

Howland and Company

Llewellyn Howland III

Established in 1978, Howland and Company is an **antiquarian maritime bookseller** and marine art dealer. It **also deals in modern literary first editions and English literature**. Operating as a closed shop the company has issued 98 mail-order catalogs.

Llewellyn Howland III, sole proprietor of Howland and Company, worked for 20 years in trade publishing. From 1964 through 1977 he was senior editor at Little, Brown in Boston, where he edited the work of many ranking historians and biographers, among them James Thomas Flexner, Jean Edward Smith, John Wilmerding, Page Smith, Jonathan Spence, John E. Mack, Mary Beth Norton, and Nobel laureate Robert William Fogel.

A Fellow of the Massachusetts Historical Society, Howland has served as a trustee of the New Bedford Whaling Museum and Mystic Seaport Museum. He is the author of several books, most recently of *No Ordinary Being*, a biography of poet, yacht designer, and aviation pioneer W. Starling Burgess.

The following is a priced listing of some of the representative stock of Howland and Company

Antiques, Architecture, Art, and Photography

Boor, Allison, et al. Philadelphia Empire furniture. Hanover, (Boor Management/UPNE, 2006). Pp.592; color ill. 30.5cm. Fine in fine d.j. First edition. \$50

Bradford, Richard. The importance of elsewhere. Philip Larkin's photographs. (London), Francis Lincoln, (2015). Pp. 256; halftones. 25cm. Fine in fine d.j. First edition. \$30

Caponigro, Paul. New England days. The photographs of.... Boston, Portland Museum/Godine, (2002). 24.5cm (oblong). Fine in fine d.j. First edition. Signed by author.

[Dow, A. W.] Enyeart, James L. The photographs of Arthur Wesley Dow. Santa Fe, Marion Center for Photographic Arts/Museum of New Mexico Press, (2001). 27cm (square). Fine in fine d.j. 30

Gross, Michael. Rogue's gallery. The secret history of the moguls and the money that made the Metropolitan Museum. NY, Broadway, (2009). 24cm. Fine in d.j. First edition. \$15

Hayler, Henry. 61 Pimlico. The secret journal of.... Intro. by Bill Jay. (Tucson AZ), Nazraeli, (1998). Pp. 69, [1], [1--colophon]; tipped in halftones. 23cm. Fine in fine d.j.. First edition. \$45

(Loeb, John L., Jr.) Fabritius, Elizabeth, et al. The Ambassador John L. Loeb, Jr. Danish art collections. Foreword by John L. Loeb, Jr. Introduction by Suzanne Ludvigsen. NY, John L. Loeb, Jr., 2005. 30.5cm. Pictorial stiff wraps. Fine. First edition. With form compliments letter on Kuhn, Loeb stationary from author laid in. \$25. *I confess that I share Loeb's enthusiasm for Danish painting, especially marine painting, and this is as good and well-reproduced review of the subject as you could ask for at any price.*

Natali, Enrico, and Mark Sandrof. American landscapes. 1968–1990. Boston, Panopticon, 1991. Pp. 104; halftones. 25.5cm (oblong). Fine. First edition. \$35. [ch??]

[Nicholson Collection.][Auction catalogue.] Christie's. The collection of Mr. and Mrs. Eddy Nicholson. NY, Christie's, [1995]. Pp. 395[1]; color and halftone ills. 28cm. About fine in near fine d.j. \$25

Robinson, Annie. Peabody & Stearns. Country houses and seaside cottages NY, Norton, (2010).

Sante, Luc. Evidence. NY, Farrar, Straus, & Giroux, (1992). Pictorial wraps. Fine. First edition. \$45. *Some 55 old NYPD evidence photos interpreted by Sante.*

Saudek, Jan. Life love death & other such trifles. Intro. by Michael Fournier. Amsterdam, Art Unlimited, (1991). 32cm. Photographic wraps. About fine. First English-language paperback edition. \$35

Spring, Justin. Fairfield Porter. A life in art. New Haven, Yale, (2000). Pp. [xvi],384; color and halftone ills. 25.5cm. Fine in fine d.j, First edition. \$35

Tomasi, Lucia Tongiorgi. An Oak Spring flora. Flower illustration from the fifteenth century to the present time. A selection of rare books, manuscripts, and works of art in the collection of Rachel Lambert Mellon. Upperville VA, Oak Spring Garden Library, 1997. Pp. [lxxiv],427,{1],[1]; copious color and halftone ills. 28.5cm. Near fine in near fine d.j. First edition. \$40

Vedder, Elihu. The digressions of V. Boston and NY, Houghton Mifflin, 1910. Pp. xxvi,521,[1], plus halftone and color plates; halftones in text. 22.5cm. Dec. cloth, gilt; top edges gilt. First trade edition. \$55

Vollman, William T. See Item

(Whitehill, Walter M., et al., ed.) Boston furniture of the Eighteenth Century. Boston, Colonial Society/University Press of Virginia, (1974). Pp. [xviii],316,[1], plus foldout plate; copious halftones. 23.5cm. Near fine in toned d.j. First edition. \$35

Widmer, Kemble, Joyce King, et al. In plain sight. Discovering the furniture of Nathaniel Gould. Salem and London, PEM/Giles, (2014). Pp. 184; color ills. 30cm. Fine in fine d.j. First edition. **S O L D**

Autobiography, Biography and Bibliography; Essays; Literary Criticism and Theory; Travel

Ackroyd, Peter. Wilkie Collins. London, Chatto & Windus, (2012). Fine in fine d.j. Later printing. \$15

Action, Harold. More memoirs of an aesthete. London, Methuen, (1970). Near fine in d.j. with small tears. First edition. \$30

Aldington, Richard. The strange life of Charles Waterton. 1782-1865. London, Evans Brothers, (1949). Near fine in fine d.j. First edition. \$20

Aldiss, Brian. Bury my heart at W. H. Smith's. A writing life. London, Hodder & Stoughton, (1990). Fine in fine d.j. First edition. \$15

Amis, Kingsley. *Everyday drinking*. The distilled Kingsley Amis. Introduction by Christopher Hitchins. (NY), Bloomsbury, (2008). Fine in fine d.j. First American edition. \$15

Amis, Kingsley. *The letters of...* Edited by Zachary Leader. NY, Miramax/Hypersion, (2001) Fine in fine d.j. First American edition. \$35.

Auster, Paul. *Hand to mouth*. A chronicle of early failure. NY, Holt ,(1997). Fine in fine d.j. First edition. \$15

Auster, Paul. *Winter journal*. NY, Holt, (2012). Fine in fine d.j. First edition. \$15

[Ballard, J. G.] Baxter, John. *The life of J. G. Ballard. The inner man...* London, Weidenfeld & Nicholson, (2011). Fine in fine d.j. First edition. \$15

[Barthelme, Donald.] Daugherty, Tracy. *Hiding man*. A biography of Donald Barthelme. NY, St. Martin's, (2009). Fine in fine d.j. First edition. \$15

Bass, Rick. *The book of Yaak*. Boston, Houghton Mifflin, 1996. Pictorial wraps. Uncorrected proof copy. Fine. \$20

Bass, Rick. *Oil notes*. Drawings by Elizabeth Hughes. Boston, Lawrence/Houghton Mifflin, 1989. Fine in fine d.j. First edition. \$15

Baxter, Charles. *Burning down the house*. Essays on fiction. (St. Paul), Graywolf, (1997). Fine in fine d.j. First edition. \$20

Beaton, Cecil. *The years between*. Diaries 1939-44. NY, Holt Rinehart Winston, (1965). Near fine in d.j. with several closed tears and minor spine rubbing. First American edition. \$25

Beaton, Cecil. *Beaton in the Sixties*. The Cecil Beaton diaries as he wrote them, 1965-1969. Introduction by Hugo Vickers. NY, Knopf, (2003). Pp. x,525,[5]; halftones. 23cm. Near fine in d.j. with trivial rubbing along spine. First American edition. \$35

Beaton, Cecil, and Kenneth Tynan. *Persona grata*. [] [] [] []

Beerhohm, Max. *Mainly on the air*. NY, Knopf, 1958. Near fine in sunned d.j. First American edition. \$15

Biddle, Nicholas. *Personal memoirs*. An autobiography, including a personal history and accounts of various cruises and hunting expeditions. (Lititz PA, privately printed/Sutter House, 1975). Near fine in near fine d.j. First edition. Inscribed by author and with previous owner's bookplate. \$95

Bowles, Paul. *A hundred camels in the courtyard*. (San Francisco, City Lights, (1962). Photograph wraps. Near fine. First edition. \$55. *Miller A 11*.

[Bowles, Paul.] Choukri, Mohamed. *Tennessee Williams in Tangiers*. Translated by Paul Bowles. Santa Barbara, Cadmus Editions, 1979. Pictorial French wraps. In original glassine d.j. Near fine. First edition thus. One of 1300 copies of the trade edition. \$35

Brady, Sally Ryder. *A box of darkness*. The story of a marriage. NY, St. Martin's, (2011). Fine in d.j. with "autographed copy" sticker. First edition. Signed and dated by author. \$20

Bradbury, Robert C. *Twentieth century United States miniature books*. No. Clarendon VT, Microbibliographic,, 2000.. Fine in d.j. First edition. One of 1000 copies. \$235

Brenan, Gerald. *Thoughts in a dry season*. A miscellany. Cambridge, Cambridge University Press, (1978). Near fine in near fine d.j. First edition. \$20

[Bronte family.] Smith, Walter E. *The Bronte sisters*. A bibliographical catalogue of first and early editions 1846-1860... Los Angeles, Heritage Book Shop, 1991. Pp. xxviii, 183, [1]; halftones. 27.5cm. Fine in fine d.j. First edition. \$20

_____ Symington, J. A. Bibliography of all members of the Bronte family and of Bronteana. (Slad, Gloucester, and New Castle NJ, Ian Hogkins, 2002.)

Pp. [viii],210, 23.5cm. New. First edition. \$45

[Bunting, Basil.]

[Burns, Robert.] Sidduth, Elizabeth A. The G. Ross Roy collection of Robert Burns. An illustrated catalogue. Introduction by G. Ross Roy. Foreword by Thomas F. McNally. Columbia SC, University of South Carolina, (2009). Pp. [xxii],456, plus color frontis. and 8 pages of color plates; halftones in text. 22.5cm. Fine in fine d.j. First edition. \$25

Burroughs, William S. Rub out the words. The letters of... 1959–1974. Edited by Bill Morgan. (NY, Ecco, 2012.) Pp. [xxxvi],444, plus 16 pages of halftones. Fine in fine d.j. First edition. \$25

Chabon, Michael. Maps and legends. Reading and writing along the borderlands. (San Francisco, McSweeney's Books, 2008.) Fine in fine d.j. First edition. \$20

Chatwin, Bruce. In Patagonia. NY, Summit, (1977). Fine in slightly off-center d.j. First American edition. \$110

Chatwin, Bruce. The songlines. (NY), Viking, (1987). Fine in d.j. with lightly sunned spine. First American edition. \$15

Chatwin, Bruce, and Paul Theroux. Patagonia revisited. Ills. by Kyffin Williams. Boston, Houghton Mifflin, 1986. Fine in near fine d.j. First edition. \$20

Choukri, Mohammed. Tennessee Williams in Tangier. Translated by Paul Bowles. Santa Barbara, Cadmus Edition, (1979). Pictorial French wraps. About fine in original glassine d.j. First trade edition. \$30

Cleese, John. So, anyway... NY, Crown Archetype, (2014). Very good in very good d.j. First American edition. \$15

Collins, Paul. Banvard's folly. Thirteen tales of renowned obscurity, famous anonymity, and rotten luck. NY, Picador, (2001). Near fine in near fine d.j. First edition.

\$15. *Brilliantly wrought "brief lives" of thirteen inventors, con men, artists, and cranks who became celebrities only to perish unknown and forgotten.*

[Collins, Wilkie.] Ackroyd, Peter.

Connolly, Cyril. The condemned playground. Essays 1924–1944. NY, Macmillan, (1946)/. Very good in faded d.j. with several marginal tears. Second printing. \$10

[Connolly, Cyril.] Pryce-Jones, David. Cyril Connolly: journal and memoir. NY, Ticknor & Fields, 1984. Near fine in d.j. First American editon. \$15

Conroy, Frank. Midair. NY, Seymour Lawrence/Dutton, (1985). Near fine in d.j. with slight gummed-label offset. \$15

Conroy, Frank. Dogs bark, but the caravan rolls on. Observations from then and now. Boston, Houghton Mifflin, 2002. About fine in d.j. First edition. \$20

Crews, Harry. A childhood. The biography of a place. NY, Harper & Row, (1978). About fine in about fine d.j. First edition. \$65

Dahl, Roald. Going solo. London, Cape, (1986). About fine in d.j. with minute chip from top edge of front panel. First edition. \$25. *Memoir of Dahl's World War II flying adventures, along with episodes from his pre-war life in Tankanyika. As usual he proves incapable of writing a dull line.*

[Dante.][Dante Alighieri.] Wilson. A. N. Dante in love. NY, Farrar, Straus & Giroux, (2011). Fine in fine d.j. First American edition. \$25. *Yet another brilliant biography by the multifarious A. N. Wilson.*

Darling, Will Y. The bankrupt bookseller. Edinburgh, Robert Grant, 1947.

Slight slant. Near fine in near fine d.j. First combined edition. \$15

[Dickens, C.] Ackroyd, Peter. Dickens. (NY), HarperCollins, (1990). Pp. xvi,1195, plus 32 pages of halftones. Near fine in near fine d.j. First American edition.

[ck stock]

[Doyle, A. Conan.] Symons, Julian. Conan Doyle. Portrait of an artist. NY, Mysterious Press, (1979)[1987]. Printed wraps. Uncorrected page proof. Fine. First American edition. \$40

[Doyle, A. Conan.] Symons, Julian. Conan Doyle. Portrait of an artist. (London). Whizzard/Deutsch, (1979)/ Fine in fine d.j. First edition. \$30

Dubus, Andre. Meditations from a moveable chair. NY, Knopf, 1998. Fine in fine d.j. First edition. \$15

Ellmann, Richard. The backgrounds of *Ulysses*. Reprinted from *The Kenyon Review*, Vol. XVI, No. 3, Summer,1954. [Gambier OH, *Kenyon Review*], (1954). Pp. 337-386. 22.5cm. Printed wraps. Wraps unevenly toned. Very good. Inscribed by author on title page to Lowry biographer Harve Briet and with 13-line TLs from Ellmann to Briet laid in. \$50

Epstein, Joseph. Divorced in America. Marriage in an age of possibility. NY, Dutton, 1974. Near fine in price-clipped d.j. First edition. \$20

Epstein, Joseph. Ambition. The secret passion. NY, Dutton, (1980). Fine in fine d.j. First edition. Inscribed by author "affectionately, Joe." \$50

Epstein, Joseph. The middle of my tether. Familiar essays. NY, Norton, (1983). About fine in about fine d.j. First edition. Inscribed by author "For Nina and Alfred, affectionately, Joe, 9-29-85" and with ink caricature by him. \$50

Epstein, Joseph. Plausible prejudices. Essays on American writing. NY, Norton, (1985). Fine in about fine d.j. First edition. Inscribed "For Nina and Alfred affectionately, Joe, 2-19-85." \$50

Epstein, Joseph. Partial payments. Essays on writers and their lives. NY, Norton, (1989). Fine in fine d.j. First edition. Inscribed by author "For Al and Nina, affectionately, 12-22-88", \$50

Epstein, Joseph. A line out for a walk. Familiar essays. NY, Norton, (1991). Fine in fine d.j. First edition. Inscribed "For Nina & Al, dear friends, affectionately, Joe, 3-22-91." \$45

Epstein, Joseph, ed. The Norton book of personal essays. NY, Norton, (1991). Fine in fine d.j. First edition. Inscribed by author "For Nina and Al with love, Joe, 3-31-97." \$45

Epstein, Joseph. Pertinent players. Essays on the literary life. NY, Norton, (1993). Fine in fine d.j. First edition. Inscribed by author "For Nina and Al affectionately, Joe, 7-7-93." \$45

Epstein, Joseph. Life sentences. NY, Norton, (1997). Fine in fine d.j. First edition. Inscribed by the author "For the new provost and her favorite squeeze, with love, Joe, 9-25-97." \$45

Epstein, Joseph. Snobbery. The American version. Boston, Houghton Mifflin, 2002. Fine in fine d.j. First edition. Inscribed "For Nina and Al, dear friends, Joe, 6-21-02". \$45

Epstein, Joseph. Friendship. An expose. Boston, Houghton Mifflin,, 2006. Fine in fine d.j. \$20

Epstein, Joseph. In a cardboard box. Essays personal, literary, and savage. Boston, Houghton Mifflin, 2007. Fine in fine d.j. First edition. \$20

Epstein, Joseph. Essays in biography. (Mt Jackson VA) Axios, (2012). Fine in fine d.j. First edition. \$35

Epstein, Joseph. And see Items [fiction section]

[Farrar, Straus, and Giroux.] Kachka, Boris. Hothouse. The art of survival and the survival of art at America's most celebrated publishing house, Farrar, Straus, and Giroux. NY, Simon & Schuster, (2013). Pp. [x],433, plus 16 pages of halftones. 23cm. About fine in d.j. Later printing. \$12.50

Field, Drif. Not 84 Charing Cross Road. Ills. by Abbo. London, Drif Field Guides, 1994. Pictorial wraps. Fine. First edition. \$55

Flanner, Hildgarde. Different images. Portraits of a remembered people. Santa Barbara, John Daniel, 1987. Stiff wraps. Fine. First edition. \$20

Flook, Marie. My sister. The story of my sister's disappearance. NY, Pantheon, (1997). About fine in about fine d.j. First edition. *Harrowing narrative*

Frayn, Michael. The day of the dog. Ills. by Timothy Birdsall. Garden City, Doubleday, 1963. Near fine in slightly toned d.j. that is foxed on verso and has one bumped corner. Review copy. First edition. \$45. *Early humorous essays by the great literary entertainer.*

Frayn, Michael. My father's fortune. A life. NY, Metropolitan/Holt, (2010). Fine in fine d.j. First American edition. \$15. *A bittersweet English boyhood.*

Freeman, Castle, Jr. Spring snow. The seasons of New England. Ills. by Abigail Rorer. Boston, Houghton Mifflin, 1995. Fine in find d.j. First edition. \$15

Freeman, Castle, Jr. And see [fiction]

Gibson, Gregory. Goneboy. A walkabout. NY, Kodansha, (1999). Uncorrected galley proofs. Pictorial wraps. Fine. First edition. \$45. *The noted Gloucester bookseller's searing, but redemptive account of his son's murder at Simon's Rock College.*

Gibson, Gregory. The monster inside me. Gloucester, Ten Pound Island Book Co., 2009.

Gibson, Gregory. Don't do it! N.p., Antiquarian Schol. Foundation [ck], 2009/

Gibson, Gregory. Strange man walking. Gloucester, Ten Pound Island Book Co., 2012. Pp. 46. Photographic wraps. First edition. Inscribed by author.

Gibson, Gregory. Still strange, still walking. Gloucester, Ten Poound Island Book Co., 2013. Pp. 33. Photographic wraps. Fine. First edition. Inscribed by author

Glendenning, Victoria. A suppressed cry. Life and death of a Quaker daughter. London, Routledge and Kegan Paul, (1969). Near fine in d.j. that is bruised along edges. First edition. \$45. *First book by this accomplished biographer and novelist.*

Gollancz, Victor. Reminiscences of affection. Foreword by Livia Gollancz. NY, Atheneum, 1968. Near fine in d.j. First American edition. \$15. [ck inventory

[Goodspeed, George.] Birth of a bookshop. [Boston, 1988.] 150 copies.

[Gorey, Edward.] Ross, Clifford, and Karen Wilken. The world of Edward Gorey. (NY), Abrams, (1996). Pp. 190[191-192]; color and linecut ill. 23cm (oblong). Near fine in near fine d.j. Later printing. \$30

Gray, Alasdair. The ends of our tethers. 13 sorry stories. NY, Canongate US, (2003). [Chk]

Gray, Alasdair, mainly, edits. The book of prefaces. A short history of literate thought in words by great writers of four nations from the 7th to the 20th century. London and NY, Bloomsbury, 2000. Dec. cloth. Fine in fine d.j. First edition. \$65

[Green, Henry.] Treglown, Jeremy. *Romancing. The life and work of Henry Green*. NY, Random House, (2000). Fine in fine d.j. First American edition. \$15

[Greenwood, W. R., III.] G., W. R. III. *Boistvert. The story of the Greenwood family. 1630-1067*. Sequim WA. privately printed, (2017). Pp. [ii],[iv],114,[9]; copious ills. 28cm. Spiral bound wraps. Fine. NFS

{}{} [Griffin, Nicholas. *The requiem shark*. (London), Little, Brown, (1999). Fine n fine d.j. First edition. \$25 [There is issue point: pp 302-303—ckckc]]

{}{}{} Guitierrez, Pedro Juan. *Dirty Havana trilogy. A novel in stories*. NY, Farrar, Straus, and Giroux, (1998)[2001]. Fine in fine d.j. First American edition. \$35. *Important novel by this influential "Cuban dirty realist."*

Harcourt, Alfred. *Some experiences*. Riverside Press, [privately printed], 1951. 12mo. Cloth-backed boards, girl. Near fine. First edition. \$25 *Memoirs of the co-founder of Harcourt, Brace*

Harrison, Kathryn. *True crimes. A family album*. NY, Random House, (2016). About fine in about fine d.j. First edition. \$15

Heppenstall, Rayner. *The master accentric. The journals of...* Edited by Jonathan Goodman. London, Alison & Busby, (1986). About fine in about fine d.j. First edition. \$20

[Harington, Donald.] See *Selected letters of William Styron* for several letters to Harington.

Hart, H. Stanley. *Fumblefinger*.

Hart-Davis, Rupert, ed. *The Lyttelton Hart-Davis letters. Vol. Two. 1956-7*. (Chicago), Academy Chicago, (1979)[1985]. Near fine in d.j. First American edition. \$30

Healy, Demot. *The bend for home*. London, Harvill, (1996). About fine in about fine d.j. First edition. Signed by author on title page. \$40

Hensher, Philip. *The missing ink. The lost art of handwriting*. NY, Faber & Faber, (2012). Pp. [x],2 70,[1]; halftones. 21.5cm. Fine in fine d.j. First American edition. \$15

Herman, John. *The weight of love*. NY, Doubleday, (1995). Fine in find d.j. First edition. \$15

Herrick, George Gardner. *Squire's Point. A Boston family on a Maine island. Roque Island ME, privately printed [Ascensius Press], 2016*. Pp. [vi],ii,74,[1],[1]; color frontis. portrait of GGH. 25.5cm. Green cloth, silver foil. Very fine. First edition. Copy 40 of 40 copies. Signed by author. \$125

Herrick, George Gardner. *Pleasure garden. A commonplace book*. Newport RI, [Ascensius Press], 2016. Pp [iv],[11],35,[1]. 23cm. Stiff wraps; printed title label. Very fine. First edition. One of 125 copies. Signed by author. \$50

Herrick, George Gardner. *On sundry occasions. A commonplace book*. Newport RI, [Ascensius Press], 2017. Pp. [iv],49,[1]. 23cm. Terra cotta cloth. Very fine. First edition. One of 100 copies. Signed by author. \$75

Herrick, George G. *Newport fancy dress. A farce. A one-act play*. N.p. [Newport, 2018]. Unpag. [6]. 22cm. Printed wraps.

Hitchens, Christopher. *Unacknowledged legislation. Writers in the public sphere*. London and NY, Verso, (2000). Fine in fine d.j. First edition \$15

[Holmes, Oliver Wendell.] Ives, George B. *A bibliography of Oliver Wendell Holmes*. Boston, Houghton, Mifflin [Riverside Press], 1907. Publisher's brown cloth; printed spine label. Spine toned, with minimal rubbing. Very good or a bit better. First edition. Copy 265 of 530 copies. \$55

Hornby, Nick. The polysyllabic spree. (San Francisco), Believe/McSweeney's, (2004). Pictorial French wraps. Fine. First edition. \$20. *Hornby's commented reading list, which originally appeared as a feature in The Believer. Feisty and disarming.*

Hornby, Nick. Shakespeare wrote for money. (San Francisco), Believer/McSweeney's, (2008). Pictorial wraps. Fine. First edition. \$15. *More of the same. Addictive as hell.*

Howland, Llewellyn, III, ed. A book for Boston, Boston, Godine, (1980). Fine in d.j. First (hardcover) edition. Signed by author. \$35. *With original contributions by Julia Child, James Alan McPherson, John D. Spooner, Robert S. Parker, Archibald MacLeish, Felicia Kaplan, Anne Bernays, and many others. Published to mark the 250th anniversary of the foundings of the City of Boston*

Howland, Llewellyn, III, ed. A book for Boston, Boston, Godine, (1980). About fine in publisher's slipcase. One of xx copies with tipped-in limitation leaf signed by..... \$395

Howland, Susannah H. Early Quakerism. Union Springs NY, 1885. Printed wraps.

[Howland, Thomas.] Views of the Society of Friends in relation to civil government. Providence, Joseph Knowlegs, 1850

Huncke, Herbert. Guilty of everything. The autobiography of.... Foreword by William S. Burroughs. NY, Paragon, n..d. [1991]. Bound uncorrected proof copy. Printed paper. \$30

Kachke, Boris. Hothouse. The art of survival and the survival of art at America's most celebrated publishing house, Farrar, Straus, and Giroux. NY, Simon & Schuster, (2013). Fine in fine d.j. Later printing. \$12.50. *Fun and games in the House of Fame.*

Kaye, Barbara (Mrs. Percy Muir). Second impressions. Rural life with a rare bookman.

Keneally, Thomas. Homebush boy. A memoir. (London), Hodder & Stoughton, (1995). Fine in fine d.j. First edition. \$20

Kendrick, George. Bicycle tyre in a tall tree. (Cheshire), Carcanet, (1974). Fine in fine d.j. with 1/8" tear. First edition. \$15

Kenner, Hugh. Dublin's Joyce. Bloomington, Indiana University Press, 1956. Cloth, gilt. A few underlinings. Very good. First American edition. \$15

Kincaid, Jamaica. My garden. Ills. by Jill Fox. NY, Farrar, Straus, and Giroux, (1999). Fine in d.j. First edition. Signed by author. \$35.

[Kipling, Rudyard.] Seymour-Smith, Martin. Kipling. A biography. NY, St. Martin's, (1989). Fine in fine d.j. First American edition. \$12.50

[Kipling, Rudyard.] Richards, David Alan. Rudyard Kipling. The books I leave behind. New Haven, Beinecke Library/YUP, (2007). Pictorial boards. Fine. First edition.

Kirstein, Lincoln. Mosaic. Memoirs. NY, Farrar, Straus, and Giroux, (1994). Fine in fine d.j. First edition. \$15

Kittredge, William. Hole in the sky. NY, Knopf, (1992). Uncorrected proof copy. Trace of sticker offset (1/2"x 3/8"). Fine. First edition. \$50. *Much praised ranching memoir.*

[Klopfer, Donald S.] Donald S. Klopfer. An appreciation. (NY, Random House, [1987].) Blue cloth, gilt. About fine. First edition. One of 2000 copies.

Knight, G. Wilson. The mutual flame. On Shakespeare's *Sonnets* and *The Phoenix and the turtle*. NY, Macmillan, 1955. Near fine in near fine d.j. First American edition. \$25

Knopf, Alfred A. Some random recollections. An informal talk made at the Grolier Club, New York, 21 October 1948. NY, Typophies, 1949. 16mo. Embossed cloth, gilt. About fine. First edition. One of 1,250 copies. \$20. *Typophiles Chapbook No. 22.*

Krassner, Paul. The winner of the slow bicycle race. The satirical writings... Foreword by Kurt Vonnegut. NY, Seven Stories, (1996). Fine in fine d.j. First edition. Signed "Enjoy!" by author. \$25

Krim, Seymour. Shake it for the world smartass. NY, Dial Press, 1970. Fine in about fine d.j. First edition. \$20

[Lancaster, Osbert.] Boston, Richard. Osbert. A portrait of Osbert Lancaster. London, Collins, 1989. Near fine in d.j with two inch piece missing from top of front cover. First edition. \$12.50

Laughlin, James. The way it wasn't. From the files of... Ed. by Barbara Epler and Daniel Javitch. (NY), New Directions, (2006). Fine copy. First (paperback) edition. \$15

[Laughlin, James.] MacNiven, Ian S. "Literchoor is my beat." A life of James Laughlin, publisher of New Directions. NY, Farrar, Straus, and Giroux, (2014). Very good or better in near fine d.j. First edition, \$20. *Superb portrait of the protean publisher, Alta avatar, and lifelong lover of women and words.*

[Lawrence, T. T.] Mack, John E. A prince of our disorder. The life of T. E. Lawrence. Boston, Little, Brown, (1976). Near fine in d.j. that is very lightly foxed along one edge. First edition. \$35. *Pulitzer Prize winner.*

Leary, Timothy, and Art Kleps.] The Neo-American church catechism and handbook. Millbrook NY, The Kriya Press, 1967). Printed wraps. Near fine. Scarce. \$75. *Early if not first state of the Boo Hoo Bible, although I am unable to find a reliable account of the book's printing history. Book was written partly as satire, partly to support the application for a religious exemption of Leary's Millbrook commune.*

LeBlanc, H. The art of tying the cravat. Philadelphia, 1828. First US edition from second London ed. \$575

LeCarre, John, The pigeon tunnel. Stories from my life. [Toronto], Viking, (2016). Remainder mark on top edge.. Else near fine in near fine d.j. First Canadian edition (published simultaneously with U. S. edition).

Lees-Milne, James. Another self. Wood-engravings by Reynolds Stone. NY, Coward-McCann, (1970). Near fine in price-clipped d.j. with sunned spine. \$35. *Properly speaking, an autobiographical novel, but I think fictional autobiography might be as accurate. Either way, richly entertaining and sometimes rather more.*

LeSueur, Joe. Digressions on some poems of Frank O'Hara. NY, Farrar, Straus, and Giroux, (2003). Fine in fine d.j. First edition. \$20. *LeSueur did reading for Lynn Nesbit and Sterling Lord during the period when I worked with Lynn and Starling as a literary agent, but my journal of time suggests that we never actually met.*

Levin, Harry. James Joyce. A critical introduction. Norfolk CT, New Directions, (1941). Tan cloth. Moderate spine toning. Very good or better. First edition. Review copy. Bookplate of poet John Holmes. \$25

Lewis, C. S. [with John Betjeman and others]. Five sermons by laymen. (Northampton, S. Matthew's Church, 1946.). Printed wraps, as issued. Wraps faintly foxed. About fine.

Lewis, C. S. "Miserable offenders." Boston, Church of the Advent, [1950]. 16mo. Printed wraps. Staples rusted. \$75. *Advent Paper No. 12.*

Lewis, C. S. Transposition and other addresses. London, Bles, (1949). Printed wraps. Near fine in d.j with minor edgewear. First edition. \$45

Lewis, C. S. Vivisection. Boston, New England Anti Vivisection Society, (1947). 12mo. Printed wraps. Near fine.

Lewis, Norman. Jackdaw cake. London, Hamish Hamilton, (1985). Uncorrected proof copy. Printed wraps. Publication date in ink on front wrap. First edition. \$125

Lewis, Norman. Jackdaw cake. London, Hamish Hamilton, (1985). Fine in fine d.j. First edition. \$35

Lewis, Wyndham. The letters of... Ed. by W. K. Rose. London, Methuen, (1963). Near fine in somewhat sunned d.j. First edition. Inscribed "For Rosemary and Arthur [Mizener] with affection and thanks for holding my hand. Bill. 8/23/63." \$75. *Rose was a former student of Arthur Mizener.*

Lodge, David. Language of fiction. Essays in criticism and verbal analysis of the English novel. London, Routledge & Kegan Paul, (1966); Near fine in near fine d.j. First edition. \$110. *Lodge's first text book.*

Lodge, David. Graham Greene. Columbia essays on modern writers. NY, Columer University Press, 1966. Pictorial wraps. Trace of rubbing to front wrap; price sticker. Near fine. First edition. Signed by author. \$135

Lodge, David. The novelist at the crossroads and other essays on fiction and criticism. London, Routledge & Kegan Paul, (1971). Fine in near fine d.j. with 3/8" tear on bottom edge of front panel. First edition. \$110

Lodge, David. The novelist at the crossroads and other essays on fiction and criticism. Ithaca, Cornell University Press, (1971), Fine in d.j. with 1" snag on rear panel. First edition. \$45

Lodge, David. The art of fiction. (NY), Viking, (1992). Fine in fine d.j. First American edition. \$30

Lodge, David. The practice of writing. (NY), Penguin, (1996)[1997]. Fine in fine d.j. First American edition. \$20

[Logan, James.] Armistad, Wilson. Memoir of James Logan. London, Charles Gilpin, 1851. Quarter calf. First edition. \$135

Lord, Sterling. Lord of publishing. NY

Lubbock, Percy. The craft of fiction. London, Jonathan Cape, (1921). Publisher's buckram-backed boards. Minor binding wear. Very good or better copy. First edition. \$75. *First edition of this important and influential study.*

Lynch, Thomas. Bodies in motion and rest. On metaphor and mortality. NY, Norton, (2000). Fine in fine d.j. First edition. \$15

McConkey, James. Court of memory. NY, Dutton, (1983). Near fine in d.j. with minor rubbing and one small tear. Not of first edition, but inscribed on half-title and signed on title page. \$45.

McNulty, John. Third Avenue, New York. Boston, Little, Brown, 1946. Fine in near fine, price-clipped d.j. First edition. \$55

McPhee, John. The headmaster. Frank L. Boyden of Deerfield. NY, Farrar, Straus, (1966). Near fine in d.j. with minute closed tears. First edition. \$45

McPhee, John. Levels of the game. London, Macdonald, (1970). [cck]

McPhee, John. The deltoid pumpkin seed. NY, Farrar, Straus and Giroux, (1973). About fine in about fine d.j. First edition. \$45

McPhee, John. The control of nature. NY, Farrar, Straus and Giroux. (1989). Fine in fine d.j. First edition, \$30

McPhee, John. Irons in the fire. NY, Farrar, Strau and Giroux, (1997). Fine in fine d.j. First edition. \$20

McPherson, James Alan. A region not home. Reflections from exile. NY, Simon & Schuster, (2002). Fine in d.j. First edition. \$25. *Essays on aspects of race and destiny by this important American writer.*

Machen, Arthur. Hieroglyphics. A note upon ecstasy in literature. NY, Knopf, 1923. About fine in d.j. First American edition. \$75. *Originally published in England in 1903.*

Machen, Arthur. The London adventure. An essay in wandering. NY, Knopf, 1924. Publisher's yellow cloth. Lacking d.j. Very good to near fine. First American edition. \$50. *Final volume of Machen's autobiography.*

[Mailer, Norman.] Lennon, J. Michael. Selected letters of Norman Mailer. NY, Random House, (2014). Fine in fine d.j. First edition. \$25

Maschler, Tom. Publisher. (London), Picador, (2005)/ Fine in fine d.j. First edition. Review copy material laid in. \$20

Matthews, T. S. Jacks or better. A narrative. NY, Harper & Row, (1977). Fine in fine d.j. First edition. \$15. *The former Time editor's memoir of his friendship with Robert Graves, Laura Riding, and others.*

[Merriman, H.. S.] Cox, Homer C. Henry Seton Merriman. Twayne's English author series. NY, Twayne, (1967). Near fine in d.j. with sunned spine. First edition. \$20

Merwin, W. S. The miner's pale children. NY, Atheneum, 1970. About fine in about fine d.j. First edition. \$35, *Short prose pieces by*

[Miller, Henry.] Porter, Bern. The happy rock. A book about Henry Miller. (Berkeley, Packard Press for the author, 1945.) 26cm. Very good to near fine in pictorial d.j. with chip missing from foot of spine. Out of series. First edition. One of 750 of 3000 copies, bound for distribution in 1945. \$95

Mitchell, Joseph. Old Mr. Flood. NY, Duell, Sloan and Pearce, (1948). *S o / d*

Mitchell, Joseph. The bottom of the harbor. Boston, Little, Brown, (1959). Near fine in bright d.j. that has narrow green ink streak on rear wrap. First edition. \$75

Moody, Rick. Surplus value books. Catalog number 13. (Santa Monica CA, Danger! Books, 1999.) Pictorial wraps. Out of series One of 300 copies signed by Moody, out of 1,000 copies printed. \$50. *Deft send-up of a typical antiquarian bookseller's mail-order catalog in the waning days before the internet trashed the book trade.*

Moody, Ric. The black veil. A memoir with digressions. Boston, Little, Brown, (2002). Advance reading copy. Typographic wraps. Fine. First edition. Signed by author. \$25

Moody, Rick. The black veil. A memoir. Boston, Little, Brown, (2002). Fine in d.j. with minimal rubbing. First edition. \$10

Moorhead, Caroline. Iris Origo. Marchesa of Val D'Orcia. Boston, Godine, (2002). Fine in fine d.j. First American edition.

Morris, Margaret. Private journal. Philadelphia, privately printed, 1936. One of 50 copies.....

Motion, Andrew. In the blood. A memoir of my childhood. Boston, Godine, (2007). Fine in fine d.j. First edition. \$15

Nasdiij. The blood runs like a river through my dreams. A memoir. Boston, Houghton Mifflin, 2006. Fine in fine d.j. First edition. \$15

Norwich, John Julius. A Christmas cracker. Being a commonplace selection. [Huntington, Cambs., privately printed], 1980 – 1983. Four vols. Each unpaginated [24]. 20.5cm. Printed wraps.

Inscribed by author. \$95. *A short run of Norwich's delightful Christmas piñatas. Lord Norwich is, lest one forget, the son of Duff and Diana Cooper and the father of Allegra Huston.*

[Obelisk Press.] Pearson, Neil. Obelisk. A history of Jack Kahane and the Obelisk Press. (Liverpool), Liverpool UP, (2007). Fine in fine d.j. 1st edition. \$15

O'Rourke, P. J. Holidays in hell. New York, Entekin/Atlantic Monthly, (1988). Fine in fine d.j. First edition. \$15

O'Rourke, P. J. Modern manners. An etiquette book for rude people. NY, Entekin/Atlantic Monthly, (1989). Fine in price-clipped d.j. First edition. \$10

Orwell, George [pseudo. of Eric Arthur Blair]/ The collected essays, journalism, and letters of... Vols. I–IV. Ed. by Sonia Orwell and Ian Angus. London, Secker & Warburg, (1968). Four vols. Var. pag.; halftones. 21cm. Fine in d.j. First edition. \$375

[js???

Penzler, Otto. The Otto Penzler collection of bibliomysteries. A catalogue of first editions of mystery fiction set in the world of books, 1849-2000. NY, Mysterious Bookshop, (2017). Pp. [iv],147; color ill. 23cm. Pictorial wraps. Fine. \$20

Panter-Downes, Molly. Ooty preserved. A Victorian hills station in India. NY, Farrar, Straus, Giroux, (1967). Near fine in near fine d.j. First American edition. \$25

Perkins, Maxwell. Father to daughter. The family letters of Maxwell Perkins. Ed. by Bertha Perkins Frothingham et al. Kansas City, Andrews and McMeel, (1995). Fine in fine d.j. First edition. \$20

Perrin, Noel. A Noel Perrin sampler. Hanover, UPNE, (1994). Fine in fine d.j. First edition. Signed by author. \$25

Perrin, Noel. A child's delight. Hanover, Dartmouth/UPNE, (1997). Fine in fine d.j. First edition.

Perrin, Noel. Best person rural. Essays of a sometime farmer. Selected, with a foreword, by Terry Osborne. Boston, David R. Godine, (2006). About fine in about fine d.j. First edition. \$20. *Posthumously published essays by this most civilized and congenial North Country writer, farmer, and teacher.*

Pickering, Samuel F., Jr. May days. Iowa City, University of Iowa Press, (1988). Near fine in near fine d.j. First edition. \$15. *Masterly essays by the beloved UConn professor and inspiration for Dead poet's society.*

Plimpton, George Ames. Letters in training. N.p., privately printed, 1946. Pp. [ii],90.20.5cm. Original red cloth with printed title label. Label rubbed. Vdry good to near fine. First edition. \$395. *Plimpton's first book, printed for family distribution only (and to Plimpton's regret).*

[Plimpton, George.] *The Harvard Advocate*. George Plimpton (1927 – 2003). Vol. 140, No. 2. (Cambridge), Harvard Advocate, Winter, 2004. Pictorial wraps. Fine. \$35

Pope-Hennessey, James. America is an atmosphere. London, Home and Van Thal, (1947). Publisher's gray cloth. Very good or better. First edition. \$40. *Elusive Pope-Hennessey title.*

Powell, Anthony. Infants of the spring. Volume One of *To keep the ball rolling: The memoirs of Anthony Powell*. London, Heinemann, (1976). Owner's name in ink. Near fine in near fine d.j. First edition. \$20

[Powell, Anthony.] Tucker, James. The novels of Anthony Powell. NY, Columbia University Press, 1976, Trace of newsclipped offset on title page. Near fine in d.j. First American edition. \$30

[Powell, Anthony.] (Warren, William Bradford.) Anthony Powell and friends. From the collection of William Bradford Warren. An exhibition at the Grolier Club March 22 – May 26, 2006. NY, Grolier Club, 2007. 23cm. Typographic wraps. Fine. First edition. \$25

Pritchett, V. S. A man of letters. Selected essays. NY, Random House, (1985).

fine in fine d.j. First American edition. \$15

Queen, Ellery. Queen's quorum. A history of the detective-crime short story as revealed by the 125 most important books published in this field, 1845-1967, (London), Greenhill Books, (1968, 1969). About fine in about fine d.j. \$20

Raban, Jonathan. The technique of modern fiction. Essays in practical criticism. London, Edward Arnold. (1968). Typographic wraps. About fine. First (paperbound) edition. Signed by author. \$135

Raban, Jonathan. Soft city. London, Hamish Hamilton, (1974). Near fine in near fine d.j. First edition. \$125. *The first of Raban's inward and outward travel adventures.*

Raban, Jonathan. Bad land. An American romance. NY, Pantheon, (1996). Fine in fine d.j. First edition. \$12.50

[Reynolds, P. R.] Allen, Frederick Lewis Allen. Paul Revere Reynolds. A biographical sketch. NY, privately printed, 1944. Plum cloth, gilt. Very good. First edition.

Rhodes, Richard. Making love. An erotic odyssey. NY, Simon & Schuster, (1992). About fine in about fine d.j. \$15

Robbins, Tom. Tibetan peach pie. A true account of an imaginative life. (NY), Ecco, (2014). Advance reader's edition. Pictorial wraps. Fine. Cover letter Ecco laid in. First edition. \$25

Roberts, Kenneth. Trending into Maine. Ills. by N. C. Wyeth. Boston, Little, Brown, 1938. Pp. [xiv], 394, [1], plus color frontis. and 13 leaves of color plates scattered. 22cm. Lacking d.j. Else about fine. First edition. Inscribed by author. \$135

[Rosenthal, Tom.] Life in books. Friends of Tom Rosenthal celebrate his seventieth birthday. (London) Menard Press, 2005. Black cloth, gilt. Issued without d.j. First edition. 139 of 300 copies. \$125

Rota, Anthony. Books in the blood. Memoirs of a fourth generation bookseller.

London and Newcastle DE, Private Libraries Association and Oak Knoll, 2002. Fine in fine d.j. First edition. Signed by author. \$25

Rowse, A. L. The diaries of... Edited by Richard Ollard. (London), Allen Lane/Penguin, (2003). Fine in fine d.j. First edition. \$35. *Published at \$60.*

Rubin, Jerry, Do it! Introduction by Eldridge Cleaver. NY, Simon & Schuster, (1970). Photographic wraps. About fine. First paperback edition. \$25

Ruis, Juan Cruz, et al. A crazy job. Leading publishers in conversation.... (London, Ivory Press, 2012.) Typographic boards (no d.j., as issued). First edition. \$15

Salter, James. Burning the days. Recollection. NY, Random House, (1997). Fine in fine d.j. First edition. \$25. *And see under Fiction for other work by Salter.*

Salter, James, and Robert Phelps. Memorable days. The selected days of... Ed. by John McIntyre. Berkeley, Counterpoint, (2010). Fine in fine d.j. First edition. \$20

Sansom, Ian. Paper. An elegy. (NY), Morrow, (2012). Fine in fine d.j. First American edition. \$10, *Charming paean to paper by the Anglo-Irish librarian, novelist, and creator of the Mobile Mystery Library series.*

Santayana, George. Interpretations of poetry and religion. NY, Scribner's, 1900. Publisher's cloth, gilt. Owner's name in ink on title page; bookplate. Near fine. First edition. \$40

Santayana, George. Soliloquies in England and later soliloquies. London, Constable, (1922). Pp. viii, 264. 22.5cm. Publisher's ruled blue cloth, gilt. Very minor rubbing. Very good to near fine. In cloth chemise and half-morocco slipcase. First edition. \$125

Santayana, George. The genteel tradition at bay. NY, Scribner's, 1931. Publisher's cloth, gilt. 1/16th pull at head of spine. Very good. First edition. \$30

Santayana, George. The letters of... Book two, 1910-1920. Ed. by William G. Holzberger. Cambridge, MIT Press, (2002). Partial remainder stamp. Near fine in fine d.j. First edition. \$25

[Santayana, George.] McCormick, John, ed. George Santayana's marginalia. A critical selection. Book one: Abell-Lucretius. Book two: McCord-Zeller. The works of George Santayana, Vol. VI. Cambridge, MIT Press, (2011). Two vols. Pp. [xxvii], 495; [xxviii], 428; 46; 22; halftones. 22.5cm. Fine in d.j. First edition. \$75

Scott, J. M. The man who made wine. Ills by Biro. NY, Dutton, (1954). Near fine in d.j. with small repaired spine panel. First American edition. \$45

Searcy, David. Shame and wonder. Essays. NY, Random House, (2016). Fine in fine d.j. First edition. \$10

Seaver, Richard. The tender hour of twilight. Paris in the '50s, New York in the '60s. A memoir of publishing's golden age. Introduction by James Salter. NY, Farrar, Straus, and Giroux, (2012). Fine in fine d.j. First edition. \$15. *Barney Rosset and Seaver in the glory days of Grove Press.*

Sims, George. A life in catalogues and other essays. Philadelphia, Holmes, 1994. Fine in fine d.j. First edition. One of 650 copies. \$45. *The fourth of Sims' book-trade memoirs.*

Smith, Logan Pearsall. Afterthoughts. London, Constable, 1931. Publisher's cloth-backed boards. Near fine, but lacking d.j. First edition. One of 100 copies. \$75

More lapidary lines from my Philadelphia kinsman.

Smoodin, Roberta. Presto! NY, Atheneum, 1982. Fine in fine d.j. First edition. \$15

Sontag, Susan. Trip to Hanoi. NY, Farrar, Straus, and Giroux, (1968). Printed wraps. Near fine. First edition. \$45. *There was no hardcover edition.*

Spark, Muriel. Curriculum vitae. Autobiography. Boston, Houghton Mifflin, 1993. Cloth-backed boards. Fine. First American edition. \$15

Spring, Justin. Secret historian. The life and times of Samuel Steard, professor, tattoo artist, and sexual renegade. NY, Farrar, Straus, and Giroux, (2010). Fine in d.j. First edition. *Astonishing.*

[Stevenson, Robert Louis.] Bell, Ian. Dreams of exile. Robert Louis Stevenson: a biography. NY, Holt, (1992). Fine in fine d.j. First American edition. \$15

[Strachey, Lytton.] Levy, Paul, ed. The letters of Lytton Strachey. NY, Farrar, Straus, & Giroux, (2005). Pp. [xxii], 698; ill. Fine in d.j. First American edition. \$20

Straus, Dorothea. Virgins. And other endangered species. A memoir. Wakefield RI, Moyer Bell, (1994). Pictorial wraps. About fine. First edition. \$10. *Memoirs of the wife of Roger Straus*

Styron, William. Selected letters of... Edited by Rose Styron and R. Blakeslee

Gilpin. NY, Random House, (2012). Pp. [xxvi] 672, [3]; halftone frontis. 23.5cm. Fine in fine d.j. First edition. \$30

- Sullivan, Frank. A moose in the hoose. Ills. by George Price. NY, Random House, (1959). Near fine in d.j. First edition. \$35
- Swanberg, W. A. The rector and the rogue. Ed. by Paul Collins. (SF), Collins Library/McSweeney's Books, (1968, 2011). Three-piece paper boards. Fine. First edition thus. \$12.50
- Symons, Julian. Horatio Bottomley. A biography. London, Cresset Press, (1955). Near fine in d.j. with bruised spine. First edition. Warmly inscribed by Symons. \$75. *One of Symons' most engaging biographies.*
- Symons, Julian. Buller's campaign. London, White Lion [Cresset Press], (1963). Fine in price-clipped and lightly rubbed d.j. First edition. \$15
- Symons, Julian. England's pride. The story of the Gordon Relief Expedition. London, Hamish Hamilton, (1965). Fine in fine d.j. First edition. \$30
- Symons, Julian. Critical occasions. Essays. London, Hamish Hamilton, (1966). Near fine in fine d.j. First edition. \$20
- Symons, Julian. Notes from another country. (London), London Magazine Editions, (1972). 12mo. Fine in fine d.j. First edition. \$30
- Symons, Julian. The modern crime story. Edinburg, Tragara Press, 1980. Marbled-paper French wraps. Fine. First edition. Copy 11 of 25 copies signed by Symons, of 125 copies printed. \$55
- Symons, Julian. A. J. A. Symons. Brother speculators. N.p., Double Crown Club, [1984]. Dec. French wraps. Fine. \$25
- Symons, Julian. Two brothers. Fragments of a correspondence. Edinburgh, Tragara Press, 1985. Pattern-paper French wraps. Fine. Copy 20 of 25 copies signed by Symons, on Amatruda of Amalfi paper, of 130 copies printed. \$95
- Symons, Julian. *See also* **Detective fiction** and **Poetry** entries.
- Symons, Julian. The general strike. A historical portrait.... London, Cresset Press, (1957). Owner's name in ink. Near fine in lightly worn d.j. First edition. \$20.
- Symons, Julian. Makers of the new. The revolution in literature 1912-1939. NY, Random House, (1967). Fine in fine d.j. First American edition. \$20
- Symons, Julian. Does literature exist? The Lucy Lecture/Amherst College/March 1992. Council Bluffs, Yellow Barn Press, (1993). Cloth-backed marbled boards bound by Campbell-Logan. Fine. First edition. Copy 137 of 175 copies. \$40
- Symons, Julian. 1948 and 1984. The second Orwell Memorial Lecture. Edinburgh, Tragara Press, 1984. Printed French wraps. Fine. Copy 52 of 135 copies. \$55
- [Symons, Julian.] Craig, Patricia, ed. Julian Symons at 80. A tribute. Helsinki, Eurographica, (1992). Fine in fine d.j. First edition. One of 1,000 copies. \$40 *Contributors include Reginald Hill, Harry Keating, Patricia Highsmith, Michael Gilbert, and Donald Westlake.*
- [Symons, Julian.] Walsforf, Jack, and Kathleen Symons. Julian Symons remembered. Council Bluffs, Yellow Barn Press, [1996]. Cloth-backed marbled boards; leather spine label, gilt. Fine. First edition. 102 of 225 copies. \$45
- Symons, Julian. Conan Doyle. See Item
- Talisman*. Number 1. Alice Notley issue.
- [Thackeray, W. M.] Taylor, D. J. Thackery. London, Chatto & Windus, (1999). Fine in fine d.j. First edition. \$15

Thubron, Colin. *Mirror to Damascus*. Boston, Little, Brown, (1967). Fine in fine d.j. First American edition. \$65

Thubron, Colin. *Hills of Adonis. A quest in Lebanon*. Boston, Little, Brown,(1968). Fine in d.j. First American edition. \$40

[Toole, John Kennedy.]MacLaunchlin, Cory. *Butterfly in the typewriter. The tragic life of John Kennedy Toole and the remarkable story of A confederacy of dunces*. (Boston), DeCapo, (2012). Near fine in near fine d.j. First edition. \$15

Trevor, William. *Excursions in the real world*. Ills. by Lucy Willis. London, Hutchinson, (1993). Lengthy owner's inscription in ink. Else near fine in near fine d.j. First edition. \$20. *Autobiographical sketches by the master storyteller*.

Trillin, Calvin. *U. S. journal*. NY, Dutton, 1971. Near fine in about fine d.j. First edition. \$25

[Trollope, A.] Nichols, Spencer van Bokkelen. *The significance of Anthony Trollope*. NY, McMurtrie, 1925. Pp. 59, plus foldout color frontis. and two leaves of gravure plates. Cloth-backed boards. Near fine. First edition One of 450 numbered copies. \$35

[Trollope, A.] Smith, Walter E. *Anthony Trollope. A bibliography of his American first editions*. Los Angeles, Heritage Bookshop, 2003. Pp. [xxiv],301; halftones. 27cm. Fine in fine d.j. First edition. \$35

Tuck, Lily. *The double life of Liliane*. NY, Atlantic Monthly Press, (2015). Near fine in near find .j. First edition. \$20

Vendler, Helen Hennessy. *On extended wings. Wallace Stevens' longer poems*. Cambridge, Harvard University Press, 1969. Publisher's cloth. Near fine, lacking d.j. First edition. \$25. *Vendler's second book*

Vollmann, William T. *An Afghanistan picture show. Or, how I saved the world*. NY, Farrar, Straus, & Giroux, (1992). Pp. [xviii],268; linecut ill. 23cm. Fine in fine d.j. First edition. \$55. *Vollman's first non-fiction book*.

Vollmann, William T. *The book of Dolores*. Brooklyn, powerhouse Books, (2013). Reminded dor. Else fine in fine d.j. First edition. \$25. *Like so much of Vollman's work a difficult book to categorize*.

Wakefield, Dan. *Island in the city. The world of Spanish Harlem*. Boston, Houghton Mifflin, 1959. Near fine in near fine d.j. First edition. \$35. *Wakefield's first book, an auspicious debut*.

[Wallace, David Foster.] Max, D. T. *Every love story is a ghost story. A life of David Foster Wallace*. (NY), Vikimng, (2012). Remainer stripe. Else near fine in near fine d.j. First edition. \$15

Watkins, Paul. *Stand before your god*. London, Faber, (1993). About fine in about fine d.j. First edition. Signed and dated, 23 August 1993, on title page by author. \$55

Watkins, Paul. *Stand before your god*. London, Faber, (1993). About fine in about fine d.j. First edition. \$25

Watkins, Paul. *Stand before your god*. NY, Random House, (1993). About fine in about fine d.j. First American edition. \$20

Weller, Anthony. *A voyage around my room*. (Paris), Euredit, (2017).Pp. 113,[1]. Printed wraps. Fine. First edition. One of 300 copies. \$45

Wetherell, W. D. *Vermont River*. Ills by Gordon Allen. (Piscataway NJ). Lyons/Winchester, (1984). Fine in fine d.j. First edition. Signed by author on title page. \$20

- [White, E. B.] Strunk, William, Jr. The elements of style. With revisions ... by E. B. White. NY, Macmillan, 1959. Near fine in d.j that is somewhat rubbed (as typical). First edition thus. \$235
- White, T. H. The Godstone and the blackymor. Ills. by Edward Ardizzone. London, Cape, (1959). Near fine in near fine d.j. First edition. \$25
- Whitehead, Colson. The colossus in New York. A city in thirteen parts. (NY), Random House, (2003). Fine in fine d.j. First edition. \$15. *Non-fiction*.
- Whitehead, Colson. Apex hides the hurt. NY, Doubleday, (2006). Fine in d.j. First edition. \$15
- Whitehead, Colson. Zone one. NY, Doubleday, (2011).. Fine in fine d.j. First edition. \$15
- Whitehead, Colson. The noble hustle. Poker, beef jerky and death. NY, Doubleday, (2014). Fine in fine d.j. First edition. \$15. *Non-fiction*.
- Wilcox, James. North Gladiola. NY, Harper & Row, (1985). Fine in price-clipped d.j. First edition. \$15
- Wilcox, James. Sort of rich. A novel. NY, Harper & Row, (1989). About fine in near fine d.j. First edition. \$15
- Williams, Jonathan, Descant on Rawthey's madrigal. Conversations with Basil Bunting. N..p. [Lexington KY], Gnomon, (1968). French wraps. Wraps a bit sunned. About fine. First editon. One of 500 copies. \$45
- [Williams, Jonathan.] Davenport, Guy. Jonathan Williams, poet. Cleveland, Asphodel Book Shop, March 8, 1969. Printed wraps. First edition. \$20. **ck—d/j/??**
- Wilson, A. N. The laird of Abbotsford. Oxford, OUP, 1980. Fine in fine d.j. First edition. Signed by author. \$35
- Wilson, A. N. The life of John Milton. Oxford and NY, OUP, 1983. Fine in fine d.j. with U. S. price sticker. \$25
- Wilson, A. N. Hilaire Belloc. London, Hamish Hamilton, (1984). Fine in fine d.j. First edition. \$30
- Wilson, A. N. Hilaire Belloc. NY, Atheneum, 1984. Uncorrected bound galleys. Printed wraps. Fine. First American edition. \$25
- Wilson, A. N. Hilaire Belloc. NY, Atheneum, 1984. Fine in fine d.j. First American edition. \$20
- Wilson, A. N. How can we know? NY, Atheneum, 1985. Fine in d.j. withl small indentations on rear panel. First American edition. \$25
- Wilson, A. N. The lion and the honeycomb. The religious writings of Tolstoy. Translated by Robert Chandler. San Francisco, Harper & Row, (1987). Fine in fine d.j. First American edition. \$25
- Wilson, A. N. Penfriends from Porlock. London, Hamish Hamilton, (1988). Uncorrected bound proof copy. Printed wraops. First ediiton. \$35
- Wilson, A. N. Penfriends fro Porlock. Essays and reviews. NY, Norton, (1988). Fine in fine d.j. First American edition. \$25
- Wilson, A. N. Tolstoy. London, Hamish Hamilton, (1988). Uncorrected proof copy. :Pictorial paper wraps. Reviewer's notes in pencil on f.f.e.p. Near fine. First edition. \$35
- Wilson, A. N. Eminent Victorians. NY, Norton, (1989). Fine in fine d.j. First American edition. \$20
- Wilson, A. N. C. S. Lewis. A biography. London, Collins, 1990. Fine in fine d.j. First edition. \$30

Wilson, A. N. Against religion. (Why we should try to live without it.) Chatto Counter Blasts No.19. London, Chatto & Windus, (1991). Printed wraps. Fine. First edition. \$25

Wilson, A. N. Jesus. A life. NY, Norton, (1992). Uncorrected proof copy. Printed wraps. Fine. With review matter laid in. \$35

Wilson, A. N. Jesus. A life. NY, Norton, (1992). Fine in near fine d.j. First American edition. \$20

Wilson, A. N. The rise & fall of the House of Windsor. (London), Sinclair Stevenson, (1993). About fine in d.j. First edition. \$30

Wilson, A. N. The rise & fall of the House of Windsor. NY, Norton, (1993). Fine in fine d.j. First American edition. \$15

Wilson, A. N. The Norton book of London. NY, Norton, (1993). Fine in fine d.j. First edition. \$25

Wilson, Edmund. O Canada. An American's notes on Canadian culture. London, Hart-Davis, 1967. About fine in about fine d.j. First English edition. \$20

Winterson, Jeanette. Fit for the future. The guide for women who want to live well. London & Henley, Pandora, (1982). Near fine. First (paperback) edition. \$45

Wolff, Tobias. This boy's life.....

Yardley, Jonathan. Out of step. Notes from a purple decade. NY, Villard, 1991. Fine in d.j. First edition. \$12.50

Young, Timothy G. Drawn to enchant. Original children's art in the Betsy Beinecke Shirley Collection. New Haven, Beinecke Rare Book and Manuscript Library/Yale, (2007). 30cm. Cloth-backed pictorial boards. Fine in fine d.j. First edition. \$25

Zinn, Howard, editor. New Deal thought. Indianapolis, Bobbs-Merrill, (1966). Pictorial wraps. Fine. First edition. With compliments slip autographed by Zinn and 20 line typed letter to LH3 from Zinn laid in. \$135

Children's Books

[Ahlberg, Allan.] See Item [Briggs –Adventures of Burt]

[Alvord, Doug.] See Item [S O Jewell]

Anno, Mitsumasa. Anno's journey. (NY). Collins World, (1978). Square 8vo. Fine in price-clipped d.j. First American edition. \$25

Anno, Mitsumasa. Anno's Britain. NY, Philomel,(1982). Square 8vo. Near fine in near fine d.j. First American edition. \$30

Anno, Mitsumasa. Anno's U.S.A. NY, Philomel, (1983). Square 8vo. About fine in near fine d.j. First American edition. \$25

Anno, Mitsumasa. Anno's flea market. NY, Philomel, (1984). Square 8vo. About fine in price-clipped d.j. First American edition. \$25

Baker, Tom. The boy who kicked pigs. Ills. by David Roberts. (London),Faber & Faber, (1999). Pictorial boards. Near fine. First edition. \$15. *Cheerfully described as "a grotesque masterpiece."*

Barthelme, Donald. The slightly irregular fire engine. Or the hithering thithering djinn. NY, Farrar, Straus and Giroux, (1971). 4to. Fine in lightly rubbed d.j. with NBA sticker. \$65

[Briggs, Raymond.] Manning-Sanders, Ruth. Peter and the Piskies. Cornish folk and fairy tales. Illustrated by Raymond Briggs. London, Oxford University Press, 1958. Pp. [viii\],215; linecut ills by Briggs. Edges a bit foxed. Very good in d.j. First edition. Inscribed by author (though not bb Briggs). \$135

Briggs, Raymond, Ring-a ring o'roses. (NY), Coward-McCann, (1962). Small 4to. Fine in fine d.j. First American edition. \$75. *Early and choice Briggs*

Briggs, Raymond. The white land. A book of traditional rhymes and verses. London, Hamish Hamilton, (1963). Fine in fine d.j. First edition. \$90. *Briggs' second book.*

Briggs, Raymond. Fee fit fo fum. A picture book of nursery rhymes. London, Hamish Hamilton, (1964). Unpag. [40; color and linecut ills. About fine in d.j. First edition. \$75

Briggs, Raymond. Richthofen the Red Baron. Text by Nicholas Fisk. London, Hamish Hamilton, (1968). About fine in d.j. with minor rubbing. First edition. \$255

Briggs, Raymond. The fairy tale treasury. London, Hamilton, (1972). 4to. About fine in about fine d.j. First edition. SOLD

Briggs, Raymond. Father Christmas goes on holiday. NY, Coward, McCann & Geoghegan, (1975). 4TO. Fine in d.j. First American edition. \$55

Briggs, Raymond. The snowman. NY, Random House, (1978). About fine. First American paperback edition. \$15

Briggs, Raymond. The snowman storybook.

Briggs, Raymond. Fungus the bogeyman. London, Hamish Hamilton. (1997). 4to. Pictorial boards. About fine. First edition. \$75

Briggs, Raymond. Fungus the bogeyman. NY, Random House, (1977, 1979)/ Stiff pictorial wraps. About fine. First American edition. \$35

Briggs, Raymond. Gentleman Jim. London, Hamish Hamilton, (1980). Pictorial boards. Issued without d.j. About fine, First edition. \$20

Briggs, Raymond. When the wind blows. London, Hamish Hamilton, (1982). Folio. Pictorial boards. First edition. \$45

Briggs, Raymond. When the wind blows. NY, Schocken, (1982). Folio. Pictorial boards. Lightly rubbed. Very good or better. First American edition. \$25

Briggs, Raymond. The tin-pot foreign general and the old iron woman. London, Hamish Hamilton, (1984). Flio. Pictorial boards. Fine. First edition. \$45. *Briggs takes on Maggie Thatcher and the Falklands War.*

Briggs, Raymond. The snowman. Dressing up. Boston, Little, Brown, (1985). Pictorial boards. About fine. First American edition. \$15

Briggs, Raymond. Unlucky Wally. London, Hamish Hamilton, (1987). Pictorial boards. First edition. \$45

Briggs, Raymond. The snowman storybook. NY, Random House, (1990). Glossy pictorial boards. About fine. First American edition. \$20

Briggs, Raymond. The snowman clock book. NY, Random House, (1991). Pictorial boards with inset clock. About fine. Issued without d.j. First American edition. \$15

Briggs, Raymond. The man. NY, Random House, (1992). Folio. Fine in d.j. First American edition, \$35

Briggs, Raymond. The bear. London, Julia MacRae, (1994), Folio. Fine in d.j. First edition.
SOLD

Briggs, Raymond. Ethel & Ernest. A true story. London, Cape, (1998). Fine in fine d.j. First edition. \$35

Briggs, Raymond. Ethel & Ernest. A true story. NY, Knopf, 1999. Fine in fine d.j. First edition.
\$30

Briggs, Raymond, and Allan Ahlberg. The adventures of Bert. NY, Farrar, Straus, and Giroux, (2001). Fine in fine d.j. (with sticker on d.j. "From the creators of *The snowman* and *The jolly postman*. First American edition. \$15

Burnett, Frances Hodgdon. Little Lord Fauntleroy. Ills. by Graham Rust. Boston, Godine, (1993). Fine in d.j. First American edition. \$20

Burton, Virginia Lee. The little house. Boston, Houghton Mifflin, 1942. Publisher's square pictorial cloth. Crown of spine worn and chipped; somewhat rubbed. Good or slightly better copy. First edition. In fine recent pictorial clamshell box. \$1,275. *A modern rarity in the true first edition.*

Carey, Peter. The big bazoohley. Ills. by Abira Ali. NY, Holt, (1995). Fine in fine d.j. First American edition. \$20

Cole, Brock, Buttons. NY, Farrar, Straus, and Giroux, (2000). Fine in fine d.j. First edition. \$15

Crossley-Holland, Kevin. The seeing stone trilogy. Book one, Arthur trilogy. (NY), Arthur A. Levine/Scholastic Press, (2000,2001). Fine in fine d.j. First American edition. \$12.50

Dahl, Roald. Charlie and the chocolate factory. Ills. by Joseph Schindelman. NY, Knopf, (1964). In d.j. with minor toning and one closed 1/2" tear; dull front board. With "oompa-loompa" ill. that were subsequently suppressed, but only five lines of printing information on colophon. Thus, second printing of first edition. \$395

Dahl, Roald. The minipins. Ills. by Patrick Benson. (NY), Viking, (1991). About fine in price-clipped d.j. First American edition. \$25

DeAngeli, Marguerite. Petite Suzanne. NY, Doubleday, Doran, 1937. Pictorial cloth-backed boards. Minor bumping and lacking d.j. First edition. \$20

Dickinson, Peter. The blue hawk. London, Gollancz, 1976. Fine in fine d.j. First edition. \$30

Dickinson, Peter. The blue hawk. Boston, AMP, (1976). Printed wraps. Uncorrected advance proofs. Ink title on spine. Spine lightly toned. Near fine. \$30

Dickinson, Peter. The flight of dragons. Ills. by Wayne Anderson. NY, Harper & Row, (1979). Fine in fine d.j. First American edition. \$30

Dickinson, Peter. The gift. Boston, AMP, [1974]. Near fine in near fine d.j. First American edition. \$20

Dickinson, Peter, Heartsease. Boston, Atlantic/LB, 1969. Remainder dot on bottom edge; sticker shadow on jacket price. Near fine in near fine d.j. First American edition. \$15

du Bois, William Pene. Giant Otto. NY, Viking, 1936. Square 12mo. Owner's name in ink. About fine in about fine dj. First edition. \$595. *du Bois's first book, published concurrently with Otto at sea,*

du Bois, William Pene. Otto at sea. NY, Viking, 1936. Square 12mo. Fine in fine d.j. First edition. \$595. *Published concurrently with Giant Otto. (I offer the two books at \$995 the pair.)*

du Bois, William Pene. The great Geppy. NY, Viking, 1940. Very good in near fine, price-clipped d.j. First edition. \$125. *du Bois's wondrous account of the circus horse with the red zebra stripes.*

du Bois, William Pene. The flying locomotive. NY, Viking, 1941. Cloth-backed pictorial boards. Lacking d.j. Near fine. First edition. \$60.

du Bois, William Pene. The 21 balloons. NY, Viking 1947. About fine in d.j with minor bruising of spine extremities. First state binding. First edition. \$235

du Bois, William Pene. Peter Grimes. An extraordinary adventure. NY, Viking, 1950. Trace of endleaf foxing. Very good to near fine in price-clipped d.j. with minor spine rubbing. First edition. \$50

[duBois, William Pene.] Godden, Rumer, The mousewife. NY, Viking, 1951. Owner's name in ink. Near fine in rubbed d.j. First edition. SOLD

du Bois, William Pene. The giant. NY, Viking, 1954. About fine in about fine d.j. First edition. \$90. *In fact, around seven stories tall.*

[du Bois.] Ames, Evelyn. My brother bird. Pictures by William Pene duBois. NY, Dodd, Mead, 1954. About fine in d.j. with closed tear at head of spine. First edition. \$25

[du Bois, William Pene.] Wilbur, Richard. Digging for China. NY, Doubleday, (1956). Fine in fine d.j. First edition.

du Bois, William Pene. The adventures of Otto in Texas. Friendship & admiration. NY, Viking, (1959).4to. Fine in fine d.j. First edition. \$135 *The very big dog in a pretty big state.*

[du Bois, William Pene.] MacDonald, George. The light princess. NY, Crowell, (1962). Fine in about fine d.j. First edition. \$75

[duBois, William Pene.] Verne, Jules. Dr. Ox's experiment. Ills by William Pene du Bois. NY, Macmillan, 1963. Very good to near fine in very good to near fine d.j. First edition thus. \$45, *It occurs to me that du Bois is really the godfather of steampunk, which is just one more reason why he ranks as one of the great children's and fantasy book illustrators and authors of his time (which, as I think of it, it also my time).*

[du Bois, William Pene.] Doyle, Arthur Conan. The poison belt. Ills. by William Pene du Bois. Introduction by John Dickson Carr. Epilogue by Harlow Shapley. NY, Macmillan, (1964). Very good to near fine in d.j. with small tear. First edition thus. \$35

du Bois, William Pene. The alligator case. Stories and pictures. NY, Harper & Row, (1965). Fine in price-clipped d.j. with rubbing at head of spine. Not a first edition. \$25

du Bois, William Pene. The horse in the camel suit. NY, Harper & Row, (1967). Fine in about fine d.j. First edition. \$60

du Bois, William Pene. Otto and the magic potatoes. NY, Viking, (1970). Fine in fine d.j. First edition. \$75. *The fourth and final Otto novel. (And see Items...)*

du Bois, William Pene. Call me Bandicott. NY, Harper & Row, (1970). Near fine in near fine d.j. First edition. \$45

[du Bois, William Pene.] Hobjek, Mildred. We came a-marching...1, 2, 3. NY, Parents' Magazine Press, (1970). Library binding. Sicker offset. Very good to near fine. First edition. \$20

[du Bois, William Pene.] Wilbur, Richard. Digging for China. Ills. by William Pene du Bois. Garden City, Doubleday, (1970) Near fine in d.j. with ¼" closed tear. First edition. \$95

[duBois, William Pene.] Singer, Iassac Bashevis. The topsy-turvey Emperor of China. NY, Harper & Row, (1971). About fine in price-clipped d.j. with ½" closed tear.

duBois, William Pene, and Lee Po. *The hare and the tortoise and The tortoise and the hare...* Garden City, Doubleday, (1972). Fine in fine d,j, First edition. \$55

[du Bois, William Pene.] Zolotow, Charlotte. William's doll. NY, Harper & Row, (1972). 12mo. Pictorial boards. About fine in price-clipped d.j. First edition. \$20

du Bois, William Pene. Mother Goose for Christmas. NY, Viking, (1973). Pictorial boards. Very good or better. Lacking d.j. First edition. \$15

[du Bois, William Pene.] Farber, Where's Gomer. Ills. by Norma Farber. NY, Dutton, (1974). Fine in fine d.j. First edition. \$40

du Bois, William Pene. The forbidden forest. NY, Harper & Row, (1978). Near fine in d.j. with two small tears in front panel. First edition. \$15

[du Bois, William Pene.] Hobzek, Mildred. We came a-marching 1, 2, 3. NY, Parents, (1978). Pictorial library binding. About fine. First edition. \$25

du Bois, William Pene. Gentleman Bear. NY, Farrar, Straus, and Giroux, (1985). Fine in fine d.j. First edition. \$20

[du Bois, William Pene.] Garelick, May. Just my size. Ills. by William Pene du Bois. (NY), Harper & Row, (1990). Fine in fine d.j. First edition. \$20

Fowles, John. Cinderella. Adapted from Perrault's *Centrillon* of 1679. Ills. by Sheila Beckett. London, Cape, 4to. About fine in price-clipped d.j. First edition. \$45

Fowles, John. Cinderella. Adapted from Perrault's *Centrillon* of 1679. Ills. by Sheila Becket. Boston, Little, Brown, (1974)[1976]. Fine in fine d.j. First American edition. \$35

Garner, Alan, and Albin Trowski. The breadhorse. London, Collins, (1975). 4to. About fine in d.j. First edition. \$55

[Gorey, Edward.] Wahl, Jan. Cobweb Castle. Ills. by Edward Gorey. NY, Holt Rinehart Winston, (1968). Near fine in price-clipped d.j. First edition. \$25

[Greenaway, Kate.] Kiger, Robert. Kate Greenaway. Catalogue of an exhibit... Pittsburgh, Hunt Institute for Botanical Documentation, (1980). Pp. 106; color and halftone ill. 4to. Fine. First edition. Compliments slip laid in. \$25

Hall, Donald. The farm summer 1942. Ills. by Barry Moser. NY, Dial, (1994). 4to. Fine in fine d.j. First edition. \$20

Hitz, Demi. Lu Pan. The carpenter's apprentice. Englewood Cliffs NJ, Prentice-Hall, (1978). Fine in fine d.j. First edition. \$25

[Jarrell, Randall.] Grimm Brothers. Snow-white and the seven dwarfs. A tale from the Brothers Grimm translated by Randall Jarrell. Ills. by Nancy Ekholm Burkert. NY, Farrar, Straus and Grioux, (1972). Price-clipped d.j. with minor pulls. Very good or better. First edition. \$30

Jewell, Sarah Orne. A white heron. Illustrated by Doug Alvord. Gardiner ME, Tilbury, (1990). Oblong 8vo. Near fine in d.j. First edition thus. Inscribed by the artist. \$25

[[[Kachka, Boris. Hothouse. The art of survival and the survival of art at America's most celebrated publishing house, Farrar, Straus, and Giroux. NY, Simon & Schuster,(2013). Fine in fine d.j. First edition. \$15]]]

Kenny, Herbert A. Alistare Owl. Ills. by Murray Tinkelman. NY, Harper & Row,(1969). Very good in price-clipped d.j. Paul Kenyon copy. \$25. *Fine association copy for the Cape Ann collector.*

Kotzwinkle, William. The leopard's tooth. Ills. by Joe Servello. NY, Seabury Press, (1976). Fine in d.h First edition. \$25

Lamb, Charles & Mary. Tales from Shakespeare. London, Temple Press, (1909). Pp. xii,304, plus 12 leaves of color plates. 23cm. Pictorial scarlet cloth, gilt. Fine copy in about fine d.j. with trace of rubbing at head of spine. \$295

Langton, Jane. The astonishing stereoscope. Ills. by Erik Blevgard. NY, Harper & Row, (1971). Near fine in near fine d.j. With sketch in ink of stereoscope, drawn by the author for her doctor. First edition. \$175

Larkin, Philip. Incidents from Phippy's school days. Ed. by Brenda Allen and James Acheson. Edmonton CDA, Juvenilia Press, 2002. Pictorial wraps. Fine. First edition. \$25 [ck]

[[[Lawson, Robert.] Leaf, Munro. Wee Gillis. Ills. by Robert Lawson. NY, Viking, 1938. Limited edition. One of 525 copies. Out of series; not signed by author and artist]]

Lawson, Robert. Mr. Twigg's mistake. Boston, Little, Brown, 1947. Near fine in d.j. that is worn at head and foot of spine. First edition. \$75

Lawson, Robert. At that time. NY, Viking, 1947. Fine in slightly worn d.j. First edition. \$45

Lawson, Robert. The tough winter. NY, Viking, (1954). Near fine in d.j. that is price clipped and sunned on upper rear panel. first edition. \$50

Lawson, Robert. The great wheel. NY, Viking, (1957). Near fine in near fine d.j. With press photo laid in. First edition. \$50. *Lawson's last book.*

[Lawson, Robert.] Atwater, Richard and Florence. Mr. Popper's penguins. Ills. by Robert Lawson. Boston, Little, Brown, 1935. Fine in d.j. that is price-clipped and with some chipping along top and bottom edges. First edition. \$235

[Lawson, Robert.] Bowie, Walter Russell. The story of Jesus. For young people. NY, Scribner's, 1937. About fine in chipped d.j. First edition. \$45

[Lawson, Robert.] Stratton, Clarence. Swords and statues. A tale of sixteenth century Italy. Ills. by Robert Lawson. NY, Junior Literary Guild/John C Winston, 1937. Near fine in near fine d.j. [ck if 1st be Aleph-Bet=\$135-\$175]]]]

[Lawson, Robert.] Leaf, Munro. Wee Gillis. Ills. by Robert Lawson. NY, Viking, 1938. Cloth-backed pictorial boards. Owner's name on f.f.e.p. and bas. title. Lacking d.j. First edition. \$35

[Lawson, Robert.] Robinson, Tom, Greylock and the robins. Ills. by Robert Lawson. NY, Viking, 1946. Owner's name; minor smudges. Very good copy in very good d.j. First edition. \$55.

Macaulay, David. Underground. Boston, Houghton Mifflin, 1976, 28cm. Fine in price-clipped d.j. First edition. \$45

Macaulay, David. Motel of the mysteries. Boston, Houghton Mifflin, 1979. 4to. Fine in about fine d.j. \$75

Macauley, David. Baaa. Boston, Houghton Mifflin, 1985. Pictorial wraps. About fine. First edition. \$10

Macaulay, David. Ship. Boston, Houghton Mifflin, 1993. 30.5cm. Fine in fine d.j. First edition. Inscribed by author. \$20

Macaulay, David. Building the book *Cathedral*. Boston, Lorraine/Houghton Mifflin, 1999. 35.5cm. Fine in fine d.j. First edition. \$25. *Another Macaulay marvel, rendering most how-to books for young readers empty by comparison.*

McCurdy, Michael. Trapped by ice! Shackleton's amazing Antarctic adventures. NY, Walker, (1997). Fine in near fine d.j. first edition. \$12.50

McCurdy, Michael. *The old man and the fiddle*. NY, Putnam, (1992). Fine in fine d.j. First edition. Inscribed by author on title page. \$30

MacDonald,, Betty. *Mrs. Piggle-Wiggle's farm*. Ills. by Maurice Sendak. Philadelphia, Lippincott, (1954). Near fine in price-clipped, but near fine d. j. First edition. \$135. *Hanrahan A 13*.

McEwan, Ian. *The daydreamer*. Ills. by Anthony Browne. London, Jonathan Cape, (1994). About fine in dj. with ½" closed tear along top edge. First edition. Signed by author. \$65. *McEwan's first book for young readers*.

McPherson, James Alan, and William Miller, eds. *Railroad trains and train people in American culture*. NY, Random House, (1976). 4to. About fine in about fine d.j. First edition. \$135. *Important pictorial study of American railroad workers, co-edited by the Pulitzer Prize-winning short story writer, essayist, and moral philosopher*.

[Moser, Barry.] Hall, Donald. *The farm summer 1942*. NY, Dial, (1994). 27cm. Bookplate. Fine in fine d.j. First edition thus. \$15

[Moser, Barry,] Harris, Joel Chandler. *Jump on over! The adventures of Brer Rabbit and his family*. Adapted by Van Dyke Parks. Illustrated by Barry Moser. San Diego, Harcourt Brace Jovanovich, (1989). 28cm. Fine in fine d.j. First edition thus. \$15

Norton, Mary. *The magic bed-knob*. NY, Hyperion, (1943). About fine in lightly worn d.j. First edition. SOLD,

Oakley, Graham. *Magical changes*. NY, Atheneum, (1979). 27cm (oblong), Near fine in near fine d.j. with later price sticker. First American edition. \$75

Oakley, Graham. *Hetty and Harriet*. NY, Atheneum, (1981). Fine in fine d.j. first American edition. \$45

Oakley, Graham. *Henry's quest*. NY, Atheneum, (1986). Fine in price-clipped d.j.. First American edition. \$25

Oakley, Graham. *The church mice and the ring*. NY, Atheneum, (1992). Fine in fine d.j. First American edition. \$50. *Tenth in the Church mice cycle—and as delightful as ever*.

Plimpton, George. *The rabbit's umbrella*. Ills. by William Pene du Bois. NY, Viking, 1955. Spine a bit sunned. In d.j. that is bruised at spine extremities. Near fine. First edition. \$95. *Plimpton's only published book for children*.

Potter, Beatrix. *Letters to children*. Foreword by Philip Hofer. (Cambridge) and NY, Harvard College Library and Walker and Co., 1966. Fine in original glassine d.j. First edition. \$35

Prose, Francine. *After*. (NY), Joanna Cotler/Harper Collins, (2003). Fine in fine d.j. First edition. *Novel for young adults*.

Pullman, Philip. *Lyra's Oxford*. Ills. by John Laurence. NY, Knopf, (2003). Cloth-bound, with pictorial title label. No d.j. (as issued). Fine. First American edition. \$15

Pullman, Philip. *Once upon a time in the north*. Ills. by John Laurence. NY, Knopf, (2008). Cloth-bound, with pictorial title label. No d.j. (as issued). Fine. First American edition. \$15. *Further adventures of Lyra*.

[Rackham, Arthur.] Goldsmith, Oliver. *The vicar of Wakefield*. Ills. by Arthur Rackham. Philadelphia, McKay, n.d. [ca. 1929]. Gray cloth, gilt. Owner's name in ink. Near fine. \$40

Rowling, J. K. *The tales of Beedle the Bard*. Translated from the original runes by Hermione Granger. (London), Bloomsbury, (2008). Pictorial boards. Issued without d.j. Fine. First edition. \$15

Scieszka, Jon, and Lane Smith. The stinky cheese man and other fairly stupid tales. {NY}, Viking, (1992). 4to. About fine in about fine d.j. First edition. \$30

Seidler, Tor. The revenge of Randal Reese-Rat. Ills. by Brett Helquist. (NY), Farrar, Straus, and Giroux, (2001). Fine in fine d.j. First edition. \$10

Selznick, Brian. The invention of Hugo Cabret. A novel in words and pictures. NY, Scholastic, (2007). Fine in fine d.j. First edition. Signed by author. \$125 *Winner of the 2008 Caldecott award.*

Sendak, Maurice. King Grisly-Bear. A tale from the Brothers Grimm. NY, Farrar, Straus, and Giroux, (1973). Pictorial glossy boards. About fine. First (pictorial boards) edition. \$20. *Hanrahan A84/1*

Seredy, Kate. The Chestry oak. NY, Viking, 1948. Near fine in d.j. that has minor chips and rubbing on spine. First edition. \$125. *Young reader's novel of world war, exile, and rebirth that I first read when I was 11 and have treasured ever since.*

Seuss, Dr. [pseud.of Theodore Geisel]/ The 500 hats of Bartholomew Cubbins. NU, Vanguard, (1938).

Stevenson, James. The SeaView Motel. NY, Greenwillow, (1978, 1994). 15cm. Fine in d.j. First re-illustrated edition. \$20

Tan, Shaun. The arrival. (NY), Levine, (2006). 4to. Pictorial boards. Fine. First edition.

Taylor, Jane and Anne. Meddlesome Matty. Intro. by Edith Sitwell. Ills. by Wyndham Payne. London, Lane/The Bodley Head, 1925. Cloth-backed pictorial boards. Boards lightly rubbed; owner's pencil inscription. Very good copy. First edition. \$20

Thompson, Colin. The tower to the sun. NY, Knopf, (1996). Folio. Fine in d.j. First American edition. SO L D

Townsend, Ralph M. A journey to the garden gate. Ills. by Milo Winter. Boston, Houghton Mifflin, 1919. Pp. [x], 127 [128], plus 8 leaves of color ill. 23cm. Dec. cloth, gilt, with pictorial label on front board. Trivial crimps in fore-edge of front board. Very good or better. First edition. \$135 *Relatively uncommon Milo Winter-illustrated juvenile.*

Tudor, Tasha. A is for Annabelle. NY, Walck, 1954. Lacking d.j. Else about fine. First Walck edition. \$30. *Hare A4. [ck.l Hare: 3 eds.]*

Tudor, Tasha. Advent calendar. A wreath of days. NY, Philomel, (1988). Pictorial boards. Fine. First edition. \$40

[Tudor, Tasha.] [St. Onge.] Moore, Clement. The night before Christmas. Ills. by Tasha Tudor. Worcester, St. Onge, n.d. [1962]. 9cm. Full red calf; all edges gilt. Fine in fine d.j. First edition. \$95 *Hare N 27. One of Achille St. Onge's celebrated miniature books, this printed in Holland by Joh. Enschede en Zonen. 1200 copies printed. CHECK HARE RE VARIANT PRINTINGS.*

[Tudor, Tasha.] [St. Onge.] The twenty-third psalm. Worcester, St. Onge, (1965). 9cm. Full green calf; all edges gilt. Fine in fine d.j. First edition. \$95. *Hare T 189. Printed in Holland by Joh. Enschede en Zonen, CHECK HARE RE VARIANTS.*

Van Allsburg, Chris. The mysteries of Harris Burdick. Boston, Houghton Mifflin, 1984. 4to. Fine in fine d.j. First edition

Van Allsburg, Chris. The stranger. Boston, Houghton Mifflin, 1986. 4to. Fine in fine d.j. First edition.. \$25

Van Allsburg, Chris. The Z was zapped. A play in 26 acts. Performed by the Caslon Players. Boston, Houghton Mifflin, 1987. 4to. Dec. black cloth; silver foil. Fine. Lacking d.j. First edition. Signed by author. \$25

Van Allsburg, Chris. The chronicles of Harris Burdick. 14 amazing authors tell the tales. Intro. by Lemony Snicket. Boston, Houghton Mifflin Harcourt, 2011. 4to. Fine in fine d.j. First edition. \$25

White, Robb. The lion's paw. Ills. by Ralph Ray. Garden City NY, Doubleday, 1946. Publisher's cloth. Cloth rather dull. Very good. First edition. \$75. *A modern classic for boat-loving young readers.*

Wiggins, Kate Douglas [nom de plume of Kate Douglas Wiggnins Riggs] . 50-line autograph letter signed as Kate Douglas Riggs, to her Boston publisher. Long Island City, Garden City Hotel, 29 September 1922. Single leaf, fully entered in ink autograph on recto and verso. 28cm. Four folds. Near fine. With recent typed transcription. \$235 *Mrs. Riggs' candid and detailed response to her editor's request for additional information on her two marriages.*

Willard, Nancy. East of the sun & west of the moon. Ills. by Barry Moser. NY and San Diego, Harcourt, Brace, Jovanovich, (1898). 4to. Fine in fine d.j. First edition. \$20

Fantasy and Science Fiction

Aldiss, Brian W. Intangibles, Inc., and other stories. Five novellas. London, Faber & Faber, (1969). About fine in about fine d.j. First edition. \$25

Aldiss, Brian W. Brothers of the head. Ills. by Jan Pollock. (London & NY, Pierrot/Two Continents, 1977.) Square 8vo. Stiff pictorial wraps. First (paperback) edition. \$15

Aldiss, Brian W. New arrivals, old encounters. Twelve stories. NY, Harper & Row, (1979). Cloth-backed boards. About fine in about fine d.j. First American edition. \$20

Aldiss, Brian W. Ruins. Ills. by Salim Patell. London, Hutchinson, (1987). About fine in about fine d.j. First edition. \$20

Blackwood, Algernon. Julius Le Vallon. NY, Dutton, 1916. Very good copy. First edition. \$60

Clarke, Arthur C. The sands of Mars. London, Sidgwick & Jackson, 1951, .12mo. Owner's name in ink. Very good copy in partial d.j. First edition. \$55. [ck cr/date etc.]]]]]]]

Clement, Hal [pseud. of Harry Stubbs]. Small changes. Nine stories. Garden City, Doubleday, 1969. Near fine in sunned d.j. First edition. \$45 *Clement (whose real name was Harry Stubbs) taught me physics at Milton Academy. He was a fine teacher and a very kind and thoughtful man.*

Derleth, August. In re: Sherlock Holmes. Foreword by Vincent Starrett. Sauk City WI, Mycroft and Moran, 1945. Near fine in sunned and somewhat rubbed d.j. First edition. \$75. *3,000 copies printed.*

Evenson, Brian. Windeye. Stories. Minneapolis, Coffee House Press, (2012).

Advance reader's copy. Typographic wraps. About fine. First edition. \$30. *Horror served up by a new master of the genre.*

Harrison, Harry. Tunnel through the deep. NY, Putnam, (1972). Fine in fine d.j. First American editin. \$30

Howard, Jonathan L. "Johannes Cabal & the blustery day." Story (pp. 40-49) in

H. P. Lovecraft's Magazine of Horror, Vol. 1, 1. Holicong PA, HPL Magazine, Spring 2004. 27.5cm. Pictorial wraps. About fine. Signed by one of the contributors, though not by Howard. \$40

Howard, Jonathan L. Johannes Cabal the necromancer. (London), Headline, (2009). Fine in fine d.j. First edition. \$55. *Howard's first novel, and it is a dandy.*

Howard, Jonathan L. Johannes Cabal the necromancer. NY, Doubleday, (2009). Fine in d.j. with wear at foot of spine. First American edition. \$35

Howard, Jonathan L. Johannes Cabal the necromancer. (London), Headline, (2009)[2010]. Pictorial wraps. First paperback edition. \$20

Howard, Jonathan L. Johannes Cabal the detective. NY, Doubleday, (2010). fine in fine d.j. First American edition. \$20

Howard, Jonathan L. Johannes Cabal. The Fear Institute. NY, St. Martin's, (2011). Fine in fine d.j. First American edition. \$35

Howard, Jonathan L. The brothers Cabal. NY, Dunne/St. Martin's, (2014). Fine in fine d.j. First American edition. \$25

[Howard, Jonathan L.] Clarke, Roz, and Joanne Hall, eds. Airshape & Bristol fashion. Trowbridge UK, Wizard's Tower Press & Bristolon Foundation, (2014). Fine in fine d.j. First edition. \$35. *Includes story by Howard.*

Jeter, K. W. Infernal devices. A mad Victorian fantasy. NY, St. Martin's, (1987). Fine in d.j. with minor chipping at tail of spine. First edition. \$50. *Influential (and delightful) technico-historico-erotic novel by the father of steampunk fiction.*

Jeter, K. W. Death arms .(Bath), Morrigan, (1987). Fine in fine d.j. First editon. One of 1010 copies. \$20

Jeter, K. W. Farewell horizontal. NY, St. Martin's, (1989). Fine in fine d.j. First edition. \$20

Jeter, K. W. The glass hammer

Jeter, K. W. Madlands. NY, St. Martin's, (1991). Fine in fine d.j. First edition. \$20.

Jeter, K. W. Wolf flow. NY, St. Martin's, (1992). Fine in fine d.j. first edition. \$20

[Lovecraft, H. P.] Eddy, Muriel E. and C. M., Jr. The gentleman from Angell Street. Memories of H. P. Lovecraft. Narragansett RI, Fenham Publishing Co., (2001). Photographic wraps. Fine. First edition. \$15

Pollack, Rachel. Burning sky. (Campbell CA, Cambrian Pub., 1998.). Fine in fine d.j. First edition. One of 300 copies signed by author. \$30. *Samuel Delaney contributed introduction.*

Powers, Tim. Hide me among the graves. (NY), Morrow, (2012). Remainder stripe. Else fine in fine d.j. First trade edition. \$10

Pratchett, Terry. The truth. A Discworld novel. (NY), Harper Collins, (2000). Fine in fine d.j. First American edition. \$15

Rice, Anne. Interview with the vampire. A novel. NY, Knopf, 1976. About fine in about fine d.j. First edition. \$975.

Stubbs, Harry. See Item [Hal Clement, above]

Weir, Andy. Artemis. A novel. NY, Crown, (2007). Fine in fine d.j. with "Signed copy " sticker. First edition. Signed by author. \$25

Wilhelm, Kate. The infinity box. A collection of speculative fiction. NY, Harper & Row, (1975). Fine in about fine d.j. First edition. \$15

Wollheim, Donald A. Up there and other strange directions. Cambridge, Nesfa Press, 1988. Fine in fine d.j. First edition. One of 1,000 copies. \$35

Graphic Novels and Cartoon Books

Arno, Peter [pseud. of Curtis Arnaux Peters, Jr. Whoops dearie. (NY), Simon & Schuster, (1927). Publisher's red cloth, gilt. Spine dull. Former owner's name and partial book plate. Good only. \$25

Bechdel, Alison. Are you my mother? A comic drama. Boston, HMH, 2012. Fine in fine d.j. First edition. \$15

Best American comics. 2010. Neil Gaiman, editor. Boston, Houghton Mifflin, (2010). Pictorial boards. Fine. Later printing. \$10

Billout, Guy. Something's not quite right. Boston, Godine, (2002). 4to. Fine in about fine d.j. First edition. \$30. *In the antic tradition of Bruce McCall.*

Blechman, R. O. The life of St. Nicholas. (NY, Stewart, Tabori, & Chang, 1996.) Fine in fine d.j. First edition. \$15

Brown, Chester. Ed, the happy clown. A Yummy Fur book. Foreword by Harvey Pekar. (London, Titan, 1989. Pictorial wraps. Fine. First English edition. \$20

Brunetti, Ivan. An anthology of graphic fiction, cartoons & true stories. New Haven, Yale, (2006). Fine in d.j. First edition. \$25

Brunetti, Ivan. An anthology of graphic fiction, cartoons & true stories. Vol. two. New Haven, Yale, (2008). 25.5cm. Fine in fine d.j. First edition. \$20

Burns, Charles, ed. The best American comics. 2009. Boston, HMH, 2009. Fine in fine d.j. First edition. \$20

Cabanes, Max. Heartthrobs. Translated by Elizabeth BellNY, Catalan, (1991). 4to. Pictorial wraps. About fine. First English-language edition. \$20

Campbell, Eddie. The Black Diamond Detective Agency. Containing mayhem, mystery, romance, mine shafts, bullets.... NY and London, First Second, (2007). Cloth-backed pictorial boards. [No d.j., as issued.] Fine. First edition. \$20

Campbell, Eddie. The lovely horrible stuff. (Marietta GA and London, Top Shelf & Knockabout Comics, 2012.) Pictorial boards. Fine. First edition. [\$14.95]

Casey, Joe, and Steve Parkhouse. The milkman murders. (Berkeley, Image Comics, 2012.) Pictorial boards. Fine. First edition. \$20 [14.95] *Truly gut-wrenching domestic slasher narrative with art to match.*

Chast, Roz. The four elements. Cartoons... NY, Harper & Row, (1988). Pictorial stiff wraps. Near fine. First edition. \$45 *Author's first book.*

Choquette, Michel, ed. The some day funnies. Introduction by Robert Greenfield. Foreword by Jeet Heer. (NY, Abrams, 2001). Folio. Fine in fine d.j. First edition. \$40

Clowes, Daniel. Ice Haven. NY, Pantheon, (2005). Pictorial boards. Issued without d.j. Fine. First edition. \$20

Collier, David. Hamilton sketchbook. (Montreal, Drawn & Quarterly, 2002.) ictorial wraps. About fine. First edition. \$15

The Comics Journal. Seattle, Fantagraphics, v.d. Var. pag. 27.5cm (through No. 286); 23.5cm (No. 287 – 299). Pictorial wraps. Near fine to fine. *The following numbers are currently in stock: 278, 280 – 286, 288 – 294, 296, 298, 299, 300, 301. Price varies, all reasonable.*

Crumb, R. Waiting for food. Number 3. More restaurant placemat drawings. (SF), Drawn & Quarterly, (2003). Cloth-backed boards. Issued without d.j. Fine. First edition. \$15

Deitch, Kim. The boulevard of broken dreams. With Simon Deitch. (NY, Pantheon Books, 2002.) Fine. Pictorial boards, as issued. \$20

Dewey, Benjamin. The tragedy series. The complete collection.... Secret lobster claws and other misfortunes. NY, Dunne/St. Martin's/Griffin, (2014). Pictorial boards (issued without d.j.). About fine. First edition. \$15

Drawn & Quarterly. Vol. 4. Ed. by Chris Oliveros. (Montreal QUE), Drawn & Quarterly, (2001). 4to. Pictorial French wraps. Fine. First edition. \$20

Drawn & Quarterly. Vol. 5. (Montreal QUE), Drawn & Quarterly, (2003). 4to. Pictorial French wraps. Fine. First edition. \$20

Drawn & Quarterly Showcase No. 4. (Montreal, D & Q, 2006.) Pictorial wraps. Fine. First edition. \$15

[*Drawn & Quarterly*.] Nilsen, Anders Brekhaus.) Big questions 9. The lost and found. (Montreal QUE), Drawn & Quarterly, (2006). Pictorial wraps. Fine. First edition. \$15

Emett, Rowland. The early morning milk train. The cream of Emmett railway drawings. London, Murray, (1976). Near fine in d.j. with minor toning. First edition. \$45

Empire: Nozone IX. Edited by Nicholas Blechman. NY, Princeton Architectural Press, (2004). Pictorial French wraps. Fine. First edition. \$10

Fattah, Suley, and Julie Eng. Drawing the line. A book of comics benefiting cancer research. N.p., authors, (2004). Pictorial wraps. Very good. First edition. \$12.50

{Fitzgerald, F. Scott.] Turnbull, Andrew W. Scott Fitzgerald at La Paix.

Publications in the Humanities Number 22. Cambridge, Department of Humanities/MIT, 1956. Pp. [ii],17,[1]. 23cm. Printed wraps. Small tear on bottom edge of title page. \$35.

Scarce offprint of Turnbull's celebrated 1956 New Yorker articles on Fitzgerald. Turnbull was then teaching at MIT. He paid dearly for his absorption in the Fitzgerald story, but was uncommonly supportive and helpful to others toiling in the Fitzgerald vineyard, of whom, at the time, I was one.

{Franklin, Tom. Poachers. NY, Morrow, (1999). Uncorrected bound galleys. Pictorial wraps. Fine. First edition. *Includes the short story for which Franklin received an Edgar. A strong first collection.*

{Franklin, Tom. Crooked letter, crooked letter. NY, Morrow/Harper Collins, (2010). Fine in fine d.j. First edition. \$20

Gaiman, Neil. Coraline. Adapted and illustrated by P. Craig Russell. (NY), HarperCollins, (2008). Pictorial wraps. 23cm. Very slight wear. First edition. Advance reader's copy. \$25. *A true tour de force: Russell's illustrations elevate a Gaiman gem to classic status. Eminently collectible.*

Gaiman, Neil, ed. The best American comics. 2010. Boston, Houghton Mifflin Harcourt, (2010). Pictorial boards. Fine. Later printing. \$20

Gorey, Edward. The hapless child. NY, Oblensky, (1961). Pictorial wraps. Near fine.

Gorey, Edward. The vinegar works....

Gorey, Edward. The blue aspic. (NY, Hawthorn, 1968.) 12mo. Dec. boards. about fine. First edition.

Gorey, Edward. The Awdry-Gore legacy. NY, Dodd, Mead, (1972). Oblong pictorial boards. Trace of endlead foxing. Else near fine in near fine d.j. First edition.

[Gorey, Edward.] Wahl, Jan. See Item [juv.]

Griffith, Bill. *Lost and found*. Comics 1969-2003. Seattle, Fantographics, (2001), 4to. About fine. First edition. \$20

Harrison, Harry. *Tunnel through the deep*. NY, Putnam, (1972). Fine in fine d.j. First edition. \$35. *Of the building of a Transatlantic tunnel: alternate Anglo-American history by a master of the genre*.

Huizenga, Kevin. *The wild kingdom*. Starring Glenn Ganges. Montreal, Drawn & Quarterly, (2010). Pictorial boards. Merest trace of bottom edge rubbing. About fine. First edition. \$15

Humphreys, Helen. *The frozen Thames*. (London), Union Books, (2007). Fine in fine d.j. First edition. \$15. *Brilliant short stories tracing the 40 documented instances when the Thames froze over for an extended period during the years 1142-1895*.

K, Ulf. Hieronymus B. 1997–2007. (Marietta GA and v.p., Top Shelf et al, 2007.) Pictorial boards. Fine in d.j. with ¼" snag. First American edition. \$15

Katchor, Ben. Julius Knipl, real estate photographer. *The Beauty Supply district*. NY, Pantheon, (2000). 27cm. Cloth-backed boards. (Issued without d.j.) Fine. First edition. \$20

Kierkegaard, Rod, Jr. *Shooting stars*. NY, Catalan Communications, (1987). 4to. Pictorial boards. Fine. First edition. \$20

Kudo, Kaguya, and Ryoichi Ikegami. Mai. *The psychic god*. Translated by James B. Hudnell and Satori Fujii. Forestville CA. Eclipse Comics, [1987]. Pictorial wraps. Fine. First American edition. \$25

Kupperman, Michael. *Tales designed to thrizzle*. (Seattle, Fantographics, 2006.) 24cm. Pictorial wraps. Fine. First edition. \$20

Little, Jason. *Shutterbug follies*. A graphic novel. (NY, Doubleday, 2002). Pictorial boards. Fine copy. First edition. \$25

McCall, Bruce. *Zany afternoons*. NY, Knopf, 1982. About fine in near fine d.j. with minor chipping at head of spine. First edition. \$135

McCall, Bruce. *Zany afternoons*. NY, Knopf, 1982. Pictorial wraps. Near fine. First (paperback) edition. \$75

McCall, Bruce. *Zany afternoons*. NY, Knopf, 1982. Pictorial wraps. Remainer punch. Else nearfine. First paperback edition. \$55

McKeever, Ted. *Plastic forks*. (Anaheim CA), Graphitte Designs, (1980). Fine in fine d.j. First edition. One of 1,200 copies, signed by author. \$75

Manara, Milo. *To see the stars*. The urban adventures of Giuseppe Bergman. NY, Nantier Beall Minoustchine/Eurotica, (1998). 4to. Pictorial wraps. About fine. First American edition. \$25

Meathaus 6. Brooklyn NY, Meat Haus Press, [2002]. Pictorial wraps. Fine. First edition. \$15

Millet, Cathy. *Show*. (Alacon, Le Dernier Terrain Vague, (1980). Quarto. Pictorial boards. About fine. First edition. \$40

Millionaire, Tony. *Sock monkey*. The glass door knob. (Milwaukee), Dark Horse Maverick, (2002). Pictorial boards. Fine. First edition. \$30

Millionaire, Tony. *Uncle Gabby*. (Milwaukee), Dark Horse, (2004). Pictorial boards. Fine. First edition. \$20

Millionaire, Tony. *Mighty mite*. The ear mite. (Seattle, Fantographics, 2004.) Printed wraps. Fine. First paperback edition. \$15

Millionaire, Tony. Billy Hazelnuts. Seattle, Fantagraphics, 2006. Pictorial boards. Fine. First edition. \$25

Morris, Mark, foreword by. Out of the night. Collected works. Vol. Two, Issues 7-12. March 1953 to January 1954. (London), PS Artbooks, (2013). 4to. Pictorial boards. First edition. \$20

Phan, John. Sublife. Volume 1. (Seattle Fantagraphics/Gary Groth and Ken Thompson, 2008.) Oblong. Typographic wraps. Fine. First edition. \$20

Quinn, Parris. Shadow and light. NY, Nantier, Bell, Minoustine, (1998). Pictorial French wraps. First edition. \$35

Rees, David. Get your war on. Introduction by Colson Whitehead. Brooklyn, Sof Skull Press, 2002. Pictorial wraps. Fine. First trade edition.

Ronin, Tenjiku. Lust. Volume one. Seattle, Eros Comix, 2002. Pictorial wraps. Fine. First American edition. \$12,59

Roumieu, Graham. In me own words. The autobiography of Bigfoot. San Francisco, Manic D Press, (2003). Pictorial boards. Fine. First edition. [\$12.95] \$15

Sato, Rob. Burying sandwiches. (LA, author, 2005.) Square pictorial wraps. About fine. First edition. \$15 *Nightmarish evocation of the mind of an anorexic.*

Seth [pseud. of Seth G. Galant.] It's a good life, if you don't weaken. (Montreal, Drawn & Quarterly, 1996.) Pictorial wraps. Fine. First paperback edition. \$30

[Seth. Pseud. of Seth G. Gallant.] Palookaville. Number 12. (Montreal, Drawn & Quarterly, 1998.) Pictorial wraps. Fine. First edition. \$20. *Scarce number of this popular Seth periodical.*

Seth [pseud. of Seth G. Gallant]. Vernacular drawings consolidated and abridged. Sketch book books by.... Montreal, Drawn and Quarterly, (2001). 30cm. About fine. With belly band present. First (trade) edition. \$75

Seth [pseud. of Seth G. Gallant]. George Sprott. (Montreal, Drawn and Quarterly, 2009). Folio. Cloth-backed pictorial boards. Fine. Belly band. First edition. \$30

Spurlock, Morgan, and Jeremy Barlow. Supersized. Strange tales from a fast-food culture. Art by Lukas Ketner, Tony Millionaire, et al. (Milwaukie OR), Dark Horse (2011). Pictorial boards. Fine. First edition. \$12.50

Straub, Peter, and Michael Easton. The Green Woman. Ills. by John Bolton. (NY, DC Comics, 2010.) Advance copy. Uncorrected galleys. Fine in pictorial wraps. \$35

Thorne, Frank. The crystal ballroom. (Seattle), Fantagraphics, (2003). 4to. Fine in d.j. First edition. \$15

Top Notch Comics. #1. "Peter." Part one. (Seattle, Fantagraphics, 1998.) Pictorial wraps. Fine. First edition. \$15

Viz. Issue 62. Autumn nut number. [Frome, Somerset, *Viz*, 1993.] Pictorial wraps. Very good or better. \$12.50. *British mash-up of Mad, National Lampoon, and the like.*

ALL WARE ENTRIES TO BE DOUBLE-CHECKED.]

Ware, Chris. Floyd Farland. Citizen of the future. (Forestville CA), Eclipse Books, (1987). Pictorial wraps. Minor rubbing of front wraps. Near fine. First edition. \$145

[Ware, Chris.] Acme Novelty Library. Vol. 1, No. 3. (Seattle, Fantagraphics, Fall 1994[1998]. Fine in fine pictorial wraps. \$25

[Ware, Chris.] Acme Novelty Library. Jimmy Corrigan. The smartest kid on earth. Issue number one. Seattle, Fantagraphics, 1993[1998]. Fine in fine pictorial wraps. Third printing. \$15

[Ware, Chris.] Acme Novelty Library. Vol. II, No. 2. Second series. (Seattle, Fantagraphics, 1994.). Pictorial wraps. Second printing. \$15

[Ware, Chris.] Acme Novelty Library. Vol. III, No. 4. (Seattle, Fantagraphics, 1994-95). Fine in fine pictorial wraps. First edition . \$35

[Ware, Chris.] Acme Novelty Library. Jimmy Corrigan. The smartest kid on earth. Issue six. (Seattle, Fantagraphics, 1996). Fine in fine pictorial wraps. Reprint edition, \$15

[Ware, Chris.] Acme Novelty Library magazine. Vol. V, No. 8. Seattle, Fantagraphics, Winter, 1996-97. Embossed wraps. Fine. First edition. \$25

[Ware, Chris.] The Comics Journal. The magazine of comics news and criticism. Number 200. The magazines of news, reviews, and mean-spirited back-stabbing. (Seattle, Fantagraphics, 1997.) Pictorial wraps. Fine. First edition. \$25

[Ware, Chris.] The Imp. Vol. I, 3. Chicago, Raeburn, 4 July 1997. Pictorial tabloid format, folded. Fine. First edition. \$45

[Ware, Chris.] My New Novelty Library. Vol VI, No. 7. Seattle, Fanta-Graphics & Sons, Autumn 1999. Pictorial wraps. Fine. First edition. \$25

[Ware, Chris.] Acme Novelty Library. No. 11. (Seattle, Fantagraphics, 1998.) Autumn 1999. Stiff wraps. Fine. First edition. \$35

[Ware, Chris.] Acme Novelty Library. Vol. VI, 12. Chicago, Acme Novelty Library, (1999). Pictorial wraps Fine. First edition. \$20

[Ware, Chris.] Your Acme Novelty budget for 2000 A. D. Vol. 6, No.8. Periodical No. 14. Seattle, Fantagraphics, 2000.) Pictorial wraps. Fine, First edition. \$25

Ware, Chris. Jimmy Corrigan. The smartest kid on earth. (NY, Pantheon, 2000.) Fine in d.j. First edition. \$75

[Ware, Chris.] The Ragtime Ephemerist. Number three. Oak Park IL, Chris Ware, (2002). Pictorial wraps. Fine. First edition.

[Ware, Chris.] Quimby Mouse. Seattle, Fantagraphics, (2003). 35cm. Dec. boards, as issued. First edition thus. \$45

[Ware, Chris.] The Acme Novelty Library date book. Sketches and dairy pages in facsimile 1986–1995. Amsterdam and Montreal, Oog & Blik/Drawn & Quarterly, (2003). Cloth-backed boards, as issued. Fine. First edition.

[Ware, Chris.] Acme Novelty Library date book. Volume one. Amsterdam and Montreal, Oog & Bluk/Drawn & Quarterly, 2003. Cloth-backed boards. Fine. First edition. \$40

[Ware, Chris.] McSweeney's Quarterly Concern. Issue number 13. Edited by Chris Ware. San Francisco and Brooklyn, McSweeney's, 2004. Fine in fine d.j. [special cartoon supplement, folded] with two 16mo paperbound supplement laid into d.j First edition. \$35

[Ware, Chris.] Raeburn, Daniel. Chris Ware. New Haven, Yale UP, (2004). Pictorial wraps. Fine. First edition. \$35

[Ware, Chris.] Acme Novelty Library No.16. Rusty Brown. [Seattle, Fantagraphics, 2005.] Cloth-backed pictorial boards. Fine. First edition.

[Ware, Chris.] Acme Novelty Library. ...Library of novelty.... Chicago, Acme Novelty Company [sic], [2005]. Folio. Belly band. Fine. First edition [ck]

[Ware, Chris.] Acme Novelty Library. (Volume seventeen.) Scenes of early childhood. Chicago, Acme Novelty, (2006). Embossed pictorial boards. Fine. First edition.

[Ware, Chris.] Acme Novelty Library. Eighteen. (Chicago, Acme Novelty Library/Drawn & Quarterly, 2007.) Cloth-backed boards, as issued. Fine. First edition.

[Ware, Chris, ed.] The best American comics. 2007. Boston, Houghton, Mifflin, 2007. Fine in d.j. First edition. \$35

[Ware, Chris.] Acme Novelty Library. Nineteen. (Oak Park IL, Drawn & Quarterly/Farrar, Straus, and Giroux, 2008.) Pictorial boards. Fine. First edition. \$35

Whistler, Rex and Laurence. !OhO! London, John Lane The Bodley Head, (1946). Near fine in d.j. with small tears and four marginal chips (no price clips). Owner's name in pencil. First edition. \$75. *Described by the publisher as "unique among books. For it has no front or back, or, rather, two of each." It also has magical "reversible faces" by the great Rex Whistler, with matching verses by his brother Laurence.*

Williams, J. R. Bummer. Bad trips. No drugs. Hudson MA, Cat-Head Comics, (1992). Pictorial wraps. About fine. First edition. \$15

Windsor-Smith, Barry. Young gods & friends. Seattle, Fantagraphics Books, (2003). 4to. Fine in fine d.j. First edition. \$25

Woodring, Jim. The Frank book. (Seattle), Fantagraphics, (2003). Fine in d.j. First edition. \$85

Detective and Mystery novels

Aird, Catherine. Injury time. NY, St Martin's, (1995). About fine in d.j. with minimal spine bruising. First American edition. \$10

Airth, Rennie. The blood-dimmed tide.

Akunin, Boris. The winter queen. Translated by Andrew Bromfield. London, Weidenfeld & Nicholson, [2003]. Fine in fine d.j. First English-language edition. \$75. *Akunin and Fandorin's first appearance in English-language edition.*

Akunin, Boris. The winter queen. Translated by Andrew Bromfield. NY, Random House, (2003). Fine in fine d.j. First American edition. \$35

Akunin, Boris. Murder on the *Leviathan*. Translated by Andrew Bromfield. NY, Random House, (1998), (2004). Fine in fine d.j. First American edition. *Second Fandorin novel to be published in English.*

Akunin, Boris. Turkish gambit. Translated by Andrew Bromfield. London, Weidenfeld & Nicholson, [2004] Fine in fine d.j. First English-language edition. Signed by author. \$55

Akunin, Boris. The death of Achilles. Translated by Andrew Bromfield. Appreciation by H. R. F. Keating. Gladesby, Scorpion, (1998, (2005). One-half morocco; marbled boards. Fine. First English-language edition. One of 80 numbered copies. \$150

Akunin, Boris. The death of Achilles. Translated by Andrew Bromfield. NY, Random House, (2006). Pictorial wraps. Uncorrected proof copy. Fine. First American edition. \$25

Akunin, Boris. Special assignments. The further adventures of Erast Fandorin. Translated by Andrew Bromfield. L, Weidenfeld & Nicholson, (1999, 2006). Fine in fine d.j. First English-language edition. Signed on bookplate by author. \$55

Akunin, Boris. The state counselor. The further adventures of Erast Fandorin. London, Weidenfeld & Nicholson, (2008). Fine in fine d.j. First edition. \$45

Akunin, Boris. He lover of death. The further adventures of Erast Fandorin. Translated by Andrew Bromfield. London, Weidenfeld & Nicholson, (2000, 2010). Fine in find d.j. First English-language edition. \$50

Akunin, Boris. Pelagia & the white bullbog. Translated by Andrew Bromfield. London, Weidenfeld & Nhicolson, (2000),[2006]. Fine in fine d.j. First edition. \$30

Akunin, Boris. Pelagia & the black monk. Translated by Andrew Bromfield London, Weidenfeld & Nicholson, [2007]. Fine in fine d.j. First English-language edition. \$30

Akunin, Boris. Pelagia & the red rooster. Translated by Andrew Bromfield. London, Weidenfel & Nicholson, (2003),[2008]. Fine in fine d.j. First English-language edition. \$25

The coronation. The further adventures of Eras Fandorin. Translated by Andrew Bromfield. London, Weidenfeld & Nicholson, [2009]. Fine in fine d.j. First English-language edition. \$35

Akunin, Boris. The diamond chariot. The further adventures of Erast Fandorin. London, Weidenfeld & Nicholson, (2011). Fine in fine d.j. First English-language edition. \$65

Amis, Kingsley. *See mystery titles under fiction heading.*

Anderson, Jessica. The last man's head. (London), Macmillan, (1970). Near fine in near fine d.j. First edition. \$25 *Second crime novel.*

Baker, Quentin. Frozen assets. (NY), Soho, (2011). About fine in about fine d.j. First edition.

Barnard, Robert. Political suicide. NY, Scribner's, (1986). Fine in fine d.j. First American edition. \$15

Barnard, Robert. At death's door. NY, Scribner's, (1988). Fine in d.j. First American edition. \$15

Barnard, Robert. Death and the chaste apprentice. NY, Scribner's, (1989). Fine in d.j. First American edition. \$20

Barnard, Robert. Death in the high C's. NY, Walker, (1977). Minor edge foxing. Very good in d.j. with trace of bruising at spine extremities. First American edition. \$55.

Author's rather elusive second mystery.

Barnard, Robert. Political suicide. NY, Scribner's, (1986). Fine in d.j. First American edition. \$15

Barnard, Robert. The corpse at the Haworth Tandoori. (London), HarperCollins, (1998). Fine in fine d.j. First edition. \$25. *Sixth Charlie Peace novel.*

Barnard, Robert. The mistress of Alderly. A novel of suspense. NY, Scribner's, [2002]. Fine in fine d.j. First American edition \$15

[Barnard, Robert.] Bastable, Bernard [pseud. of Robert Barnard]. To die like a gentleman. London, Macmillan, (1993). Mereset trace of damp-wrinkling of prelims. Else near fine in like d.j. First edition. \$10

[Barzun, Jacques.] *Chimera*. A special issue on detective fiction. Vol. %, No. 4. NY, Chimera, Summer 1947. Printed wraps. Near fine. \$15

Bates, Quenin. *Frozen assets*. (NY) Soho, (2011). Fine in fine d.. First edition. \$15

Bauer, Belinda. *Blacklands*. London, Bantam, (2010). Fine in fine d.j. First edition. Signed, with quote, by author. \$65

Bauer, Belinda. *Rubbernecker*. NY, Atlantic Monthly Press, (2013). Fine in fine d.j. First American edition. \$15

Bauer, Belinda. *The facts of life and death*. London, Bantam, (2014). Fine in fine d.j. First edition. \$20

Billingham, Mark. *The dying hours*, NY, Atlantic Monthly Press, (2013). About fine in fine d.j. First American edition. [Pinhead ink stain on fore edge.]
\$15

Billingham, Mark. *Sleepyhead*. London, Little, Brown, (2001). Fine in fine d.j., with belly-band. First edition. Signed on title page. *Author's first book*. \$45

Billingham, Mark. *Lazybones*. (NY), Morrow, (2003). Fine in fine d.j. First American edition. \$15.

Billingham, Mark. *Bloodline*. NY, Little, Brown, (2009). Fine in fine d.j. First American edition.

Billingham, Mark. *The demands*. NY, Mulholland/Little, Brown, (2012). Fine in fine d.j. First American edition. \$15

Billingham, Mark. *The dying hours*. NY, Atlantic Monthly Press, (2013). About fine in fine d.j. Trivial stain on fore-edge. First American edition. \$15

Billingham, Mark, et al. *Inherit the dead*. NY, Touchstone/Simon & Schuster, (2013). Fine in fine d.j. First edition. \$30

Billingham, Mark. *Time of death*. NY, Atlantic Monthly Press, (2015). Near fine in near fine d.j. First edition. \$15

Black, Cara. *Murder in Pigalle*. [NY], Soho, (2014). Fine in fine d.j. First edition. \$25. *An Aimee Ledue investigation set in Paris*

Block, Lawrence. *The burglar who studied Spinoza*. [A Bernie Rhodenbarr mystery.] NY, Random House, (1980). Fine in near fine d.j. with trivial wear at head of spine. First edition. \$15

Block, Lawrence. *The lost cases of Ed London*. Norfolk, Crippen & Pandru, 2001. Fine. Copy #640 of 650 copies signed by author. First (limited) edition. With separately printed pamphlet *Death pulls a double cross (aka Coward's kiss)* laid in. \$445

Bonner, Margerie. *The shapes that creep*. NY, Scribner's, 1946. Near fine in d.j. that is rubbed and with several small repaired tears. First edition. \$55. *First crime novel by the actress and final wife of Malcolm Lowry*.

Bonner, Margerie. *The last twist of the knife*. NY, Scribner's, 1946. Tan boards. Very good copy, but lacking d.j. First edition. \$35. *Second crime novel by the wife of Malcolm Lowry*.

Bosse, Malcolm. *The man who loved zoos*. London, Gollancz, 1975. Fine in about fine d.j. First English edition. \$25. *Made into a movie titled Agent Trouble with Catherine Deneuve. Novel was a Mystery Guild selection for Putnam*.

Bourdain, Anthony. *The Bobby Gold stories*. (NY), Bloomsbury, (2002). Fine in fine d.j. First edition. Signed (with knife sketch) by author. \$45. *More criminally good reading from this master chef*.

Boyle, Thomas. *The cold stove league*. Chicago, Academy, (1983). About fine in about fine d.j. First edition. \$15

Box, C. J. *Open season*. NY, Putnam's, (2001). Fine in near fine d.j. First edition. \$45.
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Bradbury, James. *Eakin's mistress*. A James Ramsgill mystery. NY, St. Martin's, (1997). About fine in about fine d.j. First edition. \$15

Brady, John. *The good life*, NY, St. Martin's, (1994). Fine in fine d.j. First American edition. \$15

Brandt, Harry. See Richard Price

Brett, Simon. *So much blood*. A crime novel. London, Gollancz, 1976. Fine in fine d.j. First edition. Inscribed by author in 1980. \$40. *Brett's second novel*.

Brett, Simon. *An amateur corpse*. NY, Scribner's, (1978). Fine in fine d.j. First American edition. \$15. *A Charles Paris novel*.

Brett, Simon. *A shock to the system*. (London), Macmillan, (1984). Fine in fine d.j. First edition. \$25

Brett, Simon. *Bad form*. Or now not to get invited back. Ills. by Tony Matthews. London, Elm Tree, (1984). Tall 8vo. Fine in fine d.j. First edition. \$20

Brett, Simon. *What bloody man is that?* A Charles Paris mystery. NY, Scribner's, (1987). Printed wraps. Uncorrected advance proof. Fine. First American edition. \$35

Brett, Simon. *Mrs., presumed dead*. London, Macmillan, (1988). Fine in fine d.j. First edition. \$20

Brett, Simon. *The hanging in the hotel*. A Fethering mystery. NY, Berkeley Prime Crime, (2004). Fine in fine d.j. First American edition. \$10

Brookmyre, Christopher. *Where the bodies are buried*. NY, Atlantic Monthly Press, (2011). Uncorrected proof copy. Pictorial wraps. Fine. First American edition. \$20

Burke, James Lee. *The neon rain*. NY, Holt, (1987). Remainder stamp. Else fine in fine d.j. First edition. \$95. *Elusive first Robicheaux novel*.

Burke, Thomas. *The Bloomsbury wonder*. London, Mandrake, 1929. Very good in d.j with small stain on spine. First edition. \$45

Burley, W. J. *Wycliffe and the redhead*. NY, St. Martin's, (1997). Fine in fine d.j. First American edition. \$20

Butterworth, Michael. *The five million dollar prince*. NY, Doubleday/Crime Club, (1986). About fine in about fine d.j. First American edition. \$15

Butterworth, Michael. *The man in the Sopwith Camel*. NY, Doubleday/Crime Club, (1974). About fine in d.j. with minor rubbing at head and foot of spine. First American edition. \$15

Butterworth, Michael. *X marks the spot*. NY, Doubleday/Crime Club, (1978). Remainder spray on bottom edge. Else near fine in near fine d.j. First American edition. One of 500 signed and numbered copies. \$25

Carlson, P. M. *Renowned be thy grave*. Norfolk, Crippen & Landru, 1998. Fine in fine d.j. First edition. One of 200 numbered copies, signed by author. *With*, separate Carlson story, "Farewell the plumed troop", in printed wraps, laid in. \$45

Carr, John Dickson. *The demoniacs*. NY, Harper & Row, (1962). Near fine in near fine d.j. First edition. \$25

Caudwell, Sarah. *The sibyl in her grave*. (NY), Delacorte, (2000). Fine in Edward Gorey-illustrated d.j. First American edition. \$10

Chesterton, G.K. *The man who was Thursday*. NY, Dodd, Mead, 1908. Spine lettering worn; slight slant. Very good or better copy, lacking rare d.j. First American edition. \$155

Chesterton, G. K. *The innocence of Father Brown*. NY, John Lane, 1911. Two trivial spots on front board. Near fine. First American edition. \$90. *Queen's Quorum* title.

Childers, Erskine. *The riddle of the Sands*. NY, Dodd, Mead,

[Conan Doyle, Adrian.] [Holmes, Sherlock.] Smith, Edgar W. ed. *The Baker Street Journal*. An irregular quarterly of Sherlockiana., Vol. 1, Number 1 – 4; Vol. 2, Number 1 – 4. NY, Ben Abramson,, 1946. Eight issues. Var. pagination. Fine in printed wraps. First editions. Quite scarce. \$195.

Cornwell, Patricia. *The body farm*. NY, Scribner's, (1994). About fine in about fine d.j. First edition. \$15

Crais, Robert. *Indigo slam*. An Elvis Cole novel. NY, Hyperion, (1997). Fine in about fine d.j. with miniscule chip from top edge. First edition. News release laid in. Signed by author on title page. \$15

{{{{{{{{ De Bernieres, Louis. *Corelli's mandolin*. A novel. NY, Pantheon, (1994). Cloth-backed boards. Near fine in near fine d.j. First American edition. \$20)))))))

Cecil, Henry. *Tell you what I'll do*. An Inner Sanctum mystery. NY, Simon & Schuster, (1969). About fine in price-clipped d.j. First American edition. \$15

Child, Lee. *Killing floor*. NY, Putnam, (1997). Fine in fine d.j. First edition. Signed by author. \$135. *Jack Reacher's debut*.

Child, Lee. *Killing floor*. NY, Putnam, (1997). Fine in fine d.j. First edition. \$95

Clarke, Anna. *We the bereaved*. Garden City, Crime Club/Doubleday, 1982. Fine in d.j with 1/2" tear in front panel. First edition . \$15

Claudel, Philippe. *By a slow river*. Translated by Hoyt Rogers. NY, Knopf, (2006). Fine in fine d.j. First American edition. \$15

Connelly, Michael. *Black echo*. Boston, Little, Brown, (1992). Fine in fine d.j. First edition. \$135

Connelly, Michael. *The black ice*. Boston, Little Brown, (1993). Fine in fine d.. First edition. \$45. *Second Harry Bosch novel*.

Connelly, Michael. *The poet*. Boston, Little, Brown, (1996). Special advance reader's edition. Typographic wraps. Minor wear. With warn 20-word inscription from Connelly. \$35

Cook, Thomas H. *The crime of Julian Wells*. NY, Mysterious/Grove/Atlantic, (2012). Fine in fine d.j. First edition. \$15

Crombie, Deborah. *And justice there is none*. A Duncan Kincaid/Gemma James novel. (NY), Bantam,(2002). Fine in fine d.j. First edition. \$15

Cross Amanda [pseud. of Carolyn Heilbrun]. *Sweet death, kind death*. NY, Dutton, (1984). Fine in about fine d.j. First edition. \$12.50

_____ *The collected stories*. NY, Ballantine, (1997). Fine in fine d.j. First edition. \$15

Daley, Robert. *Prince of the city*. The true story of a cop who knew too much. Boston, Houghton Mifflin, 1978. Small crimp in binding edge. Near fine in very good d.j. First edition. Warmly inscribed to the editor of this bestselling true-crime narrative by the author, Robert Daley, and the book's subject, Bob Leucci.

Darnton, John. *The Darwin conspiracy*. NY, Knopf, 2005. Fine in fine d.j. First edition. \$15

Dexter, Colin. Service of all the dead. NY, St. Martin's, (1979). Fine in fine d.j. First American edition. \$95. *Fourth Inspector Morse novel.*

Dexter, Colin. The dead of Jericho. NY, St. Martin's, (1981). Fine in fine d.j. First American edition. \$90. *Fifth Inspector Morse novel.*

Dexter, Colin. The wench is dead. London, Macmillan, (1989). Fine in find d.j. First edition. Signed on title page by author. \$75. *Eighth Inspector Morse novel.*

Dexter, Colin. The wench is dead. NY, St. Martin's, (1989). Near fine in near fine d.j. First American edition. \$15

Dexter, Colin. The jewel that was ours. London, Macmillan, (1991). Fine in fine d.j. First edition. Signed on title page by author. \$65. *Ninth Inspector Morse novel.*

Dexter, Colin. The way through the woods. NY, Crown, (1992). Fine in fine d.j. First American edition. Signed by author. \$45. *Tenth Inspector Morse novel.*

Dexter, Colin. Death is now my neighbor. An Inspector Morse novel. NY, Crown, (1996). Fine in fine d.j. First American edition. Inscribed by author. \$30

Dexter, Colin. The remorseful day. (London), Macmillan, (1999). Fine in fine d.j. First edition. Signed on title page. \$75. *The final Inspector Morse novel.*

Dibdin, Michael. The last Sherlock Holmes story. NY, Pantheon, (1978). Fine in fine d.j. First American edition. \$20

Dibdin, Michael. A rich full death. London, Cape, (1986). Uncorrected proof copy. Typographic wraps. Fine. First edition. \$150. *Said to be Dibdin's scarcest book. His name was misspelled on front wrap.*

Dibdin, Michael. Dirty tricks. London, Faber & Faber, (1991). Fine in fine d.j. First edition. Signed by author on title page. \$35

Dibdin, Michael. Cabal. London, Faber & Faber, (1992). Uncorrected proof copy. Typographic wraps. Fine. First edition. \$45

Dibdin, Michael. Dead lagoon. London, Faber & Faber, (1994). Fine in find d.j. First edition. Signed by author. \$45

Dibdin, Michael. Così fan tutti. London, Faber & Faber, (1996). Fine in find d.j. First edition. \$45

Dibdin, Michael. A long finish. An Aurelio Zen mystery. NY, Pantheon, (1998). Fine in fine d.j. First American edition. \$15

Dibdin, Michael. Thanksgiving. NY, Pantheon, (2000). Fine in fine d.j. First American edition. \$15. *Not a mystery novel, but still prime Dibdin.*

Di Giovanni, Maurizio. Everyone in their place. The summer of Commissario Ricciardi. Translated by Anthony Shugaar. (NY), Europa Editions, (2009)[2013]. French wraps. Fine. First edition. \$15

Dickinson, Peter. Death of a unicorn. NY, Pantheon, (1984). Fine in fine d.j. First American edition. \$15

Dickinson, Peter. The glass-sided ant's nest. NY, Harper & Row, (1968). Fine in fine d.j. First American edition. Author's first novel. \$135

Dickinson, Peter. The green gene. NY, Pantheon, (1973). Fine in price-clipped d.j. First American edition. \$15

- Dickinson, Peter. Hindsight. NY, Pantheon, (1983). First American edition. \$20
- Dickinson, Peter. King & joker. NY, Pantheon, (1976). Fine in about fine, but price clipped d.j. First American edition. \$20
- Dickinson, Peter. The last house party. A novel of suspense. NY, Pantheon, (1982). Fine in fine d.j. First American edition. \$20
- Dickinson, Peter. The lizard in the cup. NY, Harper & Row, (1972). Fine in fine d.j. First American edition.
- Dickinson, Peter. The lively dead. NY, Pantheon, (1975). Remainder stamp. Else fine in fine d.j. First edition. \$10
- Dickinson, Peter. Old English peep show. NY, Harper & Row, (1969). Two signatures slightly misaligned. Near fine in near fine d.j. First American edition. \$30
- Dickinson, Peter. One foot in the grave. NY, Pantheon, (1979). Fine in fine d.j. First American edition. \$25
- Dickinson, Peter. Perfect gallows. NY, Pantheon, (1988). Fine in fine d.j. First American edition. \$15
- Dickinson, Peter. The poison oracle. NY, Pantheon, (1974). Fine in d.j. Second printing of American edition. \$10
- Dickinson, Peter. The sinful stones. NY, Harper & Row, (1970). Trace of rubbing of bottom edge of front board. Very good to near fine in near fine d.j.
- Dickinson, Peter. Skeleton-in-waiting. London, Bodley Head, (1989). Uncorrected proof copy. Printed wraps. About fine. \$25
- Dickinson, Peter. Sleep & his brother. NY, Harper & Row, (1971). Fine in d.j. First American edition. \$25
- Dickinson, Peter. Tefuga. NY, Pantheon, (1986). Fine in d.j. First American edition. \$12.50
- Dickinson, Peter. The yellow room conspiracy. NY, Mysterious Press, (1994). Fine in fine d.j. First American edition. \$12.50
- Dobyns, Stephen. Saratoga longshot. NY, Atheneum, 1976. Fine in fine d.j. First edition. \$35.00. *First Charlie Bradshaw novel.*
- Dorsey, Tim. Florida roadkill. NY, Morrow, (1999). Fine in near fine d.j. First edition. \$35. *First novel by a top student in the School of Hiaasen.*
- [Doyle, A. Conan.] See also under Autobiography... and Fiction
- Emerson, Earl W. Deviant behavior. NY, Morrow, (1988). Fine in fine d.j. First edition. \$15
- Evanovich, Janet. One for the money. NY, Schribner's, (1994). Remainder stripe. Else fine in fine d.j. First edition. \$35. *Introducing Stephanie Plum.*
- Evanovich, Janet. Seven up. NY, St. Martins, (2001). Near fine in near fine d.j. First edition. \$15
- Evans, Penelope. First fruits. (NY), Soho, (2000). About fine in about fine d.j. First American edition. \$20 *Disturbing third novel by the well-reviewed British mystery writer whose first novel has been called "a masterpiece of smirking evil."*
- Fforde, Jasper. The Eyre affair. A novel. NY, Viking, (2002). Fine in fine d.j. First American edition. Signed by author. \$45

Fforde, Jasper. Lost in a good book. (London), Hodder & Stoughton, (2002). Fine in fine d.j. First [American] edition. \$15. *Second novel in Thursday Next cycle.*

Fforde, Jasper. The well of lost plots. A Thursday Next novel. (NY), Viking, (2003). Fine in fine d.j. First [[American]] edition? \$15

Fforde, Jasper. Something rotten. (NY) Viking, (2004). Fine in fine d.j. First [American edition. \$15 ck priority

Fforde, Jasper. The big over easy. A nursery crime. (NY), Viking, (2005). Fine in fine d.j. First American edition. Warmly inscribed by author. \$15. *Introducing Inspector Jack Spratt and Mary Mary.*

Fforde, Jasper. The fourth bear. A nursery crime. (NY), Viking, (2006). Fine in fine d.j. First [[American]] edition. \$15

Fforde, Jasper. First among equals. Thursday Next in ... (NY), Viking, (2007). Fine in fine d.j. First [[American]] edition. \$10

Fforde, Jasper. Shades of gray. The road to High Saffron. (NY), Viking, (2009). Fine in fine d.j. First [[American]] edition??

Fforde, Jasper. The woman who died a lot. NY, Viking, (2012). Fine in fine d.j. First edition, Signed by author.\$12.50

[Fleming, Ian.] Edwards, Hugh. All night at Mr. Stanyhurst's. Introduction by Ian Fleming. NY, Macmillan, (1963). Very good to near fine in like d.j. First American edition. \$55

Flynn, Gilliam. Dark place. NY, Shaye Areheart, (2009). Fine in fine d.j. First edition. \$45

Forrest, Richard. Death through the looking glass. A novel of suspense. Indianapolis, Bobbs-Merrill, (1978). Fine in about fine d.j. First edition. \$25

Fossum, Karin. Don't look back. [An Inspector Sejer mytery.] Translated by Felicity David. Orlando, Harcourt, (2002). Fine in fine d.j. First edition. \$20

Fossum, Karin. The water's edhe. An Inspector Sejer mysery. Translated by Charlotte Barslund. Boston, Houghton Mifflin, 2009. Fine in fine d.j. First edition. \$15

Fowler, Christopher. Roof world. London, Legend/Century, (1988). Edges tones, as usual. Fine in fine d.j. First edition. Signed and dated by author. \$95.

Fowler, Christopher. Full dark house.London, Doubleday, (2003). Fine in fine d.j. First edition. \$55. *The first Bryant & May mystery. Offbeat and delightful*

Fowler, Christopher. The water room. London, Doubleday, (2004). Fine in d.j. First edition. \$45

Fowler, Christopher. Ten second staircase. (NY), Bantam, (2006). Fine in fine d.j. First American edition. \$15

Fowler, Christopher. Bryant & May on the loose. A Peculiar Crimes Unit mystery. NY, Bantam, (2009). Fine in fine d.j. First American edition. \$15

Fowler, Christopher. Bryant & May off the rails. A Peculiar Crimes United mystery. NY, Bantam, (2010). Fine in fine d.j. First American edition. \$15

Francis, Clare. Deceit. (NY), Soho, (1993,2001). Advance uncorrected proof copy Printed wraps. First American edition. \$15

Francis, Dick. Blood sport. NY, Harper & Row, (1967). About fine in about fine d.j. First American edition. \$40

Francis, Dick. Forfeit. NY, Harper & Row, (1969). Near fine in lightly bruised, price-clipped d.j. Small bookseller's label. First American edition. %55

Francis, Dick. Enquiry. NY, Harper & Row, (1969). Near fine in near fine d.j. First American edition. \$95

Francis, Dick. Rat race. NY, Harper & Row, (1971). Minor slant. About fine in fine d.j. First American edition. \$35

Francis, Dick. Bone crack. NY, Harper & Row, (1971). Fine in fine d.j. First American edition.

Francis, Dick. Knockdown. NY, Harper & Row, (1974). Fine in fine d.j. First American edition. \$45

Francis, Dick. Trial run. NY, Harper & Row, (1978). Fine in fine d.j. First American edition. \$35

Francis, Dick, Whip hand. London, Michael Joseph, (1979). Fine in fine d.j. first edition. \$30

Franklin, Tom. Poachers. NY, Morrow, (1999). Uncorrected bound ggs. Pictorial wraps. Fine. First edition. \$35. *Strong first collection of stories, one of which won a MWA Edgar.*

Franklin, Tom. Crooked letter, crooked letter. NY, Morrow, (2010). Fine in fine d.j. First edition. *Powerful novel by a Southern writer who has gained recognition as both a mystery writer and a literary craftsman.*

Frazer, Margaret. The squire's tale. NY, Berkeley Prime Crime, (2000). Fine in fine d.j. First edition. \$15

Freeman, Castle, Jr. Go with me. Hanover NH, Steerforth Press, (2008). Fine in fine d.j. First edition. \$35. *A small masterpiece.*

Fyfield, Frances. Blind date. (NY), Viking, (1998). Fine in fine d.j. First American edition. \$10

Harding, Paul. Red slayer. Being the second of the sorrowful mysteries of Brother Athelstan. NY, Morrow, (1992). About fine in about fine d.j. First edition. \$15

____Hegarty, Frances [pseud. of Frances Fyfield]. Half light. NY, Pocket Books, (1993). Fine in d.j. with minute crease in corner of front flap. First American edition. \$10

Gardner, Erle Stanley. Murder up my sleeve. NY, Morrow, 1937. Puboisher's cloth. Lacking d.j. Very good to near fine. First edition. \$25. *Introducing Terry Clane.*

Garve, Andrew. Fontego's folly. NY, Harper, (1950). Near fine in near fine d.j. with near trace of rubbing on front panel and top edge of spine. Scarce. First America edition. \$55, *Published in UK by Collins under title No mask for murder. Garve's first novel.*

Gash,, Jonathan. Different women dancing. (NY), Viking, (1997). Fine in fine d.j. First [American??] edition. \$12.50

George, Elizabeth. Payment in blood. NY, Bantam, (1989). About fine in near fine d.j. First edition. \$25. *Second Thomas Lynley novel by this perennial favorite.*

Gibson, Gregory. The old Turk's load. A mystery. NY, Mysterious Press, (2013). Uncorrected proof copy. Pictorial wraps. Fine. First edition. \$25 *Warmly reviewed first crime novel by the Gloucester writer and bookseller.*

Gilbert, Michael. They never looked inside. London, Hodder & Stoughton, (1947). Publisher's paper-covered boards. Slight slant. Very good. First edition. \$85. *An early and elusive Gilbert title*

Gilbert, Michael. Fear to tread. London, Hodder & Stoughton, (1953). Fine in bright price-clipped d.j. with two innocuous tape-repaired mends in spine. First edition. \$75

Gilbert, Michael. *Sky high*. London, Hodder & Stoughton, (1955). Moderate slant. Very good in price-clipped d.j. with heavily repaired spine. First edition. \$55

Gilbert, Michael. *Be shot for sixpence*. London, Hodder & Stoughton, (1956). Near fine in d.j. with minor chip from bottom edge of rear panel. First edition. \$110

Gilbert, Michael. *Blood and judgment*. NY, Harper, (1959). Near fine in near fine d.j. that is bruised at head of spine. First American edition. \$25

Gilbert, Michael. *The doors open*. NY, Walker, (1962). Light blue cloth. Very good copy, lacking d.j. First American edition. \$20

Gilbert, Michael. *After the fine weather*. NY, Harper & Row, (1963). Top edge a trifle dusty. Else about fine in lightly time-toned d.j. First American edition. \$30

Gilbert, Michael. *Stay of execution. And other stories of local practice*. London, Hodder & Stoughton, (1971). Fine in about fine d.j. with small crease in front flap. First edition. Scarce. \$395. *Seldom shows up in such bright condition—or any condition at all.*

Gilbert, Michael. *Mr. Calder & Mr. Behrens*. New York, Harper & Row, (1982). Fine in fine d.j. First American edition. \$40

Gilbert, Michael. *The final throw*. London, Hodder & Stoughton, (1982). Minor foxing on top edge. Else fine in d.j. First edition. \$40

Gilbert, Michael. *The long journey home*. NY, Harper & Row, (1985). Fine in fine d.j. First American edition. \$15

Gilbert, Michael. *Trouble*. New York, Harper & Row, (1987). Fine in fine d.j. First American edition. \$15

Gilbert, Michael. *Young Petrella*. NY, Harper & Row, (1988). Fine in fine d.j. First American edition. \$30

Gilbert, Michael. *Prep school. An anthology*. (London), Murray, (1991). Fine in fine d.j. First edition. \$35. *No American edition and thus a rather uncommon Gilbert title, especially in such a bright dust jacket.*

Gilbert, Michael. *Ring of terror*. NY, Carroll & Graf, (1995). Fine in fine d.j. First American edition. \$15

Gilbert, Michael. *The man who hated banks*. Norfolk, Crippen & Landru, 1997. Fine in fine d.j. First edition. One of 230 copies signed by author (out of series), with manuscript leaf laid in. \$135

Gilbert, Michael. *Into battle*. NY, Carroll & Graf, (1997). Remainder dot. Else fine in fine d.j. First American edition. \$10

Gilbert, Michael. *The curious conspiracy and other crimes*. Norfolk, Crippen & Landru, 2002. Fine in fine d.j. with separate 14-page pamphlet, *Old Mr. Franklin, A Patrick Petrella story*, laid in. *Copy 223 of 275 copies of limited edition signed by author.* \$55

Gill, B. M. *Death drop*. NY, Scribner's, [1980]. Fine in fine d.j. First American edition. \$10

Gill, B. M. *Suspect*. NY, Scribner's, (1981). About fine in about fine d.j. First American edition. \$10

Gill, B.M. *Seminar for murder*. NY, Scribner's, (1986). About fine in about fine d.j. First American edition. \$10

Gill, B. M. *The fifth Rapunzel*. NY, Scribner's, (1991). Fine in fine d.j. First American edition. \$10

Gill, B. M. Death of an ardent bibliophile. A Peter McGarr mystery. NY, Morrow, (1995). Fine in fine d.j. First American edition. \$10

Gleeson, Janet. The thief taker. London, Bantam, (2004). Fine in fine d.j. First edition. Signed by author. \$25

Goodwin, Jason. An evil eye. NY, Chrichton/Farrar, Straus, and Giroux, (2011). Fine in fine d.j. First edition.\$20

Greenan, Russell H. It happened in Boston? NY, Random House, 1968. Near fine in near fine d.nj. First edition. Signed by author. \$75. *Greenan's celebrated first mystery novel.*

Gruber, Michael. The return. A novel. NY, Holt, (2013). Fine in fine d.j. First edition. \$15

Hall, Robert Lee. Benjamin Franklin takes the case. The American agent investigates murder in the dark byways of London. NY, St. Martin's, (1988). Fine in fine d.j. First edition. \$30. *Hall's first Benjamin Franklin mystery.*

Hall, Robert Lee. Murder by the waters. Further adventures of an American agent abroad. A Benjamin Franklin mystery. NY, St. Martin's, (1995). Fine in fine d.j. first edition. \$15

Hall, Robert Lee. London blood. Further adventures of an American agent abroad. A Benjamin Franklin mystery. NY, St. Martin's, (1997). Fine in fine d.j. first edition. \$15

Harriss, Will. Rigor mortis. NY, Walker, (1986). Fine in fine d.j. First edition. Seven-line inscription by author, thanking recipient for contributing "a rascoe, a sister, a sister-in-law, and the McKennish-Kurken Detective Agency to this book." \$35

_____ Another copy. Fire in fine d..j. First edition. \$20

Harrod-Eagles, Cynthia. Blood lines. An Inspector Bill Slider mystery. (NY), Scribner, (1996). Advance bound galleys. Pictorial wraps. About fine. First American edition. \$15

Hart, Elsa. Jade Dragon Mountain, NY, Minotaur/St. Martin's, (2015). Fine in fine d.j. First edition. \$75

Harwood, John. The ghost writer. Orlando, Harcourt, (2004). Fine in fine d.j. First American edition. \$15

Harvey, John. Lonely hearts. A Charlie Reznick mystery. NY, Holt, (1989). Remainder dot. Else fine in fine d.j. First American edition. Signed by author.\$75. *First Reznick novel.*

Harvey, John. Rough treatment. A Charlie Reznick mystery. NY, Holt, (1990). Remainder dot. Else fine in fine d.j. First American edition. Signed by author. \$40. *Second Reznick novel.*

Harvey, John. Cold light. NY, Holt, (1994). Fine in fine d.j. First American edition. \$15

Harvey, John. Easy meat. NY, Marian Wood/Holt, (1996). Fine in fine d.j. First American edition. \$15

Harvey, John. Stillwaters. A crime novel. NY, Wood/Holt, (1997). Embossed owner'sname. Fine in fine d.j. First American edition. \$15

Harvey, John. Cold in hand. Orlando, Penzler/Harcourt, (2008). Fine in fine d.j. First American edition. \$15. *A Reznick novel, and one of the very best*

Hegarty, Francis. See Frances Fyfield.

Herron, M. Why we die. NY,Carroll& Graf, (2006). About fine in about fine d.j. First American edition. \$20

Hewson, David. *The lizard's bite*. (NY), Delacorte, (2006). Fine in fine d.j. First American edition. \$10

Hiaasen, Carl. *Basket case*. New York, Knopf, 2002. Fine in fine d.j. First edition. \$15

Hiassen, Carl. *Star Island*

Higgins, George V. *The friends of Eddie Coyle*. NY,Knopf, 1972. Fine in fine d.j. First state binding. First edition. \$75.

Highsmith, Patricia. *The talented Mr. Ripley*. London, Cresset,1957. Publisher's red boards.. Spine gilt dull (as usual). Lacking d.j. Else near fine. First English edition. \$295

Highsmith, Patricia. *The cry of the owl*. NY, Harper & Row, (1962). About in about fine d.j. First edition. \$175

Highsmith, Patricia. *The story-teller*. NY, Crime Club/Doubleday, 1965. Trace of glue stain on free front endleaf. Else about fine in price-clipped d.j. with one small closed tear. First edition. \$55

Highsmith, Patricia. *A dog's ransom*. NY, Knopf, 1972. About fine in about fine d.j. First American edition. \$25

Highsmith, Patricia. *Ripley's game*. NY, Knopof, 1974. Minimal slant. Near fine in near-fine, but price clipped d.j. First American edition.

Highsmith, Patricia. *The animal lover's book of beastly murder*. London, Heinemann, (1975). Fine in about fine d.j. with lightly faded spine (as usual). First edition. \$25

Highsmith, Patricia. *The boy who followed Ripley*. London, Heinemann, (1980).Fine in fine d.j. First edition. \$55

Highsmith, Patricia. *People who knock at the door*. NY, Mysterious Press, (1985). Uncorrected page proof. Printed wraps. Fine. First American edition. \$40

Highsmith, Patricia. *Found in the street*. London, Heinemann, (1986). All edges time-toned (as usual). Fine in d.j. First edition. \$20

Highsmith, Patricia. *Found in the street*. NY, Atlantic Monthly Press, (1986). Fine in fine d.j. First American edition. \$20

Hill, Reginald. *Recalled to life*. A Dalziel/Pascoe mystery. NY, Delacorte,(1992). Fine in fine d.j. \$15 First American edition.

Hill, Reginald. *Killing the lawyers*. NY, St. Martin's Press, (1997). Fine in fine d.j. First American edition. \$20

Hoch, Edward D. *Diagnosis impossible*. Norfolk, Crippen & Landru, (1996). Fine in fine d.j. First edition. One of 300 copies numbered and signed by author, with tipped in leaf. \$55

Hodgson, Antonia. *The devil in the Marshalsea. Murder stalks the Debtors' Prison*. (London), Hodder & Stoughton, (2014). Fine in d.j. First edition. Signed by author. \$65 *Acclaimed first historical mystery*.

Holme, Timothy. *A funeral of gondolas*. NY, Coward, McCann, Geoghegan, (1982). Fine in price-clipped d.j. First American edition. \$20

Hunter, Alan. *Gently with the innocents*. (London), Crime Connoisseur/Cassell, (1970). Fine in price-stickered d.j. First edition. \$30

Indridason, Arnaldur. *Jar City*. A Reykjavik thriller. Translated by Bernard Scudder. NY, St. Martin/Minotaur, (2005). Fine in d.j. First American edition. \$55. *First Indridason mystery to be published in U.S. and winner of Glass Key Award—a contemporary classic*.

Indridason, Arnaldur. Silence of the grave. Translated by Bernard Scudder. NY, Dunne/St Martin's/Minotaur, (2006). Fine in fine d.j. First edition. \$25

Indridason, Arnaldur. Voices. Translated by Bernard Scudder. NY, Dunne/St. Martin's/Minotaur, (2007). Fine in fine d.j. First American edition. \$15

Indridason, Arnaldur. The draining lake. Translated by Bernard Scudder. NY, Dunne/St. Martin's/Minotaur, (2008). Fine in fine d.j. First American edition. \$25

Indridason, Arnaldur. Hypothermia. An Iceland thriller. Translation by Victoria Cribb. NY, Dunne/St. Martin's/Minotaur, (2009). Fine in fine d.j. First American edition. \$15

Indridason, Arnaldur. Black skies. An Inspector Erlundur novel. NY, Dunne/St. Martin's, Minotaur, (2009)[2013]. Fine in fine d.j. \$15

James, Bill. You'd better believe it. London, Constable, (1985). Edges tanned, as usual. Fine in fine d.j. First edition. \$95. *The first Harpur and Iles novel—a happy conjunction.*

James, Bill. Take. Woodstock VT, Countryman Press, (1990)[1994]. Fine in fine d.j. First American edition. \$25

James, Bill. Astride a grave. Woodstock VT, Countryman Press, (1991)[1996]. Fine in fine d.j. first American edition. \$20

James, Bill. Roses, roses. NY, Foul Play/Norton, (1993)[1998]. Fine in fine d.j. First American edition. \$15

James, Bill. In the absence of Iles. Woodstock VT, Countryman, (2008). Fine in fine d.j. First American edition. \$12.50

James. P. D. Talking about detective fiction. (Oxford, Bodleian Library, 2009.) Fine in fine d.j. and pictorial slipcase. One of 450 copies signed by author. \$175

Johnson, D. E. The Detroit Electric scheme. NY, Minotaur, (2010). Fine in fine d.j. /First edition. \$15

Joss, Morag. Fearful symmetry. London Hodder & Stoughton, (1999). Toned paper (as usual). Fine in fine d.j. First edition.

Joss, Morag. Half broken things. (London), Hodder & Stoughton, (2003). Fine in fine d.j. First edition.

Joss, Morag. The night following. A novel. (NY), Delacorte, (2008). About fine in d.j. First American edition. \$15

Joss, Morag. Among the missing. A novel. NY, Delacorte, (2011). Fine in about fine d.j. First American edition. \$20

Joss, Morag. Across the bridge. (London), Alma, (2011). Fine in fine d.j. One of 100 copies of the first edition signed by the author. \$30

Jungstedt, Mari. Unspoken. NY, St. Martin's, (2007). Fine in fine d.j. First American edition. \$25

Keating, H. R. F. Is skin-deep, is fatal. NY, Dutton, (1965).. Edges foxed and some endleaf offsetting from flaps. Very good or better in bright d.j. with foxing of rear panel. First American edition. Signed by author on title page. \$75. *Keating's second mystery. Featuring Constable Peter Lassington.*

Keating, H. R. F. Sherlock Holmes. The man and his world. NY, Scribner's, (1979). 4to. Fine in fine d.j. First American edition. \$15

Keating, H. R. F. Whodunit? A guide to crime, suspense, & spy fiction. NY, Van Nostrand, (1982). Fine in fine d.j. First American edition. \$12.50

Keating, H. R. F. Doing wrong. London, Macmillan, (1994). Fine in fine d.j. First edition. Signed by author. \$20

Keating, H. R. F. The bad detective. NY, St. Martin's, (1996)[1999]. Fine in d.j. first American edition. \$10

Keating, H. R. F. Asking questions. An Inspector Ghote mystery. (London), Macmillan, (1996). Fine in fine d.j. \$25

Keating, H. R. F. The soft detective. NY. St. Martin's, (1997). Fine in fine d.j. First American edition. \$10

Keating, H. R. F. In Kensington Gardens once.... Ills. by Gwen Mandley. Norfolk VA, Crippen & Landru, 1997. Fine in fine d.j. With 16-page supplement in printed wraps in rear pocket. First edition. Copy 173 of 175 copies of limited edition signed by author. \$75

Keating, H. R. F. Breaking and entering. An Inspector Ghote mystery. NY, St.Martin's, (2000) [2001]. Fine in fine d.j. First American edition. \$15

Keating, H. R. F. A detective at death's door. NY, Dunne/St.Martin's Minotaur, (2005). Fine in fine d.j. First American edition.

Keating, H. R. F. One man and his bomb. A Harriet Martins mystery. NY, St. Martin's Minotaur, (2006). Fine in fine d.j. First American edition. \$15

Keating, H. R. F. Rules, regs, and rotten eggs. NY, St. Martin's,(2008). Fine in fine d.j. \$15

Kilmer, Nicholas. O sacred head. NY, Holt, (1997). Fine in fine d.j. First edition. \$10

Kilmer, Nicholas. Dirty linen. NY, Henry Holt, (1999). Fine in fine d.j. First edition. Publisher's press release laid in. \$15

Laing, Alexander. The methods of Dr. Scarlett. NY, Farrar & Rineheart, (1937). In worn d.j. First edition. \$75. *Elusive and satisfying mystery by the longtime Dartmouth professor, poet, maritime historian, and novelist. Set on a passenger liner.*

Landay, William. Mission Flats. (NY), Delacorte, (2003). Fine in fine d.j. First edition. \$35. *Brilliant first crime novel by this Boston native.*

Langton, Jane. The Memorial Hall murder. NY, Harper & Row, (1978). Slight slant. Near fine in price-clipped d.j. First edition. First issue, with scrambled lines, p. 11. \$25

Langton, Jane. The Memorial Hall murder. NY, Harper & Row,(1978). Fine in fine d.j. First edition, second issue. With corrected line on p. 11. \$20

Langton, Jane. Good and dead. A Homer Kelly mystery. NY, St. Martin's, (1986). Fine in fine d.j. First edition. \$12.50

Langton, Jane. The thief of Venice. A Homer Kelly mystery. (NY), Viking, (1999). Remainder stamp. Else fine in d.j. First editon. \$10

Lansdale, Joe R. Freezer burn. (NY), Mysterious Press, (1999). Fine in fine d.j. First edition. \$15

Lehane, Dennis. A drink before the war. NY, Harcourt Brace, (1994). Fine in fine d.j. First edition. \$45

Lehane, Dennis. Coronado stories. (NY), Morrow, (2006). Fine in fine d.j. "Limited and signed first edition...specially bound and produced by the publisher." \$40

Leon, Donna. Death at LaFenice. NY, HarperCollins (1992). Fine in fine d.j. First edition. \$135. *Leon's first novel, introducing Guido Brunetti, a most fortunate creation.*

Leon, Donna. Death in a strange country. (NY), HarperCollins, (1993). Fine in fine d.j. First edition. \$175. *Leon's quite scarce second novel.. [priority US or UK?????]*

Leon, Donna. Wilful behaviour. London, Heinemann, (2002). Light edge tanning (as usual). Fine in fine d.j. First edition. Signed by author. \$65

Leon, Donna. Uniform justice. London, Heinemann, (2003). Fine in fine d.j. First edition. Signed by author. \$25

Leon, Donna. Blood from a stone. NY, Atlantic Monthly Press, (2003). Uncorrected proof copy. Pictorial wraps. Fine. First American edition. \$20. *Featuring Commissario Guido Brunetti*

Leon, Donna. The golden egg. (NY), Atlantic Monthly Press, (2003). Fine in fine d.j. First American edition. \$15. *Brunetti novel.*

Leon, Donna. Doctored evidence. NY, Atlantic Monthly Press, (2004). Fine in fine d.j. First American edition. \$15

Leon, Donna. Suffer the children. NY, Atlantic Monthly Press, (2007). Fine in fine d.j. First American edition. \$15

Leon, Donna. The girl of his dreams. London, Heinemann, (2008). Fine in fine d.j. First edition. Signed by author. \$45

Leon, Donna. The girl of his dreams. NY, Atlantic Monthly Press, (2008). Fine in fine d.j. First American edition. \$15

Leon, Donna. A question of belief. NY, Atlantic Monthly Press, (2010). Fine in fine d.j. First American edition. \$15

Leon, Donna. The jewels of paradise. NY Atlantic Monthly Press, (2012). Fine in fine d.j. First American edition. \$15

Leon, Donna. The golden egg. NY, Atlantic Monthly Press, (2013). Uncorrected proof copy. Pictorial wraps. Fine. First American edition. \$25

Leon, Donna. Gondola. With a CD of Venetian barcarole... NY, Atlantic Monthly, (2013). Pictorial boards. (Issued without d.j.) Fine. First edition. *Delightful informal (and non-criminal) account of the Venetian gondola in art, music, and history.*

Leon, Donna. My Venice and other essays. NY, Grove, (2013). Photographic wraps. First American edition. \$15.

Leon, Donna. Falling in love. NY, Atlantic Monthly Press, (2015). Fine in fine d.j. First American edition. \$15

Leon, Donna. The waters of eternal youth. NY, Atlantic Monthly Press, (2016). Fine in fine d.j. First American edition. \$15

Lewin, Michael Z. The reluctant detective and other stories. Norfolk VA, Crippen & Landru, 2001. Fine in fine d.j. First edition. Copy 213 of 250 copies signed by author, with photocopy of leaf of the author's notes laid in. \$40

Lippman, Laura. Snowflake time. A Christmas story. NY, Mysterious Bookshop, 2017. Printed wraps. First edition. \$12.50. *The 2017 Mysterious Bookshop Christmas keepsake.*

Littell, Robert. The defection of A. J. Lewinter. Boston, Houghton Mifflin, 1973. Near fine in worn, chipped d.j. First edition. Inscribed by author to his editor for the novel. \$125. *An important association copy of this first-rate spy novel, the author's first.*

Littell, Robert. Sweet reason. Boston, Houghton Mifflin, 1974. Near fine in lightly worn d.j. with stains. Houghton Mifflin bookplate. First edition. \$15

Littell, Robert. The October circle. Boston, Houghton Mifflin, 1976. Near fine in very good d.j. with one ½" tear and minor bruising, \$25

Lovesey, Peter. Wobble to death. A Red Badge novel of suspense. NY, Dodd, Mead, (1970). Fine in d.j. with very lightly rubbed front panel. Presumed first American edition. Signed by author. *Introducing Thackery and Cribb. Alas, Dodd, Mead did not designate first editions or printings in this period.*

Lovesey, Peter. The detective wore silk drawers. A Red Badge novel of suspense. NY, Dodd, Mead, (1971). Fine in lightly rubbed d.j. First American edition. \$25

Lovesey, Peter. The last detective. (NY), Scribner's, (1991). Uncorrected proof copy. Printed wraps. Fine. First American edition.

Lovesey, Peter. Bertie & the crime of passion. NY, Mysterious Press, (1993)[1995]. Fine in fine d.j. \$10

Lovesey, Peter. The crime of Miss Oyster Brown. And other stories. (London), Little, Brown, (1994). Pages lightly toned, as usual. Fine in fine d.j. Signed by author. \$45

Lovesey, Peter. The summons. London, Little, Brown, (1995). Fine in fine d.j. First edition. \$35

Lovesey, Peter. Upon a dark night. (London), Little, Brown, (1997). Usual light page toning. Fine in fine d.j. First edition. \$30

Lovesey, Peter. Do not exceed the stated dose. Norfolk, Crippen & Landru, 1998. Fine in d.j. First edition. One of 250 copies signed and numbered copies, with separate printed pamphlet *Murder by Christmas trees*. \$45

Lovesey, Peter. The vault. (NY), Soho, (1999). Advance uncorrected proof copy. Pictorial wraps. Fine. First American edition. \$20

Lovesey, Peter. The Sedgemoor strangler. And other stories of crime. Norfolk VA, Crippen & Landru, (2001). Fine in fine d.j., With 6-page supplemental story, *The butler didn't do it* (Norfolk VA, Crippen & Landru: printed wraps) laid in. First edition. One of 275 numbered copies, signed by author. \$40

Lovesey, Peter. The circle. An Inspector Henrietta Mallin investigation with an appearance by Peter Diamond. (NY), Soho, (2005). Fine in fine d.j. First American edition. \$15

Lovesey, Peter. Murder on the short list. Sutton, Surrey, Severn House, (2009). Fine in fine d.j. First edition. \$15. *Short stories by a crime master.*

Lovesey, Peter. The tooth tattoo. A Peter Diamond investigation. (NY), Soho, (2013). Advance uncorrected proof copy. Pictorial wraps. Near fine. First American edition. \$20

Lowden, Desmond. The shadow run. (London), Deutsch, (1989). Fine in fine d.j. First edition. \$20

Lynch, Jim. The hook and the badge. Life on the waterfront. NY, iUniverse, (2008). Pictorial wraps. Fine. First edition. Inscribed by author. \$20

McBain, Ed. Where there's smoke. NY, Random House, (1975). Fine in fine d.j. First edition. \$15

McBain, Ed. The house that Jack built. NY. Holt, (1988). Fine in fine d.j, First edition. \$10

McBain, Ed., ed. The best American mystery stories. 1999. Series editor, Otto Penzler. Boston, Houghton Mifflin, 1999. Fine in fine d.j. First edition. Signed by McBain and by Thomas H. Cook and with seven-line inscription from Otto Penzler. \$55

MacBird, Bonnie. Art in the blood. A Sherlock Holmes adventures. (London), Collins Crime Club, (2015). Fine in fine d.j. First edition. \$15

McCullough, David Willis. Point no-point. A Ziza Todd mystery. (NY), Viking, (1992). Fine in fine d.j. First edition. \$12.50

McIlvanney, William. The papers of Tony Veitch. NY, Pantheon, (1983). Fine in fine d.j. First American edition. \$25. *Featuring Jack Laidlaw.*

Macleod, Charlotte. Vane pursuit. NY, Mysterious Press, (1989). Fine in fine d.j. First edition. \$15

Macleod, Charlotte. The Gladstone bag. A Sarah Kelling mystery. NY, Mysterious Press, (1989). Fine in fine d.j. First edition. \$10

Macleod, Charlotte, collected by and contributed to. Christmas stalkings. Tales of Yuletide murder. NY, Mysterious Press, (1991). Fine in fine d.j. First edition. \$15. *Reginald Hill, Elizabeth Peters, Robert Barnard, and Margaret Maron are among the contributors.*

McDermid, Val. Open and shut. NY, St. Martin's, (1991). Fine in d.j. with trivial rubbing at head of spine. First American edition. *McDermid's second mystery novel.* \$15

Malcolm, John. The Godwin sideboard. A Tim Simpson mystery. NY, Scribner, (1985). Fine in fine d.j. First American edition. \$10

Malone, Michael. First lady. Naperville IL, Sourcebooks Landmark, (2001). Fine in fine d.j. First edition. Signed by author. \$25. *Later work by a latter day Dickens.*

Mankel, Henning. The pyramid. And four other Kurt Wallender mysteries. Trans. by Ebba Segerberg and Laurie Thompson. NY, New Press, (1999, 2008). Fine in d.j. First American edition. \$20

Maitland, Barry. Silver Meadow. A Kathy and Brock mystery. NY, Arcade, (2002). Pictorial wraps. Uncorrected advance proof copy. First American edition. \$20

Maron, Margaret. High country fall. NY, Mysterious Press, (2004). Fine in fine d.j. First edition. \$10. *A Deborah Knott mystery*

Marquand, J. P. The black cargo. NY, Scribner's, 1925. Very good too near fine in d.j. with minor edge wear. First edition. \$235

Martin, David. Lie to me. NY, Random House, (1990). Fine in fine d.j. First edition. \$10

Martin, J. Wallis. A likeness in stone. NY, St. Martin's, (1997). Fine in fine d.j. First edition. \$12.50. *Martin's first mystery, an Edgar nominee.*

Martin, J. Wallis. The long close call. With an appreciation by Val McDermid. Blakeney, Scorpion Press, (2000). Quarter pressed leather and marbled boards. Fine. First edition. Copy 25 of 85 numbered and signed copies of 97 copies printed. \$95

Mayor, Archer. The marble mask. (NY), Mysterious, (2002). Fine in fine d.j. First edition. \$10

Melville, James. Sayonara, sweet Amaryllis. NY, St. Martin's, (1983). Fine in fine d.j. First American edition. *Another case for Superintendent Otani.*

Meyers, Maan. The Dutchman. Perfect Crime/Doubleday, (1992). Fine in fine d.j. First edition. \$10

Meyers, Maan. The high constable. A historical mystery. NY, Doubleday, (1994). Fine in fine d.j. First edition. \$10

Meynell, Laurence. Virgin luck. London, Crime Clun/Collins, (1963). About fine in like d.j. First edition. \$20

Mortimer, John. Felix in the underworld. (NY), Viking, (1997). Fine in fine d.j. First American edition. \$10

Mosley, Walter. Devil in a blue dress. NY, Norton, (1990). Fine in fine d.j. First edition. Signed by author on bas. title. \$75. *Introducing Easy Rawlins*.

Mosley, Walter. A red death. NY, Norton, (1991). Fine in fine d.j. First edition. \$20. *Second Easy Rawlins novel*.

Muir, T. Frank. Hand for a hand. (NY), Soho, (2012). Fine in fine d.j. First American edition. \$10

Nesbo, Jo. The son. NY, Knopf, 2004. About fine in about fine d.j. First American edition. \$12.50

Nesser, Hakan. The return. An Inspector Van Veeteren mystery. Translated by Laurie Thompson. NY, Pantheon, (1995,2007), Fine in fine d.j. First American edition. \$15

Nesser, Hakan. Woman with birthmark. NY, Pantheon, (2009). Fine in fine d.j. First American edition. \$15

Neville, Stuart. Those we left behind. (NY), Soho, (2015). Advance uncopyedited edition. Pictorial wraps. About fine. First [American] edition. \$35. *Strong stuff*.

O'Connell, Carol. Mallory's oracle. L, Hutchinson, (1994). Edges tanning as usual. About fine in fine d.j. First edition (preceeding English edition, although O'Connell is American). \$15. *MWA Edgar nominee for best first novel*.

O'Connell, Jack. Wireless. NY, Mysterious Press, (1993). Fine in fine d.j. First edition. \$20

Oleksiw, Susan. Murder in Mellingham. NY, Scribner, (1993). Fine in fine d.j First edition. Signed by author. \$20. *Introducing Joe Silva*.

Oliver, Anthony. Cover-up. London, Heinemann, (1987). Fine in fine d.j. First edition. \$20

Oppenheim, E. Phillips. Anamiable charlatan. Boston, Little, Brown, 1916. :ictorial cloth. Minor spine toning and rubbing; owner's name in ink. Very good. First edition. \$15

Page, Katherine Hall. The body in the bouillon. NY, St. Martin's, (1991). Fine in fine d.j. First edition. \$20. *Featuring Faith Fairchild*

Palliser, Charles. The unburied. NY, Farrar, Straus, Giroux, (1999). About fine in about fine d.j. First American edition. \$15. *Victorian mystery novel*.

Parker, Robert B. Shrink rap. A Sunny Randall novel. NY, Putnam, (2002). Fine in fine d.j. First edition. Signed by author. \$20

Paul, Elliot. Waylaid in Boston. A Homer Evans mystery. NY, Random House, (1953). Slight slant. Very good in very good d.j. that has been strengthened at fold. First edition. \$15

Peace, David. Tokyo year zero. NY, Knopf, 2007. Fine in fine d.j. First edition. \$20

Pears, Iain. The Titian committee. London, Gollancz, 1991. Fine in fine d.j. irst edition. \$75. *The second Jonathan Argyll novel*.

Pears, Iain. The Bernini bust. NY, Harcourt, Brace, (1992). Fine in fine d.j. First American edition. \$35

Pears, Iain. Giotto's hand. (NY), Scribner, (1994)/ Fine in fine d.j. First American edition. \$20 [ck—remainder?]

Pears, Iain. Death and restoration. (London), Harper/Collins, (1996). Fine in fine d.j. First edition. \$35

Pears, Iain. An instance of the fingerpost. London, Cape, (1997). Fine in fine d.j. First edition. \$25

Pears, Iain. The dream of Scipio. NY, Riverhead, (2002). Fine in fine d.j. First American edition. \$10

Penny, Louise. Still life. NY, St. Martin's, (2006). Fine in fine d.j. First American edition. \$165. *Remarkable mystery debut.*

Penny, Louise. Still life. (London), Headline, (2005). Pictorial wraps. Fine. First edition. Inscribed by author. \$90

Penny, Louise. The beautiful mystery. A Chief Inspector Gamache novel. NY, Minotaur/St. Martin's, (2013). Fine in fine d.j. First edition. \$20

Penzler, Otto. The Otto Penzler collection of bibliomysteries. See Item....

Perez-Reverte, Arturo. The Club Dumas. Translated by Sonia Soto. NY, Harcourt, (1996). Fine in fine d.j. First American edition. \$30. *Biblio-mystery*

Pessl, Marisha. Night film. A novel. NY, Random House, (2013). Fine in fine d.j. First edition. \$15

Peters, Ellis. The devil's novice. The eighth chronicle of Brother Cadfael. NY, Morrow, 1984. Fine in d.j. First American edition. \$35

Pirie, David. The night calls. NY, St. Martin's Minotaur, (2003)/ About fine in near fine d.j. with minor abrasion along top edge of rear flap. First American edition. \$12.50

Porter, Joyce. Dover one. NY, Scribner's, (1964). About fine in about fine d.j. First American edition. \$25

Porter, Joyce. Dover three. A mystery novel. NY, Scribner's, (1965). Owner's name in ink. Else about fine in d.j. with half-inch closed tear along top edge of front panel. First American edition. \$20

Porter, Joyce. The chinks in the curtain. NY, Scribner's, (1967). Two digits stamped on top and bottom edges. Else fine in fine d.j. First edition. \$15

Potter, Jeremy. The Primrose Hill murder. London, Constable, (1992). Fine in fine d.j. First edition. \$15

Price, Anthony. For the good of the state. NY, Mysterious Press, (1987). Fine in d.j. First edition. Inscribed to mystery fiction bookseller Andy Turnauer. \$30

Price, Anthony. Here be monsters. NY, Mysterious Press, [1986]. Fine in d.j. First American edition. Inscribed to mystery bookseller Any Tarnauer. \$30

Price, Anthony. Sion crossing. NY, Mysterious Press, (1984). Fine in d.. First American edition. Inscribed by author to mystery fiction bookseller Andy Turnauer. \$30

Price, Athony. Gunner Kelly. Garden City, Crime Clun, 1984. Fine in d.j. with minor rubbing at head of spine. First American edition. \$15

Price, Richard, writing as Harry Brandt. The whites. A novel. NY, Holt, (2015). Fine in fine d.j. First edition. \$15

Rankin, Ian. Hide & seek. A John Rebus mystery. NY, Otto Penzler, (1990).
Remainder stripe. Else fine in fine d.j. First American edition. \$45

Rankin, Ian. Strip Jack. An Inspector Rebus novel. NY, St. Martin's, (1992). Fine in fine d.j. First American edition. Quite scarce. \$235

Rankin, Ian. Mortal causes. A John Rebus mystery. NY, Simon & Schuster, (1994). Fine in fine d.j. First edition.

Rankin, Ian. Let it bleed. A John Rebus novel. NY, Simon & Schuster, (1996). Pictorial wraps. Advance uncorrected reader's proof copy. Fine. First American edition. \$40

Rankin, Ian. Black and blue. A Detective John Rebus novel. NY, St. Martin's, (1997). Advance uncorrected proof. Pictorial wraps. Fine. First American edition. \$20

Rankin, Ian. Death is not the end. An Inspector Rebus novella. Part of the Criminal Records series edited by Otto Penzler. (London), Orion, (1998). Fine in fine d.j. First edition. Signed by author. \$40

Rankin, Ian. Beggars banquet. (London), Orion, (2002). Uncorrected book proof. Photographic wraps. Fine. First edition. \$20

Rankin, Ian. Resurrection men. An Inspector Rebus novel. Boston, Little, Brown, (2002). Advance reading copy. Pictorial wraps. Near fine. First American edition. With form letter to booksellers from Reagan Arthur laid in. \$20

Rankin, Ian. The complete short stories. A good hanging, Beggars banquet, & Atonement. (London), Orion, (2005). Fine in fine d.j. First edition. \$20

[Rankin, Ian.] Cabell, Craig. Ian Rankin and Inspector Rebus. (London), Metro, (2010). Fine in fine d.j. First edition. \$15

Read, Cornelia. A field of darkness. NY, Mysterious Press, (2006). Near fine in near fine d.j. First edition. \$15

Rendell, Ruth. From Doon with death. London, John Long, (1964). 3/8" ink remainder stripe on bottom edge. Near fine in d.j. with minor wear at foot of spine. First edition. \$4,750. *It has been claimed that John Long printed fewer than 400 copies of this very scarce first novel by Ruth Rendell, which, if true, allows me to boast that I am currently offering for sale point five per cent (and possibly rather more) of all copies that ever existed.*

Rendell, Ruth. From Doon with death. London, John Long, (1964). Publisher's cloth. Spine lettering in white and yellow. Lacking d.j. Bright, minimally-marked ex-library copy. Very good to near fine. First edition. Signed by author. \$1,250

Rendell, Ruth. From Doon with death. Garden City, Doubleday/Crime Club, (1964)1965. About fine in about fine d.j. First American edition. \$475.

Rendell, Ruth. From Doon with death. Garden City, Doubleday/Crime Club,(1964)1965. Bookplate. About fine in about fine d.j. First American edition. \$350

Rendell, Ruth. From Doon with death. NY, Beagle Books, [October 1970]. Pictorial paper wraps. About fine. First American paperback edition. \$50

Rendell, Ruth. To fear a painted devil. London, Long, (1965). Very good or better in complete d.j. that is somewhat bruised at head of spine with stains on verso and partial separation at fold. First edition. Signed by author. \$1,250

Rendell, Ruth. To fear a painted devil. Garden City, Doubleday/Crime Club, 1965. About fine in about fine f.j. First American edition. \$375

Rendell, Ruth. To fear a painted devil. Garden City, Doubleday/Crime Club, 1965. About fine in near fine d.j. with 1/8" tears along top edge of front panel. First American edition. \$235

Rendell, Ruth. Vanity dies hard. London, John Long, (1966). Near fine. Lacking d.j. First edition. \$275

Rendell, Ruth. Vanity dies hard. NY, Beagle Books, (1966, December 1970). Paperbound. Pictorial wraps. Text toned (invariably). About fine. First American paperback edition. \$45

Rendell, Ruth, In sickness and in health. Garden City, Doubleday/Crime Club, 1966. About fine in near fine d.j. First American edition. \$375. *The American edition of Vanity dies hard.*

*Rendell, Ruth. A new lease of death. London, Hutchinson, 1967.

Rendell, Ruth. A new lease of death. Garden City, Doubleday/Crime Club, (1967) Near fine in very good or better d.j. with minor spine bruising. First American edition. \$235

*Rendell, Ruth. Wolf to the slaughter. London, 1967.

Rendell, Ruth. Wolf to the slaughter. Garden City, Doubleday/Crime Club, (1976)1968. Near fine in near fine d.j. First American edition. \$175

**Rendell, Ruth. The secret house of death. London, 1968.

Rendell, Ruth. The secret house of death. Garden City, Doubleday/Crime Club, (1968)1969. Owner's name in ink. Else about fine in near fine d.j. with slight wear to spine extremities. First American edition. \$235

Rendell, Ruth. The secret house of death. NY, Beagle Books, (1968)[October 1970]. Paperbound. Pictorial wraps. Spine crease. Near fine. First paperback edition. \$45

**Rendell, Ruth. The best man to die. London, 1969.

Rendell, Ruth. The best man to die. Garden City, Doubleday/Crime Club, (1969)1970. About fine in about fine d.j. First American edition. \$95

Rendell, Ruth. A guilty thing surprised. London, Hutchinson, (1970). About fine in d.j. with slight wear to spine extremities. First edition. \$295

Rendell, Ruth. A guilty thing surprised. Garden City, Doubleday/Crime Club, (1970)1970. About fine in about fine d.j. \$95

Rendell, Ruth. One across, two down. London, Hutchinson, (1971). Fine in near fine d.j. with 1/2" tear in rear panel. First edition. \$295

Rendell, Ruth. One across, two down. Garden City, Doubleday/Crime Club, (1971)1971. Fine in fine d.j. First American edition. \$75

Rendell, Ruth. No more dying then. London, Hutchinson, (1971). Uncorrected proof copy. Typographic wraps. About fine. First edition. \$325

Rendell, Ruth. No more dying then. London, Hutchinson, (1971). Label on free front endleaf of literary agent Georges Borchardt. About fine in near fine fine with trivial spine rubbing. First edition. \$295

Rendell, Ruth. Murder being once done. London, Hutchinson, (1972). Owner's name in ink. Else fine in near-fine, price-clipped d.j. First edition. \$295

Rendell, Ruth. Murder being once done. Garden City, Doubleday/Crime Club, (1972)1972. Lacking d.j. Very good or better copy. First American edition. \$35

Rendell, Ruth. Some lie and some die. London, Hutchinson, (1973). Fine in price-clipped d.j. First edition. \$235

Rendell, Ruth, Some like and some die. Garden City, Doubleday/Crime Club, (1973)1973. Fine in fine d.j. First America edition. \$65

Rendell, Ruth. The face of trespass. London, Hutchinson, (1974). Fine in about fine d.j. First edition. \$90

Rendell, Ruth. Shake hands for ever. London, Hutchinson, (1975). Fine in fine d.j, with fine bellyband. First edition. Signed by author. \$295

Rendell, Ruth. Shake hands for ever. London, Hutchinson, (1975). Fine in v.g. d.,j with repaired bruise at head of spine and a very small bit of delamination on front panel. First edition. \$65

Rendell, Ruth. A demon in my view. London, Hutchinson, (1976). Typographic wraps. Uncorrected proof. Innocuous reviewer's ink notes on wraps. Near fine. First edition. \$175. *Early Rendell bound ggs. and proofs are scarce.*

Rendell, Ruth. A demon in my view. London, Hutchinson, (1976). Edges toned (as usual). Fine in fine d.j. First edition. \$95. *Gold Dagger*

Rendell, Ruth. A demon in my view. London, Hutchinson, (1976). Edges toned (as usual. Fine in near fine d.j. with closed tear on bottom edge of rear panel; small spine snag. First edition. \$75

Rendell, Ruth. The fallen curtain. London, Hutchinson, (1976). Fine in price-clipped d.j. First edition. \$125. Signed by author. *MWA Edgar.*

Rendell, Ruth. The fallen curtain. Garden City, Doubleday, (1976). Fine in fine d.j. First American edition. \$85

*Rendell, Ruth. A judgement in stone. London, 1977.

Rendell, Ruth. A sleeping life. London, Hutchinson, (1978). Uncorrected proofs. Typographic wraps. Near fine. First edition. \$155

Rendell, Ruth. Make death love me. London, Hutchinson, (1979). Fine in fine d.j. First edition. \$75. *Martin Beck Award.*

Rendell, Ruth. Make death love me. NY, Doubleday,(1979)1979. "Compliments of the Publisher" stamped in ink on free front pastedown. About fine in about fine d.j. that is positioned slightly off center. First American editon. \$45

Rendell, Ruth. Means of evil and other stories. London, (1978). Fine in fine d.j. First edition. \$75.

Rendell, Ruth. Means of evil. Garden City, Doubleday, (1979)1980. Remainder spray on bottom edge. Else about fine in fine d.j. First American edition. \$15

Rendell, Ruth. The lake of darkness. London, Hutchinson, (1980). Bound galleys. Typographic wraps. Fine. First edition. \$135. *Arts Council Book Award*

Rendell, Ruth. The lake of darkness. London, Hutchinson, (1980). Fine in fine d.j. First edition. \$35

Rendell, Ruth. The lake of darkness. Garden City, Doubleday, (1980)1980. Uncorrected proof. Typographic wraps. About fine. First American edition. Inscribed by author "For Walter Shirley with best wishes..." \$55

Rendell, Ruth. Put on by cunning. London, Hutchinson, (1981). Fine in fine d.j. First edition.
\$95

*Rendell, Ruth. Death notes (US edition of *Put on by cunning*). (NY, 1981)

Rendell, Ruth. Master of the moor. London, Hutchinson, (1982). Fine in fine d.j. First edition.
\$45

Rendell, Ruth. Master of the moor. NY, Pantheon, (1982). Uncorrected bound page proof.
Paper wraps. Trivial stain on front wrap. About fine. First American edition. \$55

Rendell, Ruth. The fever tree and other stories. London, Hutchinson, (1982). Fine in fine d.j.
First edition. \$35

Rendell, Ruth. The fever tree and other stories. NY, Pantheon, (1982). Advance proof copy.
Typographic wraps. Fine. First American edition. \$30

Rendell, Ruth. The fever tree and other stories. NY, Pantheon, (1982). Fine in fine d.j. First
American edition. \$20

Rendell, Ruth. Speaker of Mandarin. London, Hutchinson, (1983). Fine in fine d.j. First edition.
\$25

Rendell, Ruth. Speaker of Mandarin. A new Inspector Wexford mystery. NY, Pantheon, (1983).
Uncorrected proof copy. Paper wraps. Reviewer's log notes. note in ink. About fine. First American
edition. \$40

*Rendell, Ruth. The killing doll. London, 1984.

Rendell, Ruth. The killing doll. NY, Pantheon, (1984). Advance promotional copy. Pictorial
wraps. Reviewer's log notes on half title and front wrap. Near fine. First American edition. \$30

Rendell, Ruth. The tree of hands. London, Hutchinson, (1984). Bounds galleys. Typographic
wraps. Near fine. First edition. \$55. *Silver Dagger*

Rendell, Ruth, The tree of hands. London, Hutchinson, (1984). Fine in fine d.j. First edition.
Signed by author. \$45

Rendell, Ruth. The tree of hands. NY, Pantheon, (1985). Advance review copy. Printed wraps.
Fine. First American edition. \$35

Rendell, Ruth. An unkindness of ravens. London, Hutchinson, (1985) About fine in about fine
d.j. First edition. Signed by author. \$35.

Rendell, Ruth. An unkindness of ravens. NY. Pantheon, 1985. Bound uncorrected proof.
Typographic wraps. About fine. First American edition. Review slip laid in. \$30

Rendell, Ruth. An unkindness of ravens. NY, Pantheon, (1985). Fine in fine d.j. First American
edition. Inscribed by the author. \$25

Rendell, Ruth. The new girl friend and other stories. London, Hutchinson, (1985). Fine in fine
d.j. First edition. Signed by author. With 18-line TLs from Ruth Rendell to LH3 laid in, mentioning that
she will be shortly be publishing her first novel under the Vine pseudonym and thanking me for my
comments on one of the stories collected in *The new girl friend*. \$275. *MWA Edgar. The typed letter
from Ruth Rendell is very warm and forthcoming. I bitterly regret that I did not make an effort to
continue the correspondence, although it would surely have taxed her good will to do so.*

Rendell, Ruth. The new girl friend and other stories. NY, Pantheon, (1985). Uncorrected page
proof. Typographic wraps. Fine. First American edition. \$25

Rendell, Ruth. Matters of suspense. Helsinki, Eurographica, I(1983)[1986], Typographic French wraps. Fine. First edition. One of 350 copies signed by author. \$135. *Finely printed by Tipografia Nobili on Michelangelo paper.*

Rendell, Ruth. Live flesh. London, Hutchinson, (1986). Fine in fine d.j. First edition. Signed by the author. \$35 *Gold Dagger*

Rendell, Ruth. Live flesh. NY, Pantheon, (1986). Uncorrected page proof. Typographic wraps. Typed titled label affixed to front wrap. Fine. First American edition. \$30

*{Rendell, Ruth.] Vine, Barbara. A dark-adapted eye. London, 1986.

[Rendell, Ruth.] Vine, Barbara. A dark-adapted eye. NY, Viking, (1986). Fine in fine d.j. First American edition. Signed "Ruth Rendell as Barbara Vine." \$45 *MWA Edgar*

Rendell, Ruth. Talking to strange men. London, Hutchinson, (1987). Uncorrected bound galleys. Typographic wraps. Fine. First edition. Signed by author. \$45

Rendell, Ruth. Talking to strange men. London, Hutchinson, (1987). Fine in fine d.j. First edition. Signed by author. \$40

Rendell, Ruth. Talking to strange men. NY, Pantheon, (1987). Fine in d.j. First American edition. \$25

Rendell, Ruth. Heartstones. London, Hutchinson, (1987). Fine in fine d.j. Signed by author. \$25

Rendell, Ruth, Heartstones. NY, Harper & Row, (1987). Uncorrected proof copy. Pictorial wraps. Fine. First American edition. \$25

Rendell, Ruth. Heartstones. NY, Harper & Row, (1987), Fine in fine d.j. First American edition. \$20

Rendell, Ruth. Collected stories. NY, Pantheon, (1987). Fine in fine d.j. First American edition. \$25

[Rendell, Ruth.] Vine, Barbara. A fatal inversion. London, Hutchinson, (1987). Fine in fine d.j. First edition. Anita Brookner's review copy, signed by her and with a copy of her review of the novel for *The Spectator* laid in. *Gold Dagger*. \$45

[Rendell, Ruth.] James, M.R. A warning to the curious. The ghost stories of... Selected and edited by Ruth Rendell. London, Hutchinson,(1987). Fine in fine d.j. First edition thus. \$35

Rendell, Ruth. The veiled one. London, Hutchinson, (1988). Uncorrected proof. Pictorial wraps. One of 500 numbered copies for use of media and book trade. Fine. First American edition. \$45

Rendell, Ruth. The veiled one. London, Hutchinson, (1988). Fine in fine d.j. First edition. Signed by author. \$40

Rendell, Ruth. The veiled one. NY, Pantheon, (1988). Fine in fine d.j. First American edition. \$20

[Rendell, Ruth.] Vine, Barbara. The house of stairs. London, Viking, (1988). Fine in fine d.j. First edition. Signed "Ruth Rendell as Barbara Vine." \$40. *Angel Award*

[Rendell, Ruth.] Vine, Barbara. The house of stairs. NY, Harmony, (1988). Uncorrected bound galleys. Printed wraps. Fine. first American edition. \$25

[Rendell, Ruth.] Vine, Barbara. The house of stairs. NY, Harmony, (1988). Fine in fine d.j. First American edition. \$15

Rendell, Ruth. The bridesmaid. London, Hutchinson, (1989). Fine in fine d.j. First edition. Signed by author. \$35

Rendell, Ruth. The bridesmaid. A novel of suspense. NY, Mysterious Press, (1989). Advance reading copy with four-page leaflet of blurbs laid in. Pictorial wraps. Fine. One of 500 copies signed on printed limitation sticker by author. First American edition. \$25

Rendell, Ruth. The bridesmaid. NY, Mysterious Press, (1989). Fine in fine d.j. First American edition. \$15

Rendell, Ruth, and Colin Ward. Undermining the Central Line. Chatto Counterblasts (No. 7). London, Chatto & Windus, (1989). Paper wraps. Fine. First edition. Signed by Ruth Rendell. \$30

[Rendell, Ruth.] Ruth Rendell's Suffolk. Photos by Paul Bowden. London, Muller, (1989). 4to (oblong). Fine in fine d.j. First edition. Signed by author. \$75

Rendell, Ruth. Going wrong. London, Hutchinson, (1990) Fine in fine d.j. First edition. \$40

Rendell, Ruth. Going wrong. NY, Mysterious Press, (1990). Uncorrected proof. Typographic wraps. Minor creasing of front wrap. Very good to near fine. First America edition. \$35

Rendell, Ruth. Going wrong. NY, Mysterious, (1990). Fine in fine d.j. First American edition. \$20

[Rendell, Ruth.] V.a. Unguarded hours. *The strawberry tree* by Ruth Rendell. *Flesh and grass* by Helen Simpson. London, Pandora, (1990). Fine in fine d.j. first edition. \$40. *There was no American edition.*

[Rendell, Ruth.] Vine, Barbara. Gallowglass. Free sample chapter. N.p. [London], Reader's Collection, n.d. [1990]. Pictorial wraps. Fine. Signed by author. \$40

*[Rendell, Ruth.] Vine, Barbara. Gallowglass. London, 1990.

[Rendell, Ruth.] Vine, Barbara. Gallowglass. NY, Harmony, (1990). Fine in fine d.j. First American edition. \$15

Rendell, Ruth. The copper peacock and other stories.. London, Hutchinson, (1991). Fine in fine d.j. First edition. \$25

Rendell, Ruth. The copper peacock and other stories. NY, Mysterious Press, (1991). Uncorrected page proof. Blue wraps. Fine. First American edition. \$25

[Rendell, Ruth.] Vine, Barbara. King Solomon's carpet. London, Viking, (1991). Fine in fine d.j. First edition. Signed by author. \$40. *Gold Dagger.*

[Rendell, Ruth.] Vine, Barbara. King Solomon's carpet. NY, Harmony, (1992). Advance bound uncorrected proof. Typographic wraps. Card of Crown publicist stapled to bastard title (staple has been removed). Fine. First American edition. \$30

[Rendell, Ruth.] Vine, Barbara. King Solomon's carpet. NY, Harmony, (1991). Fine in fine d.j. First American edition. Review copy with photos, blurbs, and printed letter from author laid in, explaining the Rendell/Vine dichotomy. \$25

Rendell, Ruth. Kissing the gunner's daughter. London, Hutchinson, (1992). Advance reading copy. Pictorial wraps. Fine. First edition. One of 600 numbered copies. \$30.

Rendell, Ruth. Kissing the gunner's daughter. London, Hutchinson, (1992). Fine in fine d.j. First edition. Signed by author. \$35

[Rendell, Ruth.] The man who... Bristol, Scorpion Press, 1992. Publisher's half-leather. Fine copy in original glassine d.j. First edition. One of 125 numbered copies signed by all 13 contributors: Catherine Aird, Eric Ambler, Simon Brett, Len Deighton, Antonia Fraser, Michael Gilbert, P. D. James,

Harry Keating, Peter Lovesey, Ruth Rendell, George Sims, Julian Symons, and Michael Underwood. \$375. *A volume without which no collection of the work of any of the contributors could be considered complete.*

[Rendell, Ruth.] "The mouse in the corner" by Ruth Rendell, anthologized in, Cody, Liza, and Michael Z. Lewin. First culprit. An annual of crime stories. London, Chatto & Windus, (1992). Fine in d.j. First English edition. \$25

Rendell, Ruth. The crocodile bird. London, London Limited Editions/Hutchinson, (1993). Publisher's cloth-backed marbled boards, gilt. Fine. In original glassine d.j. First edition. One of 150 numbered copies signed by author. \$65

Rendell, Ruth. The crocodile bird. NY, Crown, (1993). Uncorrected advance bound page proof. Pictorial wraps. Business card of Crown sales rep. stapled to title page. Else fine. First American edition. Signed by author on label. \$35

[Rendell, Ruth.] Vine, Barbara. Asta's book. Bristol, Scorpion, (1993). Quarter-leather. Fine. First (limited) edition. One of 99 numbered copies sign by the author. \$125. *A further 20 copies were signed by Julian Symons for private distribution.*

*[Rendell, Ruth.] Vine, Barbara, Asta's book. London, 1993.

*[Rendell, Ruth.] Vine, Barbara. Anna's book [British title: *Anna's book*]. NY, (1993)

Rendell, Ruth. The keys to the street. London, Hutchinson, (1994). Uncorrected proof copy. Pictorial wraps. Fine. First edition. Signed by author. \$40

Rendell, Ruth. The keys to the street. NY, Crown, (1994). Fine in fine d.j. First American edition. \$20

Rendell, Ruth. Simisola. London, Hutchinson, (1994). Uncorrected proof copy. Printed wraps. Fine. First edition. \$30

Rendell, Ruth. Simisola. London, Hutchinson, (1994). Fine in fine d.j. First edition. Signed by author. \$45

Rendell, Ruth, Simisola. NY, Crown (1994)[1995]. Uncorrected proof copy. Pictorial wraps. Fine. First American edition. \$25

[Rendell, Ruth.] Vine, Barbara. No night is too long. (London) Viking, (1994). Uncorrected advance proofs. Typographic wraps. Fine. first edition. \$35

[Rendell, Ruth.] Vine, Barbara. No night is too long. (London), Viking, (1994). One corner with trivial bump. About fine in d.j. First edition. \$25

[Rendell, Ruth.] Vine, Barbara. No night is too long. NY, Harmony, (1994). About fine in about fine d.j. First American edition. \$20

Rendell, Ruth. Bloodlines. London, Hutchinson, Viking (1995). Fine in fine d.j. First edition.

*[Rendell, Ruth.] Vine, Barbara. The brimstone wedding. London, 1995.

[Rendell, Ruth.] Vine, Barbara. The brimstone wedding. NY, Harmony, (1995). Fine in fine d.j. First American edition. \$20

Rendell, Ruth, ed. The reason why. An anthology of the murderous mind. London, Cape, (1995). Fine in fine d.j. First edition. \$25

Rendell, Ruth, ed. The reason why. An anthology of the murderous mind. NY, Crown, (1995). Fine in fine d.j. First American edition. \$20

*Rendell, Ruth. Keys to the street. London, 1996

Rendell, Ruth. Keys to the street. A novel of suspense. NY, Crown,(1996). Fine in fine d.j. First American edition. \$25

Rendell, Ruth. Blood lines. Long and short stories. NY, Crown, (1996). Remainder stripe. Else fine in fine d.j. First American edition. \$10

Rendell, Ruth. Road rage. With an appreciation by Val McDairmid. Blakeney, Scorpion, (1997). :Publisher's half morocco, gilt. Fine. First (limited) edition. One of 15 lettered copies signed by both Rendell and McDairmid. \$235. *There was also a larger (99 copies) numbered Scorpion limited edition and a Franklin Mint limited edition. Howland and Company briefly considered an edition limited to three copies, bound in full unicorn, and signed by the author, as well as by A. Conan Doyle, Agatha Christie, and Dashiell Hammitt..*

Rendell, Ruth. Road rage. London, Hutchinson, (1997). Fine in fine d.j. First (trade) edition. Signed by author. \$35

Rendell, Ruth. Road rage. An Inspector Wexford mystery. NY, Crown, (1997). Fine in fine d.j. First American edition. \$20

*Rendell, Ruth. A sight for sore eyes. London, 1998.

*[Rendell, Ruth.] Vine, Barbara. The chimney-sweeper's boy. London, 1998.

[Rendell, Ruth.] Vine, Barbara. The chimney sweep's boy. NY, Harmony, (1998). Uncorrected proof. Pictorial wraps. Fine. First American edition. \$25

[Rendell, Ruth.] Vine, Barbara. The chimney sweep's boy. NY, Harmony, (1998). Fine in fine d.j. First American edition. \$15

*Rendell, Ruth. Harm done. London, 1999.

Rendell, Ruth. Piranha to Scurfy. London, Hutchinson, (2000). Uncorrected proof copy. Pictorial wraps. Fine. First edition. \$30

[Rendell, Ruth.] Vine, Barbara. Grasshopper. NY, Harmony, (2000). Fine in fine d.j. First American edition. \$15.

Rendell, Ruth. Adam and Eve and Pinch Me. London, Hutchinson, (2001). Fine in fine d.j. First edition. Signed by author. \$40

Rendell, Ruth. Adam and Eve and Pinch Me. NY,Crown, (2001). Uncorrected proof. Pictorial wraps. Near fine. First American edition. \$20

Rendell, Ruth. Babes in the wood. London, Hutchinson, (2002). Fine in fine d.j. First edition. Signed by author. \$50

[Rendell, Ruth.] Vine, Barbara. The blood doctor. NY, Shaye Areheart, (2002). Uncorrected proof copy. Pictorial wraps. Trivial crease in rear wrap. First American edition. \$20

[Rendell, Ruth.] Vine, Barbara. The blood doctor. NY, Shaye Areheart, (2002). Fine in fine d.j. First American edition. \$15

Rendell, Ruth. The Rottweiler.London, Hutchinson, (2003). Fine in fine d.j. First edition. Signed by author. \$45

Rendell, Ruth. The Rottweiler. NY, Crown, 2003). Fine in fine d.j. First American edition. \$15

Rendell, Ruth. Thirteen steps down. A Hutchinson Limited Edition proof. 40 page-turning years. London, Hutchinson, (2004). Typographic wraps, in special card-stock slipcase. First (paperbound) edition. \$45

Rendell, Ruth. Thirteen steps down. London, Hutchinson, (2004). Fine in fine d.j. First edition. Signed by author. \$35

*Rendell, Ruth. End in tears. London 2005.

Rendell, Ruth. End in tears. A Wexford novel. NY, Crown, (2005). Fine in fine d.j. First American edition. \$15

[Rendell, Ruth.] Vine, Barbara. The minotaur. London, Hutchinson, (2005).

[Rendell, Ruth.] Vine, Barbara. The minotaur. NY, Shaye Areheart,(2005). Fine in fine d.j. First American edition. \$15

*Rendell, Ruth. The water's lovely. London, 2006.

Rendell, Ruth. The thief. (London), Arrow Books, (2006). Pictorial wraps. Leaves tanned (as usual). About fine. First edition. \$20. *Late Rendell novella, published as a stand-alone paperback.*

Rendell, Ruth. The water's lovely. NY, Crown, (2006). Fine in fine d.j. First American edition. \$15

Rendell, Ruth. Not in the flesh. London, Hutchinson, (2007). Fine in fine d.j. First edition. Signed by author. \$50. *CWA Gold Dagger*

Rendell, Ruth. Not in the flesh. NY, Crown, (2007). Fine in fine d.j. First edition. \$15

Rendell, Ruth. Portobello. London, Hutchinson, (2008). Fine in fine d.j. First edition. Signed by author. \$65

[Rendell, Ruth.] Vine, Barbara. The birthday present. NY, Shaye Areheart, (2008). Fine in fine d.j. First American edition. \$15

*Rendell, Ruth. The monster in the box. London, 2009

Rendell, Ruth. The monster in the box. NY, Scribner's, (2009). Fine in near fine d.j. First American edition. \$15

*Rendell, Ruth. Tigerlilly's orchids. London, 2010.

Rendell, Ruth. Tigerlilly's orchids. NY, Scribner's, (2010)[2011]. Fine in fine d.j. First American edition. \$15

*Rendell, Ruth. The vault. London, 2011.

Rendell, Ruth. The vault. NY, Scribner, (2011). Fine in fine d.j. First American edition. \$15

*Rendell, Ruth. The Saint Zita Society. London, 2012

[Rendell, Ruth.] Vine, Barbara. The child's child. NY, Scribner's, (2012). Fine in fine d.j. First American edition. \$15

*Rendell, Ruth. No man's nightingale. London, 2013.

*Rendell, Ruth. The girl next door. London, 2014. London, Hutchinson, (2014). Fine in fine d.j. First edition

Rendell, Ruth. Dark corners. London, 2015. Uncorrected proof. Pictorial wraps. Fine. First edition. \$100.

Rendell, Ruth. Dark corners. A novel. NY, Scribner, (2015). Fine in fine d.j. First American edition. \$20

Riccardi, Ted. *Between the Thames and the Tiber. The further adventures of Sherlock Holmes in Britain and the Italian Peninsula.* NY, Pegasus Crime, (2011). Fine in d.j. First edition. \$15, *Superior Holmesiana by a Columbia professor of language and literature.*

Ring, Ray. *Arizona kiss.* Boston, Little, Brown, (1991). Fine in fine d.j. First edition. \$10

Robinson, Peter. *Gallows view. An Inspector Banks mystery.* NY, Scribner's, (1987). Fine in fine d.j. First American edition. Review slips laid in. \$65, *The first Banks novel.*

Robinson, Peter. *A dedicated man. An Inspector Banks mystery.* NY, Scribner's, (1988). Fine in fine d.j. First American edition. \$30

Robinson, Peter. *A necessary end. An Inspector Banks mystery.* (London), Viking, (1989). Fine in d.j. with trivial wear at foot of spine. First Canadian edition. \$35

Robinson, Peter. *Past reason hated.* (London), Viking, (1991). Fine in fine d.j. First edition. \$25

Robinson, Peter. *Past reason hated. An Inspector Banks novel.* NY, Scribner, (1991)[1993]. Fine in fine d.j. First American edition. \$20

Robinson, Robert. *Landscape with dead dons.* NY, Rinehart, (1956). Pages toned, as usual. About fine in price-clipped d.j. with minor bruising at foot of spine. First American edition. \$20

Rogow, Roberta. *The problem of the missing miss.* NY, St. Martin's, (1998). Fine in fine d.j. First edition. \$15. *Featuring Conan Doyle and Charles Dodgson*

Rogow, Roberta. *The problem of the spiteful spiritualist.* NY, St. Martin's, (1999). Fine in fine d.j. First edition. \$15. *More Conan Doyle and Dodgson.*

Rose, Joel. *The blackest bird. A novel of murder in nineteenth century New York.* NY, Norton, (2007). Fine in fine d.j. First edition. \$10

Robotham, Michael. *Say you're sorry.* NY, Mulholland/Little, Brown, (2012) Fine in fine d.j. First American edition.

Roughead, William. *The murderer's companion.* Foreword by Alexander Woolcott. NY, Readers Club, (1941). Grey cloth. About fine in near fine d.j. with minutely chipped d.j. First edition. \$15.00. *Six true murder stories. A popular book in its day and seldom found in such bright condition*

Rowe, Sean. *Fever.* NY, Little, Brown (2005). Advance bound galleys. Pictorial wraps. First edition, \$15. *Thriller praised by Patterson, Pelecanos, and other mega-producers.*

Ruff, Matt. *Sewer, gas, & electric. The Public works trilogy.* NY, Atlantic Monthly Press, 1997. About fine in about fine d.j. First edition. Signed, with cartoon, by author. \$75. *Hyperventilated second novel by the protean Ruff.*

Russo, Richard. *Empire Falls.* NY, Knopf, 2001. Advance reader's edition. Pictorial wraps. About fine. First edition. \$45. *Winner of Pulitzer Prize.*

Sallis, James. *Eye of the cricket.* A Lew Griffin novel. NY, Walker, (1997). Fine in fine d.j. First edition. \$15

Sanbrook, Clare. *Hide & seek.* Edinburgh and NY, Canongate, (2005). Advance reading copy. Pictorial wraps. First edition. Inscribed by the author 3 June 2005. \$25

Sansom, C.J. *Dark fire.* (NY), Viking, (2005). Fine in fine d.j. First American edition. Signed by author. \$35

Sansom, C. J. *Heartstone. A Matthew Shardlake Tudor mystery.*(NY), Viking, (2010). Remainder stripe. First American edition. \$10

Sansom, Ian. *Mr. Dixon disappears.*

Sansom, Ian. Ring Road. NY, Fourth Estate, 2004. Fine in fine d.j. First edition. \$35. *Ian Sansom is one of the UK's best-kept literary secrets and I submit this marvelous novel in evidence.*

Sansom, Ian. The impartial recorder. (NY), Fourth Estate, (2004). Remainder stripe. Else fine in fine d.j. First American edition. \$10

Sansom, Ian. The Mobile Library. Mr. Dixon disappears. London, Harper Perennial, (2006). Pictorial wraps. Fine. First edition. \$25

Sansom, Ian. The Norfolk mystery. The County Guides. With 29 places and 22 pictures. London, Fourth Estate, (2013). Fine in fine d.j. First edition. Signed by author. \$55.

Sansom, Ian. Death in Devon. The County Guides. London, Fourth Estate, (2014). Fine in fine d.j. First edition. \$50

[Sayers, Dorothy L.] Hitchman, Janet. Such a strange lady. A biography of Dorothy Sayers. NY, Harper & Row, (1975). Near fine in near fine d.j. First American edition. \$15

Saylor, Steven. Have you seen dawn? NY, Simon & Schuster, (2003). Fine in fine d.j. First edition. \$10

Scorpion. Discussion and comment on crime writers.... Issues 1 – 4. Bristol UK, Scorpion Press, Spring, Autumn 1993; Spring, Winter 1994. Four issues. Photographic wraps.. Fine. \$35

Selwyn, Francis. Sergeant Verity presents his compliments.

Selwyn, Francis. Sergeant Verity and the swell mob. NY, Stein & Day, (1981). Fine in fine d.j. First American edition. \$10

Shames, Laurence. Florida straits. NY, Simon & Schuster, (1992). Fine in fine d.j. First edition. \$10

Shames, Laurence. Tropical depression. NY, Hyperion, (1996). Fine in fine d.j. First edition. \$10

Sims, George. Sleep no more. NY, Harcourt, Brace, and World, (1965). Fine in lightly sunned d.j. First American edition. Signed by author on slip laid in. \$25

Sims, George. Deadhand. London, Gollancz, 1971. Trivial slant. About fine in fine d.j. First American edition.

Sims, George. Hunter's Point. London, Gollancz, 1973. Fine in fine d.j. First edition. \$40

Sims, George. Who is Cato? (London), Macmillan, (1981); Fine in fine d.j. First edition. With signed label laid in. \$45

Sims, George. The keys of death. (London), Macmillan, (1982). Uncorrected book proof. Printed wraps. About fine. First edition. \$45

Sims, George. Coat of arms. London, Macmillan, (1984). Fine in fine d.j. First edition. Pencil inscription "For--, love, G." \$45

Sims, George. The Despain papers. Philadelphia, Holmes, 1992. Fine in fine d.j. First edition. Copy #43 of 50 copies signed by author of 650 copies printed. \$125. *Elusive signed and numbered copies of Sims' final bibliomystery.*

Sinclair, Andrew. The acts in the case of E. A. Poe. NY, Holt, Rinehart, Winston, (1979). Fine in very good or better d.j. First American edition. \$12.50

Smith, Ian K. The Ancient Nine. NY, St. Martin's, (2018). Fine in about fine d.j. First edition. Review copy with lengthy press release laid in. \$35

Smith, Mark. The death of the detective. New York, Knopf, (1984). Dec. cloth. About fine in fine d.j. First edition. \$45 *Literary detective fiction by the author of The Middleman.*

Steiner, Peter. A French country murder. A novel. NY, Dunne/Minotaur/St. Martin's, (2003). Fine in fine d.j. First edition. Copy "U" signed and with drawing by author. /\$55

Stark, Richard. See

Stockbridge, Sara. Grace Hammer. A novel of the Victorian underworld. NY, Norton, (2009). Fine in fine d.j. First American editon. \$10.

Stout, Rex. The league of frightened men. A Nero Wolfe mystery. NY, Farrar & Rinehart, (1935). Publisher's black cloth, lacking d.j. Some spine fading; trace of foxing of prelims. Very good or better. First edition. \$295. *Even without d.j., a desirable copy of this scarce second Nero Wolfe novel.*

Stout, Rex. Death of a dude. A Nero Wolfe novel. NY, Viking. (1969). About fine in about fine d.j. First edition. \$35

Symons, Julian. The immaterial murder case. A detective story. London, Gollancz, (1945). Near fine in near fine d.j. with toned spine. First editon. Inscribed by author in year of publication. \$300

Symons, Julian. The 31st of February. NY, Harper, (1950). Cloth-backed boards. Very good (lacking d.j.). First American edition. \$25. *Symons' second myster novel.*

Symons, Julian. The broken penny. NY, Harper, (1953) Very good in d.j. with small tears and quarter-sized chip from foot of front panel. First American edition. \$20

Symons, Julian. Bogue's fortune. NY, Harper & Row, (1956). About good in worn, rubbed d.j.. First American edition. \$10

Symons, Julian. The immaterial murder case. NY, Macmillan, 1957. Near fine in good d.j. with heavily rubbed spine . First American edition. \$25

Symons, Julian. The general strike. See under Autobiography....

Symons, Julian. The progress of a crime. NY, Harper, (1960). Near fine in very good d.j. with minor bruising at head of spine; toning of rear panel. First American edition, \$45. *For which Symons gained his first MWA Edgar.*

Symons, Julian. The killing of Francie Lake. London, Crime Club, (1962) . About fine in d.j. with minor wear at spine extremities. First edition. \$40

Symons, Julian. The end of Solomon Grundy. London, Crime Club, (1964). Very good in moderately worn and toned d.j. First edition. \$20

Symons, Julian. The end of Solomon Grndy. NY, Harper & Row, (1964). Fine in fine d.j. First American edition. \$20

Symons, Julian. The an whose dreams came true. NY, Harper & Row, (1968). Near fine in d.j. bruised at crown of spine. First American edition. \$20

Symons, Julian. The man who lost his wife. NY, Harper & Row, (1970). About fine in about fine d.j. First American edition. \$20

Symons, Julian. The players & the game. London, Collins Crime Club, (1972). Near fine in worn d.j. with minor bruising of spine extremities. First edition. \$15

Symons, Julian. The plot against Roger Rider. NY, Harper & Row, (1973). Fine in near fine d.j. with narrow streak of rubbing on rear panel. First American edition. \$20

Symons, Julian. A three pipe problem. London, Collins, 1975. Fine in price-clipped d.j. with minor bruising at head of spine. First edition. \$10

Symons, Julian. A three-pipe problem. NY, Harper & Row, (1975). About fine in about fine d.j. First American edition. \$15

Symons, Julian. Blackheath poisonings. A Victorian murder mystery. NY, Harper & Row, (1978). Owner's name in ink on f.f.e.p. Near fine in lightly worn d.j. with minor bruising at head of spine. First American edition. \$12.50

Symons, Julian, introduces and contributes. Verdict of 13. A Detection Club anthology. NY, Harper & Row, (1978). Fine in fine d.j. First American edition. \$20. *P D James, Dick Francis, Harry Keating, Patricia Highsmith, Michael Gilbert, and Ngaio Marsh are among the 13 contributors.*

Symons, Julian. Conan Doyle. Portrait of an artist. (London), Whizzard Press/Deutsch, (1979). Near fine in d.j. with minor rubbing. First edition. \$10

Symons, Julian. Sweet Adelaide. NY, Harper & Row, (1980). Fine in fine d.j. First American edition. \$15

Symons, Julian. Great detectives. Seven original investigations. Ills. by Tom Adams. NY, Abrams, (1981). 4to. Minute ink spot on top edge. In fine d.j. First American edition. \$15

Symons, Julian. The tigers of Subtopia. And other stories. (London), Macmillan, (1982). Fine in fine d.j. First edition. \$20

Symons, Julian. The criminal comedy of the contented couple. London, Macmillan, (1985). Fine in p.c. d.j. First edition. \$20

Symons, Julian. The Kentish manor mysteries. NY, Viking, (1988). Fine in fine d.j. First American edition. Review slip laid in. \$10

Symons, Julian. Portraits of the missing. Imaginary biographies. (London), Deutsch, (1991). Fine in fine d.j. First edition.

Symons, Julian. Did Sherlock Holmes meet Hercule... Wood engravings by John DePol. Council Bluffs, Yellow Barn Press, (1989). Cloth-backed pattern paper. Fine. First edition. Copy 62 of 200 copies. \$90 *And see under **Autobiography...Essays** heading*

Symons, Julian. Death's darkest face. London, Macmillan, (1990). Fine in fine d.j. First edition. \$10

Symons, Julian. Playing happy families. NY, Mysterious/Warner, (1994)[1995]. Fine in fine d.j. First American edition. \$20

Symons, Julian. The man who hated television and other stories. (London), Macmillan, (1995). Fine in fine d.j. First edition. \$25

Symons, Julian. See also under **Autobiography...Essay** heading.

Taylor, Andrew. Freelance death. NY, Dodd, Mead, (1988). Fine in fine d.j. First American edition. \$40. *Fascinating to watch the development of this great storyteller over the past two and a half decades.*

Taylor, Andrew. The four last things. Book One of the Roth trilogy. (London), Harper Collins, (1997). Toned paper (as always). Fine in fine d.j. First edition. Signed by author. \$55

Taylor, Andrew. An unpardonable crime. NY, Hyperion, (2004). About fine in d.j. with CWA Gold Dagger sticker. First American edition, \$20.

Taylor, Andrew. Bleeding Heart Square. NY, Hyperion, (2009). Fine in fine d.j. First American edition. *Compelling work by a master English storyteller.*

Taylor, Andrew. *The anatomy of ghosts*. NY, Hyperion, (2011). Fine in fine d.j. First American edition. \$20

Taylor, Andrew. *A stain on the silence*. (London), Michael Joseph, (2006). Fine in fine d.j. First edition. Signed on title page by author. \$55

Taylor, Phoebe Atwood. See Item [Tilton, Alice.]

Tilton, Alice [pseud. of Phoebe Atwood Taylor]. *Cold steal*. A Leonidas Witherall mystery. NY, Norton, (1939). Publisher's cloth. Lacking d.j., but with salient elements of the jacket attractively pasted to front endleaves. Very good. First edition. \$75

Todd, Charles. *Test of wills*. NY, St.Martin's, (1996). Fine in fine d.j. First edition. Signed as by Charles Todd (pseudonym of Charles and Caroline Todd). \$125

Todd, Charles. *A lonely death*. An Inspector Rutledge mystery. (NY), Morrow, (2011). Fine in fine d.j. First American edition. \$15

Trow, M. J. *Lestrade and the Ripper*. London, Macmillan, (1988). Fine in fine d.j. First editon. \$30

Truss, Seldon. *False face*. Garden City, Crime Club/Doubleday,1955. Near fine in slightly rubbed d.j. First editon. \$15

Tullett, T. *Portrait of a bad man*. A study in crime. NY, Rinehart,(1956). Very good or better in d.j. First American edition. \$15 *Non-fiction: the bad life and even worse times of Englishman Ronald Chesney. With halftones.*

Turnbull, Peter. *Fear of drowning*. NY, Minotaur/St. Martin's, (1999)[2000]. Fine in d.j. First American edition. \$20

Van Adler, T. C. *St. Agatha's breast*. NY,St. Martin's, (1999). Fine in fine d.j. First edition. \$15. *Dirty doings at the abbey of St. Redempto.*

Van der Wetering, Jan. *Outsider in Amsterdam*. Boston, Houghton Mifflin, 1975. About fine in d.j. with minor bruise at tail of spine. First edition. *The first Gripstra mystery, an auspicious debut.*

Van der Wetering, Jan. *The corpse on the dike*. Boston, Houghton Mifflin, 1976. Fine in d.j. with trace of rubbing along top edge. First edition. \$15

Vine, Barbara [pseud. of Ruth Rendell.]. *No night is too long*. (London), Viking, (1994). One corner with minor bump. About fine in d.j. First edition. \$20

Vine, Babara. *Grasshopper*. A novel. NY, Harmony, (2000). Fine in fine d.j. First American edition. \$15

Vine, Barbara. *The blood doctor*. A novel. NY, Shaye Areheart, (2002). Uncorrected proof copy. Minor crease in rear wraps. First American editon. \$10

Vine, Barbara. *The blood doctor*. A novel. NY, Shaye Areheart, (2002). Fine in fine d.j. First American edition. \$15

Vine, Barbara. *The birthday present*. NY, Shaye Areheart, (2008). Fine in fine d.j. First American edition. \$15

Vine, Barbara. *The child's child*. A novel. NY, Scribner's, (2012). Fine in fine d.j. First American edition. \$15

Wagner,Jan Costin. *Ice moon*. Translated by John Brownjohn. Orlando, Harcourt, (2003, 2006). Fine in fine d.j. First American edition. \$20

Wainwright, John. *The forest*. NY, St. Martin's, (1984). Fine in near fine d.j. with trivial rubbing to rear panel. First American edition. \$12.50

Walker, Walter. *The two dude defense*. NY, Haper & Row, (1985). Fine in fine d.j. First edition. \$15

Walters, Minette. *The scold's bridle*. NY, St.Martin's, (1994). Fine in fine. d.j. First American edition.\$10. *Walter's third mystery, heavily promoted.*

Walters, Minette. *The shape of snakes*. NY, Putnam, (2001). Fine in fine d.j. First American edition. \$10.

Webster, Dan. *When Johnny the Cleaver took Britain*. London, Macmillan, (1983). 12mo. Fine in fine d.j. First edition. \$15

Welsh, Louise. *The cutting room*. [NY], Canongate, (2002)[2003]. Fine in fine d.j. First American edition. \$35 *CWA Creasey Dagger for Best First Mystery 2002.*

Welsh, Louie. *The bullet trick*. Edinburgh, Canongate, (2006). Fine in fine d.j. First American edition. \$25.

Westlake, Donald E. *God save the mark*. NY, Random House, (1967). About fine in near fine d.j.with 1/32" tear along top edge of front panel. First edition. \$55

Westlake, Donald E. *The curious facts preceding my execution.. And other fictions*. NY, Random House, (1968). Owner's bookplate on front pastedown. Near fine in near fine d.j. First edition. \$25

Westlake, Donald. *Levine*. NY, Mysterious Press, (1984). Fine in fine d.j. First edition. \$12.50

Westlake, Donald and Abbey. *High jinx. A Mohonk mystery*. Intro. by Martin Cruz Smith. (Miami Beach, Dennis McMillan, 1987.) Pictorial wraps. Fine. First edition. Signed by both Westlakes. \$25. *Large printing; few copies sixed by both Westlakes. Cover art by Edward Gorey*

_____ Another copy. Fine. First edition. Unsigned. \$10

Westlake, Donald and Abby. *Transylvania Station. A Mohonk mystery*. Introduction by Stephen King. (MiamiBeach, Dennis McMillan,1987.) Pictorial wraps. Fine. First edition. Signed by both Westlakes.. \$25. *Large printing; few copies signed by both Westlakes. Cover at by Gahan Wilson.*

[Westlake, Donald.] Stark, Richard [pseud. of Donald Westlake]. *Come back*. (NY), Mysterious Press, (1997). Fine in fine d.j. First edition. \$20

Wheat, Carolyn. *Out of school. Mystery stories*. Norfolk, Crippen & Landru, 2000, Fine in fine d.j. First edition One of 225 cloth-bound copies, out of series, signed by author. With paper-bound pamphlet *Life, for short* by Wheat, laid it. \$45

Willeford, Charles. *Shark-infested custard. A novel of crime, vice, and sex*. Novata CA, Underwood-Miller, (1993). Fine in fine d.j. First edition. \$15

Williams, Nigel. *East of Wimbledon*. London, Faber, (1993). Fine in fine d.j. First editin. \$35

Woolrich, Cornell. *Cover charge*. NY, Boni & Liveright, 1926. Slight slant. Very good copy. First edition. Scarce. \$195.

Wright, L. R. *The suspect*. Toronto, Doubleday Canada, (1985). Fine in fine d.j. First Canadian edition. \$50. *Wright's first Karl Alberg novel—and winner of the MWA Edgar award*

Wright, L. R. *A chill rain in January*. Toronto, Macmillan of Canada, (1990). Fine in fine d.j. First Canadian edition. \$15

Yorke, Margaret. Act of violence. NY, St. Martin's Press, (1998). First American edition. Fine in fine d.j. \$15

Fantasy, Horror, and Science Fiction

Howard, Jonathan L. Johannes Cabal. The Fear Institute. NY, Dunne/St. Martin's, (2013). Fine in fine d.j. First American edition. \$35

Howard, Jonathan L. The fall of the House of Cabal. NY, Dunne/St. Martin's, (2016). Fine in fine d.j. First American edition. \$25

Stapleton, Olaf. Odd John. A story between jest and earnest. NY, Dutton, (1936). Orange cloth. Owner's name in ink. Very good. First edition. \$55

History.

Symons, Julian. England's pride. The story of the Gordon Relief Expedition. London, Hamish Hamilton, (1965). Pp. [xii],299, plus halftones; maps. 21.5cm. Fine in d.j. First edition. \$35

Zinn, Howard, editor. New Deal thought. Indianapolis, Bobbs-Merrill, (1966). Pp.[1],431. 20.5cm. Pictorial wraps. Fine. First edition. With publisher's comp. slip signed by Zinn laid in, along with 20-line TLs from Zinn to his former literary agent, LH3, laid in. \$125

Modern First Editions (including autobiographical writings and collections of essays and articles)

Abani, Chris. Becoming Abigail. A novella. NY, Akashic, (2006). Photographic French wraps. Near fine. First edition. Signed by author. \$25

Abbey, Edward. Good news. NY, Dutton, (1980). Near fine in very good, price-clipped d.j. with light toning to rear panel. First edition. \$95

Aciman, Andre. Harvard Square. NY, Norton, (2012). Pictorial wraps. Advance reading copy. Fine. \$35

Acker, Kathy. Great expectations. Tarrytown NY, Open Book,, 1982. Slight soiling to front cover, else very good indeed. First edition. \$20 [ck hb or pbk]

Acker, Kathy. Algeria. A series of invocations because nothing else works. London, Aloes, 1984. Pictorial wraps. Fine. First edition. \$15

Acker, Kathy. Hannibal Lecter, my father. NY, Semiotext(e), 1991. Slight foxing to fore-edge, else near fine in glossy pictorial wraps. First edition. \$20

Acker, Kathy. Literal madness. Kathy goes to Haiti., My death my life by Pier Paolo Pasolini, and Florida. Three novels. NY, Grove, 1988. About fine in about fine d.j. First edition. \$25

Ackerly, J. R. My father & myself. L, Bodley Head, (1968). Near fine in near fine d.j. With minute stain at head of spine. First edition.

Ackroyd, Peter. Chatterton. NY, Grove, 1988. About fine in about fine d.j. First American edition. \$20

Ackroyd, Peter. The Clerkenwell tales. NY, Doubleday, (2004). fine in d.j. First American edition. \$20

Ackroyd, Peter. The collection. Edited and with introduction by Thomas Wright. L, Chatto & Windus, (2001). Fine in fine d.j. First edition. \$25

Ackroyd, Peter. *The fall of Troy*. NY, Doubleday, 2007. About fine in about fine d.j. First American edition. \$15

Ackroyd, Peter. *First light*. NY, Grove Weidenfeld, (1989). About fine in about fine d.j. First American edition. \$20

Ackroyd, Peter *Hawksmoor*. NY, Harper & Row, (1985).[[check date]]. Uncorrected advance proof copy in publisher's printed wraps. About fine. First American edition, \$55.

Ackroyd, Peter. *Hawksmoor*. NY, Harper & Row, (198xxx) Cloth-backed boards. About fine in about fine d.j. First American edition. \$45

Ackroyd, Peter. *Venice. Pure city*. London, Chatto & Windus, (2009). Fine in fine d.j. First edition. \$20. *Non-fiction*.

Ackroyd, Peter. *Wilkie Collins*. London, Chatto & Windus, (2012). Fine in d.j. Second printing. \$15 *Deft brief biography of the underrated Victorian storyteller and Dickens protégé*.

Ackroyd, Peter. *And see listings under biography heading*.

Agee, James. *A death in the family*. NY, McDowell, Obolensky, (1957). Very good or better in very good or better d.j. with trace of wear along foot of spine. First state of first edition ("walking", p.80; blue ink for title). \$95

Ahern, Tom, et al. *The treacle story series. Volume one*. Philadelphia and Providence, Treacle Press, 1976. About fine in d.j. First edition. One of 250 numbered copies in the cloth-bound edition. \$30

Akst, Daniel. *St. Burl's obituary*. Aspen CO, MacMurray & Beck, 1996. About fine in about fine d.j. First edition. \$10

Albarelli, Dean. *Cheaters and other stories*. NY, St. Martin's, (1996). Fine in fine d.j. First edition. \$10

Alcorn, Alfrd. *The pull of the earth*. Boston, Houghton Mifflin, 1985. About fine in about fine d.j. First edition.

Aldiss, Brian W. *Brothers of the head*. Ills. by Jan Pollock. (London & NY), Pierrot/Two Continents, (1977). Square 8vo. Stiff pictorial wraps. About fine. First American (paperback) edition.

Aldiss, Brian W. *The hand-reared boy*. London, Weidenfeld & Nicholson, (1970). Fine in price-clipped d.j. with one ¼" tear on rear panel. First edition.

Aldiss, Brian W. *Intangibles, Inc. and other stories*. London, Faber & Faber, (1969). About fine in about fine d.j. First edition.

Aldiss, Brian W. *Ruins*. Ills. by Salim Patell. L, Hutchinson, (1987). About fine in d.j. First edition.

[Aldiss, Brian W.] Collenett, Peter, ed. *Winter tales 23*. NY, St. Martins, (1978). About fine in about fine d.j. First American edition. \$12.50 *Aldiss, Desai, Household, Stern, Fay Weldon....*

Aldrich, Thomas Bailey. *Ponkapoag papers*. Boston and NY,

Aldridge, John W. *The party at Cranton*. NY, David McKay, (1960). Cloth-backed printed wraps. Minor toning. First edition. Advance reading copy.

Amis, Kingsley. *Bright November. Poems*. London, Fortune Press, [1947??] Second state binding. Lacking the scarce d.j. Very good in slightly toned boards. Partially uncut and unopened. First edition. [check book and D'Arch Smith biblio !!!] ca. \$125

Amis, Kingsley. *A frame of mind*. Eighteen poems. (Reading), University of Reading, 1953. Slight offsetting to printed wraps, else near fine. First edition. One of 150 copies. \$475

Amis, Kingsley. *That uncertain feeling*. London, Gollancz, 1955. Near fine in good d.j. that is darkened and has two inch chip at tail of spine. First edition. *Second Amis novel*.

Amis, Kingsley. *A case of samples*. Poems 1946–1956. London, Gollancz, 1956. About fine in near fine d.j. First edition. \$95

Amis, Kingsley. *I like it here*. London, Gollancz, (1958). Fine in fine d.j. First edition. \$145. *Amis's third novel*

Amis, Kingsley. *I like it here*. NY, Harcourt, 1958. Fine in near fine, price-clipped d.j. First American edition. \$40

Amis, Kingsley. *The Evans Country*. Oxford, Fantasy Press, 1962, About fine in printed wraps. With Fantasy Press order form laid in. First edition. \$125

Amis, Kingsley. *One fat Englishman*. NY, Harcourt, 1964. About fine in near fine, price-clipped d.j. First American edition, \$35

Amis, Kingsley. *The James Bond dossier*. NY, NAL, 1965. About fine in price-clipped d.j. First American edition. \$45

Amis, Kingsley, and Robert Conquest. *The Egyptologists*. NY, Random House, 1966. Near fine in near fine d.j. First American edition. \$45

Amis, Kingsley. *A look round the estate*. NY, Harcourt, 1968. About fine in near fine d.j. First American edition. \$45

Amis, Kingsley. *The green man*. London, Jonathan Cape, 1969. About fine in about fine d.j. First edition. \$55 [[[ck—p.c.??]]]

Amis, Kingsley. *Dear illusion*. London, Covent Garden Press, 1972. About fine in pictorial wraps. One of 100 copies signed by the author. \$125. *Brilliant Amis novella*.

Amis, Kingsley. *The Riverside Villas murder*. London, Cape, 1973. About fine in near fine d.j. First edition. \$25

Amis, Kingsley. *Ending up*. NY, Harcourt, 1974. Near fine in near fine d.j. First American edition. \$25 *Short-listed for Booker Prize*.

Amis, Kingsley. *The alteration*. London, Cape, 1976. About fine in near fine price-clipped d.j. First edition. \$45

Amis, Kingsley. *The alteration*. NY, Viking, 1976. Near fine in near fine d.j. First American edition. \$20

Amis, Kingsley. *Russian hide-and-seek*. A melodrama. London, Hutchinson, 1980. Fine in about fine d.j. First edition. \$35

Amis, Kingsley. *Everyday drinking*. London, Hutchinson, 1983. About fine in about fine d.j. First edition. [ck price: appears to be scarce???? \$125????]

Amis, Kingsley. *Stanley and the women*. NY, Summit, 1984. About fine in about fine d.j. First American edition. \$15

Amis, Kingsley. *The old devils*. NY, Summit, 1987. Fine in near fine d.j. First American edition. \$20 *Winner of Booker Prize*

Amis, Kingsley. *Difficulties with girls*. NY, Summit, 1988. About fine in d.j., with review slip laid in. First American edition. \$15

Amis, Kingsley. *The crime of the century*. NY, Mysterious Press, 1989. Fine in fine d.j. First American edition. \$25

Amis, Kingsley. *Memoirs*. NY, Summit, 1991. Fine in fine d.j. First American edition. \$20

Amis, Kingsley. *You can't do both*. London, Hutchinson, 1994. Fine in fine d.j. First edition. \$35

Amis, Kingsley. *The biographer's moustache*. London, Flamingo, 1995. Near fine in near fine d.j. First edition.

[Amis, Kingsley.] *The Paris Review*. 64. NY, Paris Review, 1975. Contains *Art of Fiction* interview with Amis. Near fine in pictorial wraps. \$20

[Amis, Kingsley.] Fussell, Paul. *The anti-egoist*. Kingsley Amis, man of letters. NY, Oxford University Press, 1994. Near fine in near fine, price-clipped d.j. First edition. \$20

[Amis, Kingsley.] Leader, Zachary, ed. *The letters of Kingsley Amis*. NY, Hyperion, 2001. About fine in d.j. First American edition. \$25

Amis, Martin. *The Rachel papers*. NY, Knopf, 1974. Owner's name ink. Near fine copy in near fine d.j. First American edition. \$75

Amis, Martin. *Other people*. A mystery story. NY, Viking, (1981), About fine in about fine d.j. First American edition \$25

Amis, Martin. *Einstein's monsters*. London, Cape, (1987). Uncorrected bound proofs. Printed paper wraps. About fine. Signed by Amis on title page in red ink. \$95

Amis, Martin,. *Success*. NY, Harmony, (1978,1987). About fine in about fine d.j. First American edition. \$20

Amis, Martin. *The moronic inferno*. And other visits to America. (NY), Viking, (1987). About fine in about fine d.j. First American edition. \$25

Amis, Martin. *London fields*. NY, Harmony, (1989). About fine in about fine d.j. First American edition. \$25

Amis, Martin. *Time's arrow*. Or the nature of the offense. NY, Harmony, (1991). Fine in fine d.j. First American edition. \$20

Amis, Martin. *Visiting Mrs. Nabokov and other excursions*. NY, Harmony, (1993). About fine in about fine d.j. First American edition. \$20

Amis, Martin. *Night train*. NY, Harmony, (1997). Paper wraps. Advance uncorrected proof copy. Fine. Publisher's transmittal letter laid in. \$30

Amis, Martin. *Heavy matter and other stories*. NY, Harmony, (1999). Fine in fine d.j. First American edition. \$30

Amis, Martin. *Experience*. (Toronto), Knopf Canada, (2000). Fine in fine d.j. First Canadian edition. \$25

Anastas, Benjamin. *The faithful narrative of a pastor's disappearance*, NY, Farrar, Straus & Giroux, 2001. About fine in about fine d.j. First edition. Inscribed and signed on title page. \$25

Angell, Roger. *A day in the life of Roger Angell*. NY, Viking, 1970. About fine in near fine d.j. (with jacket illustration by Ed Loren). First edition. Review copy, with review slip and photo of Angell laid in. \$55

Angell, Roger. *Let me finish*. NY, Harcourt, 2006. Fine in fine d.j. First edition. \$20. *Angell's memoirs, full of wonders and delights*.

Arden, Andrew. *The object man*. London, Allison & Busby, 1986. About fine in d.j. First edition. \$20

Arias-Misson, Alain. *The mind crime of August Saint*. Boulder CO, Fiction Collective Two, 1993. Fine in fine d.j. First edition. \$25 *Challenging fiction by a Harvard classmate (1959) now living and I hope thriving in France.*

Arlen, Michael. *The flying Dutchman*. A novel. NY, Doubleday, Doran, (1939). Bookplate and owner's name in ink. About very good in good to very good d.j. with spine wear and toning. First edition. \$30. *Reminding me of the years 1956 and 1957 when I began collecting first edition fiction by both Arlen (best known for The green hat) and Scott Fitzgerald.*

Ashbury, John, and James Schuyler. *A nest of ninnies*. NY, Dutton, 1969. Slight top-edge foxing. Else near fine in lightly rubbed d.j. First edition. \$45

Atkinson, Kate. *Human croquet*. NY, Picador USA, 1997. Fine in fine d.j. First American edition. \$15. *Second novel by this fine contemporary master.*

Atkinson, Kate. *Emotionally weird*. NY, Picador USA, 2004. Trace of stain to bottom edge, else near fine in near fine d.j. First American edition. \$15

Atkinson, Kate. *Case histories*. NY, Little, Brown, (2004). Fine in d.j. First American edition. \$25

Atkinson, Kate. *One good turn*. Boston, Little, Brown, 2006. Fine in fine d.j. First American edition. \$15. *Fourth novel.*

Atkinson, Kate. *Started early, took my dog*. A novel. NY, Little, Brown, (2011). Fine in fine d.j. First American edition. \$20

Atkinson, Kate. *Life after life*. NY, Little, Brown, (2013). Fine in fine d.j. First America edition. \$20

[[[Atwood, Margaret. *Procedures for underground*. Boston, Atlantic/Little, Brown, (1972). Fine in about fine d.j. First American edition.]]]

Auchincloss, Louis. *Pursuit of the prodigal*. Boston, Houghton Mifflin, 1959. Very good or better in about very good d.j. with usual faded spine. First edition. \$40

Auchincloss, Louis. *The atonement and other stories*. Boston, Houghton Mifflin, 1997. About fine in about fine d.j. First edition. \$12.50

Auchincloss, Louis. *East Side story*. A novel. Boston, Houghton Mifflin, 2004. Fine in fine d.j. First edition. \$12.50

Auchincloss, Louis. *The headmaster's dilemma*. Boston, Houghton Mifflin, 2007. Fine in fine d.j. First edition. \$12.50

Austin, Paul Britten. *The organ maker's wife*. London, Duckworth, 1981. Near fine in near fine d.j. First edition. \$20. *Austin was Ingmar Bergman's English brother-in-law.*

Bacon, Charlotte. *A private state*. Amherst, University of Massachusetts Press, (1998). Fine in fine d.j. First edition. \$25. *Gathering of short stories, winner of PEN/Hemingway award. [First state jacket has orange borders.]*

Bail, Murray. *Eucalyptus*. A novel. NY, Farrar, Straus, & Giroux, 1998. Fine in fine d.j. First American edition. *Bail's third novel, set in New South Wales.*

Bailey, Paul. *Trespases*. London, Cape, 1969. Printed wraps. Uncorrected proof copy. Near fine. With card of literary agent George Bourchardt laid in. \$35. *Third novel.*

Bailey, Paul. A distant likeness. London, Cape, (1975. Near fine in near fine d.j. First edition, \$30

Bainbridge, Beryl. Harriet said. NY, Braziller, [1973]. Near fine in near fine d.j. First American edition. \$30. *Author's first novel (the third in order of publication).*

Bainbridge, Beryl. The secret glass. NY, George Braziller, 1974. Near fine in near fine d.j. First American edition. \$20. *Published in England as The dressmaker.*

Bainbridge, Beryl. Sweet William. (London), Duckworth, (1975). About fine in price-clipped d.j. First edition. Signed on title page. \$35. *Distinctly uncommon as signed by the author.*

Bainbridge, Beryl. Sweet William. NY, Braziller, (1975) Fine in d.j. First American edition. \$20

Bainbridge, Beryl. The bottle factory outing. NY, George Braziller, 1975. Fine in near fine d.j. First American edition.

Bainbridge, Beryl. A quiet life. NY, Braziller, 1977. Fore-edges a bit foxed. Else near fine in near fine d.j. First American edition. \$20

Bainbridge, Beryl. Young Adolph. (London), Duckworth, (1978). Near fine in d.j. with minor spine fading. First edition. \$35

Bainbridge, Beryl. Winter garden. (London), Duckworth, (1980). About fine in d.j. First edition. Signed by author. \$55

Bainbridge, Beryl. A weekend with Claude. NY, Braziller, (1967(1982). Fine in d.j, First revised American edition. \$20

Bainbridge, Beryl. Watson's apology. NY, McGraw-Hill, (1984). About fine in d.j. First American edition. \$20

Bainbridge, Beryl. Mum and Mr. Armitage. Selected stories. NY, McGraw-Hill, (1985). About fine in d.j. First American edition. \$15

Bainbridge, Beryl. Filthy lucre. Or the tragedy of Andrew Ledwhistler and Richard Soleway. A story...written June to August 1946. (London), Duckworth, (1986). About fine fine in d.j. First edition. \$20. *Bainbridge wrote this when she was all of 13. It certainly belongs in the library of any Bainbridge completist—and it is a diverting yarn, as well.*

Bainbridge, Beryl. Master Geogie. A novel. (London), Duckworth, (1998). Fine in d.j. First edition. Signed by author. \$45

Bainbridge, Beryl. Every man for himself. NY, Carroll & Graf, (1996). Fine in d.j. First American edition. \$20

Baker, Nicholson. The anthologist. A novel. NY, Simon & Schuster, (2009). Fine in fine d.j. First edition. \$12.50

Bakopoulos, Dean. Please don't come back from the moon. Orlando, Harcourt, (2005). Uncorrected proof copy. Printed wraps. Fine. \$20

Ballard, J. G. Love & Napalm: export U.S.A. NY, Grove, (1969). Fine in d.j. First American edition. \$95

Ballard, J. G. Running wild. NY, Farrar, Straus, and Giroux, (1989). Price sticker removed from f.f.e.p. Else about fine in about fine d.j. First American edition. \$20

Bank, Melissa. The girl's guide to hunting and fishing. [NY], Viking, (1999). Fine in fine d.j. First edition. \$20

Banks, Russell. Hamilton Stark. A novel. Boston, Houghton Mifflin, 1978. Grey cloth. Modest edge toning and spine mottling; owner's name in ink. Very good or better in d.j. First edition. \$25

Banks, Russell. Searching for survivors. 14 stories. NY, Fiction Collective. 1975. Near fine in somewhat rubbed d.j. First edition. \$45

Banks, Russell, Searching for survivors. 14 stories. NY, Fiction Collective, 1975. Printed wraps. Very good copy. First paperback edition. Inscribed by Banks to _____, fellow survivors in Dublin, Russell, 8/78." \$45

Banks, Russell. Hamilton Stark. Boston, Houghton Mifflin, 1978. Near fine in d.j. with light rubbing. First edition. Inscribed "To Mary _____ in Dublin/at the start of what I hope will be a long/friendship/Russell 8/2/78." \$85.

Banks, Russell. Hamilton Stark. Boston, Houghton Mifflin, 1978. About fine in d.j. First edition. \$35

Banks, Russell. The book of Jamaica. Boston, Houghton Mifflin, 1980. Houghton Mifflin bookplate. About fine in about fine d.j. First edition. \$45/55

Banville, John. Ghosts. NY, Knopf, 1993. Fine in d.j. First American edition. \$15

Banville, John. The sea. NY, Knopf, 2005. Fine in fine d.j. First American edition. \$15. *Winner of Booker Prize*

Banville, John. Possessed of a past. A John Banville reader. Selected by Raymond Bell. (London), Picador, (2012). Fine in fine d.j. First edition. \$20. *Pleasing selection of stories and essays by a contemporary Irish master.*

Barber, Phyllis. The school of love. Short stories. Salt Lake City, University of Utah, 1990. Fine in d.j. First edition. \$12.50

Baricco, Alessandro. Emmaus. Translated by Ann Goldstein. (San Francisco, McSweeney's Books, 2012.) Pictorial boards. No d.j., as issued. Very good to near fine. First American edition. \$12.50

Barker, George. The true confession of George Barker. (NY), NAL, (1964). Near fine in tape-reinforced d.j. First American edition. \$15

Barker, Nicola. The three-button trick and other stories. (NY), Ecco, (1999). Fine in d.j. First American edition. \$15

Barker, Pat. Blow your house down. NY, Putnam, (1984). Fine in d.j. with trivial rubbing of front panel. First American edition. \$35. *Barker's second novel.*

Barker, Pat. Another world. NY, Farrar, Straus, and Giroux, (1998). Fine in fine d.j. First American edition. \$12.50

Barker, Pat. Border crossing. NY, Farrar, Straus, and Giroux, (2001). Fine in d.j. First American edition. \$10

Barnes, Julian. Flaubert's parrot. NY, Knopf, 1985. Cloth-backed boards. Fine in d.j. First American edition. \$35

Barnes, Julian. Love, etc. NY, Knopf, 2001. Fine in fine d.j. First American edition. \$15

Barrett, Andrea. Lucid stars. London, Simon & Schuster, (1988). Edges toned, as usual. Else fine in d.j. First British (and first hardcover) edition. \$75 *First published in the U.S. in paperback edition by Delta.*

Barrett, Andrew. The air we breathe. NY, Norton, (2007). Pictorial wraps. Advance reading copy. Signed by author on title page. \$25

Barry, Sebastian. The engine of Owl-light. (Manchester), Carcanet, (1987). Fine in d.j. First edition. \$125. *Barry's second novel, his first to be published in England. His recent work has earned him many awards and a devoted readership.*

Barry, Sebastian. The secret scripture. NY, Viking, (2008). Fine in fine d.j. First American edition. \$35

Barry, Sebastian. On Canaan's side. London, Faber and Faber, (2011). Fine in fine d.j. First edition. \$35

Barry, Sebastian. On Canaan's side. NY, Viking, (2011). Fine in fine d.j. First American edition. \$15

Barry, Sebastian. The temporary gentleman. (London), Faber & Faber, (2014). Fine in fine d.j. First edition. Signed by author on title page. \$40. *Brilliant, harrowing novel of marriage and dissolution.*

Barry, Sebastian. The temporary gentleman. (NY), Viking, (2014). Printed wraps. Uncorrected proof copy. Fine. First American edition. \$25

Barry, Sebastian. The temporary gentleman. (NY), Viking, (2014). Fine in fine d.j. First American edition. \$15

Barth, John. The end of the road. [Revised edition.] Garden City, Doubleday, (1967). Near fine in near fine d.j. First revised edition. \$40. *Barth's first novel was first published*

Barth, John. The floating opera. New York, Appleton-Century-Crofts, (1956), Very good or better in toned d.j. with small piece from front wrap. First edition. With a bracingly snotty TLs from the author to this bookseller laid in, as well as postcard from Gotham Book Mart dated 3 November 1965 quoting this copy ("fine in dust wrapper") at \$25, plus \$.25 postage. \$595

Barth, John. The floating opera. London, Secker & Warburg, (1956)[1968]. Top edge toning. Near fine in near fine d.j. First English edition (reverting to the author's original text, which was altered in the first American edition and later reissued in this revised state). \$45

Barth, John. The floating opera. NY, Garden City, Doubleday, 1967. Fine in d.j. First revised edition. \$35.

Barth, John. The sot-weed factor. Garden City, Doubleday, 1969. Variably sunned spine; bookplate. Else near fine copy in replacement d.j. First edition. \$155

Barth, John. The sot-weed factor. Garden City, Doubleday, 1960. Near fine in near in d.j. Early reprint ("H46") of first edition. \$90. *Jacket design by Edward Gorey merely adds to the countless glories of this rollicking postmodern comic novel or anti-romance.*

Barth, John. The sot-weed factor. London, Secker & Warburg, (1961). About fine in d.j. with toned spine and minor offsetting to endleaves. First English edition. \$145

Barth, John. Giles Goat-boy. Or, the revised new syllabus. Garden City, Doubleday, 1966. Tan cloth. Spine a bit toned. Near fine in publisher's slipcase. #227 of 250 copies of limited edition. \$275.

Barth, John. Giles Goat-boy. Or, the revised new syllabus. Garden City, Doubleday, (1966), Near fine in near fine d.j. First edition (H-18 on p. 710). \$55

Barth, John. Lost in the funhouse. Garden City, Doubleday, 1968, Fine in fine d.j. First edition. [[\$.95a] ck

Barth, John. Lost in the funhouse. Fiction for print, tape, and live voice. London, Secker & Warburg, (1969). Fine in near fine d.j. First English edition.

Barth, John. *The end of the road*. Garden City, Doubleday, (1967). Near fine in near fine d.j. First revised edition. \$75 *Barth's second novel was first published by Doubleday in 1958.*

Barth, John. *Chimera*. New York, Random House, (1972). Near fine in near fine d.j. First edition. \$30

Barth, John. *The last voyage of Somebody the Sailor*. Boston, Little, Brown, (1991). Advance review copy. Pictorial wraps. Signed by author. \$35

Barthelme, Donald. *Come back, Dr. Caligari*. Boston, Little, Brown, (1964). About fine in d.j. that has ¼" tear and trivial rubbing. First edition. \$125 [CK==ANOTHER COPY??]

Barthelme, Donald. *The dead father*. NY, FSG, (1975). Black cloth. Fine in fine d.j. First edition. \$30

Barthelme, Donald. *Presents*. Dallas TX, Pressworks, (1980). Cloth-backed boards. About fine. First edition. One of 350/376 copies, out of series, signed by author. \$75

Barthelme, Donald. *Flying to America. 45 more stories*. Edited...by Kim Kerzinger. N.p., Shoemaker Hoard, (2007). Fine in fine d.j. First edition. \$125

Barthelme, Frederick. *Second marriage*. London, Dent, (1984). Fine in fine d.j. First English edition. \$15

Barthelme, Frederick. *Two against one*. NY, Weidenfeld & Nicholson, (1988). Fine in fine d.j. First edition \$15

Baruth, Philip E. *The dream of the white village*. Winooski VT, R.M.N. Inc. (1998). Photographic wraps. First edition. Signed by author. \$20. *Offbeat novel with a Vermont setting by this highly regarded University of Vermont English professor and state legislator.*

Bass, Rich. *In the loyal mountains. Stories*. Boston, Houghton Mifflin, 1995. Fine in fine d.j. First edition. \$15

Bauer, Douglas. *The book of famous Iowans*. NY, Holt, (1997). Fine in fine d.j. First edition. Inscribed by author on title pager. \$30

Baxter, Charles. *Through the safety net*. (NY), Viking, (1985). Fine in fine d.j. First edition. \$25

Baxter, Charles. *A relative stranger. Stories*. NY, Norton, (1990). Fine in fine d.j. First edition. \$30

Baxter, Charles. *Shadow play*. NY, Norton, (1993). Fine in fine d.j. First edition. \$25

Baxter, Charles. *Believers. A novella and stories*. NY, Pantheon, (1997). Fine in fine d.j. First edition. \$30

Baxter, Charles. *The feast of love*. NY, Pantheon, (2000). Fine in fine d.j. First edition. \$35

Baxter, Charles. *The soul thief*. NY, Pantheon, (2008). Fine in fine d.j. First edition. \$20

Beard, Peter. *Zara's tales from Hog Ranch. Perilous escapades from Equatorial Africa*. NY, Knopf, 2004. Fine in fine d.j. First edition. \$20

Beattie, Ann. *Where you'll find me and other stories*. NY, Linden/Simon & Schuster, 1986. About fine in about fine d.j. Owner's name in ink. First edition. Signed by author. \$15

Beattie, Ann. *The state where in. Maine stories*. NY, Scribner, (2015). Remainder mark along bottom edge. Else about fine in about fine d.j. First edition. \$10

Beaven, Derek. *Acts of mutiny*. NY, Picador, (1998)[2000]. Fine in d.j. First American edition. \$20. *Prize-winning English writer Beaven's second novel: doomed love at sea.*

Bedford, Martyn. Acts of revision. London, Bantam, (1996). Fine in fine d.j. First edition. Signed on title page. \$25

Bedford, Martyn. Acts of revision. NY, Doubleday, (1996). Advance reading copy. Printed wraps. About fine. First American edition. \$20

Bedford, Martyn. Acts of revision. NY, Doubleday, (1996). Fine in fine d.j. First American edition. \$15

Bedford, Martyn. Exit, orange & red. London, Bantam, (1997). Fine in fine d.j. First edition. Signed and dated by author.

Bedford, Martyn. Black cat. (London), Viking, (2000). Paperback original. Fine. First edition. \$12.50

Bedford, Sybille. The legacy. A novel. NY, Simon & Schuster, 1957. Cloth-backed boards. Pages toned. About very good. First American edition. Review slip laid in. \$25

Begley, Louis. The man who was late. NY, Knopf, 1993. Fine in fine d.j. First edition. \$15

Begley, Louis. The man who was late. London, Macmillan, (1993). Fine in fine d.j. First English edition. \$15

Begley, Louis. As Max saw it. NY, Knopf, 1994. Fine in fine d.j. First edition. \$15.

Begley, Louis. Memories of a marriage. A novel. NY, Talese/Doubleday, (2013). Bound galleys. Fine. First edition. \$20

Bell, Madison Smartt. Waiting for the end of the world. NY, Ticknor & Fields, 1985. Fine in fine d.j. First edition. \$20

Bell, Madison Smartt. The year of silence. NY, Ticknor & Fields, 1987. In d.j. with minor rubbing. First edition. \$15.

Bender, Aimie. Willful creatures. Stories... NY, Doubleday (2005). Fine in fine d.j. First edition. \$15

Benedict, Pinckney. Town smokes. Princeton NJ, Ontario Review, (1987). Pictorial wraps. About fine. First edition. Signed by author. \$12.50. *Paperback original: strong stories by a young Southern writer.*

Berg, Elizabeth. Durable goods. NY, Random, (1993). Fine in fine d.j. First edition. \$20, *Berg's well-received first novel.*

Berlin, Lucia. Safe & sound. Ills. by Francis Butler. (Berkeley), Poltroon, 1988. Black cloth. About fine. First edition. \$275

Bezmozgis, David. Natasha and other stories. NY, Farrar, Straus, and Giroux, (2004). Fine in d.j. First edition. \$25. *Notable literary debut by this fast-rising Canadian writer and filmmaker.*

Bingham, Robert. Lightning on the sun. NY, Doubleday, (2000). Fine in d.j. with Robert Stone quote sticker. First edition. \$25

Bissell, Tom. God lives in St. Petersburg and other stories. NY, Pantheon, 2005. bound galleys. Printed wraps. Fine. First edition. \$20. *Second book, first novel, by this high-energy journalist, videogamer, and Guggenheim fellow.*

[[Binyon, Laurence. Penthesilea. London, Constable, 1905. Publisher's scarlet cloth, gilt; top edges gilt. Lacking d.j. Fine. First edition. With 4-line inscription by Binyon. \$75. *By the noted British Modernist, war poet, and art historian.*

Bishop, Elizabeth. Question of travel. NY, Farrar, Straus, and Giroux, (1965). Very good or better in like d.j. First edition. Peter H. Davison copy, with annotations in his hand. \$45. *Davison was for many years poetry editor of The Atlantic, in addition to being a well-regarded and widely published poet himself. This did not prevent at least one acquaintance from referring to his collection The breaking of the day as The breaking of his wind.]]*

Blackwood, Caroline. For all that I found there. (London), Duckworth, (1973). About fine in about fine d.j. First edition. Inscribed by author to poet Fanny Howe. \$45. *Lady Caroline's first book.*

Blackwood, Caroline. The stepdaughter. (London), Duckworth, (1976). Fine in about fine d.j. First edition. \$40

Blackwood, Caroline. Great Granny Webster. (London), Duckworth, (1977). Fine in fine d.j. First edition. \$45.

Blackwood, Caroline. Great-granny Webster. NY, Scribner's, (1977). Fine in fine d.j. First American edition (from British sheets). \$30.

Bluestone, George. The send-off. London, Secker Warburg, (1968). Near fine in d.j. with 1/2" tear. First edition. Inscribed to poet Peter Davison and signed "George." \$20. *Bluestone was a well-known Boston University professor and author of the influential study Novels into film.*

Bogosian, Eric. Mall. NY, Simon & Schuster, (2000). Fine in find d.j. First edition. With ALS from author to John Updike laid in.

Bolano, Robert. 2666. Translated by Natasha Wimmer. NY, Farrar, Straus, and Giroux, (2004) [2008]. Fine in fine d.j. First American edition. \$45. *Notable on my personal reading list for the 200-line sentence that commences on page 18 and ends on page 22. A literary pons asinorum if ever there was one.*

Bolano, Robert. Woes of the true policeman. Translated by Natasha Wimmer. NY, Farrar, Straus, and Giroux, (2011)[2012]. Reminder dot. Else fine in fine d.j. First American edition. \$12.50

Bolger, Dermot, et al. [Roddy Doyle, Anne Enright, Hugo Hamilton, Jennifer Johnston, Joseph O'Connor and Colm Toibin]. Finbar's Hotel. San Diego, Harvest/Harcourt, (1997)[1999]. Pictorial wraps. First American edition. \$10. *Stylish and lively cycle of stories evoking the final days of a down-at-the-hells Dublin hotel.*

Bolton, Isabel. Many mansions. A novel. NY, Scribner's, 1952. Very good or better in price-clipped d.j. with small chips and two small tears, First edition. \$20. *About whom and which Gore Vidal wrote most acutely and entertainingly in NYRB.*

Boruma, Ian. Playing the game. A novel. NY, Farrar, Straus, and Giroux, (1991). About fine in slightly rubbed d.j. First American edition. \$20

Boswell, Robert. Crooked hearts. NY, Knopf, 1987. Fine in fine d.j. First edition. \$20

Bosworth, David. The death of Descartes. (Pittsburg), University of Pittsburgh Press, (1981). In price-clipped dj. First edition. Signed by author. \$25

Bosworth, David. From my father, singing. (Wainscott NY), Pushcart, (1986). xxx

Bottoms, David. Any cold Jordan. (Atlanta), Peachtree, (1987). About fine in d.j. First edition. \$20

Boulder, Rock. Generic literature. Boulder CO, Mania, (1981). Pictorial wraps. First edition. \$15. *Doubtless written while stoned.*

Bowen, Elizabeth. The house in Paris. NY, Alfred Knopf, 1936. About fine in very good or better d.j. with minimal spine bruise. First American edition. \$40

[Bowen, Elizabeth.] LeFanu, J. S. Uncle Silas. A tale of Bartrum-Haugh. Intro. by Elizabeth Bowen. London, Cresset, 1947. Near fine with minor burring at head of spine. First edition thus. \$35

Bowles, Paul. A hundred camels in the courtyard. (San Francisco), City Lights, (1962). Photographic wraps. Very good to near fine. First edition. \$35

Boyd, William. "Histoire vache." Short story (pp. 24-35) in *New stories. An Arts Council anthology, edited by Beryl Bainbridge*. L, Arts Council/Hutchinson, (1981). Fine in fine d.j. First edition. Signed by William Boyd. \$75

Boyd, William. A good man in Africa. NY, Morrow, (1981). Fine in d.j. First American edition.

Boyd, William. On the Yankee Station and other stories. London, Hamish Hamilton, (1981), Fine in d.j. First edition. S O L D

Boyd, William. On the Yankee Station. New York, William Morrow, 1984. Printed wraps. Uncorrected bound galleys. About fine. First American edition. \$175

Boyd, William. On the Yankee Station. NY, William Morrow, (1982). Fine in fine d.j. First American edition. \$15

Boyd, William. An ice-cream war. London, Hamish Hamilton, (1982). Fine in d.j. First edition. \$55

Boyd, William. An ice-cream war. NY, William Morrow, (1983). Fine in d.j. First American edition. \$25

Boyd, William. Stars and bars. London, Hamish Hamilton, (1984). Fine in d.j. First edition. \$30

Boyd, William. Stars and bars. NY, William Morrow, (1984). Fine in d.j. First American edition. \$25

Boyd, William. School ties. Two screenplays: *Good and bad at games* and *Dutch girls*. NY, Morrow, (1985). Fine in fine d.j. First American edition. \$20

Boyd, William. The new confessions.

Boyd, William. Brazzaville Beach. (London), Sinclair-Stevenson, (1990). Fine in d.j. First edition. \$30

Boyd, William. Brazzaville Beach. NY, William Morrow, (1990)[1991]. Fine in d.j. First American edition. \$20

Boyd, William. Blue afternoon. (London), Sinclair-Stevenson, (1993). Bound galleys. About fine. First edition. One of 200 numbered copies signed by Boyd. \$125. *London Limited Editions also offers a signed, limited edition of 175 copies, with a later state of the text,*

Boyd, William. Blue afternoon. NY, Knopf, 1995. Uncorrected bound proof copy. Printed wraps. Fine. First American edition. \$35

Boyd, William. Blue afternoon. NY, Knopf, 1995. Fine in fine d.j. First American edition. \$20

Boyd, William. The destiny of Nathalie "X" and other stories. (London), Sinclair-Stevenson, (1995). Fine in fine d.j. First edition. Signed by author on title page. \$55

Boyd, William. The destiny of Nathalie "X" and other stories. NY, Knopf, 1997. Fine in d.j. First American edition. \$25

Boyd, William. "Visions fugitives." (London, Cuckoo Press, 1997.) Pictorial wraps. Fine. First edition Signed by author. \$75

- Boyd, William. *Armadillo*. NY, Knopf, 1998. Fine in d.j. First American edition. \$25
- Boyd, William. *Nat Tate. An American artist 1928–1960*. (Cambridge UK), 21 Publishing, (1998). Fine in d.j. First edition. Signed by author on title page. \$75
- [[David Bowie connection.]]
- Boyd, William. *Protobiography*. (London), Bridgewater Press, (1998). Green cloth, gilt. Issued without d.j. Fine. First edition. Number 19 of 100 numbered copies, signed by author, of 138 copies printed. \$155
- Boyd, William. *Fascination*. (London), Hamish Hamilton, (2004). Fine in fine d.j. First edition. Signed on title page. \$75
- Boyd, William. *Fascination*. NY, Knopf, 2005. Fine in fine d.j. First edition. \$20
- Boyd, William. *Restless*. (NY), Bloomsbury, (2006). Fine in fine d.j. First American edition. \$45
- [Boyd, William.] Gordon, Giles, ed. *Shakespeare stories*. London, Hamish Hamilton, n.d. [1982]. Bound uncorrected proof copy. Printed wraps. Small spine chip. Else fine in d.j. with nick in head of spine. \$35. *Offering stories by Boyd, Kingsley Amis, Robert Nye, and others*.
- [Boyd, William.] "Extracts from the journal of Flying Officer J." In, *Granta*. Best of young British novelists. 7. (Cambridge, Granta, (1983). Pictorial wraps. Near fine. First edition. \$35. *Also includes contributions by Martin Amis, Julian Barnes, Ian McEwan, Salman Rushdie, Graham Swift, and A. N. Wilson*.
- [Boyd, William.] Johnson, Robert Flynn. *Anonymous, enigmatic images from unknown photographs*. Introduction by William Boyd. (NY), Thames & Hudson, (2004). 4to. Fine in d.j. First edition. \$75
- [Boyd, William.] Mansfield, Katherine. *Prelude*. Foreword by William Boyd. (London), Modern Voices, (1918)[2005]. Printed wraps. Fine. With review material laid in. First edition thus.
- Boylen, Margaret. *A moveable feast*. NY, Random, (1961). About fine in d.j. with 1/2" closed tear. First edition. \$20. *Novel was dedicated to novelists Tom and Betty Savage*. [creased prelin,
- Boyle, T. Coraghessan. *Descent of man*. Boston, Atlantic/Little, Brown, (1979). Fine in d.j. with one closed tear and some bruising at head of spine. First edition. \$45
- Boyle, T. Coraghessan. *Descent of man*. London, Gollancz, 1980. Fine in fine d.j. First English edition. \$35
- Boyle, T. Coraghessan. *Water music*. Boston, Atlantic/Little, Brown, (1981). About fine in very lightly toned d.j. First edition. \$55
- Boyle, T. Coraghessan. *Water music*. London, Gollancz, 1982. Fine in price-clipped d.j. First English edition. \$45
- Boyle, T. Coraghessan. *Budding prospects*. Budding prospects. NY, Viking, (1984). About fine in about fine d.j. First edition. \$50
- Boyle, T. Coraghessan. *Greasy Lake & other stories*. (NY), Viking, (1985). Minor top-edge foxing. About fine in about fine d.j. First edition. \$30
- Boyle, T. Coraghessan. *World's end*. (NY), Viking, (1987). Fine in fine d.j. First edition. \$30
- Boyle, T. Coraghessan. *If the river was whiskey*. (NY), Viking, (1989). Fine in fine d.j. First edition. Signed by author on title page. \$40
- Boyle, T. Coraghessan. *East is east*. (NY), Viking, (1990). Pictorial wraps. Advance reading copy. First edition. \$40

Boyle, T. Coraghessan. East is east. (NY), Viking, (1990). Fine in fine d.j. First edition, \$30

Boyle, T. Coraghessan. Without a hero. Stories. (NY), Viking, (1993). Printed wraps. Advance uncorrected proof copy. About fine. First edition, \$40

Boyle, T. Coraghessan. Without a hero. (NY), Viking, (1994). Fine in fine d.j. First edition. \$25

Boyle, T. Coraghessan. River rock. (NY), Viking, (1998). Fine in fine d.j. First edition. \$20

Boyle, T. Coraghessan. Stories. The collected stories of... (NY), Viking, (1998). Fine in fine d.j. First edition. \$30

Boyle, T. C. A friend of the earth. (NY), Viking, (2000). Pictorial wraps. Advance reading copy. Fine. First edition. \$30

Boyle, T. C. A friend of the earth. (NY), Viking, (2000). Fine in fine d.j. First edition. Inscribed by author on title page. \$35

Boyle, T. C. After the plague. (London), Bloomsbury, (2001). Fine in fine d.j. First English edition. Signed by author. \$40

Boyle, T. C. Drop City. Pictorial wraps. Advance uncorrected proof copy. Publicity letter laid in. Fine. First edition. \$25

Boyle, T. C. Drop City. (NY), Viking, (2003). Near fine in near fine d.j. First edition. \$20. *My personal favorite among Boyle's many novels. Best read when the outside temperature is well below zero and a blizzard is in the offing*

Boyle, T. C. Tooth and claw [and other stories]. (NY), Viking, (2005). About fine in d.j. First edition. \$15. *Seventh collection of short stories.*

Boyle, T. C. Talk talk. (NY), Viking, (2008). Pictorial wraps Advance uncorrected proof copy. Fine. First edition. \$25

Boyle, T. C. Wise child. (NY), Viking, (2010). Fine in d.j. First edition. \$15

Boylen, Margaret. A moveable feast. NY, Random House, (1961). Near fine in near fine d.j. First edition. \$35

Brace, Gerald Warner. The Garretson chronicle. NY, Norton, (1947). Near fine in near fine d.j. First edition. Signed and dated by author in year of publication. \$40

Brace, Gerald Warner. The department. NY, Norton, (1968). Near fine in like d.j. First edition. Inscribed by author. \$40

Bradbury, Malcolm. Killing people is wrong. A comedy. NY, Knopf, 1960. About fine in d.j. with slight bruising at head of spine. First American edition. \$45. *Bradbury's first novel.*

Bradbury, Malcolm. The history man. A novel. Boston, Houghton Mifflin, 1976. About fine in about fine d.j. First American edition. \$35. *A Bradbury high point.*

Bradbury, Malcolm. Cuts. Ills. by Tom Phillips. NY, Harper & Row, (1987). About fine in about fine d.j. First American edition. \$15

Bradfield, Scott. The history of luminous motion. NY, Knopf, 1987. About fine in about fine d.j. First American edition. \$15

Bradfield, Scott. Dream of the wolf. NY, Knopf, 1990. About fine in about fine d.j. First American edition. \$10

Bradford, Arthur. Dogwalker. NY. Knopf, 2001. Fine in fine d.j. First edition. \$10

Braine, John. Room at the top. L, Eyre & Spottiswoode, 1957[1958]. Maroon boards. In d.j. with sun-darkened spine. Very good or better. Later printing. \$15. *One of Burgess's 99 best novels, 1939-1983*,

Breit, Harvey. A narrow action. Cleveland, World Pub., (1964). Near fine in toned d.j. with spine rubbing. First edition. \$35

Breit, Harvey. The writer observed. Cleveland and NY, World, (1956). Very good copy in toned d.j. Second printing, but inscribed to Breit by his publisher, Bill Targ, and his editor at World. \$55

Brockmeier, Kevin. Things that fall from the sky. NY, Pantheon, (2002). Uncorrected bound galleys. Partial crease in top corner of front wrap. \$35

Brockmeier, Kevin. Brief history of the dead. A novel. NY, Pantheon, (2006). Fine in fine d.j. First edition. \$25

Brodkey, Harold. First love and other sorrows. London, Hamish Hamilton, (1958). Owner's name. Near fine in d.j with ¼" closed tear and minor bruising at head of spine. First edition. \$65

Brodkey, Harold. The world is the home of love and death. Stories. NY, Metropolitan/Holt, (1997). Fine in d.j. First edition. \$15

Brophy, Brigid. The snow ball. The finishing touch. Two novels. Cleveland, World, (1965). Fine in d.j. with minor rubbing. First American edition. \$20

Brown, George Mackay. Greenvoe. NY, Harcourt Brace Jovanovich, (1972). Fine in about fine d.j. First American edition. \$45

Brown, George Mackay. A time to keep and other stories. London, Hogarth, 1969. Near fine in d.j with spine crease and small tear at fold of front flap. First edition. \$40

Brown, George Mackay. Voyages. London, Chatto & Windus, (1983). First paperback edition. \$15. *Poetry*.

Brown, George Mackay. Time in a red coat. NY, Vanguard, (1984). Fine in fine d.j. First American edition. \$30

Brown, George Mackay. A time to keep and other stories. NY, Vanguard, (1986). Fine in about fine d.j. First American edition. Review copy. [check—elsewhere noted as first pub by HBJ, 70]

Brown, Larry. Facing the music. Stories. Chapel Hill, Algonquin, 1988. Fine in d.j. First edition. \$30

Browning, James. The fracking king. A novel. N.p., New Harvest/Houghton Mifflin, (2014). Fine in fine d.j. First hardcover edition (?) ck

[Bruchac, Joseph.] Lopez, Ken. Native American literature. Introduction by Joseph Bruchac. Hadley MA, Ken Lopez, Bookseller, (1996). Unpag. [607 lots]. Pictorial wraps. Fine. \$20

out of alphabetical order FOLLOWING ARE MOSTLY DUPLICATE ENTRIES

Boyd, William. On the Yankee Station and other stories. London, Hamish Hamilton, (1981). Top edge a bit dusty. About fine in fine d.j. First edition. **SOLD**. *Boyd's second book and his scarcest. Cheaply made and seldom shows up in such bright condition.*

Boyd, William. A good man in Africa. NY, Morrow, 1982. Light foxing to top edges. Else about fine in fine d.j. First American edition. \$45

Boyd, William. An ice cream war. London, Hamish Hamilton, (1982). Fine in d.j. First edition. \$55.

Boyd, William. Stars and bars. London, Hamish Hamilton, (1984). Leaves tanning, as always. Fine in fine d.j. First edition.

Boyd, William. The new confessions. NY, Morrow, (1988). Pictorial wraps. Special advance reading copy, with cover note and blurb sheet laid in. Fine. First American edition.

Boyd, William. The blue afternoon. NY, Knopf, 1995. Fine in fine d.j. First American edition.
\$15

ABOVE MOSTLY DUPLICATE ENTRIES.

Buckley, Christopher. The White House mess. NY, Knopf, 1986. About fine in about fine d.j. First edition. \$10

Budnitz, Judy. Flying leap. Stories. NY, Picador, (1998). Advance galleys. Pictorial wraps. Fine. Signed on title page. \$55

Budnitz, Judy. If I told you once. NY, Picador, (1999). About fine in d.j. First edition. \$25

Budnitz, Judy. Nice big American baby. NY, Knopf, 2005. Fine in fine d.j. First edition. \$20

Buechner, Frederick. "Prologue to a novel in progress." In *Furioso*, Vol. III, 3. (Madison CT, Reed Whittemore, Spring 1948.) Printed wraps. Very good. \$25

Buechner, Frederick. The season's difference. NY, Knopf, 1952. Fine in d.j. that is rubbed at head and foot of spine. First edition. \$75. *Buechner's second and scarcest novel.*

Buechner, Frederick. The magnificent defeat. NY, Seabury, (1966). Fine in quite worn d.j. First edition. \$25. *Essays on Christian faith.*

Burbank, Jack. Padanaram Village. A slightly fictitious novel. Assonet, [author], (2002). Comb-backed pictorial wraps. Fine. First edition. One of 200 numbered copies. \$20

Bukowski, Charles. Hot water music. Santa Barbara, Black Sparrow, 1983. Dec. paper wraps. Near fine. First paperback edition. \$25

Burgess, Anthony. 1984. Boston, Little, Brown, (1978). Fine in fine d.j. First edition. \$30

Burroway, Janet. The danger from the dance. London, Faber & Faber, (1965). About fine in about fine d.j. First edition. \$30

Burroway, Janet. Eyes. London, Faber & Faber, (1966). About fine in about fine d.j. First edition. \$20

Burroway, Janet. The buzzards. Boston, Little, Brown, (1969). Fine in d.j. with ¼" tear in rear panel. First edition. \$25. *A novel for which I served as editor.*

Burroway, Janet. The buzzards. London, Faber & Faber, (1970). Fine in about fine d.j. First English edition. Inscribed "With my very best wishes to---- on a sorry, sullen very Arizonean 30 Feb 1970. Janet Burroway Eysselinck..." \$55

Burroway, Janet. The buzzards. London, Faber & Faber, (1970). About fine in very good to near fine d.j. First English edition. \$30

Burroway, Janet. Opening nights. NY, Atheneum,, 1985. Fine in fine d.j. First edition. Promotional materials laid in. \$20

Burroway, Janet. Opening nights. London, Gollancz, 1985. Fine in fine d.j. First English edition.
\$30

Burroway, Janet. Cutting stone. N.p., Houghton Mifflin, (1992). Printed wraps Uncorrected bound proof copy. Fine. Photo and promotional materials laid in. First edition. \$25

Burroway, Janet. Boston, Houghton Mifflin, 1992. Fine in d.j. First edition. \$20

Burroway, Janet. Embalming mom. Iowa City, University of Iowa Press, (2002). Fine in fine d.j. First edition. \$20. *Essays*.

[Burroway, Janet. And see under Poetry.]

Buruma, Ian. Playing the game. A novel. NY, Farrar, Straus, and Giroux, (1991). In slightly rubbed d.j. First American edition. \$12.50. *First novel by this leading Anglo-Dutch scholar of Asian culture and history: all about the world of cricket.*

Bush, Catherine. Minus time. A novel. NY, Hyperion, (1993). About fine in about fine d.j. First edition. \$12.50

Butler, Jack. Jujitsu for Christ. (Little Rock), August House, (1986). Fine in fine d.j. First edition. Inscribed by author. \$35

Butler, Jack. Living in Little Rock with Miss Little Rock. NY, Knopf, 1993. Spine a bit mottled. Else fine in near fine d.j. First edition. \$12.50

Butler, Jack. Dreamer. NY, Knopf, 1998. Fine in d.j. First edition. \$15

[Butler, Robert Olen.] Lopez, Ken. Vietnam War literature. A catalog. Introduction by Robert Olen Butler. Hadley MA, Ken Lopez, Bookseller, (1990). Unpag. [2,346 numbered lots]. 23cm. Printed wraps. Fine. \$25

Butler, Robert Olen. The alleys of Eden. NY, Horizon, (1981). Fine in about fine d.j. First edition. \$40. *Butler's highly praised first novel.*

Butler, Robert Olen. On distance ground. NY, Knopf, 1985. Fine in d.j. with 3/8" tear in rear panel. First edition. \$20. *One of the notable Vietnam War novels.*

Butler, Robert Olen. Had a good time. Stories from American postcards. NY, Grove, (2004). Advance reading copy. Pictorial wraps. Fine. First edition. \$30, *Short fictions inspired by period postcards.*

Byatt, A.S. The game. NY, Scribner's, (1967). About fine in d.j. First American edition. \$45

Bynum, Sara Shun-Lien. Madeleine is sleeping. Orlando, Harcourt, (2004). About fine in d.j with slighted faded spine. First edition. Sign twice and inscribed by author. \$20. *The author survived four years as a member of my childrens' Milton Academy carpool—and, thus, four years of my inspired driving.*

Callaghan, Barry. The Black Queen stories. Princeton, Ontario Review Press, (1982). Fine in fine d.j. First American edition. \$15

Canin, Ethan. Emperor of the air. Stories. Boston, Houghton Mifflin, 1988. Fine in near fine price-clipped d.j. with 1/2" tear. \$10. *A notable first collection of stories that has a very generous first printing.*

Canin, Ethan. For kings and planets. NY, Random House, (1998). Fine in fine d.j. Review slip laid in. First edition. \$10

Canin, Ethan. Blue River. Boston, Houghton Mifflin, 1991. Fine in fine d.j. Signed by author "with love and kisses" on title page. \$10

Canty, Kevin. Into the great wide open. NY, Doubleday, (1996). Fine in fine d.j. First edition. \$10

Caponegro, Mary. The star café & other stories. NY, Scribner's, (1990). Fine in fine d.j. First edition. \$10. *Well-reviewed first collection, although her audience remains a quite restricted on.*

{{{{Carey, Edward. Observatory Mansions. [See after Ray Carver—OUT OF ALPHABETICAL ORDER}}}}

Carey, Peter. Bliss. NY, Harper, (1981). Fine in fine d.j. with minor winking of front flap panel. First American edition. \$55

Carey, Peter. The tax inspector. NY, Knopf, 1992. About fine in about fine d.j. First America trade edition. \$15

Carey, Peter. Jack Maggs. NY, Knopf, 1998. Fine in fine d.j. First American edition. \$15

Carey, Peter. Theft. A love story. NY, Knopf, 2006. Advance uncorrected proof copy. Wraps. First American edition. \$25

Carkeet, David. The greatest slump of all time. NY, Harper & Row, (1984). About fine in price-clipped d.j. First edition. \$40. *The ever-entertaining Carkeet's second novel, a baseball fantasy.*

Carkeet, David. I been there before. NY, Harper & Row, (1985). About fine in about fine d.j. First edition. \$20. *Mark Twain redux*

Carkeet, David. Double negative. (L), Quartet Crime, (1980)[1985]. Fine in about fine d.j. First English edition. \$25. *A comic masterpiece of academic mayhem that has remained in print in one form or another from its original appearance in 1980*

Carkeet, David. The error of your ways. NY, Holt, (1997). Fine in fine d.j. First edition. \$15

Carlson, Ron. The news of the world. Stories. NY, Norton, (1987). Fine in fine d.j. First edition. With publisher's transmittal letter to John Updike laid in. \$25

Carlson, Ron. Plan B for the middle class. NY, Norton, (1992). Fine in fine d.j. First edition. \$20

Carlson, Ron. Hotel Eden Stories. NY, Norton, (1997). About fine in about fine d.j. First edition, \$20

Carlson, Ron. Return to Oakpine. (NY), Viking, (2013). Pictorial wraps. Advance uncorrected proof copy. Fine. First edition. \$20

Carpenter, William. The wooden nickel. Boston, Little, Brown, (2002). Advance bound galleys. Pictorial wraps. About fine. \$20. *Second novel by this accomplished New England poet, in which a Maine lobsterman confronts the changing order of his life and world.*

Carr, J. L. The Harpole report. London, Secker & Warburg, (1972). Fine in fine d.j. First edition. \$95

Carr, J. L. A month in the country. (Brighton UK), Harvester Press, (1980). Fine in fine d.j. First edition. S O L D. *The novel that established Carr's reputation in the U. S. In the U.K., it won the Guardian Prize and was runner-up for the Booker. Short in length, small in trim size, it is a very large masterpiece in substance.*

Carr, J. L. A month in the country. NY, St. Martin's, (1980). Fine in very good d.j. First American edition. \$95

Carr, J. L. The battle of Pollocks Crossing. (Harmondsworth UK), Viking, (1985). Fine in fine d.j. First edition. \$25

Carr, J. L. What Hetty did. Or life and letters. Kettering UK, Quince Tree Press, (1988). Pictorial wraps. Fine. First edition. One of 3,000 copies. \$25

Carr, J. L. Harpole & Foxborrow, general publishers. A business history (with footnotes). Kettering UK, author, 1992. Dec. wraps. About fine. First edition. Signed by the author. \$45

Carroll, Elisabeth Bell. Chopin in the attic. (Sharon MA), Silverberry, (2011). Typographic boards. Near fine. First edition. Signed by author. \$15

Carroll, James. Madonna red. Boston, Little, Brown, (1976). Fine in d.j. with minor rubbing along top edge. First edition. \$20. *Carroll's first novel.*

Carroll, James. Mortal friends. Boston, Little, Brown, (1978). Fine in fine d.j. First edition. [ckckc—dampstain]

[Carroll, James.] And see Item [[Tender of wishes, poetry section above]

Carson, Michael. Brothers in arms. A novel. (NY), Pantheon, (1988). About fine in near fine d.j. First American edition. \$15

Cartwright, Justin. Look at it this way. NY, Random, (1990). Fine in fine d.j. First American edition. Review copy. \$15

Carver, Ray. Cathedral. NY, Knopf, (1983). Near fine in near fine d.j. First edition. \$30

Carter, Raymond. [And see Item [poetry]

[Carver, Ray.] Lopez, Ken. Raymond Carver. A collection. Hadley MA, Ken Lopez, Bookseller, n.d. Unpag, 22cm Photographic wraps. Fine. \$35

Carey, Edward. Observatory Mansions. NU, Crown, (2001). Fine in fine d.j. First American edition. \$25. *Highly praised by John Fowles and Patrick McGrath, among others, and a novel of great originality by any measure.*

(Out of aleph order)Carlson, Ron. At the Jim Bridge. NY, Picador, (2002). Fine in fine d.j. first edition. \$20.

Carpentier, Alejo. Explosion in a cathedral. Translated by John Sturrock. London, Gollancz, 1963. About fine in about fine f.j. First English-language edition. \$40

Casey, John. An American romance. NY, Atheneum, 1977. About fine in about fine d.j. First edition. \$25

Casey, John. Testimony and demeanor. NY, Knopf, 1979. About fine in about fine d.j. First edition. \$20

Casey, John. Spartina. NY, Knopf, 1989. About fine in near fine d.j. First edition. \$35. *Winner of 1989 NBA for fiction.*

Caute, David. At fever pitch. (NY), Pantheon, (1961). Fine in fine d.j. First American edition. \$30. *Caute's first novel, winner of Rhys Prize.*

Chabon, Michael. Mysteries of Pittsburgh. NY, Morrow, (1988). About fine in about fine d.j. First edition. \$25

Chabon, Michael. A model world. And other stories. NY, Morrow, (1991). Fine in fine d.j. First edition. \$15

Chambers, George. The bonnyclabber. Illustrations by William B. Mulstay. (Princeton NJ and Western Springs IL, *December* and *Panache*, 1972. Pictorial wraps. Slight fading of portion of front wrap. Very good. First edition. \$25

Chandra, Vikram. Love and longing in Bombay. (London), Faber & Faber, (1997). Fine in near fine d.j. First edition. \$20

Chee, Alexander. Edinburgh. NY, Picador, (2001). Advance uncorrected proof. Pictorial wraps. Fine. First American edition. \$15.

Cheever, John. The Wapshot chronicle. NY, Harper, (1957). Near fine in d.j. with minor spine rubbing. First edition. [check priority]. \$125. *Third book, first novel, winner of NBA.*

Cheever, John. Thirteen uncollected stories. Ed. by Franklin H. Dennis. Introduction by George W. Hunt, S. J. (Chicago), Academy Chicago, (1994). Near fine in near fine d.j. First edition. \$20. *If memory serves, publication of these stories was not authorized by the Cheever estate and the book was withdrawn from the market.*

[Cheever, John.] *Paris Review: 67* (Vol.17,#1). Containing John Cheever interview by Annette Grant (*Art of Fiction, LXII*). Flushing NY, Paris Review, Fall 1976. Pictorial wraps. Near fine. First edition. \$20

Childish, Billy, Trembling of life. (London), Damaged Books, (1993). Pictorial wraps. With a colored postcard and three 45 RPM discs. Fine. First edition. \$75

Childish, Billy. Notebooks of a naked youth. The continuing saga of Chatham Jack. Northville MI, Sun Dog Press, (1998). Pictorial wraps. First American edition. One of 2000 copies (plus 226 signed by author). \$30

Chowder, Ken. Blackbird days. NY, Harper & Row, (1980). Fine in d.j. with minute spine pull. First edition. \$15.00. *Winner of Harper-Saxton Prize. Chowder is best known for his documentary TV work, but deserves wider recognition for his three published novels.*

Christopher, Peter. Campfires of the dead. NY, Knopf,, 1989. Fine in fine d.j. First edition. \$35

Clark, Joseph. Jungle wedding. NY,Norton, (1999). Fine in d.j. First edition. \$10

Clark, Robert. In the deep midwinter. NY, Picador, (1997). Fine in about fine d.j. First edition. \$10. *First novel. Clark won an Edgar for his second, a mystery novel.*

Clark, Tom. Who is Sylvia? A novel. (Berkeley), Blue Wind, (1979). Fine in d.j. First edition. \$15. *Clark's first novel. (And see Items xxx and xxx (poetry)}*

Clarke, Austin. When he was young and he used to wear silks. Boston, Little, Brown, (1973). Printed wraps. Uncorrected proof copy. About fine. First American edition. \$55. *First short story collection by the Barbados-born Canadian novelist and short story writer, who has been much honored in Canada, but deserves wider recognition in the United States. This Little, Brown edition differs slightly from the first Canadian edition textually.*

Clarke, Lindsay. The chymical wedding. A romance. London, Cape, (1983). Near fine in near fine d.j. First edition. \$40. *Ambitious Whitbread Prize novel in which alchemy sometimes casts a spell and sometimes now.*

Clinch, Jim. A novel. NY, Random House, (2007). Fine in fine d.j. First edition. Signed by author. \$25. *Featuring Huck Finn's father.*

Cohen, Joshua. Four new messages. (Minneapolis), Graywolf, (2012). Uncorrected proof copy. Wraps. Fine. First edition. \$25. *Four stories.*

Cohen, Robert. ????

Claudel, Philippe. By a slow river. Translated by Hoyt Rogers. NY, Knopf, (2006). Fine in fine d.j. First American edition.

[Collins, Warwick. See also under Poetry.]

Collins, Warwick. New world. London, Pan, (1991). Edge toning, as usual. Fine in d.j. First edition. *Second novel (and sequel to his first—on the theme of the America's Cup). The South Africa-*

born Collins was not only a novelist of great originality, but a controversial evolutionary biologist, an inventive yacht designer, and a political activist.

Collins, Warwick. *The rationalist*. London, Heinemann, (1993). Moderate edge toning, as usual. Fine in fine d.j. First edition. *The novel that first got me hooked on Collins: a marvelous fusion of philosophy, passion, and obscure reality, all in a beautifully realized historical setting.*

Collins, Warwick. *The rationalist*. NY, Simon & Schuster,(1993). Special advance reader's edition. Pictorial wraps. First American edition. \$30

Collins, Warwick. *The rationalist*. NY, Simon & Schuster, (1993). Fine in fine d.j. First American edition. \$25

Collins, Warwick. *Gents*. London, Boyers, (1997). Fine in d.j. First edition. Signed by the author. \$45.

Collins, Warwick. *The sonnets*. (London), Friday Fiction, (2008). Fine in fine d.j. First edition. One of 1,000 copies, signed by author. \$75. *Final and quite wonderful Shakespeare pastiche by the underappreciated Collins, who died, too young, in 2013.*

Collins, Warwick. *F-woman*. (London), Old Street, (2009). Pictorial boards. (Issued without d.j.). Fine. First edition. \$45

{{{{Connolly, Cyril. *The condemned playground*. Essays: 1927 – 1944. NY, Macmillan, 1946. About very good in fair to good d.j. with some chips and tears. First American edition. \$15}}}}---move to essays

Coe, Jonathan. *The house of sleep*. A novel. NY, Knopf, 1998. Fine in fine d.j. First American edition. \$25

Coe, Jonathan. *The Rotter's Club*. (London), Viking, (2001). Fine in fine d.j. First edition. Signed on title page. \$50

Coen, Ethan. *Gates of Eden*. Stories. NY, Morrow, (1998). Fine in fine d.j. First edition. \$10

Cohen, Leonard. *Beautiful losers*. NY, Viking, (1966). About fine in near fine d.j. First edition (preceding Canadian edition). \$125. *Cohen's second novel.*

Cohen, Leonard. [And see Item [poetry]

Cohen, Robert. *The here and now*. NY, Scribner, (1996). Advance uncorrected proof copy. Pictorial wraps. Fine. \$25

Cohen, Robert. *The here and now*. NY, Scribner, (1996). About fine in fine d.j. First edition. \$15

Cohen, Robert. *Inspired sleep*. NY, Scribner, (2001). Fine in fine d.j. First edition. \$35. *Cohen is a first-rate novelist with prizes to prove it. Now he deserves readers commensurate with his abundant gifts as a storyteller and moralist.*

Cohen, Robert. *The varieties of romantic experience*. Stories. NY, Scribner, (2002). Fine in d.j. First edition. \$20

Collins, Warwick. *The rationalist*. A novel. NY, Simon & Schuster, (1993). Photographic wraps. Special advance readers' edition. First American edition. \$35

Collins, Warwick. *The rationalist*. A novel. NY, Simon & Schuster, (1993). Fine in fine d.j. First American edition. \$30

Collins, Warwick. *Computer one*. London, Marion Boyars, (1997). Uncorrected galleys. Pictorial wraps. Near fine. \$20. *In the words of Arthur C. Clarke, "Move over, HAL."*

Collins, Warwick. Gents. ;

Connell, Evan S., Jr. The anatomy lesson and other stories. NY, Viking, 1957. Fine in about fine d.j. First edition. \$175. *First book.*

Connell, Evan S., Jr. Mrs. Bridge. A novel. NY, Viking, 1959. About fine in about d.j. with faint 2" scratch on front panel. First edition. \$225. *An American classic*

Connell, Evan S., Jr. Mrs. Bridge. NY, Viking, 1959. Lacking d.j. Later printing. Inscribed "with very best wishes from Mrs. Bridge and Evan S. Connell, Jr." \$75

Connell, Evan S., Jr. Notes from a bottle found on the beach at Carmel. NY, Viking, (1963). Fine in d.j. with minor wear and chipping at head of spine. First edition. Review copy. \$75

Connell, Evan S., Jr. At the crossroads. Stories. NY, Simon & Shuster, (1965). Cloth-backed boards. Trace of endleaf and top edge toning, Very good to near fine in about fine d.j. First edition. \$25

Connell, Evan S., Jr. The diary of a rapist. NY, Simon & Schuster, (1966). About fine in near fine d.j. First edition. \$25

Connell, Evan S., Jr. Mr. Bridge. NY, Knopf, 1969. Remainder stamp and owner's name. Near fine in d.j. First edition. \$20

Connell, Evan S., Jr. Points for a compass rose. NY, Knopf, 1973. Fine in price-clipped d.j. First edition. \$20

Connell, Evan S., Jr. The collected stories. Washington DC, Counterpoint, (1995). Owner's inscription. Near fine in d.j. First edition. \$20

Connelly, John. Man's work. Stories. Chapel Hill, Algonquin, (1987). Fine in fine d.j. \$15

Cooke, Carolyn. The Bostons. Stories. Boston, Houghton Mifflin, 2001. Advance reading copy. Printed wraps. About fine. Signed on title page \$20. *This Mariner Book paperback original was a NYT Notable Book in 2001. Cooke has continued to garner fine reviews ever since.*

Cooley, Martha. The archivist. NY, Little, Brown, (1998). Advance reading copy. Photographic wraps. About fine. \$20

Cooper, William (pseud. of H. S. Hoff). Scenes from provincial life. London, Cape, (1950). Very good in rubbed d.j. Third printing. Inscribed by author "Love to Rosemary and Arthur from Harry 7 iv 58." SOLD

Cooper, William (pseud. of H. S. Hoff). .The ever-interesting topic. London, Cape, (1953). Edges toned (as usual) Very good to near fine in d.j. with small chips. First edition. [Mizener copy??] \$25. *Mizener was an early champion of Cooper's naturalistic fiction, as was Kingley Amis.*

Cooper, William (pseud. of H. S. Hoff). Disquiet and peace. London, Macmillan, 1956. Near fine in rubbed d.j. First edition. Inscribed "with love" to Rosemary and Arthur Mizener." SOLD

Coover, Robert. Origin of the Brunists. London, Barker, (1967). Fine in d.j. with small chip from front panel. First English edition. \$40

Coover, Robert. Charlie in the house of Rue. Wood engraving by Jerome Kaplan. (Lincoln), Penmaen Press, n.d. [1979]. Fine in glassine wraps. Fine copy. One of 350 hardcover copies numbered and signed by author and illustrator, of 1000 printed. \$30

Cornwell, Bernard Sharpe's eagle. Richard Sharpe and the Talavera Campaign, July 1809. NY, Viking, (1981). Fine in fine d.j. First American edition. \$30. The first Sharpe novel. \$75

Cornwell, Bernard. Sharpe's devil. Richard Sharpe and the emperor, 1820-1821. (London), HarperCollins, 1992. Fine in fine d.j. First edition. \$20

Cornwell, Bernard. Gallows thief. (NY), HarperCollins, (2001)[2002]. Advance bound galleys. Printed wraps. About fine. \$20. The 12th Sharpe outing.

Cortazar, Julio. End of the game and other stories. Translated by Paul Blackburn. NY, Pantheon, (1963). Portion of headstain faded; trace of toning of endleaves. Near fine in near fine d.j. with minute repaired tear at front flap fold and small contemporary price sticker on rear panel. First American edition. \$45 [[js???

Corvo, Frederick, Baron [pseud. of Frederick William Rolfe]. Hadrian the Seventh. NY, Knopf, 1925. Cloth-backed boards. About fine in good to very good d.j. with some chipping of spine extremities. First American edition. \$125. *Woolf A6b. Originally published in England by Chatto and Windus in 1904 in a small printing. This edition was published by Knopf as part of the Blue Jade Library of recherché literary classics and was reissued by Knopf in 1935.*

Cotter, Bill. The parallel apartments. (San Francisco, McSweeney's, 2014.) Fine in fine d.j. First edition. \$15

Courtenay, Bryce. The potato factory. Toronto, Little, Brown, (1996). Fine in d.j. First Canadian edition. \$25 *Volume in Courtenay's well-regarded trilogy on the theme of Australia's history.*

Covino, Michael. The off-season. Stories. NY, Persea, (1985). Fine in d.j. First edition. \$12.50

Cozzens, James Gould. The just and the unjust. NY, Harcourt, (1942). Near fine in chipped d.j. with a few tears. First edition. \$15

Cozzens,, James Gould. Some putative facts of hard record.... NY & Carbondale, Harcourt Brace Jovanovich and Southern Illinois University Press, (1978). Tan cloth, gilt. Issued without d.j. Fine. One of 250 copies. \$15

Crace, Jim. Continent. NY, Harper & Row, 1986. Fine in fine d.j. First American edition. \$20

Crace, Jim. The gift of stone. NY, Scribner, (1988). Fine in fine d.j. First American edition. Review copy. \$30

Crace, Jim. Signals of distress. A novel. NY, Farrar, Straus, & Giroux, (1995). Trace of stain on bottom edge. Near fine in d.j First American edition. \$15

Crace, Jim. Being dead. NY, Farrar, Straus and Giroux, (1999). Fine in fine d.j. \$15 First American edition.

Crace, Jim. The devil's larder. (London), Viking/Penguin, (2001). Fin in fine d.j. First edition. Signed on title page. \$40

Crace, Jim. The devil's larder. NY, Farrar, Straus, and Giroux, (2001). Fine in d.j. First American edition. \$20. A culinary *jeu d'esprit*.

Crace, Jim. Harvest. NY, Talese/Doubleday, (2013). Bound galleys. Wraps. Fine. First American edition. \$20

Crane, Elizabeth. When the messenger is hot. Stories. Boston, Little, Brown, (2003). Fine in fine d.j. First edition. \$15

Crawford, Lynn. Solow. West Stockbridge MA, House of Outside/Hard Press, (1995). Pictorial wraps. First edition. \$15

Crew, Harry. A feast of snakes. NY, Atheneum, 1976. About fine in about fine d.j. First edition. \$95

Crews, Harry. Scar lover. NY, Poseidon, (1992). About fine in about fine d.j. First edition. \$15

Crume, Andrew. Music in a foreign language. (Cambridge), Dedalus, (1994). Pictorial wraps. Small edge stain. First edition. Signed by author. \$25. *Winner of Scotland's Saltire Prize for best first novel.*

Crume, Andrew. Music in a foreign language. NY, Picador, (1994)[1996]. Fine in fine d.j. First American edition. \$25.

Crume, Andrew. Pfitz. (Cambridge), Dedalus, (1995). Pictorial wraps. Fine. First edition. Signed on title page. \$30

Crume, Andrew. Pfitz. NY, Picador, (1995)[1997]. Fine in d.j. First American edition \$25

Crume, Andrew. D'Alembert's principle. Memory, reason, and imagination. (Santry, Cambridgeshire), Dedalus, (1996). Printed wraps. Fine. First edition. Signed by author on title page. \$35. *A novel, despite its title.*

Crume, Andrew. Mr. Mee. (NY), Picador, (2000). Printed wraps. Fine. First American edition. Signed by author. \$25

Cummins, Ann. Red ant house. Stories. Boston, Mariner/Houghton Mifflin, (2003). Advance reading copy. Pictorial wraps. Minor wear. \$15. *Mariner Original*

Cusk, Rachel. Saving Agnes. NY, Picador, (1993)[2000]. Fine in fine d.j. First American edition. *Winner of 1993 Whitbread Award.*

Dahl, Roald. Ah, sweet mystery of life. Stories. Ills. by John Lawrence. NY, Knopf, 1990. Fine in fine d.j. First American edition. \$15

Dahl, Michael. The best of youth. NY, Norton, (2013). Fine in fine d.j. First edition. \$20

Daitch, Susan. L. C. San Diego, Harcourt Brace Jovanovich, (1986). Fine in fine d.j. First American edition. \$15

D'Aguiar, Fred. Mama Dot. London, Chatto & Windus/Hogarth, (1985). Stiff pictorial wraps. About fine. First paperback edition. \$15

D'Alpuget, Blanche. Monkeys in the dark. Sydney and London, Aurora, (1980). Fine in fine d.j. First edition. \$20

Danticat, Edwidge. Breath, eyes, memory. (NY), Soho, (1994). Uncorrected proof copy. Pictorial wraps (2nd state). Fine. First edition. \$25. *First novel.*

Danielewski, Mark Z. Only revolutions. NY, Pantheon, (2006). Fine in fine d.j. First edition. \$20

Darton, Eric. Free city. A novel. NY, Norton, (1996). Purple cloth. Issued without d.j. Fine. First edition. \$25

Davies, Martin. The conjurer's bird. NU, Shaye Areheart, (2005). Fine in fine d.j. First American edition. *Heavily promoted historical novel involved naturalist Joseph Banks and "the mysterious bird of Ulieta". By a talented British TV producer and writer of mysteries (of which, in fact, this is also one).*

Davies, Robertson. Fifth business. NY, Viking, (1970). About fine in about fine d.j. First American edition. \$75

Davies, Robertson. The mantichore. Toronto, Macmillan, (1972). About fine in near fine second-state d.j. with minimal spine rubbing. First edition. \$30

Davies, Robertson. The mantichore. NY, Viking, (1972). Bound galleys. Printed wraps. About fine. First American edition. \$95

Davies, Robertson. World of wonders. London, Allen, (1977). Fine in fine d.j. First English edition. \$55

Davies,Robertson. The rebel angels. NY, Viking, (1981). Fine in fine d.j. First American edition. \$25

Davies, Robertson. The enthusiasm of.... Ed. by Judith Shelton Grant. (NY), Viking, (1990). Fine in fine d.j. First American edition.

Davies, Robertson. Murther & walking spirits. (NY), Viking, (1991). Owner's inscription. Else fine in fine d.j. First American edition. \$15

Davies, Pete. Dollarville. A novel. NY, Random, (1989). Fine in fine d.j. First ediiton. \$12.50

Davies, Peter. Equal love. Boston, Mariner/Houghton Mifflin, (2000). Pages tanned (as usual), but about fine in pictorial wraps. First edition (no hardcover edition). Inscribed by author. \$35

[Davies, Peter Ho.] *Ploughshares*. Fiction issue edited by Peter Ho Davies. Boston, Emerson College, Fall 2013. Pictorial wraps. Fine. \$10 *Contributions by Sarah Bynum, Stuart Dybeck, and others.*

Davis, Lydia. Samuel Johnson is indignant. (Brooklyn), McSweeney's, (2001). Fine in fine d.j. First edition. \$25. [ck. First state d.j. is red!!!!]

Davis, Lydia. Eating fish along. *Bound dos a doz with*, Mathews, Harry. Country cooking from central France. (Montreal, Madras Press, 2013.) 12.5cm. Pictorial wraps. Fine. First edition thus. \$20

DeBernieres, Louis. The war of Don Emmanuel's nether parts. A novel. NY, Morrow, (1990). Fine in fine d.j. First American edition.

DeBernieres, Louis. Senor Vivo and the Coca Lord. NY, Morrow, (1991). Fine in near fine d.j. First American edition. \$15

DeBernieres, Louis. Corelli's mandolin. A novel. NY, Pantheon, (1994). Fine in fine d.j. First American edition. \$15

De Haven, Tom. Funny papers (NY),Viking,(1985). Fine in fine d.j. First edition. \$30

DeMarinis, Rick. Cinder. NY, FSG, (1978). Fine in fine d.j. First edition. \$25. *Author's third novel.*

DeMarinis, Rick. Under the wheat. (Pittsburgh), UPittsburgh Press, (1986). Fine in fine d.j. First edition. \$15. *Drue Heinz Prize winner.*

DeMarinis, Rick. The year of the zinc penny. NY, Norton, (1989). Fine in fine d.j. First edition. \$15

DeMarinis, Rick. The mortician's apprentice. NY, Norton, (1994). Advance galley. Printed wraps, Publicity letter laid in. First edition. \$35

DeMarinis, Rick. Borrowed hearts. New & selected stories. Introduction by James Welch. NY, Seven Stories, (1999). Fine in d.j. with small score on rear panel. First edition. \$15

DePaw, Alfred. The melancholy departure. Stories. Atlanta, University of Georgia Press, (1992). Fine in fine d.j. First edition. Inscribed, "For ----- , And his own stories/And furniture &/Buildings & His/Heart, (Listen to it, Buddy) ----, Haystack, September 1, 1994." \$20. *Winner of Flannery O'Connor Award*

Dee, Jonathan. Palladio. NY, Doubleday, (2002). Fine in find d.j. First edition. \$15

Derby, Matthew. Super flat times. Boston, Back Bay/Little, Brown, (2003). Advance reading copy. Pictorial wraps. Fine. First edition. \$15. *Perhaps better listed as science fiction, but a literary experiment in any event,*

Diaz, Junot, guest editor. The Beacon best of 2001. Great writing by women and men of all colors and cultures. Boston, Beacon Press, (2001). Printed wraps. Fine. First paperback edition. \$20

Dias, Junot. Drown. NY, Riverhead, 1996. Fine in fine d.j. First edition. Signed by author in 2000 with publisher's slip re compositor's error. \$90. *Ten stories by the Dominican-American supernova.*

Diaz, Junot. The brief wondrous life of Oscar Wao. NY, Riverhead, 2007. Fine in fine d.j. First state, first edition. \$40

_____ Another copy. One corner lightly bumped. Else about fine in about fine d.j. First state, first edition. \$25

Diaz, Junot. This is how you lose.(NY), Riverhead, 2012. Fine in fine d.j. First edition. \$45. Signed by author.

Dickinson, Charles. With or without.NY, Knopf, 1987. Fine in fine d.j. First edition. \$10

Dickinson, Charles. A shortcut in time. NY, Forge, (2003). About fine in d.j. with small crease. First edition. \$20

Dillard, R. H. W. Omniphobia. Stories... Baton Rouge, Louisiana State University Press, (1995). Fine in fine d.j. \$15

Dixon, Stephen. Quite contrary. The Mary and Newt story. NY, Harper & Row, (1979). Fine in fine d.j. First edition. \$20

Dixon, Stephen. Work. Ann Arbor, Street Fiction Press, (1977). Pictorial wraps. Very fine copy. First edition. \$30

Dixon, Stephen. 14 stories. Baltimore, Johns Hopkins Press, (1980). Fine in fine d.j. First edition. \$15

Dixon, Stephen. Rise & fall. San Francisco, North Point Press, 1985. Fine in fine d.j. First edition. \$15

Dixon, Stephen. The stories.... NY, Holt, (1994). About fine in about fine d.j. Review copy. First edition. \$20

Dinesen, Isak, Out of Africa. NY, Random House, (1938). Fine in d.j. with minor edge wear. First American edition. *SOLD*

Dobyns, Stephen. Eating naked. NY, Metropolitan/Holt, (2000). Fine in d.j. First edition. \$15
Sixteen stories.

Doerr, Anthony. The shell collector. Stories. NY, Scribner's, (2002). Fine in fine d.j. First edition. \$145

Doerr, Anthony. All the light we cannot see. A novel. NY, Scribner, (2014). Fine in fine d.j. First edition. \$235 *Pulitzer Prize for fiction.*

Domini, John. Bedlam. Short stories. (Canton NY), Fictional International, (1981). Pictorial wraps. Near fine. Signed by author. \$15

Donleavy, J. P. The ginger man. Introduction by Arland Usher. NY, McDowell, Oblensky, (1958). Fine in near fine d.j. with small closed tear and trace of chipping at spine extremities. First revised edition. \$45

Donleavy, J. P. The lady who liked clean rest rooms. The chronicle of one of the strangest stories ever to be rumoured about around New York. NY, St. Martin's,(1997). Fine in fine d.j. First trade edition. \$20

Dooling, Richard. White man's grave. NY, Farrar, Straus, and Giroux, (1994). Fine in fine d.j. (with belly band present). First edition. \$15

Dorris, Michael. A yellow raft in blue water. NY, Holt, (1987). Advance proof copy. Paper wraps. Near fine. First edition. \$15

Doughty, Louise. Crazy paving. London, Touchstone, (1991). Fine in fine d.j. First edition. \$25

Doyon, Stephanie. The greatest man in Cedar Hole. NY, Simon & Schuster, (2005). Fine in fine d.j. First edition. \$15

Drake, Monica. Clowngirl. A novel. Introduction by Chuck Palahniuk. Portland OR, Hawthorne Books & Literary Arts, 2006. Pictorial wraps. Near fine. First edition. Inscribed by author on 31 January 2007. \$15

Drayson, Nicholas. Confessing a murder. London, Cape, (2002). Uncorrected proof copy. Typographic wraps. Fine. First edition. \$55. *Excellent novel set in the time of Darwin.*

Drayson, Nicholas. Confessing a murder. NY, Norton, (2002). Fine in d.j. First American edition. \$25

Drayson, Nicholas. A guide to the birds of East Africa. Boston, Houghton Mifflin, 2008. Advance uncorrected proof copy. Pictorial wraps. Fine. First American edition. \$30. *Offbeat and delightful love story for the ornithologically inclined.*

Drury, Tom. The end of vandalism. Boston, Lawrence/Houghton Mifflin, (1994). Fine in fine d.j. First edition. \$15

Drury, Tom. Hunts in dreams. Boston, Houghton Mifflin, 2000. Fine in fine d.j. First edition. \$15

Dubus, Andre. Separate flights. Boston, Godine, 1975. Fine in fine first-state d.j. First edition. \$135

Dubus, Andre. Finding a girl in America. Ten stories & a novella. Boston, Godine, (1980). Fine in fine d.j. First edition. \$20

Dubus, Andre. The times are never so bad. A novella & eight short stories. Boston, David R. Godine, (1983). About fine in fine d.j. First edition. \$30 [js??]

Dubus, Andre. Selected stories. Boston, David R. Godine, (1988). Slight slant; old price label. Near fine in near fine d.j. First edition. \$20

Ducornet, Rikki. The word "desire." NY, Holt, (1997). Fine in fine d.j. First edition. \$20

Dufresne, John. Louisiana Power & Light. NY, Norton, (1994). Fine in fine d.j. First edition. Signed by author. \$25

Dufresne, John. Love warps the mind a little. NY, Norton, (1997). Uncorrected proof. Pictorial wraps. Fine. First edition. \$40

Dufresne, John. No regrets,, coyote. NY, Norton, (2013), Advance uncorrected proof copy. Pictorial wraps. Fine. First edition. \$25

Duncan, Glen. Love remains. London, Granta, (2000). Fine in fine d.j. First edition. \$35

Duncan, Glen. The last werewolf. NY, Knopf, 2011. Fine in fine d.j. First American edition. \$20

Duncker, Patricia. Monsieur Shoushana's lemon tree. (Hopeswell NJ), Ecco Press, (1997). Uncorrected proof copy. Pictorial stiff wraps. Fine copy. \$20

Dunmore, Helen. *With your crooked heart*. NY, Atlantic Monthly Press, (1999). Fine in fine d.. First American edition. \$15. *Strong second novel by winner of Orange Prize.*

Dunn, Katherine. *Geek love*. NY, Knopf, 1989. Cloth-backed boards. Fine in d.j. First edition. \$45

[Dunne, Finley Peter.] *Mr. Dooley in peace and war*. Boston, Small, Maynard, 1898. Publisher's ribbed green cloth, gilt. About fine. First edition. \$30

Dunnett, Dorothy. *King hereafter*. A novel about the life of Macbeth of Scotland. NY, Knopf, 1986. Uncorrected advance proof. Printed wraps. Near fine. First American edition. \$30

Dunnett, Dorothy. *King hereafter*. A novel about the life of Macbeth of Scotland. NY, Knopf, 1982. Near fine in d.j. with top-edge toning. First American edition. \$25

Dunnett, Dorothy. *The spring of the rain*. London, Michael Joseph, (1987,1992). Fine in fine d.j. One of 250 copies of limited edition . \$20

Dunnett, Dorothy. *Send a fax to the Kazbah*. NY, Harcourt Brace Jovanovich, (1991)[1992]. Fine in fine d.j. First American edition. Signed on title page. \$75. *Properly belongs under the mystery heading, being one of Dunnett's Johnson Johnson novels.* Dunnett, Dorothy. *Caprice and rondo*. The house of Niccolo. NY, Knopf, 1997. Fine in fine d.j. First American edition.

Dunnett, Dorothy. *The house of Niccola*. Caprice and Rondo. NY, Knopf, 1998. Fine in fine d.j. First American edition. \$35

Durrell, Lawrence. *Justine*. A novel. London, Faber & Faber, (1957). Publisher's black cloth, spine gilt. Spine dull. Very good copy, lacking d.j. First edition. \$95

Durrell, Laurence. *Sauve qui peut*. London, Faber, (1966). About fine in about fine d.j. \$15

Durrell, Laurence. *Nunquam*. London, Faber, (1970). About fine in about fine d.j. First edition. \$25

Earley, Tony. *Jim the boy*. Boston, Little, Brown, (2000). Advance uncorrected proof copy. Pictorial wraps. About fine. First edition. \$35

Earley, Tony. *Jim the boy*. Boston, Little, Brown, (2000). Fine in fine d.j. First edition. \$30

Edwards, G. B. *The book of Ebenezer LePage*. Introduction by John Fowles. NY, Knopf, 1981. Advance proof copy. Printed wraps. Very good to near fine. First American edition. Signed by John Fowles. \$150, *Edwards' only novel, but one of the wonders of 20th century fiction. It seldom shows up signed by Fowles, whose introduction is not to be missed.*

Edgerton, Clyde. *The floatplane notebooks*. Chapel Hill, Algonquin Books, 1988. Fine in fine d.. First edition. \$10

[Edgerton, Clyde. *Redeye*. A Western. (Chapel Hill), Algonquin Books, (1995). Fine in fine d.j. First edition. \$15]???

Edrich, Louise. *The beet queen*. NY, Henryk Holt, (1986). Fine in fine d.j. First edition. \$15.00

Eggers, Dave. *Everything within takes place after Jack died...* San Francisco and Brooklyn, McSweeney's, (2002). Cloth-backed boards. No d.j. (as issued). Fine copy. True first edition (first edition slug on rear pastedown). \$85

Eggers, Dave. *Zeitoun*. San Francisco, McSweeney's, (2009). Pictorial boards, with paper quote band around read board. No d.j. [as issued]. Fine. First edition. \$30

Eidus, Janet. *The Celibacy Club*. Stories. SF, City Lights, (1997). Fine in fine d.j. First (paperback) edition. \$10

- Eisenstadt, Jill. From Rockaway. NY, Knopf, 1987. Fine in fine d.j. First edition. \$10
- Eisenstein, Sam. The inner garden. Stories... Los Angeles, Sun & Moon, (1987). Fine in fine d.j. \$20
- Elkin, Stanley. Mrs. Ted Bliss. NY, Hyperion, (1995). About fine in d.j. First edition. \$10
- Elton, Ben. Popcorn. NY, St. Martin's, (1996). Fine in fine d.j. First edition. \$10
- Elton, Charles. Mr. Toppit. NY, Other Press, (2010). Advance uncorrected proof copy. Stiff wraps. Fine. First edition. \$20
- Englander, Nathan. For the relief of unbearable urges. NY, Knopf, 1999. Fine in fine d.j. First edition. \$20. *A celebrated literary debut.*
- Enright, Anne. What are you like? NY, Atlantic Monthly Press, (2000). Fine in fine d.j. First American edition. \$35
- Enright, Anne. Yesterday's weather. NY, Grove, (2008). Fine in fine d.j. First American edition. \$25
- Enright, Anne. The forgotten waltz. NY, Norton, (2011). Photographic wraps. Advance reader's copy. About fine. First American edition. \$20
- Epstein, Joseph. Fabulous small Jews. Boston, Houghton Mifflin, 2003. Fine in fine d.j. First edition. Signed by author to "Nina and Al, fabulous Jews themselves." \$65. *Short stories to celebrate: a five-star performance.*
- Epstein, Joseph. Fabulous small Jews. Boston, Houghton Mifflin, 2003. Fine in fine d.j. First edition. \$30
- Epstein, Joseph. The love story of A. Jerome Minkoff and other stories. Boston, Houghton Mifflin, 2010. Fine in fine d.j. First edition. \$20
- Epstein, Joseph. And see under Autobiography...Essays
- Erickson, Steve. Amnesiascope. A novel. NY, Holt, (1996). Fine in fine d.j, First edition. \$20
- Estep, Maggie. Soft maniacs. Stories. (NY), Simon & Schuster, (1999). Fine in fine d.j. First edition. \$20
- Evenson, Brian. Windeye. Minneapolis, Coffee House Press, 2012. Uncorrected galleys. Pictorial wraps. Advance reader reader's copy. \$25
- Faber, Michel. Some rain must fall and other stories. (London), Canongate, (1998). Photographic wraps. Fine. First edition. Signed by author. \$95. *Faber's first book, published as a paperback original.*
- Faber, Michel. Under the skin. (London), Canongate, (2000). Advance proof copy. Pictorial wraps. Fine. First edition. \$125. *Faber's memorably disturbing first novel. Hitching a ride has never been less wise.*
- Faber, Michel. Under the skin. (London), Canongate, (2000). Stiff wraps. In translucent d.j. Fine First edition. \$55. *A paperback original.*
- Faber, Michel. Under the skin. NY, Harcourt, (2000). Fine in fine d.j. First American edition. \$125
- Faber, Michel. The crimson petal and the white. NY, Harcourt, (2002). Fine in fine d.j. First edition (precedes UK). \$65. *Sometimes compared to John Fowles, Faber is a Dutch-born, Australian-bred Scot of rare originality and story-telling genius who has moved easily and brilliant between the Victorian world, the world in our time, and most recently other worlds of the future.*

Faber, Michael. *The crimson petal and the white*. (Toronto), Harper Flamingo Canada, (2002). Advance reading copy of uncorrected proofs. Typographic wraps. Fine. First Canadian edition. \$55

Faber, Michel. *The crimson petal and the white*. (Edinburgh), Canongate, (2002). Fine in fine d.j. First English edition. Signed by the author. \$85

Faber, Michel. *The courage consort*. Three novellas. (Edinburgh), Canongate, (2002). Paperback original. Fine copy. First edition. Signed by author. \$35

Faber, Michel. *The courage consort*. Three novellas. Orlando, Harcourt, (2004). Fine in fine d.j. First American edition. \$25

Faber, Michel. *The apple*. New *Crimson Petal* stories. Edinburgh, Canongate, (2006). Fine in fine d.j. In slipcase. Signed by author on title page. First edition. \$75

Faber, Michael. *The Fahrenheit twins*. Edinburgh, Cannongate, (2005). Fine in fine d.j. First edition. Signed by author. \$65,

Faber, Michael. *The fire gospel*. Edinburgh, Canongate, (2008). Fine in fine d.j. Signed on title page. First edition \$55

Faber, Michel. *The book of strange things*. A novel. L and NY, Hogarth, (2014). New in d.j. First edition (published simultaneously in US and UK). Signed on bookplate. *The author has announced that this well- and widely reviewed is the last book he will write. Bad news, if true, for Faber's many admirers, among whom I count myself.*

Fahy, Christopher. *One day in the short happy life of Anna Banana*. Thomaston, Coastwise Press, (1998). Photographic wraps. Fine. First edition. Inscribed and signed by author. \$20

Farrell, J. G. *The siege of Krishnapur*. L.Weidenfeld & Nicolso, (1973).About fine in about fine d.j. with small closed tear at head of spine. First edition. \$95

Faulks, Sebastian. *A trick of light*. London, Bodley Head, (1984). Advance bound proof. Near fine. First edition. \$575. *Faulks' scarce first book in the very scarce bound galley form.*

Faulks, Sebastian. *A trick of the light*. London, Bodley Head, (1984). Fine in price-clipped d.j. First edition. Signed by author on title page. \$475

Faulks, Sebastian. *The girl in the Lion d'Or*. London, Hutchinson, (1989). Fine in fine d.j. First edition. \$375. *Faulk's scarce second novel, an exemplary copy.*

Faulks, Sebastian. *The girl at the Lion d'Or*. NY, Vintage International, (1989). Pictorial wraps. Fine. "Reader's edition." First American (paperback) edition. \$30

Faulks, Sebastian. *A fool's alphabet*. London, Hutchinson, (1992). Fine in fine d.j. First edition. \$75

Faulks, Sebastian. *A fool's alphabet*. Boston, Little, Brown, (1992). Fine in fine d.j. First edition. \$30

Faulks, Sebastian. *Birdsong*. London, Hutchinson, (1993). Limited edition proof copy. Pictorial wraps. Fine. Signed by author on title page. First edition. \$375. *A truly great novel of war and human endurance, but not recommended for claustrophobic readers.*

Faulks, Sebastian. *Birdsong*. NY, Random House, (1993)[1996]. Advance uncorrected proof. Typographic wraps. Fine. First American edition. \$75

Faulks, Sebastian. *Birdsong*. NY, Random House, (1993)[1996]. Fine in fine d.j. First American edition. \$40

Faulks, Sebastian. *The fatal Englishman*. Three short lives. London, Hutchinson, (1996). Fine in fine d.j. First edition. \$20

Faulks, Sebastian. Charlotte Gray. London, Hutchinson, (1998).Uncorrected proof copy. Photographic wraps. One corner of rear wrap lightly bumped. About fine. First edition. Signed by author. \$75

Faulks, Sebastian. On Green Dolphin Street. London, Hutchinson, (2001). Fine in fine d.j. First edition. Signed by author. \$55

Faulks, Sebastian. On Green Dolphin Street. NY, Random House, (2001). Advance reader's uncorrected proof copy. Printed wraps. Fine. First American edition. \$30

Faulks, Sebastian. A possible life. London, Hutchinson, (2012). Fine in fine d.j. First edition. Signed by author. \$35

Faulks, Sebastian. A possible life. A novel in five acts. NY, Holt, (2012). Fine in fine d.j. First American edition. \$20

Feld, Ross. Shapes mistaken. A novel. San Francisco, North Point, 1989. Fine in fine d.j. First edition. \$15

Felice, Simone. Hail Mary full of holes. A novel. Brooklyn NY, Burrowsink, 2005. Printed wraps. Fine. First edition. Copy 701 of 1,000 copies. Inscribed by author. \$45

Fell, Alison. The pillow boy of Lady Onogoro. NY, Harcourt, Brace, (1994). Fine in fine d.j. First edition. \$12.50

Ferguson, Will. Happiness. (Edinburgh), Canongate, (2001).Fine in fine d.j. First American edition (first published in the UK under the title *Generica*).

Ferrante, Elena. My brilliant riend. Book one: childhood, adolescence. Translated bu Ann Goldstein. (NY), Europa, (2012). French wraps. Fine. First American edition.

Ferrini, Vincent. No smoke. Portland ME, Falmouth Publishing House, 1941. Printed wraps. Trace of crease upper front wrap. Else near fine copy. First edition. Scarce. \$125

Ferrini, Vincent. Five plays. London, Fortune Press, (1959). About fine in about fine d.j. First edition. Inscribed by author "To _____ , a wonderful couple." \$55

Ferris, Joshua. Then we came to the end. NY, Little, Brown, (2007). Uncorrected proof/advance reading copy. Pictorial wraps.Fine. First edition. \$45

Figes, Eva, Waking. NY, Pantheon, (1981). Advance bound proof copy. Printed wraps. Fine. First American edition. \$25

Figes, Eva. Waking. NY, Pantheon, (1981). Slightly bowed. In near fine d.j. First American edition. \$10

Figes, Eva. Light. NY, Pantheon, (1983). Advance bound proof copy. Printed wraps. Fine. First American edition. \$20

Figes, Eva. The seven ages. NY, Pantheon, (1986). Advance bound proof copy. Printed wraps. Fine. First American edition. \$20

Fine, Anne. In cold domain. (London, Viking, (1994). Fine in fine d.j.First edition. \$15

Fitzgerald, Kitty. Pigtopia. NY, Hyperion, (2005). Pictorial wraps. Advance reading copy. About fine. First American edition. \$20

Fisher, M. F. K. Sister age. NY,Knopf, 1983. Minor fore-edge foxing. Near fine in near fine d.j. First edition. \$20

Fitch, Stona. Strategies for success. NY, Putnam, (1992). Bound uncorrected proof copy. Pictorial wraps.First edition. Signed by author on title page. \$25

Fitch, Stona. *Strategies for success*. NY, Putnam, (1992). Fine in near fine d.j. first edition. \$10

Fitzgerald, Penelope. *The means of escape*. Boston, Houghton Mifflin, 2000. Advance reading copy. Pictorial wraps. Fine. First American edition. \$30. *Stories quirky, cool, and deep*

Flanagan, Michael. *Stations*. An imagined journey. NY, Pantheon, (1994). Near fine in near fine d.j. First edition. \$20. *Illustrated novel*.

Flandrau, Charles Macomb. *Loquacities*. NY, Appleton, 1931. About fine in d.j. that is rubbed along spine and folds. First edition. \$15

Flook, Maria. *Family night*. NY, Pantheon, (1992). Advance bound galleys. Printed wraps. Fine. First edition. \$25

Flook, Maria. *Family night*. A novel. NY, Pantheon, (1993). Fine in fine d.j. First edition. Signed by author. \$20

Flook, Maria. *Family night*. A novel. NY, Pantheon, (1993). Fine in fine d.j. First edition. \$10

Flook, Maria. *Open water*. NY, Pantheon, (1994). Fine in fine d.j. First edition. \$10

Flook, Maria. *You have the wrong man*. NY, Pantheon, (1996). Advance bound proofs. Printed wraps. One leaf creased before printing. Else very fine. First edition. \$25

Flook, Maria. *You have the wrong man*. Stories. NY, Pantheon, (1996). Fine in fine d.j. First edition. \$10

Ford, Corey. *Three rousing cheers for the Rollo boys*. Ills. by Gluyas Williams. NY, George H. Doran, (1925). Pictorial yellow cloth. Spine a bit toned. Very good or better copy. First edition. \$75. *Ford's grownup send-up of boys' adventure series novels*.

Ford, Corey. *Minutes of the Lower Forty*. Ills. by Walter Dower. NY, Holt, Rinehart, Winston, (1962). Fine in about fine, price-clipped d.j. First edition. \$95

Ford, Richard. *The ultimate good luck*. Boston, Houghton Mifflin, 1981. Usual very small split along rear inner hinge. Publisher's "Not for sale" stamp. About fine in fine d.j. First edition. \$175

Ford, Richard. *Wildlife*. NY, Atlantic Monthly Press, (1990). Fine in fine d.j. First edition. Signed by author. \$15

Ford, Richard. *Independence day*. See below

Foer, Jonathan Safran. *Everything is illuminated*. Boston, Houghton Mifflin, 2002. Advance reading copy/uncorrected proof copy. Glossy paper wraps. fine. First edition. \$45. *Second state cover design*.

Foer, Jonathan Safran. *Everything is illuminated*. Boston, Houghton Mifflin, 2002. Fine in fine d.j. First edition. \$30

Fonseca, Reuben. *The taker and other stories*. Translated from the Portuguese by Clifford E. Landers. (Rochester), Open Letter, (2008). Pictorial boards. Fine. First American edition. \$15

Ford, Richard. *Independence Day*. NY, Knopf, 1995. Advance reader's edition. Fine copy. First edition. Signed by author on title page. \$90

Forester, Cecil Scott. *Two-and-twenty*. NY, Appleton, 1931, Publisher's cloth, gilt. Binding faded. About very good. First American edition. Scarce. \$275. *Now fetching \$750 to \$1,000 when, seldom, it shows up in a dust jacket*.

Forester, C. S. *Gold from Crete*. Ten stories. Boston, Little, Brown, [1971]. Pp. [viii], 263. 20cm. Near fine in d.j. minute chip from head of spine. First American edition. \$25

Forester, C. S. *The pursued*. (London), Penguin Classics, (2011). Pictorial boards. No d.j. (as issued). First edition [stated]. \$20

Forsyth, Frederick. *The Odessa file*. NY, Viking, (1972). Printed wraps. Advance reading cooy, Wraps toned; owner's name in ink on front panel. Very good or better copy. \$30

Fowkes, Aubrey. *A youth of fourteen*. From the private papers of Francis Greeley. London, Fortune Press, (1969). Red cloth, gilt. About fine. First edition. \$75 *D'Arch Smith 214; Watson 236*

Fowles, John. *The aristos*. A self-portrait in ideas. Boston, Little, Brown, (1964). Near fine in near fine d.j. First edition (precedes English edition). \$40

Fowles, John. *The French lieutenant's woman*. Boston, Little, Brown, (1969). Fine in fine d.j. First American edition. \$135. *With carbon copy of letter to Fowles from his American editor, Ned Bradford, laid in.*

Fowles, John. *The aristos*. Revised edition. Boston, Little, Brown, (1970). Fine in fine d.j. First edition. \$35

Fowles, John. *Cinderella*. See under Children's Books.

Fowles, John *The ebony tower*. Boston, Little, Brown, (1974). Fine in fine d.j. First editon. \$15

[Fowles, John.] Pinter, Harold. *The French lieutenant's woman*. A screenplay. Boston, Little, Brown, (1981). Fine in d.j. First edition. \$35

Fowles, John. *The magus*. Boston, Little, Brown, (1965). Fine in about fine d.j with merest trace of rubbing at head of spine. First edition. Signed by author. SOLD. *Precedes British edition.*

Fowles, John. *The magus*. Boston, Little, Brown, (1965). Near fine in near fine d.j. First American edition. \$235

Fowles, John. *Poems*. (NY), Ecco, (1973). Fine in fine d.j. First edition. Signed by author. \$135

Fowles, John. *Shipwreck*. Photographs by Gibsons of Scilly. London, Jonathan Cape, (1974). Fine in fine d.j. First edition. \$35

Fowles, John. *Shipwreck*. Photographs by Gibsons of Scilly. Boston, Little, Brown, (1975). Oblong 8vo. Fine in fine d.j. First American edition. \$30

Fowles, John. *Daniel Martin*. London, Cape, (1977). Edges tanned, as usual. Fine in fine d.j. First edition. \$25

Fowles, John. *Daniel Martin*. Boston, Little, Brown, (1977). Fine in fine d.j. First edition. With invitation laid in from Fowles' American editor, Ned Bradford, to publication party in Fowles' honor. \$20

Fowles, John. *A short history of Lyme Regis*. Boston, Little, Brown, (1982). Fine in price-clipped d.j. First American edition. \$15

[Fowles, John.] Chapman, Geoffrey. *The siege of Lyme Regis*. Foreword by John Fowles. Lyme Regis, Serendip Books, (1982). 12mo. Pictorial wraps. With illustration erratum slip. Fine. First edition. \$25.

Fowles, John, *A maggot*. London, Cape, (1985). Cloth-backed marbled boards, as issued. Fine. Copy 249 of 500 copies specially bound copies of the first edition, signed by the athor. SOLD.

[Fowles, John.] Godwin, Fay. *Land*. Essay by John Fowles. Introduction by Ian Jeffrey. Boston, Little, Brown, (1985). Remainder stamp. Else fine in fine d.j. First American edition. \$75

[Fowles, John.] Chapman, Geoffrey. The siege of Lyme Regis. Foreword by John Fowles. Ills. by David West. Lyme Regis, Serendip Books, (1982). Printed wraps. Erratum slip laid in. First edition. \$30

Fowles, John. Wormholes. Essays and occasional writings. DEd. by Jan Relf. NY, Holt, (1998). Fine in fine d.j. First American edition. \$15

Franzen, Jonathan. The twenty-seventh city. NY, Farrar, Straus, and Giroux, (1988). Near fine in near fine d.j. with light scoring on rear panel halftone. First edition. \$25

Franzen, Jonathan. The corrections. NY, Farrar, Straus, & Giroux, (2001). Near fine in near fine d.j. with mild spine fading. First state of first American edition (preceded by Canadian edition), with erratum slip for transposed pp. 430-431. \$30

Franzen, Jonathan. Farther away. NY, RSG, (2012). Fine in fine d.j. First edition.

Essays.

Frayn, Michael. The day of the dog. Ills. by Timothy Birdsall. Garden City, Doubleday, 1963. Near fine in d.j. that is foxed on verso and with one corner bumped. Review copy. First American edition.

Faulkner, William Sartoris. NY, Harcourt, Brace, (1929)[1961]. Publisher's cloth. Spine toned and head of spine bruised. About very good. First reissued edition. \$45 *With publisher's review slip ("Advance copy...September 19, 1951. \$4.00") laid in.*

Francis, Robert. We fly away. NY, Swallow/Morrow, 1948. Very good to near fine in lightly chipped d.j. First edition. Signed by author. \$75

Francis, Robert. We fly away. NY, Swallow/Morrow, 1948. Very good in chipped and worn d.j. First edition. \$25

Franzen, Bill. Hearing from Wayne and other stories. NY, Knopf, 1988. Fine in fine d.j. First edition. \$10

Fraser, George Macdonald. Royal Flash. From the Flashman papers. 1842 – 3 and 1847 – 8. NY, Knopf, 1970. Fine in fine d.j. Review slip. First American edition. \$65

Fraser, George Macdonald. The general danced at dawn and other stories. NY, Knopf, 1973. About fine in about fine d.j. First American edition. \$75

Fraser, George Macdonald. Flashman in the great game. NY, Knopf, 1975. Owner's name in ink. About fine in about fine d.j. First American edition. \$55

Fraser, George Macdonald. Flashman's lady. NY, Knopf, 1978. Near fine in near fine d.j. First American edition. \$35

Frayn, Michael. A landing in the sun. (NY), Viking, (1991). Fine in fine d.j. First American edition. \$15

Frayn, Michael, and David Burke. The Copenhagen papers. An intrigue. NY, Metropolitan/Holt, (2000). Advance reader's edition. Pictorial wraps. First U.S. edition.

\$15

Freeman, Castle, Jr. The bride of Ambrose and other stories. (NY), Soho, (1987). Fine in fine d.j. \$55

Freeman, Castle, Jr. Judgment Hill. A novel. Hanover, UPNE, (1997). Fine in fine d.j. First edition. \$30

Freeman, Castle, Jr. My life and adventures. A novel. NY, St. Martin's, (2002).

Pictorial wraps. Advance uncorrected proof copy. Fine. \$35

Freeman, Castle, Jr. My life and adventures. A novel. NY, St. Martin's, (2002). Fine in fine d.j. Review copy. First edition. \$25

Freeman, Castle, Jr. Go with me. A novel. Hanover, Steerforth, (2008). Advance bound proof copy. Printed wraps. Fine. First edition. \$35. *Freeman's wondrous breakthrough novel, amply justifying his long Green Mountain apprenticeship.*

Freeman, Castle, Jr. All that I have. Hanover, Steerforth, (2009). Pictorial wraps. First edition. Gift of the author. \$25. *Winner of the CWA Gold Dagger Award.*

Freeman, Castle, Jr. The devil in the valley. A novel. NY, Overlook Duckworth, (2015). Photographic wraps. Advance reading copy. Uncorrected proofs.. Near fine. First edition. \$35

Friedland, Susan. The watermark. NY, Red Dust, (1987). Printed wraps. Fine. First edition. \$10

Friedman, Alan. Hermaphrodeity. The autobiography of a poet. NY, Knopf, 1972. Near fine in near fine d.j. First edition. \$15. *NBA nominee by onetime Swarthmore creative writing teacher.*

Friend, Dorie. Family laundry. NY, Beaufort, (1986). Fine in fine d.j. First edition. Inscribed to LH3 by author. \$25 *A Pittsburgh love story by former president of Williams College.*

Fromm, Peter. How all this started. NY, Picador, (2000). Fine in fine d.j. First edition. Signed and dated by author on title page. \$20

Frucht, Abby. Fruit of the month. Iowa City, UIowa Press, (1988) Fine in fine d.j. First edition. \$15

Frucht, Abby. Licorice. (St. Paul MN), Graywolf, (1990). Fine in fine d.j. First edition. \$15

Fry, Stephen. The liar. (NY), Soho, (1991). Fine in fine d.j. First American edition. \$20

Fusselman, Amy. The pharmacist's mate. (Brooklyn NY), McSweeney's Books, (2001). Fine in fine d.j. First edition Signed by author on half-title page. \$20

Fry, Stephen. The hippopotamus. NY, Random House, (1994). Fine in fine d.j. First edition..

Fuentes, Carlos. Myself with others. Selected essays. NY, FSG, (1988). Near fine in near fine d.j. First American edition. \$15

Fulton, John. Retribution. NY, Picador, (2001). Fine in fine d.j. First edition. \$15

First gathering of short stories.

Furman, Laura. Watch time fly. Stories.... NY, Viking, (1983). Fine in fine d.j. First edition. \$15

Gaddis, William. Carpenter's Gothic. (NY), Viking, (1985). About fine in about fine d.j. First edition. \$15

Gaitskill, Mary. Two girls, fat and thin. NY, Poseidon, (1991). Cloth-backed boards. Near fine in d.j. with lightly sunned spine. First edition. \$12.50

Gale, Patrick. Ease. NY, Dutton, (1986). Fine in fine d.j. First American edition. \$20

Galsworthy, John. The Forsyte saga. London, Heinemann, 1922. Pp. xvi,1104, plus genealogical table folding to the right. 18.5cm. Publisher's green cloth, gilt. Near fine in near fine first state d.j. with one small spine chip. First edition. \$395. *Let critics who know no better denigrate this extraordinary novel. I claim the right to celebrate its greatness.*

Galsworthy, John. Flowering wilderness. London, Heinemann, 1932. Vellum-backed beveled green boards, gilt; top edges gilt. Vellum lightly toned. Near fine copy in original glassine d.j. and

pasteboard slipcase. First (limited) edition. One of 400 copies signed by the author. \$135. *Proving once again that publishers treat their authors to limited editions only after the authors are past their popular prime.*

Gardam, Jane. The queen of the tambourine. NY, St. Martin's, (1991)[1995]. Fine in d.j with 3/8" tear in front hinge. First American edition. \$25

Gardam, Jame. Old Filth. London Chatto & Windus, (2004). Fine in fine d.j. First edition. \$75

[[Gardam, Jane. Bilgewater. NY, Greenwillow/Morrow,, (1977). Near fine in price-clipped d.j. with minor rubbing at head of spine. First American edition. \$55]]

Gardam, Jane Missing the midnight. Hauntings & grotesques. (London), Sinclair-Stevenson, (1991). Fine in about fine d.j. First edition. \$35

Gardam, Jane. Old Filth. London, Chatto & Windus, [2004]. Printed wraps. Uncorrected bound proof copy. First edition. \$125

Gardam, Jane. Last friends. (NY), Europa Editions, (2013)/ French wraps. Fine. First edition American edition. \$20

Gardam, Jane. The stories of... (NY), Europa Edition, (2014). Fine in fine d.j. First American edition.

Gardiner, John Rolfe. In the heart of the whole world. NY, Knopf, (1988). Printed wraps. Advance uncorrected bound proof. Near fine. \$35

Gardiner, John Rolfe. In the heart of the whole world. NY, Knopf, 1988. Fine in fine d.j. First edition. With calling card of Knopf editor Ann Close laid in. \$15

Gardiner, John Rolfe. The incubator ballroom. A novella and four stories. NY, Knopf, 1991. Cloth-backed boards. About fine in about fine d.j. First edition. \$15

Gardner, John. In the Suicide Mountains. NY, Knopf, 1977. Cloth-backed boards. About fine in very good price-clipped d.j. First edition. \$15

Gardner, John. The art of living and other stories. Woodcuts by Mary Azarian. NY, Knopf, 1981. Fine in near fine d.j. First edition.

Garfield, Leon. The strange affair of Adelaide Harris. Ills. by Fritz Wegner. (London), Longman, (1971). Fine in fine d.j. First edition. \$55. *A Regency romp by this versatiled unfailingly entertaining English*

Garfield, Leon. The pleasure garden. Ills. by Fritz Wegner. (London), Kestrel, (1976). Fine in fine d.j. First edition. \$35 [juvenile?]

Garnett, David. No love. London, Chatto & Windus, 1929. Publisher's polished yellow buckram, gilt; top edges gilt. Boarding school library bookplate (but no library markings). Near fine. First edition. Copy 11 of 160 numbered copies, signed by author. \$20

Garnett, David. Beany-eye. L, Chatto & Windus, 1935. Very good in somewhat rubbed, sun-darkened d.j. Owner's name in ink. First edition. \$15

Garrett, George. In the briar patch. A book of stories. Austin, University of Texas Press, (1961). Near fine in d.j. with closed tears. First edition. Signed by author. \$35

Garrett, George. An evening performance. Garden City, Doubleday, 1985. Cloth-backed boards. Fine in about fine d.j. First edition. \$20

Gates, David. Jernigan. NY, Knopf, (1991). About fine in like d.j. First edition. \$25

Gates, David. Preston Falls. NY, Knopf, 1998. Fine in like d.j. First edition. Review copy. \$15

Gates, David. The wonders of the visible world. NY, Knopf, 1999. Fine in near fine d.j. First edition. Signed by author. \$25

Gay, William. Provinces of night. NY, Doubleday, (2001). Photographic wraps. Advance reading copy. About fine. First edition. \$35

[[[Gerald, John Bart. Applegather. A mythical American underground. A novel. (NY, self-published, 1978.) Pictorial wraps. Near fine. First edition. [[Check condition]]

Gibbons, Kaye. A cure for dreams. (Chapel Hill), Algonquin, (1991). Fine in fine d.j. First edition. \$10

Gibson, Miles. The sandman. NY, Marek/St. Martin's, (1984), Fine in fine d.j. First American edition. \$15

Gibson, William. Mona Lisa overdrive. NY, Bantam, (1988). Cloth-backed boards. Fine in d.j. First edition. \$20

Gibson, William. All tomorrow's parties. (NY, Putnam, 1999), Uncorrected proof copy. Pictorial wraps. Fine. First edition. \$20

Gifford, Barry. Night people. NY, Grove, (1992). Fine in d.j. First edition. \$15

Gilb, Dagoberto. Woodcuts of women. N, Grove, (2001). Fine in fine d.j. First edition. \$15

Gilchrist, Ellen. In the land of dreamy dreams. (London), Faber & Faber, (1981). About fine in fine d.j. First English edition. \$15

Gilchrist, Ellen. Drunk with love. A book of stories. Boston, Little, Brown, (1986). Cloth-backed boards. Fine in fine d.j. First edition. \$15

Gifford, Barry. The rooster trapped in the reptile room. A Barry Clifford reader. Ed. by Thomas A. McCarthy. NY, Seven Stories, (2003). Photographic wraps. About fine. First edition. \$15

Gilbert, Elizabeth. Stern men. Boston, Houghton Mifflin, 2000. Fine in fine d.j. First edition. \$45

Gildner, Gary. A week in South Dakota. Stories. Chapel Hill, Algonquin, (1987). Fine in fine d.j. First edition. \$15

Gilchrist, Ellen. Drunk with love. A book of stories. Boston, Little, Brown, (1986). Cloth-backed boards. Fine in d.j. First edition. \$15

Glass, Julia. Three Junes. L, Hutchinson, (2003). Fine in fine d.j. First British edition. \$15. *Luminous reviews.*

Glendinning, Victoria. The grown-ups. London, Hutchinson, (1989). About fine in about fine d.j. First edition. \$35. *Author's first novel.*

Glendinning, Victoria. Electricity. A novel. Boston, Little, Brown, (1995). Fine in fine d.j. First American edition. \$15

Gold, Glen David. 410 Carter beats the devil. NY, Hyperion, (2001). About fine in about fine d.j. First edition.

Golding, Philip. The abomination. London, Picador, (2002). Fine in fine d.j. First edition. \$25.

Golding, William. The fall. London, Faber & Faber, (1959). Fine in fine d.j. First edition. \$45 [js???

Golding, William. Rites of passage. London, Faber & Faber, (1980). Fore-edge toning. Near fine in near fine d.j. First edition. \$30

Goytisolo, Juan. The young assassins. Translated by John Rust. NY, Knopf, 1959. Cloth-backed boards. About fine in d.j. with small tears at head of spine. First American edition. \$25.
Goytisolo's first book

Graves, Elizabeth. The end of the Point.(NY), Harper, (2013). Fine in near fine d.j First edition.
\$15

Gray, Alasdair. Ten tales tall & true. NY, Harcourt Brace Jovanovich, (1993). Fine in fine d.j. First American edition. \$20

Gray, Alasdair, mainly, ed. The book of prefaces. A short history of literate thought in words by great writers of four nations from the 7th to the 20th century. L and NY, Bloomsbury, 2000. Dec. cloth. Fine in fine d.j. First edition. \$55 *Characteristically ambitious and ebullient Gray production. [[[Belongs with essays.]]]]*

Gray, Alasdair. Old men in love. John Tunnoch's posthumous papers.... Easthampton, Small Beer, (2007)[2010]. Fine in fine d.j. First American edition. \$20

Greaney, Aine. The sheep breeders dance. Chico CA, Flume, (2006). Pictorial wraps. One corner lightly bumped.. First edition. Inscribed by author. \$15

Green, Henry. Nothing. NY, Viking, 1950. Near fine in d.j. with minimal bruising to head of spine. First American edition. \$30

Greig, Andrew. That summer. (London), Faber & Faber, (2000). Paper wraps, in d.j. Fine. First edition. Signed by author. \$25

Griesemer, John. No one thinks of Greenland. NY, Picador, (2001). Fine in fine d.j. First edition. \$15. *George Saunders is a fan.*

Griffin, Nicholas. The requiem shark. (London), Little, Brown, (1999). Fine in d.j. First edition.
\$15

Griffin, William. The Fleetwood correspondence. A devilish tail of temptation. NY, Doubleday, (1989).. About fine in about fine d.j. First edition. \$20

Griner, Paul. Follow me. NY, Random House, (1996). Printed wraps. Advance uncorrected proof. About fine. First edition. \$20

Groom, Winston. Better times than these. NY, Summit Books, (1978). Near fine in very d.j. with moderate bruising. First edition. Inscribed by author. \$45. *Groom's first novel.*

Gross, Joel. The young man who wrote soap operas. NY, Scribner's, (1975). About fine in d.j. with ¼" tear. First edition. With 7-line inscription from author: "For --, No one could invented a better editor. I'll always be grateful for your advice, care, reason, and for helping to shape must of the raw material of this book..." \$95

Guralnick, Peter. Nighthawk blues. NY, Seaview, (1980). About fine in about fine d.j. First edition. Signed (and dated) by author. *First novel by the great Presley biographer.*

Gurganas, Allan. The practical heart. (NY), Knopf, (1993)2001. Printed wraps. One of a limited edition of 1,200 copies signed by author. \$15

Haddon, Mark. The curious incident of the dog in the night-time. NY, Doubleday, (2003). Fine in second-state dj. (with Today Book Club on front panel). First American edition. \$15

Hagan, George. Tom Bedlam. A novel. NY, Random House, (2007). Fine in fine d.j. First edition. \$15

Hagy, Alyson Carol. Madonna on her back. Drawings by Lisa Wilkinson. N.p., Stuart Wright, (1986). About fine in about fine d.j. First edition. Inscribed by author "with love." \$45

Haine, Jeannette. *The all of it*. Boston, David R. Godine, (1986). Fine in fine d.j. First American edition. \$55. *Winner of the Sue Kaufman Prize*.

[Hale, Nancy.] *The Winsor Lamp*. Graduation, 1926. Boston, Winsor School, 1926. Pp. 34, [8—ads]. Self-wraps. Very good. \$25. *Nancy Hale edits and contributes to her school literary magazine*.

Hamid, Mohsin. *How to get filthy rich in rising Asia*. NY, Riverhead/Penguin, (2013). Fine in fine d.j. First American edition. \$20

Hamilton-Paterson, James. *That time in Malomba*. (NY), Soho, (1990). Near fine in near fine d.j. First American edition. \$20. *The third novel (published in England under the title The bell boy) by this seriously underappreciated English expatriate novelist*.

Hansen, Ron. *Desperadoes*. A novel. NY, Knopf, 1979. Faint trace of bookseller label on front pastedown. About fine in about fine d.j. First edition. \$25, *First novel*.

Hansen, Ron. *Nebraska*. Stories. NY, Atlantic Monthly Press, (1989). About fine in about fine d.j. First edition. \$15

Hansen, Ron. *Mariette in ecstasy*. A novel. (NY), Burlingame/HarperCollins, (1991). About fine in about fine d.j. First edition. \$15

Hansen, Ron. *Atticus*. A novel. (NY), HarperCollins, (1996). About fine in about fine d.j. First edition. \$20

Hansen, Ron. *Isn't it romantic*. An entertainment. (NY), HarperCollins, (2003). Fine in fine d.j. First edition. Review copy. \$15

Harington, Alan. *The revelations of Dr. Modesto*. NY, Knopf, 1955. Near fine in d.j. very slightly rubbed along head of spine. First edition. \$15

Harington, Donald. *The cherry pit*. NY, Random House, (1965). About fine in d.j. with 1" closed tear and hint of bruising at head of spine. First edition. With lengthy inscription, a Christmas card, and a typed letter, all signed by the author. \$295. *First novel by the Ozarks novelist, whom I was privileged to serve as editor for over a decade*.

Harington, Donald. *The cherry pit*. NY, Random House, (1965). About fine in about fine d.j. First edition. \$90

Harington, Donald. *Lightning bug*. (NY), Lawrence/Delacorte, (1970). Top-edge lightly foxed. About fine in about fine d.j. First edition. \$135

Harington, Donald. *Architecture of the Arkansas Ozarks*. Illustrated by the author. Boston, Little, Brown, (1975). Two vols. Uncorrected bound proof. Pictorial wraps. Fine. First edition. \$135

Harington, Donald. *Architecture of the Arkansas Ozarks*. Illustrated by the author. Boston, Little, Brown, (1975). Top edges lightly foxed. else fine in about fine d.j. First edition. with 70 line TLs...18 Nov 72 \$275

----another copy. f/f/

Harington, Donald. *Let us build us a city*. Eleven lost towns. San Diego, Wolff/Harcourt Brace Jovanovich, (1986), About fine in d.j. First edition. With 8-line inscription from Harington to his longtime editor at Little, Brown, and with 26-line TLs from Harington to the editor laid in. \$275. *Non-fiction (in a manner of speaking)*.

Harington, Donald. *The cockroaches of Stay More*. A novel. San Diego, Kurt and Helen Wolff Book, (1989). Uncorrected proof copy. Printed wraps. Front wrap very lightly bruised; very faint edge foxing. Near fine. \$45

Harrington, Donald. *The cockroaches of Stay More*. A novel. San Diego, Kurt and Helen Wolff/Harcourt Brace Jovanovich, (1989). Moderate fore-edge toning. Else fine in fine d.j. First edition. Inscribed by author "For Louie with love and admiration, Don, February, 1989." \$135

Harrington, Donald. *The choring of the trees*. A novel. San Diego, Harcourt Brace Jovanovich, (1991). Uncorrected proof copy. Printed wraps. About fine. With TLs from Harcourt editor John Radziewicz laid in. \$45. *The novel was dedicated to Harrington's editor at Little, Brown, LH3.*

Harrington, Donald. *The choring of the trees*. San Diego, Harcourt Brace Jovanovich, (1991). Fine in fine d.j. First edition. \$20

Harrington, Donald. *Butterfly weed*. San Diego, Harvest Original/Harcourt Brace, (1996). Uncorrected page proofs. Printed wraps. Fine copy, Publisher's press release laid in. \$45

Harrington, Donald. *Butterfly weed*. A novel. San Diego, Harcourt, Brace, (1996). Pictorial wraps. Fine. First edition (paperback precedes hardcover). Four-line inscription from author to LH3 and with 25-line TLs from author to LH3 regarding *Butterfly week* promotion tour laid in. \$275

Harrington, Donald. *When angels rest*. Washington DC, Counterpoint, (1998). Remainer stripe. Else fine in fine d.j. First edition. \$12.50

Harrington, Donald. *Thirteen albatrosses (or, falling off the mountain)*. NY, Holt, (2002). Fine in fine d.j. First edition. Inscribed by author. \$125

Harrington, Donald. *The picture shower*. (New Milford CT), Toby, (2005). Advanced reader's copy. Uncorrected proof. Pictorial wraps. \$55

Harrington, Donald. *The picture shower*. (New Milford CT), Toby, (2005). Fine in fine d.j. First edition. Inscribed by author "For Louie, once more with love...." \$135

Harrington, Donald. *The pitcher shower*. (New Milford CT), Toby,(2005). Fine in fine d.j. First edition. \$30

Harrington, Donald. *With*. (New Milford CT), Toby, (2009) Fine in fine d.j. First edition. \$25

[Harrington, Donald.] Wright, C. D., ed. *The lost roads project*. A walk-in book of Arkansas. Photos by Debrah Luster. Fayetteville, University of Arkansas Press, 1994. Photographic wraps. Fine. First edition. \$30

[Harrington, Donald.] *The Southern Quarterly. A journal of the arts in the South*. Special issue: Donald Harrington. Ed. Edwin T. Arnold. (Hattiesburg MS), University of Southern Mississippi, (2002). Photographic wraps. Fine. Inscribed to LH3 by author: "At last j'ai arrive!" \$100

Harleman, Ann. *Thoreau's laundry*. Dallas, Southern Methodist University Press, (2007). Fine in fine d.j. Fine in fine d.j. First edition. \$20. *Harleman's second story collection*.

Harris, MacDonald. *Private demons*. Boston, Houghton Mifflin, 1961. Near fine in d.j. with bruised spine. First edition. \$95

Harris, MacDonald. *Herma*. NY, Atheneum, 1981. About fine in about fine d.j. First edition. \$20

Harrison, Colin. *Break and enter*. A novel. NY, Crown, (1990). Uncorrected manuscript copy. Pictorial wraps. Fine. First edition. \$35

Harrison, Colin. *Break and enter*. A novel. NY, Crown, (1990). Fine in fine d.j. \$20. *Harrison's tautly entertaining and well-written first novel*.

Harrison, Colin. *Bodies electric*. A novel. NY, Crown, (1993). Typographic wraps. Near fine. Uncorrected proof copy. First edition. \$15. *Harrison's spell-binding second novel: a thinking reader's thriller*.

Harrison, Colin. Manhattan nocturne. NY, Crown,, (1996). Remainder dot. Else about fine in d.j. First edition. \$15

Harrison, Colin. Afterburn. NY, Farrar Straus and Giroux, (2000). Uncorrected proof. Printed wraps. About fine. \$45

Harrison, Colin. The finder.

Harrison, Colin. The Havana Room. NY, Farrar, Straus, and Giroux, (2004). Fine in fine d.j. First edition. \$20

Harrison, Colin. Risk. NY, Picador/FSG, (2009). Pictorial wraps. Advance uncorrected proof. Very good. First edition. \$20

Harrison, Colin. You belong to me. NY,Crichton/FSG, (2017). Fine in fine d.j. First edition. \$20

Harrison, Colin. You belong to me. London, Bloomsbury, (2017). Fine in fine d.j. First English edition. \$35

Harrison, Jim. Farmer. NY, Viking, (1976). About fine in about fine d.j. First edition. [check state:\$7.95; three reviews "destroy all copies"] \$65

Harrison, Jim. Warlock. (NY), Lawrence/Delacorte, (1981). About fine in near fine d.j. with 1/16" tear. First edition. \$20

Harrison, Jim. The beast God forgot to invent. NY, Atlantic Monthly Press, [2000]. Bound uncorrected proof copy pictorial wraps. About fine. First edition. \$35

Harrison, Jim. The raw and the cooked. Adventures of a roving gourmet. NY, Atlantic Monthly Press, (2001). Uncorrected proof copy. Fine in printed orange wraps. First edition. \$45

Harrison, Jim. The beast God forgot to invent. NY, Atlantic Monthly Press, (2002). Fine in fine d.j. First edition. \$25

Harrison, Katherine. Thicker than water. NY, Random House, (1991).I Near fine in near fine d.j. [chk ptg]

Harrison,, Katherine. Exposure. NY, Random House, (1993). near fine in d.j. Later printing. Signed by author on title page.

Harun, Adrienne. The king of limbo and other stories. (Woodstock NY) Sewanee Writers Series/Overlook, (2001). Fine in about fine d.j. First edition. \$20

Harvey, Andrew. One last mirror. Boston, Houghton Mifflin, 1985. About fine in about fine d.j. First edition. \$10

Hassler, Jon. The dean's list. NY, Ballentine, (1997). About fine in fine d.j. First edition. \$15

Hassler, Jon. The new woman. A Staggerford novel. (NY),Viking, (2005). Fine in fine d.j. First edition. \$10

Havazelet, Ehud. What is it then between us? Stories. NY, Scribner, (1988). About fine in about fine d.j. First edition. \$25

Hawke, Ethan. The hottest state. Boston, Little, Brown, (1996). Fine in fine d.j. First edition. \$20

Hawkes, John. Adventures in the Alaskan skin trade. NY, Simon & Schuster, (1985). About fine in about fine d.j. First edition. \$10. [CHECK FOR REMAINDER MARK????]

Hawkes, John, The Irish eye. (NY), Viking, (1997). Advance uncorrected proof copy. Pictorial wraps. About fine. First edition. \$20

Hawkins, Bobbie Louise. Frenchy & Cuban Peter and other stories. Bolinas, Tombouctou, (1977). Printed wrsps. About fine. First edition. Inscribed "For Larry con mucho love, Bobbie." \$45

Hawkins, Bobbie Louie. My own alphabet. Stories, essays and memors. Minneapolis, Coffee House, 1989. Printed wraps. About fine. First edition. \$20

Hawthorne, Nathaniel. The scarlet letter. A romance. Boston, Ticknor and Fields, 1850. Publisher's blind-stamped cloth, spine gilt. Minor rubbing. Ads dated March 1850. First edition. S O L D. *Clark A 16, 1 (state A2); BAL 7600.*

Healy, Demot. A goat's song. (NY), Viking, (1994). About fine in about lightly rubbed d.j. First American edition. \$30. *Healy's best-known novel.*

Hebert, Ernest. The passion of Estelle Lordan. (NY), Viking, (1987). About fine in d.j. First edition. \$10

Hecht, Julie. Do the windows open. NY, Random House, (1997). Fine in fine d.j. First edition. \$15

Hedges, Peter. An ocean in Iowa. NY, Hperion, (1998). Fine in fine d.j. First edition. \$10

Heller, Joseph. Catch as catch can. The collected stories and other writings. Edited by Matthew Bruccoli and Park Bucker. NY, Simon & Schuster, (2003). Fine in fine d.j. First edition. \$15

Helprin, Mark. Refiner's fire. The life and adventures of Marshall Pearl, a foundling. NY, Knopf, 1977. About fine in about fine d.j. First edition. \$40

Hemon, Alexander. Love and obstacles. NY, Riverhead, 2009. Fine in fine d.j First editon. \$20

Hills, Rick. Limbo River. (Pittsburgh) University of Pittsburgh Press, (1990). About fine in about fine d.j First edition. \$15. *Drue Heinz winner.*

Hirson, Denis. The house next door. (Manchester UK), Carcanet, (1987). Fine in fine d.j. First edition. \$15

Hjortsberg, William. Gray matters. London, Gollancz, 1973. About fine in about fine d.j. First British edition. \$20

Hjortsberg, William. Never more. NY, Atlantic Monthly Press, (1994). About fine in about fine d.j. First edition. \$15

Hoban, Russell. Riddley Walker. A novel. NY, Summit, (1980). Owner's blindstamp on ad card. About fine in about fine d.j. First American edition. \$30. *One of the Burgess 99 best novels, 1939-1983*

Hobbs, Peter. The short days dying. (London), Faber, (2005). Fine in stiff wraps. First edition. Signed by author and dated "May Festival 2005." \$45

Hobbs, Peter, The short days dying. Orlando, Harcourt/Harvest, (2005). About fine in stiff wraps. First American edition. \$20

Holland, Patrick. The Mary Smokes boys. Portland OR, Hawthorne, 2014. French wraps. Fine. First edition. \$15

Hollingshead, Greg. The roaring girl. Stories. NY, Putnam, (1995). Fine in fine d.j. First American edition. \$15

Holman, Sheri. The dress lodger. NY, Atlantic Monthly Press, (2000). About fine in about fine d.j. First edition. \$15

Holt, Terrence. In the valley of the kings. Stories. NY, Norton, (2009). Fine in fine d.j. First edition. \$15

Home, Stewart. No pity. Edinburgh, AKPress, 1993. Photographic wraps. Near fine. First edition. \$20

Homes, A. M. The safety of objects. Stories. NY, Norton, (1990). Fine in fine d.j. First edition. \$15

Homes, A. M. The end of Alice. NY, Scribner, (1996). Anout fine in about fine d.j. First edition. \$10

Honig, Lucy. The truly needy and other stories. (Pittsburgh),U/Pittsburgh,(1999). Fine in fine d.j. First edition. Inscribed by author "To my dear mother with boundless love and gratitude. I would never have been a writer without you. Lucy." \$45

Hornby, Nick. About a boy. London, Gollancz, (1998). Fine in fine d.j. First edition. \$15

Hornby, Nick. How to be good. (London), Viking, (2001). Fine in fine d.j. First edition. Signed by author on title page. \$25

Hornby, Nick. How to be good. NY, Riverhead, (2001). Fine in fine d.j. First American edition. \$15

Hornby, Nick. A long way down. NY, Riverhead, (2005). Fine in fine d.j. First American edition. \$15

Houellebecq, Michel. Platform. Translated by Frank Wynne. NY, Knopf, 2003. About fine in d.j. with crease in front flap. First Americian edition. \$15

Houston, Pam. Waltzing the cat. NY, Norton, (1998). Advance reading copy. Pictorial wraps. fine. First edition. \$10

Howe, Fanny. In the middle of nowhere. NY, Fiction Collective, (1984). Printed wraps. About fine. First edition. Signed by author. \$20

Howes, Barbara. The road commissioner and other stories. Block prints by Gregory Smith. Lunenberg VT, Stinehour Press, (1983). Fine in original glassine d.j. First edition. \$20

Huddle, David. Only the little bone. Boston, Godine, (1986). Fine in fine d.j. First edition. \$20

Huddle, David. Intimates. A book of stories. Boston, Godine, (1993). Fine in fine d.j. First edition. Two-line inscription from the author. \$20

Huddle, David. The story of a million years. Boston, Houghton Mifflin, 1999. Fine in fine d.j. First edition. \$15

Huddle, David. Not. A trio. (Two stories and a novella.) Notre Dame IN, University of Notre Dame Press, (2000). Fine in fine d.j. First edition. \$20

Huddle, David. La Tour dreams of the Wolf Girl. A novel. Boston, Houghton Mifflin, 2002. Fine in fine d.j. First edition. \$12.50

Huddle, David. La Tour dreams of the Wolf Girl. A novel. Boston, Houghton, Mifflin, 2002. Advance reading copy. Printed wraps. Fine. First edition. \$12.50

Hughes, James. Ends. NY, Knopf, 1971. Fine in price-clipped d.j. First American edition. \$20.

Humphrey, William. September songs. Boston, Seymour Lawrence/Houghton Mifflin, 1992. Fine in fine d.j. First edition. \$10

Humphreys, Helen. The frozen Thames. (London), Union Books, (2007). Fine in fine d.j. First edition. \$15

Hunt, Rebecca. Mr. Chartwell. A novel. NY, Dial, (2010). Fine in fine d.j. First edition. \$15

Hustvedt, Siri. *The blindfold*. NY, Poseidon, (1982). Fine in fine d.j. First edition. \$15

Husvedt, Siri. *Enchantment of Lily Dahl*. A novel. NY, Holt, (1996). About find in about fine d.j. First edition. \$15

Hynes, James. *Publish or perish*. Three tales of tenure and terror. NY, Picador, (1997). Fine in fine d.j. First edition. \$15

Hynes, James. *The lecturer's tale*. A novel. NY, Picador, (2001). Fine in fine d.j. First edition. \$15

Hughes, Mary-Beth. *Wavemaker II*. NY, Atlantic Monthly Press, (2002). Advance proof copy. Pictorial wraps. Fine. First edition. \$10

Inness-Brown, Elizabeth. *Burning Marguerite*. NY, Knopf, 2002. Fine in fine d.j. First edition. \$15

Irwin, Robert. *The Arabian nightmare*. (ckckck|

Ishiguro, Kazuo. *A pale view of hills*. NY, Putnam, (1982). Fine in d.j. with 1/2" closed tears in front panel. First American edition. \$235. *First novel*.

Ishiguro, Kazuo. *An artist of the floating world*. NY, Putnam, (1986). About fine in price-clipped d.j. First American edition.. \$45

Ishiguro, Kazuo. *The remains of the day*. (Toronto, Lester & Orpen Dennys, 1989.). Uncorrected galley proof. Fine in glassine. First Canadian edition. \$235. *The notably scarce Canadian bound galleys of this celebrated novel*.

Ishiguro, Kazuo. *The remains of the day*. A novel. NY, Knopf, 1989. Fine in fine d.j. First American edition. \$125

Ishiguro, Kazuo. *The unconsolated*. NY, Knopf, 1995. Uncorrected advance proof copy. Fine. First American edition. Signed by author. \$50

Jackson, Shirley. *Let me tell you*. New stories, essays, and other writings. Ed. by Laurence Jackson Hyman and Sarah Hyman DeWitt. NY, Random House, (2015). Remainder dot on bottom edge. Else fine in fine d.j. First edition. \$15

Jackson, Mick. *The underground man*. (London), Picador, (1997). Fine in fine d.j. First edition. \$30

Jackson, Mick. *The underground man*. NY, Morrow, (1997). Remainder dot on bottom edge. Else fine in fine d.j. First American edition. \$10. *Highly touted first novel about the fifth Duke of Portland, a most eccentric fellow, that was shortlisted for the Booker and won the Whitbread. But Mick Jackson has evidently not been able to built on that early celebrity in his later fiction*.

Jacobson, Howard. *The very model of a man*. (London), Viking, (1992). Fine in fine d.j. First edition. \$25. *With transmittal letter re novel to John Updike laid in*.

Jaffe,, Sherril. *This flower only blooms every hundred years*. Santa Barbara, Black Sparrow, 1979. Typographic wraps. About fine. First paperback edition. Review copy. \$20

Janowitz, Tama. *The male cross-dresser support group*. NY, Crown, (1992). Near fine in near fine d.j. First edition. \$25. Inscribed by author. \$25

Jarvis, Stephen. *Death and Mr. Pickwick*. NY, Farrar, Straus, and Giroux, (2015). Fine in fine d.j. First American edition. \$45

Jhabvala, Ruth Praver. *Heat & dust*. NY, Harper & Row, (1975). About fine in about fine d.j. with Booker Prize sticker. First American edition. \$30

Jin, Ha. In a pond. Cambridge, Zoland, (1998). Advance bound galleys. Printed wraps. Front wrap slightly rubbed. First edition. \$30

Johnson, Adam. Emporium. Stories. (NY), Viking, (2002). Fine in fine d.j. First edition. \$55.

Johnson, Adam. Fortune smiles. Stories. NY, Random House, (2015). Remainer dot. Else fine in fine d.j. First edition. \$10

Johnson, Charles. The sorcerer's apprentice. Tale and conjurations. NY, Atheneum, 1986. Slight fore-edge toning. Fine in price-clipped d.j. First edition. \$25

Johnson, Charles. Dreamer. A novel. (NY), Scribner's, (1998). Fine in fine d.j. First edition, \$20. *Johnson is best know for Middle passage, but all his work deserves attention.*

Johnson, Denis. Nobody moves.

Johnson, Denis. Jesus' son.

Johnston, Jennifer. The illusionist. (London), Sinclair Stevenson, (1995). Edges toned, as usual. Fine in fine d.j. First edition. Signed by author. \$40

Johnston, Wayne. The colony of unrequited dreams. (Toronto), Alfred A.Knopf, (1998). Fine in fine d.j. First edition. \$75. *One of the very finest novels by a living*

Canadian writer:

Johnston, Wayne. The colony of unrequited dreams. A novel. NY, Doubleday, (1998)[1999], Near fine in near fine d..j. First American edition. Signed by authors. \$35

Johnston, Wayne. The navigator of New York. A novel. NY, Doubleday, (2002). Fine in fine d.j. First American edition. \$25. *Major Canadian novel featuring Arctic explorer Frederic Cook. By the author of the classic Colony of unrequited dreams.*

Jolley, Elizabeth. Five acre virgin and other stories. Drawings by Sue Grey-Smith. (Fremantle),Fremantle Arts Centre, (1976). Stiff wraps. About fine. First edition. \$145. *Jolley's first book, a collection of stories*

Jolley, Elizabeth. The newspaper of Claremont Street. (NY), Viking, (1989). Fine in fine d.j. First American edition. \$25. *A gem by the greatly gifted Anglo-Australian novelist.*

Jones, Edward P. The known world. (NY), Amistad, (2003). Advance reader's edition from uncorrected proof. Pictorial wraps. Fine. First edition. \$65. *Pulitzer Prize, National Book Critics' Circle award, and other honors too numerous to mention.*

Jones, Edward P. The known world. (NY), Amistad/Harper Collins, (2003). Fine in d.j. First edition. \$55

Jones, James. The pistol. A novel. NY, Scribner's, (1958). Neat fine in near fine d.j. with minor bruising at head of spine; some tanning of endleaves. First edition. \$45 [js???

Jones, Nettie. Fish tales. NY, Random House, (1983). Near fine in d.j. First edition. \$20. *First novel by Roi Jones'first wife.*

Jones, Thom. The pugilist at rest. Stories. Boston, Little, Brown, (1993). Fine in fine d.j. First edition. \$15. *Outstanding first gathering of stories, well and heavily promoted (and sold).*

Jose, Nicholas. The rose crossing. Woodstock Y, Overlook, (1994)[1996]. Fine in fine d.j. First American edition. *Fiction by the well-regarded Anglo-Australian writer.*

Julavits, Heidi. The mineral palace. NY, Putnam's, (2000). Uncorrected proof copy. Photographic wraps. Fine. First edition. \$30. *Warmly received first novel.*

Just, Ward. A soldier of the revolution. NY, Knopf, 1970, Near fine in near fine d.j. First edition. \$45. *Just's first novel and second book.*

Just, Ward. A dangerous friend. Boston, Davison/Houghton Mifflin, 1999. Fine in d.j. First edition. Inscribed by author. \$20. *It now appears that Ward Just will never write a "breakthrough novel." perhaps because his work has been so sound and worthwhile from the very beginning. The market has never been a mirror of virtue.*

[Kafka, Franz.] Lame Duck Books. Catalog No. 32. The Breon Mitchell collection of the works of Franz Kafka, with some additions. Boston, Lame Duck Books, (1997). Pp. [xii],82,[1]. 23cm Stiff wraps. Near fine. \$35 *A memorable Wronoski catalog.*

Kaplan, James. Pearl's progress. NY, Knopf, 1989. Fine in d.j. First edition. \$10[[[ck]]]

Kavanagh. P. J. The perfect stranger. St.Paul NM,Graywolf, (1960,1985). Fine in fine d.j. First American edition. \$15

Keegan, Claire. Antarctica. (London), Faber & Faber, (1999)/ French wraps. Fine. First edition. \$75. *Keegan's first story collection.*

Keegan, Claire. Walk the blue fields. NY, Black Cat/Grove/Atlantic, (2007). Advance uncorrected proof copy. Pictorial wraps. Fine. First American edition. \$30. *Keegan's second story collection. Altogether wonderful.*

Keegan, Claire. Foster. (London), Faber Faber, (2010). Cloth-backed boards. Fine in slipcase. One of 95 copies, of which 90 are for sale. Signed by the author. \$235. *Keegan has now, it seems, won every literary prize that Ireland has to offer, and she richly deserves them all.*

Kelman, James. How late it was, how late. NY, Norton, (1994)[1995]. Fine in fine d.j. First American edition. \$15.00 *Booker Prize winner.*

Kelman, James. Kieron Smith, boy. Orlando and NY, Harcourt, (2008). Fine in fine d.j. First American edition. \$20

Kelman, Nick. Girls. A paeon. NY, Little, Brown, (2003). Advance reading copy. Fine. Printed wraps. First edition. \$20

Keneally, Thomas. A dutiful daughter. NY, Viking, (1971). Fine in price-clipped d.j. Remainder dot. First American edition.

Kennedy, Douglas. The big picture. NY, Hyperion, (1997). Fine in fine d.j. First edition. \$20. *Thriller.*

Kersh, Gerald. Faces in a dusty picture. NY, Whittlesey House, (1945). Near fine in d.j with closed tear along bottom edge of rear panel. First American edition. \$40. *A memorable novel about a beleaguered British regiment facing death in World War II*

Kincaid, Jamaica. In the bottom of the river. NY, Farrar, Straus, and Giroux,(1983). Fine in fine d.j. First edition. Signed by author. \$55. *First book by Kincaid, a collection of stories.*

Kincaid, Jamaica. Annie John. NY Farrar,Straus and Giroux, (1985). Partial bookplate. Fine in fine d.j. First edition. Signed by author. \$25. *First novel, second book.*

- King, Dave. The ha-ha. A novel. NY, Little, Brown (2005). Fine in fine d.j. First edition. \$12.50
- King, Stephen. 'Salem's Lot. Garden City, Doubleday, (1975). About fine in minimally rubbed dj. Later printing, with \$16.95 price on d.j. and Father Callahan's named correctly given in flap copy. \$35
- King, Owen. We're all in this together. A novella and other stories. (NY), Bloomsbury, (2005). Advance reading copy. Pictorial wraps. Fine. Inscribed by author "To ----- who was kind and gentle to his road-weary first-timer." \$75. *Author is son of Stephen King.*
- Kinsella, W. P. Fve stories. Ills. by Carel Moiseiwitsch. (Vancouver), Hoffer/Tanks, (1986). Printed wraps. Fine copy. First (trade) edition. \$20. *There was also hardcover edition limited to 100 copies.*
- Kirby, David. The ha-ha!
- Kirn, Walter. My hard bargain. NY, Knopf, 1990. Fine in fine d.j. First edition \$15. *Kirn's first book. Stories.*
- Kirn, Walter. She needed me. NY, Pocket, (1992). Advance reading copy. Printed wraps. Fine. \$35. *Kirn's first novel.*
- Kirn, Walter. She needed me. NY, Pocket, (1992). Fine in d.j. First edition. \$30
- Kittredge, William. We are not in this together. Edited and introduced by Raymond Carver. Port Townsend, Graywolf Press, 1984. Fine in fine d.j. First edition. \$65
- Kittredge, William. The nature of generosity. NY, Alfred A. Knopf, 2001. Bound galleys. Printed wraps. Fine. \$35
- Klam, Matthew. Sam the cat. NY, Random House, (2000). Advance uncorrected proof copy. Printed wraps. Fine. First edition. \$25. *One of The New Yorker's best 20 young writers.*
- Klinkenborg, Verlyn. Timothy; or, notes of an adjust reptile. NY, Knopf, 2006. Fine in fine d.j. First edition. *Adventures of an 18th century tortoise in the time of Gilbert White of Selborne. An offbeat delight.*
- Kneale, Matthew. English passengers. London, Hamish Hamilton, (2000). Fine in d.j. First edition. \$35
- Kneale, Matthew. Small crimes in an age of abundance. (London), Picador, (2005). Fine in fine d.j. First edition. Signed by author. \$35
- Kneale, Matthew. Small crimes in an age of abundance. NY, Doubleday (2005). Fine in d.j. First American edition \$20
- Kneale, Matthew. When we were Romans. A novel. NY, Doubleday, (2008). Fine in fine d.j. First American edition. \$20
- Knipfel, Jim. The buzzing. NY, Vintage/Random House, (2002). Uncorrected proof copy. Printed wraps. Fine. First edition. \$30. *With praise by Pynchon.*
- Knott, Bill, and James Tate. Lucky Daryl. A novel. (Brooklyn), Release, (1977). Printed wraps. Fine. First (paperbound) edition. \$45
- Korn, Henry James. Exact change. (Brooklyn Assembling Press, 1974.) Offset typescript. Pictorial wraps. About fine. First edition. Signed by author. \$195
- Kotzwinkle, William. Elephant bangs train. NY, Pantheon, (1971). Fine in about fine d.j. First edition. \$25. *Author's first book for adults. Short stories.*

Kotzwinkle, William. Hermes 3000. NY, Pantheon, (1972). About fine in d.j. First edition. \$35.
Author's first adult novel

Kotzwinkle, William. Jewel of the moon. Short stories. NY, Putnam, (1985). About fine in d.j. First edition. \$35

Krassner, Paul. The winner of the slow bicycle race. The satirical writing of Paul Krassner. Foreword by Kurt Vonnegut. NY, Seven Seas Press, (1996). About fine in about fine d.j. First edition. \$25. *Wicked satire by the editor of The Realist, than which there was none wickeder.*

Krist, Gary. Extravagence. A novel. NY, Broadway Books, (2002). Fine in fine d.j. First edition. \$10. *Wall Street time warp novel. Lively and provocative.*

Kundera, Milan. Slowness. Translated from the French by Linda Asher. (NY), HarperCollins, (1995). Near fine in near fine d.j. First American edition. \$10

Kunkel, Benjamin. Indecision. NY, Random House, (2005). About fine in about fine d.j. First edition. \$25.

Kunzru, Hari. Transmission. (NY), Dutton, (2004). Remainder dot. Else fine in d.j. First American edition. \$10

Kurzweil, Allen. A case of curiosities. NY, Harcourt, Brace, Jovanovich, (1992). Fine in about fine d.j. First edition. \$15. *Kurzweil's inventive first novel.*

LaBute, Neil. Seconds of pleasure. Stories. NY, Grove, (2004). Uncorrected proof copy. Printed wraps. Fine. First edition. \$45. *First collection of stories by the playwright and film maker.*

LaFarge, Paul. The artist of the missing. Ills. by Stephen Alcorn. NY, Farrar, Straus, and Giroux, (1999). Uncorrected proof copy. Typographic wraps. Publication date changed in ink to June 1999. Fine. First edition. Signed by the author. \$75. *First novel by this gifted fabulist.*

LaFarge, Paul. Haussmann or the distinction. NY, Farrar, Straus, and Giroux, (2001). Fine in fine d.j. First edition. Signed by author. \$45

[La Farge, Paul.] Poissel, Paul. The facts of winter. Translated by Paul LaFarge. (SF, McSweeney's, 2005.)

Landis, J. D. Lying in bed. A novel. Chapel Hill, Algonquin, 1995. Fine in fine d.j. First edition. \$15

Lamore, Jean. aka. Paris & Gallway, Frank and Wynken de Worde, 2006. French wraps. Fine. First edition. \$45

Larson, Reif. The selected works of T. S. Spivet. NY, Penguin Press, 2009. Fine in d.j. First edition. \$25

Lasdun, James. Delirium eclipse & other stories. NY, Harper & Row, (

Lasdun, James. The silver age. London, Cape, (1985). Fine in fine d.j. First edition. Signed by author. \$75. *Published in U.S. under title Delirium eclipse. Lasdun's first book. It must be said that he has found greater critical and popular favor in his native England than in the U.S. But Lasdun continues to produce fiction and poetry of a high order and his American time will come. Meanwhile, his account of being stalked, Give me everything you have, may provide a convenient introduction to his life and work.*

Lasdun, James. The silver age. London, Cape, (1985). Fine in fine d.j. First edition. \$25

Lasdun, James. Delirium eclipse & other stories. NY, Harper & Row, (1985). Fine in fine d.j. First American edition. \$15. *First published in UK under the title The silver age.*

Lasdun, James. A jump start. NY, Norton, (1987)[1988]. About fine in price-clipped d.j. First American edition. \$30

Lasdun, James. Three evenings and other stories. London, Secker & Warburg, (1992). Fine in fine d.j. First edition.

Lasdun, James. The horned man. London, Cape, (2002). Advance review copy. Pictorial wraps. Fine. First English edition. \$45. *The novel prefigures Lasdun's account of his epic stalking at the hands of a deranged student, Give me everything you have.*

Lasdun, James. Seven lies. A novel. NY, Norton, (2005). Fine in fine d.j. with "review copy" sticker over bar code. First editon.

Lasdun, James. The fall guy. A novel. NY, Norton, (2016). Advance reading copy. About fine in pictorial wraps. First edition. \$20

Lasdun James. And see under Poetry

Lattimore, Steve. Circumnavigation. Stores. Boston, Houghton Mifflin, 1997). Fine in fine d.j. First edition. \$15

Lawrence, Starling. Legacies. Stories. NY, Farrar, Straus, and Giroux, (1996). Fine in fine d.j. First edition. \$10

Lear, Patricia. Stardust, 7-Eleven, Route 57, A & W. Stories. NY, Knopf, 1992. About fine in d.j. First edition. \$15. *First story collection. Strong reviews.*

Leavitt, David. While England slept. (NY), Viking, (1993). Fine in price-clipped d.j. Owner's name in ink. First state, first edition. \$30

LeCarre, John, Our kind of traitor. A novel. 9NY), Viking, (2010). Fine in fine d.j. First American edition. \$15

Legendre, Thomas. The burning. (London), Little, Brown, (2006). Fine in fine d.j. First edition. Signed by author. \$55. *"Sex, gambling, and saving the world." Strong novel with a Las Vegas setting by a young American writer, but first published (and warmly-received) in the UK.*

Leland, Christopher T. Mean time. NY, Random House, (1982). Fine in fine d.j. First edition. \$15. *Leland's first novel, a Southern triangle.*

Leland, Christopher T. Mrs. Randall. Boston, Houghton Mifflin, 1987. Fine in fine d.j. First edition. \$15.

Lennon, J. Robert. The mailman. A novel. NY, Norton, (2003). Fine in d.j. with small snag in fold of front wraps. First edition. \$15

Lent, Jeffrey. In the fall. NY, Atlantic Monthly Press, (2000). Photographic wraps. Uncorrected advance proof. Near fine. \$35

Lent, Jeffrey. A peculiar grace. NY, Atlantic Monthly Press, (2007). Fine in d.j. with minute crease in corner of front wrap. First edition. \$35

Lessing, Doris. The summer before dark. NY, Knopf, 1973. Fine in d.j. 1" tear in rear panel. First American edition. \$15

Lethem, Jonathan. Amnesia moon. NY, Harcourt Brace, (1995). Fine in fine d.j. First edition. \$10. *Lethem's second novel*

Lethem, Jonathan. The shape we're in. (Brooklyn NY), McSweeney's Books, (2001). Owner's name in ink. Else fine in fine d.j. First edition. \$15

Lewis, Heather. House rules. NY, Talese/Doubleday, (1994). Fine in fine d.j. First edition. \$15

Lewis, Norman. Samara. London, Cape, (1949). Edges a mite foxed. Near fine in d.j. with minor rubbing and tear on front panel, small snag at foot of spine. First edition. \$475. Lewis' very scarce first novel.

Lewis, Norman. Jackdaw cakes. London, Hamish Hamilton, (1985). Uncorrected proof copy. Printed wraps. Publication date in ink on front wrap. Near fine. First edition. \$40

Libby, Lewis. The apprentice. (St. Paul MN), Graywolf, (1996). Fine in fine d.j. First edition. \$15. *First novel by "Scooter" Libby of Watergate fame.*

Lightman, Alan. The good Benito. NY, Pantheon, (1994). Fine in fine d.j. First edition. \$10.

Lightman, Alan. The diagnosis. NY, Pantheon, (2000). Fine in fine d.j. First edition. \$15

Linklater, Eric. The merry muse. NY, Harcourt, Brace, (1959). Near fine in d.j. with minor tears. First American edition. \$15. *Comic novel by the English humorist.*

Lipsky, David. Three thousand dollars. Stories. NY, Summit, (1989). Fine in fine d.j. First edition. Review copy with press release laid in. \$25. *Raymond Carver and John Barth endorsements. Lipsky is perhaps now best known for his non-fiction, but his literary gifts are real and impressive.*

Lipsyte, Sam. The fun parts. NY, Farrar, Straus and Giroux, (2013). Fine in fine d.j. First edition. \$15

Lish, Gordon. What I know so far. NY, Holt, Rinehart, and Winston, (1984). Fine in fine d.j. First edition. \$10. *Stories by this modern master of self-promotion.*

Lish, Gordon. My romance. NY, Norton, (1991). Fine in fine d.j. First edition. \$20. *Literary psoriasis.*

Lisick, Beth. This too can be yours. San Francisco, Manic D Press, (2001). Pictorial wraps. Fine. First edition. \$25. *Has now had several printings.*

Little Dog, Pat [pseud. of Pat Taylor Ellis]. In search of the holy mother of jobs. El Paso, Cinco Pintos, (1991). Printed wraps. Fine. First edition. \$15

Lively, Penelope. Passing on. A novel. NY, Grove Weidenfeld, (1989). Fine in fine d.j. First American edition. \$10

Livia, Anna. Incidents involving mirth. Short stories.... Portland OR, Eighth Mountain, 1990. Pictorial boards. Trace of rubbing. Near fine. First edition. \$25

Livingstone, Harrison Edward. The *Wild Rose*. Ills. by Keith Lauer. (Baltimore), Word of Mouth Press, (1980). Pictorial wraps. About fine. First edition. Inscribed by author. \$35. *First novel by the Kennedy assassination conspiracy theorist.*

Lodge, David. The picturegoers. A novel. London, MacGibbon & Kee, 1960. Fine in d.j. with somewhat sunned spine. First edition. \$275. *Lodge's very scarce first novel.*

Lodge, David. The British Museum is falling down. NY, Holt, Rinehart and Winston, (1965). About fine in about fine d.j. First American edition. Review copy, with two-page mimeographed autobiographical statement by Lodge laid in. \$125. *Lodge's elusive third novel.*

Lodge, David. How far can you go. London, Secker & Warburg, (1980). Fine in price-clipped d.j. First edition. Signed by author. \$95. *Lodge's sixth novel, published in U.S. as Souls and bodies.*

Lodge, David. Souls and bodies. NY, Morrow, 1982. Fine in fine d.j. First edition. \$35

Lodge, David. Small world. An academic romance. London, Secker & Warburg, (1984). Edges tanned (as usual). Fine in fine d.j. First edition. \$50

Lodge, David. *Small world. An academic romance.* NY, Macmillan,(1984). Owner's name. Fine in fine d.j. First American edition. \$30

Lodge, David. *Nice work.* London, Secker & Warburg, (1988). Corners a tad bumped. Near fine in near fine d.j. First edition. \$30

Lodge, David. *Nice work.* (NY), Viking, (1988). Fine in fine d.j. First American edition. \$15

Lodge, David. *Paradise news.* London, Secker & Warburg, (1991). Edges toned, as usual. About fine in about fine d.j. First edition. Signed by author.\$25

Lodge, David. *The man who wouldn't get up and other stories.* (London), Bridgewater Press, (1998). Fine copy. First edition. Number 10 of 100 copies in Ratchford Atlantic cloth, of 138 copies printed. \$125

Lodge, David. *Home truths. A play.* London, Secker & Warburg,(1999). Photographic wraps. Fine. First edition. Signed by author. \$45

Lodge, David. *Home truths. A novella.* London, Secker & Warburg, (1999). Fine. Copy #20 of 100 numbered cloth-bound copies signed by author, of 112 total special edition published by Colophon Press. \$75. *Novella developed from the play. The balance of 12 copies were bound in leather.*

Lodge, David. *Thinks....* London, Secker & Warburg, (2001). Uncorrected proof copy. Fine. In special reviewer's slipcase. First edition. \$75

Lodge, David. *Author, author.* London, Secker & Warburg, (2004). Fine in fine d.j. First edition. Signed by author. \$45

Lodge, David. *Deaf sentence. A novel.* (NY),Viking, (2008). Fine in near fine d.j. First American edition. \$12.50

Lodge, David. And see under Autobiography...

Long, David. *The falling boy. A novel.* (NY), Scribner, (1997). Fine in fine d.j. First edition. \$15

Lopez, Barry Holtun. *Desert notes. Reflections in the eye of a raven.* Kansas City,Sheed, Andrews & McMeel, (1976). Fine in d.j that is minutely rubbed at head and foot of spine. First edition. \$90.

Lopez, Barry Holtun. *River notes. The dance of herons.* Kansas City, Andrews and McMeel, (1979). Fine in d.j. with trace of rubbing along spine. First edition. \$55

Lopez, Barry. *Winter count.* NY, Scribner, (1981).Fine in d.j. mildly sunned on spine. First edition. Inscribed by author. \$45

Lopez, Barry. *Apologia. Woodcuts by Robin Eschner.* Athens GA, University of Georgia Press, (1987, 1997). Fine in d.j. \$20. *Non-fiction. Previously published in an edition of 50 numbered copies.*

Lopez, Barry. *Light action in the Caribbean. Stories.* NY, Knopf, 2000. Fine in fine d.j. First edition. \$20

Lopez, Barry. *Resistance. Monotypes by Alan Magee.* NY, Knopf, 2004. Fine in fine d.j. First edition. \$12.50

Louie, David Wong. *Pangs of love.* NY, Knopf, 1991. Fine in d.j. with lightscore on rear panel. First edition. \$15

Lowry, Malcolm. *Under the volcano. A novel.* NY,Reynal & Hitchcock, (1947). Uncorrected proof copy. Printed wraps. Wraps chipped and professionally deacidified. First edition. S O L D

Lowry, Malcolm. *Ultramarine. A novel.* Philadelphia, Lippincott, (1962). Near fine in near fine d.j. First American edition. \$35

Lowry, Malcolm. *Dark as the grave wherein my friend is laid*. Ed. by Douglas Day and Margerie Lowry. (NY), NAL, (1968). Corners a bit bumped. Very good in d.j. with paperclip indentation. First edition. \$15

Lowry, Malcolm. *Selected letters...* Edited by Harvey Breit and Margerie Bonner Lowry. Philadelphia, Lippincott, (1965). Near fine in near fine d.j. First edition. \$25

Lowry, Malcolm. *The voyage that never ends. Fictions, poems, fragments, letters*. Ed. by Michael Hofmann. NY, NYRB, (2007). Fine in fine d.j. First edition. \$25

[Lowry, Malcolm.] "Lunar caustic." Story by Malcolm Lowry in *The Paris Review*, No.29. NY, Paris Review, Winter/Spring 1963. Pictorial wraps. Very good to near fine. First printing. \$25

Lucas, E. V. *London lavender. An entertainment*. NY, Macmillan, 1912. Publisher's cloth, gilt. Trivial stain on front board. First American edition. \$15

McCabe, Patrick. *The butcher boy*. NY, Fromm, (1992)[1993]. Fine in fine d.j. First American edition. \$15

McCabe, Patrick. *The dead school*. (London), Picador, (1995). Fine in fine d.j. First edition. Signed by author. \$20

McCabe, Patrick. *Breakfast on Pluto*. NY, Harper Flamingo, (1998). Fine in fine d.j. First American edition. \$15 *The inimitable adventures of an Irish transvestite prostitute*.

McCaffery, Larry. ed. *Avant-pop. Fiction from a daydream nation*. Boulder and Norman, Black Ice, (1993). Pictorial wraps. About fine. First edition. \$20. *Vollmann. Acker, Delaney...*

McCann, Richard. *Mother of sorrows*. NY, Pantheon, (2005). Fine in fine d.j. First edition. \$20. *Rapturous critical reception for this prize-winning story cycle by the gay writer and professor of English*

McCarthy, Cormac. *The orchard keeper*. NY, Random House, (1965). Uncorrected bound galleys. Printed wraps. Faint tide mark along lower spine and fore-edge. About very good. First edition. **SOLD**

McCarthy, Cormac. *The gardener's son*. (NY), Ecco, (1996). Fine in fine d.j. First edition. *A play*.

McCarthy, Cormac. *Cities of the plain. The border trilogy. Volume three*. NY, Knopf, 1998. Fine in d.j. First trade edition. \$15

McCarthy, Mary. *Cast a cold eye*. NY, Harcourt, Brace, (1950). About fine in sunned and lightly chipped d.j. First edition. \$20

McCarthy, Mary. *Winter visitors*. NY, Harcourt, Brace, Jovanovich, (1970). Fine. Limited edition. \$15

McCarthy, Tom. C. NY, Knopf, 2010. Fine in fine d.j. First American edition. \$25

McCorkle, Jill. *The cheer leader*. (Chapel Hill, Algonquin, 1984.) Old price on f.f.e.p. in grease pencil. About fine in about fine d.j. first edition. \$35. *McCorkle's widely praised first novel (published simultaneously with her novel July 7th)*.

McCorkle, Jill. *July 7th*. (Chapel Hill, Algonquin, 1984.) Fine in near fine d.j. with crease in front flap. First edition. \$40/ *McCorkle's other widely praised first novel (published simultaneously with The cheer leader)*.

[McCorkle, Jill.] *I offer these first edition copies of The cheer leader and July 7th as a pair for \$65*.

McCorkle, Jill. Final vinyl days. And other stories. (Chapel Hill), Algonquin, 1998. Fine in fine d.j. First edition. \$20

McCormack, Eric. Inspecting the vaults. (Markham, Ont.), Viking, (1987). About fine in about fine d.j. First edition. \$25.

McCreary, Lew. Mount's mistake. NY, Atlantic Monthly Press, (1987). Bound advance galley proof. Typographic wraps with d.j. proof. Fine. First edition. \$15

McDermott, Alice. That night. NY, Farrar, Straus, and Giroux, (1987). Fine in fine d.j. First edition. \$20

McDermott, Alice. At weddings and wakes. NY, Farrar, Straus, and Giroux, (1992). Fine in fine d.j. First edition. \$20

McDonald, Roger. Mr. Darwin's shooter. NY, Atlantic Monthly Press, (1998). Fine in fine d.j. First American edition. \$10

McElroy, Joseph. The letter left to me. NY, Knopf, 1988. Fine in near near fine d.j. First edition. \$10

McEwan, Ian. First love, last rites. NY, Random House, (1975). Fine in fine d.j. First American edition. \$65. *First story collection.*

McEwan, Ian. The cement garden. NY, Simon & Schuster, (1978). Fine in fine d.j. First American edition. \$55. *Second book, first novel by this modern master. SECOND—REMAINDER COPY????]*

McEwan, Ian. In between the sheets and other stories. NY, Simon & Schuster, (1987). Fine in fine d.j. First American edition. \$45.

McEwan, Ian. The comfort of strangers. NY, Simon & Schuster, (1981). Remainder stripe. Else about fine in d.j. with closed tear. First American edition. \$35. *A rather elusive McEwan title.*

McEwan, Ian. The imitation game & other plays. Boston, Houghton Mifflin, 1982. Fine in fine d.j. First American edition. Inscribed by author ("Ian") "with love", October 1982. \$65

McEwan, Ian. The child in time. Boston, Houghton Mifflin, (1987). Fine in fine d.j. First American edition. \$40

McEwan, Ian. Black dogs. NY, Talese/Doubleday, (1992). Fine in fine d.j. First American edition. \$20

McEwan, Ian. The daydreamer. *See Item* [children's book]

McEwan, Ian. The short stories. London, Jonathan Cape, (1995). Near fine in d.j. that is lightly rubbed at head and foot of spine. First edition. \$40

McEwan, Ian. Enduring love. London, Jonathan Cape, (1997). Fine in fine d.j. First edition. Inscribed by McEwan "with deepest admiration" to the great Harvard biologist E. O. Wilson and with ALs cover letter to Wilson, whom McEwan warmly acknowledges in the novel. \$125

McEwan, Ian. Amsterdam. NY, Doubleday, (1999). Fine in fine d.j. First American edition. \$20. *Awarded Booker Prize.*

McEwan, Ian. Sweet tooth. A novel. NY, Doubleday, (2012). Fine in fine d.j. First American edition. \$15

McFarland, Dennis. The music room. Boston, Houghton Mifflin, 1990. Slight slant. About fine in fine d.j. First edition. \$15. *First novel.*

McFarland, Dennis. School for the blind. Boston, Houghton Mifflin, 1994. Fine in fine d.j. First edition. Signed by author. \$15. *Second novel.*

McFarland, Dennis. A face at the window. (NY), Broadway, (1997). Fine in fine d.j. First edition. \$15

McFarland, Dennis. Letter from Point Clear. NY, Holt, (2007). Fine in fine d.j. First editon. \$12.50

McGahern, John. The collected stories. (London), Faber & Faber, (1992). Pages toned as usual. Near fine in d.j. with minor spine bruise. First edition. Signed by the author. \$145. *Fairly priced copy of a surprisingly scarce collection.*

McGrath, Patrick. Spider. A novel. NY, Poseidon, 1990). Fine in d.j. with trivial crease in front flap. First edition. \$15

McGrath, Patrick. Martha Peake. A novel of the Revolution. NY, Random House, (2000). Fine in d.j. First edition. \$20

McGregor, H. R. Schrodinger's baby. NY, Morrow, (1999). Uncorrected galleys. Pictorial wraps. Fine. First American edition. \$15

McGuane, Thomas. Panama. NY, Farrar, Straus, and Giroux, 1978. Fine in fine d.j. First edition. \$15

McGuane, Thomas. To skin a cat. NY, Seymour Lawrence/Dutton, (1986). Fine in fine d.j. First edition. \$15

McIntosh, Matthew. Well. NY, Grove, (2003). Advance bound galleys. Pictorial wraps. Minor wear. First edition. \$20. *Well-received first collection of stories.*

McLaurin, Tim. The acorn plan. NY, Norton, (1988). Fine in fine d.j. First edition. \$15. *Arkansas novelist.*

McLean, Duncan. Bunker man. NY, Norton, (1995)[1997]. Fine in fine d.j. First American edition. Review copy. \$15

MacLeod, Alistair. No great mischief. NY, Norton, (1999)[2000]. Fine in fine d.j. First American edition. \$15

McLaverty, Bernard. Walking the dog.

McMahon, Thomas. A random state. (London), Macmillan, (1970). Fine in d.j. with one short tear on rear panel. First English edition. \$35

McMahon, Thomas. McKay's bees. NY, Harper & Row, 1979. Uncorrected proof copy. Typographic wraps. Fine. First edition. \$25

McMahon, Thomas. Loving little Egypt. (NY), Viking, (1987). Remainder stripe. Else fine in fine d.j. First edition. \$10 [[Check for non-remainder copy????]]

McMahon, Thomas. Ira Foxglove. A novel. Saint Simons Island, Brook Street Press, (2004). Uncorrected proof copy. Pictorial wraps. Fine. First edition. \$45. *Posthumously published novel by the brilliant and much-admired MIT professor and author of the wonderful Principles of American nuclear chemistry, McKay's bees, and Loving little Egypt.*

McNeal, Tom. Goodnight, Nebraska. NY, Random House, (1998). Advance uncorrected proof copy. Pictorial wraps. Fine. First edition. \$15.

McNeal, Tom. Goodnight, Nebraska. NY, Random House, (1998). Fine in fine d.j. First edition. \$15

McNeal, Tom. Goodnight, Nebraska. London, Doubleday, (1998). Fine in fine d.j. First English edition. \$20

McPherson, James Alan. Hue and cry. Short stories. Boston, Atlantic/Little, Brown, (1969). Near fine in near fine d.j. First edition. \$135. *McPherson's first book, as edited by the Atlantic Monthly's gray eminence, Ted Weeks.*

McPherson, James Alan. Elbow room. Stories. Boston, Atlantic/Little, Brown,(1977). Trace of top-edge foxing. Fine in fine d.j. First edition. \$475. *Exemplary copy of McPherson's second collection of short stories, for which he won the Pulitzer Prize. James Alan McPherson is a great writer and has yet to gain the respect and honor due him.*]CK re second copy: name inked out; ???]

McPherson, James Alan. Crabcakes. NY, Simon & Schuster, (1998). Advance uncorrected proof copy. Printed wraps. Fine. First edition. \$65

McPherson, James Alan. Crabcakes. NY, Simon & Schuster, (1998). Fine in fine d.j. First edition. \$35

McPherson, James A., and De Witt Henry,eds. *Ploughshares*. Special fiction issue. Vol. 11, Nos. 2 & 3. Cambridge, Ploughshares, (1985). Printed Typographic wraps. Near fine. \$20

McPherson, James A., and William Miller, eds. See Item [non-fiction: Rairoad]

[*McSweeney's*.] Timothy McSweeney's trying, trying, trying, trying, trying. Issue No. 4. (San Francisco, McSweeney's, Late winter 2000. Fourteen separate contributions, each in pictorial wraps; the lot laid into pictorial cardboard box. Box lightly showworn. Else fine. First edition. Signed in ink on t of box by Dave Eggers. \$75 *The contributors: Rachel Cohen; Paul Collins; Lydia Davis; Sheila Heti; Denis Johnson; Jonathan Lethem; Paul Maliszewski; Ben Miller; Rick Moody; Haruki Muraku; George Saunders; Lawrence Weschler; and several others (in Further shorter stories).*

McSweeney's Magazine, Edition V. [Brooklyn NY],McSweeney's, (2000). Fine in fine d.j. First edition. \$25

McSweeney's 6. This is what happened. (Nutting Lake MA, McSweeney's, 2001.) Three-piece cloth. Fine. First edition. \$55

McSweeney's 8. N.p., McSweeney's, (2002). Cloth-backed embossed pictorial boards. Trace of rubbing along lower out edge of frontbat. Near fine. First edition. \$15. *Among the 30 or so contributors: Paul LaFarge, Gil Sorrentino, and Rick Moody.*

McSweeney's Quarterly Concern. Issue number 13. (San Francisco, McSweeney's, (2004) Lacking the two cartoon supplement. Else about fine in about fine folded "comic section"d.j. First edition. \$20

McSweeney's 15. (San Francisco, 2004). Publisher's cloth. Fine. First edition. \$20

McSweeney's 16. (San Francisco, McSweeney's Quarterly Concern, 2005.) Multifolding cloth boards. Fine. First edition.\$20. *A bibliographical horror.*

McSweeney's 17. Made to look like it came in your mailbox. Including *The quarterly journal of the Society for Cryptic Hominid Investigators*, the new issue of the magazine called *Unfamiliar*, the fall Tyrolean sausage catalogue, a Bengladeshi woman's favorite story.... N.p., [McSweeney's], 2005. Pictorial wraps.In partial cellophane shrink-wrap, as issued. Fine. First edition. \$35

McSweeney's 18. (San Francisco, McSweeney's, 2005.) Dec.wraps. Fine. First edition. \$20

McSweeney's 19. [cigar bx]

[*McSweeney's*.]Thompson, Ted, with Eli Horowitz, eds. Noisy outlaws, unfriendly blobs. (San Francisco), McSweeney's, (2005). Fine in fine d. j. First edition. \$20

McSweeney's 23. Still going strong. (San Francisco, McSweeney's, 2007.) Fine in d.j. First edition. \$20

McSweeney's 25. (San Francisco, McSweeney's, 2007.) Three-piece cloth; silver foil stamping. Fine. First edition. \$20

McSweeney's 26. (San Francisco, McSweeney's, 2008). Three volumes (two paperbound, one casebound), secured by elastic band. Fine. First edition. \$20

McSweeney's 35. (San Francisco, McSweeney's Quarterly Concern, 2010,) Pictorial wraps. Fine. First edition. \$15

McSweeney's 38. (San Francisco, McSweeney's Quarterly Concern, 2011.) Typographic wraps. Fine. First edition. \$15

McSweeney's 39. (San Francisco, McSweeney's Quarterly Concern, 2011.) Pictorial boards. Minimal rubbing at heel of spine. Near fine. First edition. \$15

McSweeney's 41. (San Francisco, McSweeney's Quarterly Concern, 2012.) Pictorial boards. Fine. First edition. \$12.50

[*McSweeney's.*] Eggers, Dave. You shall know our velocity. San Francisco and Brooklyn, McSweeney's Publishing Co., (2002). Cloth-backed typographic boards. No d.j. issued. One corner very lightly bumped. Near fine to fine. First edition. \$65. *There is a later state printing.*

[*McSweeney's.*] Timothy McSweeney's at war for the foreseeable future and has never been so scared. (San Francisco, McSweeney's, 2004.) Pictorial letterpress wraps. Fine. First edition. \$12.50

Machado de Assis, Joaquim Maria. The posthumous memoirs of Bras Cubas. A novel.... Translated by Gregory Rabbason. NY, Oxford University Press, 1997. Fine in fine d.j. First American edition. \$30

Macy, Cailin. Spoiled. Stories. NY, Random House, (2009). Fine in fine d.j. First edition. \$15. *Sharp and clever stories for WASP readers like me.*

Mailer, Norman. The executioner's song. Boston, Little, Brown, (1979). About fine in about fine d.j. First edition. \$35

Malamud, Bernard. "The magic barrel." Short story in *Partisan Review*, Vol. XXI, 6. NY, PR, November-December 1954. Typographic wraps. Spine faded. Very good to near fine. \$25

Malone, Michael. Painting the roses red. NY, Random House, (1974). Minute ink smudge on f.f.e.p. About fine in d.j. with mild bruising at head of spine. First edition. \$95. *First novel.*\$55

Malone, Michael Dingley Falls. NY, Harcourt, Brace, Jovanovich, (1980). About fine in about fine d.j. First edition. \$45. *The fourth of Malone's wonderfully entertaining novels.*

Malone, Michael. Uncivil seasons. NY, Delacorte, (1983). Uncorrected proof copy. Printed wraps. Pertinent pencil and ink notes on front wrap. Very good or better copy. First edition. With publisher's letter re publication date laid in. \$45

Malone, Michael. Uncivil seasons. NY, Delacorte, (1983). Remainder spray on bottom edges. Else about fine in d.j. First edition. \$25

Malone, Michael. Handling sin. Boston, Little, Brown, (1986). Special advance reading copy. Paper wraps. Tiny chip in front wrap. About fine. First edition. \$55

Malone, Michael. Handling sin. Boston, Little, Brown, (1986). Fine in fine d.j. First edition. \$45

Malone, Michael. Foolscap. A novel. Boston, Little, Brown, (1991). About fine in about fine d.j. First edition. Inscribed by author on title page. \$40

Malouf, David. *Child's play. With Eustace and The Prowler*. London, Chatto & Windus, (1982). Fine in fine d.j. First English edition. \$25

Malouf, David. 12 Edmondstone Street. London, Hogarth/Chatto & Windus, (1985). Bound galleys. Dec. wraps. Fine. First English edition. \$35. *Autobiographical stories*.

Malouf, David. *Antipodes. Stories....* London, Hogarth/Chatto & Windus, (1985). Fine in price-clipped d.j. First English edition. \$20

Malouf, David. *Remembering Babylon*. NY, Pantheon, (1993). Special advance edition. Paperback in slipcase. First American edition. Signed by the author. \$35. Memorable novel by the Antipodean writer,

Malouf, David. *Remembering Babylon*. NY, Pantheon, (1993). Fine in fine d.j. First American edition. Review copy. \$20

Mantel, Hilary. *The assassination of Margaret Thatcher*. Stories. NY, Holt, (2014). Fine in fine d.j. First American edition. \$15

Marcus, Ben. *The moors*. N.p. (Madras Press, 2010,2011). Pictorial wraps. Fine. First Madras Press edition. \$10. *Series 2, Book 1*.

Marias, Javier. *Dark back of time*. Translated by Esther Allen. L, Chatto & Windus/Vintage, (2003). Fine in about fine d.j. First English-language edition. \$35

Markson, David. *Wittgenstein's mistress*. (Elmwood Park IL), Dalkey Archive, (1988). Fine in fine d.j. First edition. \$375. *A notable achievement in experimental fiction and very scarce in fine condition*.

Marquand, J. P. *The unspeakable gentleman*. Frontis. by A. I. Keller. NY, Scribner's, 1922. In stained and shaken Grosset & Dunlap remainder binding. Good only. first edition. \$30

Marsh, Fabienne. *Long distances*. NY, Summit, (1988). Fine in fine d.j. First edition. \$10

Martel, Yann. *Life of Pi*. A novel. NY, Harcourt, (2001). About fine in d.j. First American edition. \$55 [\$25 on d.j., etc.]

Martel, Yann. *The facts behind the Helsinki roccamatios*. Orlando, Harcourt, (2004). Fine in fine d.j. First edition. \$15

Mason, Bobbie Ann. *Zigzagging down a wild trail*. NY, Random House, (2001). Advance uncorrected proof copy. Printed wraps. Fine. Promotional material laid in. First edition. \$15.

Mason, Simon. *Portrait of the artist with my wife*. NY, Putnam, (1991). Fine in fine d.j. First American edition. \$20. *Published by Constable in UK as The great English nude*.

Mathews, Harry. **Tlooth. Sold**

Mathews, Harry. *The sinking of the Odradek Stadium and other novels*. NY, Harper & Row, (1975). Fine in about fine d.j. First edition thus. \$90. *Includes reprints of The Conversion and Tlooth, and with jacket design by Jim Dine*.

Mathews, Harry. *Singular pleasures*. Ills. by Francesca Clemente. Normal IL, Dalkey Archive, (1988)[1993]. Fine in fine d.j. First trade edition. \$45

Mathews, Harry. *The journalist*. Boston, David R. Godine, (1994). Fine in about fine d.j. First edition. \$25

Mathews, Harry. *My life in CIA*. A chronicle of 1973. Normal, Dalkey Archive, (2005). Fine. First paperback edition. \$15

Maugham, Robin. *The servant*. NY, Harcourt, Brace, (1949). Bookplate. Near fine in d.j. with minor rubbing along top edge. First American edition. \$15, *Basis for the devastating Dirk Bogarde/Harold Pinter film*.

Maxwell, William. *Over by the river. And other stories*. NY, Knopf, 1977. About fine in about fine d.j. First edition. \$25

Mayle, Peter. *Anything considered*. NY, Knopf, 1996. Fine in fine d.j. First edition. \$10

Mayle, Peter. *Chasing Cezanne*. A novel. NY, Knopf, 1997. Fine in fine d.j. First edition. \$10

Meacock, Anna. *Thinking girl*. NY, Dial, 1972. Near fine in worn d.j. with bruising at spine extremities. First unexpurgated edition. \$20. *A sexual bombshell when it was first appeared in England in 1968—and nearly as explosive when it was published in unexpurgated form by Dial in the US in 1972. Even today it has the power to incite*.

Meades, Jonathan. *Filthy English*. London, Cape, (1984). About fine in about fine d.j. First edition. \$25. *First story collection by this most diverting writer*.

Means, David. *Assorted events*. Stories. NY, Context, 2000. Fine in fine d.j. First edition. \$25. *Dark and strong*.

Means, David. *The spot*. Stories. NY, Faber & Faber, (2010). Fine in fine d.j. First edition. Signed. \$35. *An exceptional story collection*

Medvei, Cornelius. *Mr. Thundermug*. (NY), HarperCollins, (2006,2007). Fine in fine d.j. First American edition. \$30

Menaker, Daniel. *The treatment*. A novel. NY, Alfred A. Knopf, 1998. Advance bound galleys. Pictorial wraps. Fine. First edition. \$20

Merullo, Roland. *Leaving Losapas*. Boston, Houghton Mifflin, 1991. Fine in fine d.j. First edition. \$15

Messud, Claire. *The hunters*. Two short novels. NY, Harcourt, (2001). Near fine in near fine d.j. First edition. \$20

Messud, Claire. *The emperor's children*. NY, Knopf, 2006. Fine in fine d.j. First edition. \$15

Michel, Sam. *Under the light*. NY, Knopf, 1991. Fine in fine d.j. First edition. \$10

Middlebrook, Christopher. *Unidentified subjects*. Seven stories. [Port Adelaide, Messenger Press, 1963.] Printed wraps. Spine a bit sunned. Else near fine. First edition. Rare. \$125. *Fugitive fiction from Down Under. Probably the only copy you'll ever be offered*.

Miller, Andrew. *Ingenious pain*. (London), Sceptre, (1997). Uncorrected proof copy. Printed wraps. Fine. First edition. \$35

Miller, Andrew. *Ingenious Pain*. (London), Sceptre, (1997). Fine in fine d.j. First edition. \$25

Miller, Andrew. *Ingenious pain*. NY Harcourt, (1997). Fine in fine d.j. First American edition. \$20

Miller, Andrew. *Casanova*. (London), Sceptre, (1998). Uncorrected proof copy. Printed wraps. Fine. First edition. \$45

Miller, Andrew. *Casanova*. (London), Sceptre, (1998). Fine in fine d.j. First edition. \$25. *Richly entertaining and piquant novel by the author of Ingenious pain*.

Miller, Andrew. *Oxygen*. (London), Sceptre, (2001). Fine in fine d.j. First edition. Signed by the author. \$35

Miller, Andrew. Pure. (NY), Europa Editions, (2011). French wraps.Fine. First American edition. \$20

Miller, Sue. The good mother. NY, Harper & Row, (1986). About fine in about fine d.j. Later printing. Inscribed by author. \$15

Millhauser, Steven. Edwin Mullhouse. The life and dearh of an American writer 1943-1954 by Jeffrey Cartwright. NY, Knopf, 1972. Fine in fine d.j. First edition.

Millhauser, Steven. In the penny arcade. Stories.vNY, Knopf, (1986). Remainder stripe. Else about fine in about fine d.j. First edition. \$15

Millhauser, Steven. Enchanted night. NY, Crown, (1999). Fine in fine d.j. First edition. \$25

Millman, Lawrence. Hero Jesse. NY, St. Martin's, (1982). Fine in fine d.j. First edition. \$15. *First novel by the always provocative Millman.*

Mills, Magnus. The restraint of beasts. (London), Flamingo/Harper Collins, (1998). Pictorial wraps. Fine. First (paperback only) edition. Signed by author. \$45. *Mills'deft and daft debut.*

Mills, Magnus. The restraint of beasts. NY. Arcade, (1998). Fine in fine d.j. First American edition. \$30

Mills, Magnus. All quiet on the Orient Express. (London), Flamingo, (1999). Pictorial wraps. Fine. First paperback only) edition. \$20

Mills, Magnus. Only when the sun shines brightly. (Tadworth), Acorn, (1999). 16mo. Typographic wraps. Fine. First (paperback only) edition. Signed by author. \$45

Mills, Magnus. Three to see the king. (London), Flamingo, (2001). Pictorial wraps. Fine. First (paperback only) edition. Signed by author. \$35

Mills, Magnus. The scheme for full employment. NY, Picador, (2002). Fine in fine d.j. First American edition. \$15. *Sui generis.*

Minot, Stephen. Crossings. Urbana, University of Illinois Press, (1975). About fine in about fine d.j. \$50. *Scarce in the hardcover edition.*

Minot, Susan. Monkeys. NY, Dutton, (1986). Fine in about Fine d.j. First edition. \$20

Minot, Susan. Lust and other stories. Boston, Houghton Mifflin, 1989. Fine in fine d.j. First edition. \$20

Minot, Susan. Evening. NY, Alfred A. Knopf, 1998. Advance reader's copy. Pictorial wraps. About fine. Signed by author. \$30

Minot, Susan. Rapture. A novel. NY, Knopf, (2002). Advance bound galleys with color photocopy of d.j.bound in. Printed wraps. Fine. First edition. \$35

Minot, Susan. Rapture. A novel. NY. Knopf, (2002). Fine in fine d.j. First edition. \$10

Mirabelli, Eugene. The way in. NY, Viking, (1968). Near fine in near fine d.j. First edition. \$20. *Early novel (about a Boston artist) by the ever surprising and inventive Mirabelli.*

Mitchell, David. Ghostwritten. NY, Random House, (2000). Advance uncorrected proofs. Pictorial wraps. Fine. First American edition. \$45. *Mitchell's first novel.*

Mitchell, David. Ghostwritten. NY, Random House, (2000). Fine in fine d.j. First American edition. \$55

Mitchell, David. Number 9 dream. (London), Sceptre, (2001).First edition. [check edition , state.

Mitchell, David. Cloud atlas. (London),Sceptre, (2004). Fine in fine d.j. With scarce bellyband. First edition. Signed by author. \$375.

Mitchell, David. Black swan green. NY, Random House, (2006). Fine in fine d.j. First American edition. \$30

Mitchell, Don. Thumb tripping. Collection relating to this notable first collection of related short stories (Boston, Little, Brown, 1970); including unrevised typescript; bound set of galleys in printed wraps; *Atlantic*, June 1970 (includes Mitchell story "Thelma"); *Esquire*, June 1970 (includes Mitchell story "Mr. Vic"); *Harper's*, September, 1969 (includes Mitchell story "Alcohol tripping"); *Thumb Tripping* screenplay, inscribed to LH3; *Harper's*, July 1971 (Mitchell article on a youth conference).

Mitchell, Don. Thump tripping. A novel. Boston, Little, Brown,(1970). About fine in about fine d.j. First edition. \$45

Mitchell, Don. The souls of lambs. A fable. Ills. by Georgeann Schroeder. Boston, Houghton Mifflin,1979. Fine in fine d.j. First edition. Inscribed by author. \$75

Mitchell, Don. The souls of lambs. A fable. Ills. by Georgeann Schroder. Boston, Houghton Mifflin, 1979. Fine in fine d.j. First edition. \$25

Mitchell, Don. Fabrications. A novel. Vergennes VT, author, n.d. [1994]. Pp. 245. 28cm. Perfect bound photocopied typescript. Signed by author, with dedication page inscribed to LH3. *The novel remains unpublished.*

Mo, Timothy, An insulate possession. A novel. NY,Random House,

Monahan, William. The light house. A trifle. NY, Riverhead,2000. Fine in fine d.j. First edition. \$15

Monsarrat, Nicholas. The cruel sea. A novel. NY, Knopf, (1951). Near fine in d.j missing portions of spine extremities. First American edition. **Sold**

Moodie, Craig. A sailor's valentine. Stories. NY, St. Martin's, (1994). Fine n fine d.j. First edition. \$10

Moody, Rick. The ice storm. Boston, Little, Brown, (1994). Fine in fine d.j. First edition. \$15

Moody, Rick. Ring of brightest angels around Heaven. A novella and stories. Boston, Little, Brown, (1995). Fine in fine d.j. First edition. \$15

Moody, Rick. The four fingers of death. NY, Little, Brown, (2010). Fine in fine d.j. First edition. \$15

Moore, Brian. I am Mary Dunne. London, Cape, (1968). Slight slant. Near fine in near find d.j. First American edition. \$25. *One of Moore's finest novels, which is saying a great deal.*

Moore, Brian. The revolution script. NY, Holt, Rinehart and Winston, (1971). Fine in fine d.j. First edition. \$20

Moore, Brian. Catholics. NY, Holt, Rineheart and Winston, (1973). Fine in d.j with small snag on rear panel. First American edition. \$20

Moore, Brian. The great Victorian collection. A novel. NY, Farrar, Straus, and Giroux, (1975). Near fine in near fine d.j. First edition. \$15

Moore, Brian. The doctor's wife. A novel. NY, Farrar, Straus, and Giroux, (1976). Fine in fine d.j. First American edition. \$15

Moore, Brian. The Mangan inheritance. NY, Farrar, Straus and Giroux, (1979). Fine in fine d.j. First American edition. \$15

Moore, Brian. Lies of silence. A novel. NY, Talese/Doubleday, (1990). Fine in fine d.j. First American edition. \$15

Moore, Christopher. The serpent of Venice. (NY), Morrow, (2014). Remainder do on top edge. Else fine in fine d.j. First edition \$12.50

Moore, John. Clouds of glory. London, Dent, (1937). Publisher's blue cloth. Spine rubbed and faded; prelims. lightly fox. Good or better. First edition. Title page inscribed by author "with love". \$135

Moore, John. The blue field. London, Collins, 1948. Near fine in toned but near fine d.j. with minimal wear a tail of spine. First edition. \$25. *Third volume in Moore's classic Brensham Village trilogy.*

Moore, Lorrie. Self-help. Stories. NY, Knopf, 1985. Fine in about fine d.j. First edition. \$65. *Moore's first book.*

Moore, Lorrie. Like life. Stories. NY, Knopf, 1990. Fine in d.j. First edition. \$15

Moore, Lorrie. Bark. Stories. NY, Knopf, 2014. Fine in fine d.j. First edition. \$20

Moore, Susanna. In the cut. NY, Knopf, 1999. Minor stain, tail of spine strip. Near fine in near fine d.j. First edition. \$10

Morpurgo, Michael. The War of Jenkin's Ear. London, Heinemann, (1993). Near fine in near fine d.j. First edition. \$20

Mortimer, Penelope. Long distance. (London), Allen Lane, (1974). About fine in about fine d.j. First edition. \$25. *Winner of Booker Prize.*

Motion, Andrew. Return to Treasure Island. NY, Crown, (2012). Pp. [x], 403. Fine in about fine d.j. First American edition. \$20. *Just what the title promises—and what Motion brilliantly delivers.*

Mott, Michael. The notebooks of Susan Berry. (London), Andre Deutsch, (1962). Near fine in toned d.j. with small tears and creases. Some toning free endleaves. First editon. \$15

Mount, Ferdinand. The man who wrote Ampersand. London, Chatto & Windus, (1975). Uncorrected advance galleys. Printed wraps. Very good to near fine. First edition. \$125. *Scarce state of Mount's third novel. For some years editor of the TLS and an hereditary peer, Mount is about as established a member of the British literary establishment as you can get. He is also a wonderfully witty and sharp-eyed storyteller.*

Mount, Ferdinand. The clique. A novel of the Sixties. London, Chatto & Windus, 1978. Fine in fine d.j. First editon. \$125. *A distinctly underappreciated novelist.*

Mount, Ferdinand. Of love and asthma. London, Heinemann, (1991). Fine in fine d.j. First edition. \$45

Mount, Ferdinand. Jem (and Sam). A novel.

Mount, Ferdinand. The liquidator. A chronicle of modern twilight. London, Heinemann, (1995). Fine in fine d.j. First edition. Signed by author. \$30

Myles, Eileen. Inferno. (A poet's novel.) NY, OR Books, (2010). Dec. wraps. Fine. First edition. \$30

Munro, Alice. Hateship, friendship, courtship, loveship, marriage. NY, Knopf, 2001. Typographic wraps. Uncorrected proof. Fine. \$35

Munro, Alice. Hateship, friendship, courtship, loveship, marriage. (Toronto), Gibson, McClelland and Stewart, (2001). Fine in near fine d.j. First (Canadian) edition. \$25

Munro, Alice. *The love of a good woman*. Stories. NY, Knopf, 1998. Fine in fine d.j. First American edition. \$20

Munro, Alice. *Too much happiness*. Stories. NY, Knopf, 2009. Fine in fine d.j. First American edition. \$20

Murray, John. *A few short notes on tropical butterflies*. (NY), HarperCollins, (2003). Advance reader's edition. Pictorial wraps. Fine. First edition. \$20

Murray, John F. *The devil walks on water*. Boston, Little, Brown, (1969). Fine in fine d.j. First edition. With 50-line TLs from Jake Murray to his Little, Brown editor, LH3, in which he savagely criticizes the provisional jacket design for this novel. \$175. *Not the same John Murray as the author of A few short notes on tropical butterflies*.

Murray, Paul. *An evening of long goodbyes*. (London), Hamish Hamilton, (2003). Pictorial wraps. Trivial crease to corner of front wrap. Very good to near fine. First edition. Signed by the author. \$90

Murray, Paul. *An evening of long goodbyes*. NY, Random House, (2003). Fine in fine d.j. First American edition. \$75. *First novel by a writer to celebrate*.

Murray, Paul. *Skippy dies*. NY, Faber & Faber, (2010). Fine in fine d.j. First American edition. \$35. *Life and terminal adolescence at an English boy's school (and an English girl's school). A bravura performance*.

Murray, Paul. *The mark and the void*. (London), Hamish Hamilton, (2015). Published as two paperbound volumes in dec. card-stock slipcase. Fine. First edition. "Exclusive signed edition." Signed by author. \$65

Murray, Paul. *The mark and the void*. NY, Farrar, Straus and Giroux, (2015). Fine in fine d.j. First American edition. \$35

Murray, Sabina. *The caprices*. Boston, Mariner Original/Houghton Mifflin, 2001. Advance reading copy. Pictorial wraps. Fine. First edition. Inscribed by author. \$30

Murphy, Yannick. *Stories in another language*. NY, Knopf, 1987. Fine in fine d.j. First edition. \$20. *Earns no stars from LH3, but Dave Eggers is a big fan, as are many prize judges*.

Myles, Eileen. *Cool for you*. A novel. (NY), Soft Skull, (2000). Pictorial wraps. Fine. First edition. \$15

Myles, Eileen. *Inferno*. (A poet's novel.) NY, O/R Books, (2010). Pictorial wraps. Fine. First edition. \$10

Naipaul, V. S. *In a free state*. (L), Deutsch, (1972). Near fine in near fine d.j. First English edition. \$55

Nash, Mary. *The even temperature in the cave and other stories*. Boston, Little, Brown, (1963). Fine in price-clipped d.j. that is lightly chipped at head of spine. First edition. Inscribed by author. \$45

Naslund, Sena Jeter. *Ahab's wife*. Or, the star gazer. Ills. by Christopher Wormell. NY, Morrow, (1999). Fine in fine d.j. First edition. \$10

Nelson, Antonya. *Some fun*, Stories and a novella. NY, Scibner, (2006). Fine in fine d.j. First edition. \$15

Newton, William. *The two-pound tram*. (NY), Bloomsbury, (2003). Remainder dot. Else fine in d.j. First edition. *A Howland and Company favorite: as insubstantial as a dream, but also as persistent and agreeably haunting*.

Nichols, John. An elegy for September. NY, Holt,(1992). 12mo. Fine in fine d.j. First edition. \$10

Nicholson, Geoff. Street sleeper. London, Quartet, (1987). Fine in fine d.j. First edition. Signed by author on title page. \$55. *First novel*.

Nicholson, Geoff. Street sleeper. London, Quarter, (1987). Fine in fine d.j. First edition. \$25

Nicholson, Geoff. The knot garden. London, Hodder & Stoughton, (1989). Edges toned, as usual. Fine in fine d.j. First edition. \$95. *Nicholson's second novel. I still await the novel he's capable of creating, but thank him for the offbeat body of work he has given us thus far.*

Nicholson, Geoff. What we did on our holidays. London, Hodder & Stoughton, (1990). Fine in fine d.j. First edition. \$55. *Third novel*.

Nicholson, Geoff. The food chain. Woodstock NY, Overlook, (1992)[1993]. Remainder stripe. Very good or better in d.j. First American edition. \$20

Nicholson, Geoff. Everything and more. NY, Wyatt/St.Martin's, (1995)/ Fine I fine d.j. First American edition. \$15

Nicholson, Geoff. Female ruins. Woodstock NY, Overlook, (1995)[2000]. Remainder dot. Else fine in d.j. First US ed. \$15

Nicholson, Geoff. Bleeding London. Woodstock NY, Overlook, (1997). Fine in fine d.j. First American edition. \$15

Nicholson, Geoff. The Hollywood dodo. NY, Simon & Schuster, (2004). Fine in fine d.j. First American edition. \$25

Nicholson, Geoff. Bedlam burning. London, Gollancz, (2000).Fine in fine d.j. First edition. Signed by author. \$30.

Nicholson, Geoff. Sex collectors. The secret world of consumers, connoisseurs, curators, creators, dealers, bibliographers, and accumulators of "erotica." NY, Simon & Schuster, (2006). Fine in fine d.j. First edition. \$20. *Non-fiction, but on a topic that will be familiar to readers of Nicholson's novels.*

Norfolk, Lawrence. Lempriere's dictionary. NY, Harmony, (1991). Fine in fine d.j. First American edition. \$15

Norman, Howard. The northern lights. NY, Summit, (1987). Fine in fine d.j. First edition. \$30

Norman, Howard. The bird artist. NY, Farrar,Straus and Giraoux, (1994), Fine in fine d.j. First American edition. \$15. *Norman's estimable third novel.*

Norman, Howard. What is left the daughter. Boston, Houghton Mifflin, 2010. Uncorrected proof copy. Printed wraps. Fine. First edition. \$25

Nova, Craig. Turkey hash. NY, Harper & Row, (1972). About fine in fine d.j. First edition. \$20

Nova, Craig. The geek. Ills. by Brad Holland. NY, Harper & Row, (1975). About fine in about fine d.j. First edition. \$15

Nunn, Kem. Tapping the source. NY, Delacorte, (1984). Advance reading copy from bound ggs. Fine in pictorial wraps. First edition. \$90

Nunn, Kem. Tapping the source. NY, Delacorte, 1984. About fine in d.j. with trace of bruising of spine extremities. First edition. \$45

Nunn, Kem. Unassigned territory. NY, Delacorte, (1987). Fine in fine d.j. First edition. \$35. *Nunn's second novel.*

Nunn, Kem. Pomona queen. NY, Pocket, (1992). Fine in fine d.j. First edition. \$20. *Third novel.*

Nye, Robert. Mrs. Shakespeare. The complete works. London, Sinclair-Stevenson, 1993. About fine in d.j. that is slightly rubbed. First edition. \$15

O'Brian, Patrick [pseud. of Russ, Richard Patrick]. Caesar. The story of a panda leopard. *Also, Hussein. An entertainment.* Boston Spa, West Yorkshire, British Library, (1930; 1938) 1999. Two volumes. Publisher's half leather. Fine in fine slipcase. One of 250 copies so bound, with *Caesar* signed by the author. First edition thus. \$275. *Hussein was first published in 1930 under O'Brian's birth name, Richard Patrick Russ; Caesar was first published in 1938, also under O'Brian's birth name.*

O'Brian, Patrick [pseud. of Patrick Russ], editor. A book of voyages. Decorations by Joan Burton. London, Home & Thal, 1947. Near fine in toned d.j. with minor bruising to spine. First edition. \$295. *Cunningham C1a. First book published under O'Brian name.*

O'Brian, Patrick. The last pool and other stories. London, Secker & Warburg, 1950. Very good to near fine in d.j. with minor tears. First edition. \$475. *Cunningham A1a (with code W.381 on jacket).*

O'Brian, Patrick. Three bear witness. London, Secker & Warburg, 1952. Minor endleaf offsetting (as usual). About fine in about fine d.j. First edition. \$435. *Cunningham A2 (no priority for binding colors. Code W434 on jacket). O'Brian's first novel.*

O'Brian, Patrick. Testimonies. NY, Harcourt, Brace, (1952). Partially erased owner's name in ink. Near fine in d.j. with neatly closed tears and trivial chip from bottom edge of rear panel. First American edition of *Three bear witness.* \$295. *Cunningham A2b.*

O'Brian, Patrick. Testimonies. NY, Norton, [1993]. Fine in fine d.j. First Norton edition. \$25. *Cunningham A2c.*

O'Brian, Patrick. The Catalans. NY, Harcourt, Brace, (1953). Fine in d.j. with minimal tears and some rubbing along top edge and spine. First edition (preceding English edition). \$235. *Cunningham A3a.*

O'Brian, Patrick. The Catalans. NY, Norton, (1953)[1991]. Fine in fine d.j. First American edition. \$20 *Cunningham A3d (though not listed in Cunningham's bibliography).*

O'Brian, Patrick. The walker and other stories. NY, Harcourt, Brace, (1955). Publisher's boards. Lacking d.j. Very good or better copy. First American edition. \$30. *Cunningham A5. (Published the following year in UK titled Lying in the sun and other stories.)* [29 Dec 15: In fact, this copy does have a near fine d.j. Est. retail closer to \$135]

O'Brian, Patrick. The golden ocean. London, Hart-Davis, 1956. Near fine in near fine d.j. Second printing of first edition. \$75. *Cunningham. Notably scarce, even in this second printing.*

O'Brian, Patrick. The golden ocean. NY, John Day, (1957). Fine in d.j. with trivial chip from rear panel. First American edition. \$345. *Cunningham A6c. Lesser copies have recently been offered in the trade for up to \$750.*

O'Brian, Patrick. The golden ocean. NY, Norton, (1956)[1994]. Fine in fine d.j. First American edition. \$20. *A6e—published too late for inclusion in the Cunningham bibliography*

O'Brian, Patrick. The unknown shore. London, Hart-Davis, 1959.
About fine in about fine d.j. First edition \$150. Not included in original inventory.

O'Brian, Patrick. The unknown shore. NY, Norton, (19). Printed wraps. Bound galleys. Fine. First American edition. \$45. Not included in original inventory.]

[29 Dec 15. O'Brian, Patrick. The unknown shore. NY, Norton, (19). Fine in fine d.j. First American edition. \$35. Not included in original inventory.]

[O'Brian, Patrick.] de Rivoyre, Christine. The wreathed head. Translated by Patrick O'Brian. London, Hart-Davis, 1962. About fine in near fine d.j. First edition thus. \$75. *Cunningham D4a*.

[O'Brian, Patrick.] Mallet-Joris, Françoise. A letter to myself. Translated by Patrick O'Brian. NY, Farrar, Straus and Giroux, (1964). About fine in fine d.j. First American edition. \$30. *Cunningham D7b*.

[O'Brian, Patrick.] Fay, Bernard. Louis XVI. Translated by Patrick O'Brian. London, Allen, 1968. Bookplate. About fine in about fine d.j. First English-language edition. \$35

[O'Brian, Patrick.] Fay, Bernard. Louix XVI. Translated by Patrick O'Brian. Chicago, Regnery, (1968). Near fine in d.j with minor marginal wrinkling. First American edition. \$30

[O'Brian, Patrick.] de Beauvoir. A very easy death. Translated by Patrick O'Brian. NY, Putnam, (1966). About fine in about fine d.j. First American edition. \$45

[O'Brian, Patrick.] de Beauvoir, Simone. Les belles images. Translated by Patrick O'Brian. London, Collins, 1968. Near fine in near fine d.j. First English-language translation. \$35

O'Brian, Patrick. Master and commander. Philadelphia, Lippincott, (1969). Very good or better in good d.j. with several chips and tears. First edition. \$395. *Cunningham 9a. The inaugural Aubrey-Maturin novel.*

O'Brian, Patrick. Master and commander. NY, Norton, (1969)[1994]. Fine in fine d.j. First appearance in Norton uniform edition. \$75. *The inaugural Aubrey-Maturin novel.*

[O'Brian, Patrick.] de Beauvoir, Simone. The woman destroyed. Translated by Patrick O'Brian. London, Collins, 1969. About fine in about fine d.j. First English-language edition. \$55. *D19a*.

[O'Brian, Patrick.] de Beauvoir, Simone. The woman destroyed. Translated by Patrick O'Brian. NY, Putnam, (1969). Near fine in bruised d.j. First American edition. \$30. *D19b*.

[O'Brian, Patrick.] Charriere, Henri. Papillon. Translated by Patrick O'Brian. London, Hart-Davis, (1970). Near fine in near-fine d.j. First English-language edition, with five-page translator's preface by O'Brian. \$90. *Cunningham D22a*.

O'Brian, Patrick. Post captain. London, Collins, 1972. Very good or better in d.j with one small chip and one small tear at head of spine. First edition. \$355. *Cunningham A10b*.

O'Brian, Patrick. Post captain. Philadelphia, Lippincott, (1972). Very good to near fine in d.j. with chipped spine extremities and two small closed tears. First edition. \$295. *Cunningham A10b. The 2nd Aubrey-Maturin novel.*

[O'Brian, Patrick.] de Beauvoir, Simone. The coming of age. Translated by Patrick O'Brian. NY, Putnam, (1972). Near fine in near fine d.j. First American edition. \$35. *D23b*.

O'Brian, Patrick. H.M.S. *Surprise*. Philadelphia, Lippincott, (1973). Very good copy in bruised d.j with some chipping at foot of spine. First American edition. \$95. *Cunningham A11b. The 3^d Aubrey-Maturin novel.*

O'Brian, Patrick. H.M.S. *Surprise*. Philadelphia, Lippincott, (1973). Near fine in d.j. with trace of rubbing and 1/8" tear. First American edition. \$135. *Cunningham A11b*.

[29 Dec 15. Charriere, Henri. Banco. The further adventures of Papillon. London, Hart-Davis/MacGibbon, (1973). Very good or better in very good d.j. First English-language edition. \$35. Not included in original inventory.]

O'Brian, Patrick. H.M.S. *Surprise*. NY, Norton, (1973, 1991). Uncorrected proof copy. Printed wraps. Fine. First American edition thus. \$125

O'Brian, Patrick. The Chian wine and other stories. London, Collins, 1974. Uncorrected proof copy. Printed wraps. Near fine. First edition. \$395. *Cunningham A12a(a)*.

O'Brian Patrick. The Chian wine and other stories. London, Collins, 1974. Fine in price-clipped d.j. First edition. \$195. *Cunningham A12a*.

O'Brian, Patrick. Men-of-war. London, Collins, (1974). About fine in price-clipped d.j. First edition. \$55.

O'Brian, Patrick. Men-of-war. NY, Norton (1974)[1995]. Fine in fine d.j First American edition. \$25. *Not noted by Cunningham*.

[O'Brian, Patrick.] de Beauvoir, Simone. All said and done. Translated by Patrick O'Brian. (London), Deutsch/Weidenfeld, (1974). Near fine in d.j. with several small tears. First English-language edition. \$45

[O'Brian, Patrick.] de Beauvoir, Simone. All said and done. NY, Putnam, (1974). About fine in about fine dj. First American edition. \$35

O'Brian, Patrick. Pablo Ruiz Picasso. A biography. London, Collins, 1976. Fine in fine d.j. First edition. \$135. *Cunningham B2a*.

O'Brian, Patrick. Pablo Ruiz Picassco. A biography. NY, Putnam, (1976). Near fine in near fine d.j. First American edition. \$35. Not included in original inventory.]

O'Brian, Patrick. The Mauritius command. London, Collins, 1977. Fine in price-clipped d.j. First edition. \$455. *Cunningham A13a. The 4th Aubrey-Maturin novel*.

[O'Brian, Patrick.] Schoendoerffer, Pierre. The paths of the sea. Translated by Patrick O'Brian. London, Collins, 1977. Near fine in fine d.j. First English-language edition. \$25

O'Brian, Patrick. Desolation Island. London, Collins, 1978. About fine in about fine d.j. with toned spine. First edition. \$265. *Cunningham A14a. The 5th Aubrey-Maturin novel*.

O'Brian, Patrick. Desolation Island. NY, Stein & Day, (1978)[1979]. About fine in about fine d.j. First American edition. \$120. *Cunningham A14b*.

O'Brian, Patrick. The fortune of war. London, Collins, 1979. Erasures on free front endleaf. Fine copy in fine d.j. First edition. \$275. *Cunningham A15a. The 6th Aubrey-Maturin novel*.

O'Brian, Patrick. The surgeon's mate. London, Collins, 1980. Owner's name in ink and mild rubbing at crown of spine. Else about fine in price-clipped d.j. First edition. \$1,195. *Cunningham The 7th and scarcest of the Aubrey-Maturin novels in first edition*.

O'Brian, Patrick. The Ionian mission. London, Secker & Warburg, 1981. About fine in price-clipped d.j. First edition. \$750. *Cunningham A17a. The 8th and among the scarcest of the Aubrey-Maturing novels in first edition*.

[O'Brian, Patrick.] de Beauvoir, Simone. When things of the spirit come first. Five early tales. Translated by Patrick O'Brian. London, Deutsch/Weidenfeld and Nicholson, (1982). Owner's name in ink.. Fine in about fine d.j. First English-language edition. \$35. *Cunningham D29a*.

O'Brian, Patrick. Treason's harbor. London, Collins, 1983. Fine in fine d.j. First edition. \$575. *Cunningham 18a. The 9th Aubrey-Maturin novel, and one of the scarcest in first edition*.

O'Brian, Patrick. The far side of the world. NY, Norton, (1984)[1994]. Fine in fine d.j. First American and first Norton uniform edition. \$135. *Cunningham A19b. The 10th Aubrey-Maturin novel*,

[O'Brian, Patrick.] de Beauvoir, Simone. Adieux. A farewell to Sartre. Translated by Patrick O'Brian. London, Deutsch/Weidenfeld, (1984). Near fine in price-clipped d.j. First English-language edition. \$35. *Cunningham D30a*.

[O'Brian, Patrick.] de Beauvoir, Simone. Adieux. A farewell to Sartre. Translated by Patrick O'Brian. NY, Pantheon, (1984). Near fine in d.j. with small tears. First American edition. \$30

O'Brian, Patrick. The reverse of the medal. London, Collins, 1986. Edges toned (as usual). Fine in fine d.j. First edition. \$435. *Cunningham A20a* ("second and last Jack Aubrey title to be issued in the projected uniform [English] limited edition featuring a cover illustration by Arthur Barbosal"). The 11th Aubrey-Maturin novel.

O'Brian, Patrick. Joseph Banks. A life. London, Collins Harvill, 1987. Fine in d.j. First edition. \$45. Inscribed by author "To ----- with very many thanks and the kindest of good wishes... S O L D

O'Brian, Patrick. Joseph Banks. A life. London, Collins Havill, 1987. Fine in price-clipped d.j. First edition. \$45. *Cunningham B3a* ("price given on sticker, not printed on jacket."). *Scholarly biography*.

O'Brian, Patrick. The letter of marque. London, Collins, 1988. Fine in fine d.j (with price sticker). First edition. \$235. *Cunningham A21a*. 12th Aubrey-Maturin adventure.

O'Brian, Patrick. The letter of marque. NY, Norton, (1988)[1990]. Fine in fine d.j First American edition. \$75. *Cunningham A21b*. The 13th Aubrey-Maturin novel.

O'Brian, Patrick. The thirteen gun salute . London, Collins, 1989. Fine in fine d.j. First edition. \$375. *Cunningham A22a*. The 14th Aubrey-Maturin novel.

[O'Brian, Patrick.] Lavery, Brian. Nelson's navy. The ships, men and organization 1793–1815. Foreword by Patrick O'Brian. (Annapolis, Naval Institute Press, 1989). Pp. 352; ill. 29.5cm. Owner's blindstamp. Fine in d.j. First American edition. \$45. *Cunningham G1b* (although *Cunningham* does not note *Naval Institute* edition). *Jacket art by Geof Hunt*.

O'Brian, Patrick. The thirteen gun salute. NY, Norton, (1989)[1991]. Fine in fine d.j. First American edition. \$75. *Cunningham A22b*

O'Brian, Patrick. The nutmeg of consolation. NY, Norton, (1991). Fine in fine d.j. First American edition. \$65. *Cunningham A23b*. The 14th Aubrey-Maturin novel.

O'Brian, Patrick. Clarissa Oakes. (London), HarperCollins, (1992). Fine in fine d.j. First edition. \$235. *Cunningham A24a*. The 15th Aubrey-Maturin novel.

O'Brian, Patrick. The truelove. NY, Norton, (1992). Fine in fine d.j. First American edition. \$30. *Cunningham A24b*. The American title of Clarissa Oakes.

O'Brian, Patrick. The wine-dark sea. (London), HarperCollins, (1993). Top-edge toned. Fine in fine d.j. First edition. \$95. *Cunningham A25a*. The 16th Aubrey-Maturin novel.

O'Brian, Patrick. The wine-dark sea. NY, Norton, (1993). Advance reader's copy. Pictorial wraps. Fine. First American edition. With publisher's invitation to O'Brian publication party laid in. \$45

O'Brian, Patrick. The wine-dark sea. NY, Norton (1993). Fine in fine d.j. First American edition. Signed by author on bookplate and with printed invitation from Norton to publication party for O'Brian and the novel at the USS Constitution Museum, 11 November 1993, as well as autograph cover note to LH3 regarding the reception from O'Brian's American editor, Starling Lawrence. \$195. *Cunningham A26b*.

[O'Brian, Patrick. The wine-dark sea. Publisher's press and promotional kit. *O'Brian's ship comes in*.] Large glossy blue shopping bag imprinted *The Wine-Dark Sea/Patrick O'Brian* and containing publisher press kit, paperbound advance reading copy of the novel, and large folding poster in four colours. About fine. \$75.

O'Brian, Patrick. Joseph Banks. A life. Boston, Godine, (1993). Fine in fine d.j. First American edition. \$35

[O'Brian, Patrick.] Cunningham, A. E., ed. Patrick O'Brian. Critical appreciation and a bibliography. (Boston Spa, West Yorkshire, The British Library, (1994). Pp. [ix],10-175, plus 12 pages of halftones and full color frontis.; linecuts. 23cm. Quarter black morocco with red morocco only title label (bound by Cedric Chivers of Bath). In publisher's slipcase. One of 50 copies signed by the author, of 1,300 copies, of which another 250 copies ("the collector's edition) were bound in cloth by Hartnol of Badmin and signed by the editor only. Very fine copy. \$1,250

[O'Brian, Patrick.] Cunningham, A. E., ed. Patrick O'Brian. Critical appreciation and a bibliography. (Boston Spa, West Yorkshire, British Museum, (1994). Cloth-backed boards. In publisher's slipcase. Fine. One of 250 copies signed by editor only. \$475

[O'Brian, Patrick.] Cunningham, A. E., ed. Critical essays and a bibliography. (NY), Norton, (1994). Bound galleys. Printed wraps. With Norton information sheet laid in. First American edition. \$125

[O'Brian, Patrick.] Cunningham, A. E., ed. Patrick O'Brian. Critical appreciation and a bibliography. NY, Norton, (1994). Fine in d.j. First American edition. \$35. *One of 1,000 copies of the trade edition.*

O'Brian, Patrick. The commodore. (London), HarperCollins, (1994). Fine in fine d.j First edition. Signed by author. \$495. *The 17th Aubrey-Maturin novel.*

O'Brian, Patrick. The commodore. NY, Norton, (1994)[1995]. Uncorrected proof copy. Printed wraps. First American edition. Review copy. \$95

O'Brian, Patrick. The commodore. NY, Norton, (1994)[1995]. Fine in d.j. that was price-clipped by publisher and in pictorial slipcase. First American edition. One of 200 numbered copies signed by the author. \$575

O'Brian, Patrick. The commodore. NY, Norton, (1994)[1995]. Fine in fine d.j. First American trade edition. \$15.

O'Brian, Patrick. Collected short stories. (London), HarperCollins, (1994). Fine in fine d.j. First edition. \$55. *Cunningham A26a.*

O'Brian, Patrick. The rendezvous and other stories. NY, Norton, (1994).. Uncorrected bound proof. Printed wraps. Fine. First American edition. \$90.

[29 Dec 15. O'Brian, Patrick. The rendezvous. NY, Norton, (1994). Fine in fine d.j. First American edition. Not included in original inventory.]

[O'Brian, Patrick.] Becker, Stephen, interviewer. "The art of fiction CXLII: Patrick O'Brian (pp. 110-134; including two poems by O'Brian), in *Paris Review* 135.. NY, Paris Review, Summer 1995. Pictorial wraps. Fine. First edition. \$30

[O'Brian, Patrick.] Naves, Al. "Collecting Patrick O'Brian: the four-decade overnight sensation. Article (pp.32-38) in *Firsts*, Vol. 5, No. 9. Tucson, Firsts, September 1995. Pictorial wraps. Fine. \$35

[O'Brian, Patrick.] King, Dean, et al. A sea of words. A lexicon and companion for Patrick O'Brian's seafaring tales. NY, Holt, (1995). Three leaves marginally damaged in manufacturing. Else fine in d.j. First edition. \$10

O'Brian, Patrick. The yellow admiral. NY, Norton, (1996). Uncorrected proof copy. Pictorial wraps. Fine. Review copy. First edition. \$90. *The 18th Aubrey-Maturin novel.*

O'Brian, Patrick The yellow admiral. NY, Norton, (1996). Fine in fine d.j. First edition. \$45. *The true first edition.*

O'Brian, Patrick. *The yellow admiral*. (London), HarperCollins, (1997). Toned edges (as usual). Fine in fine d.j. First English edition. \$50

[O'Brian, Patrick. *The yellow admiral*.][Publisher's promotional souvenir.] Blue baseball cap with *The Yellow Admiral* embroidered in yellow thread along crown of cap.

Very fine. \$45

[O'Brian, Patrick.] *Histoire naturelle des Indies*. The Drake manuscript in the Pierpont Morgan Library. Introduction by Verylyn Klinkenborg. Foreword by Patrick O'Brian. NY, Norton, (1996). 4to. Fine in d.j. First edition. \$25

[O'Brian, Patrick.] [Waldegrave, William.] Patrick O'Brian speech. [Remarks made by Waldegrave at the dinner in O'Brian's honor in the Painted Hall in October 1996. Photocopied typescript. Unpag. [ff. 5] Two folds. With autograph transmittal letter in ink from one of guests present at the dinner. \$50

O'Brian, Patrick. *The hundred days*. (London), HarperCollins, (1998). Fine in fine d.j. \$35. *The 19th Aubrey-Maturin novel*.

[29 Dec 15. O'Brian, Patrick. *The hundred days*. NY, Norton, (1998). Fine in fine d.j. First American edition. \$25. Not included in original inventory.

O'Brian, Patrick. *Blue at the mizzen*. (London), HarperCollins, (1999). Fine in fine d.j. First edition. \$25. *Cunningham. The penultimate 20th Aubrey-Maturin novel*.

[O'Brian, Patrick.] *The Patrick O'Brian Newsletter*: Vol. 1, Issue 1; Vol. 2, Issue 1, 2; Vol.3, Issue 1, 2; Vol.4, Issue 1, 2; Vol. 5, Issue 1.. NY, Norton, August 1992–September 1996. Eight 4-page brochures with halftones, plus mail-order blanks (all issued). 28cm. Folded twice for mailing.; typed address labels. Note in ink on page of Vol. 2, Issue 2. Else fine throughout. The lot: \$250. *Complete runs of this important O'Brian newsletter are seldom offered for sale. Here is a prime lot, each addressed to LH3.*

[O'Brian, Patrick.] *The Patrick O'Brian Newsletter*: Vol. 1, Issue 1. NY, Norton, August 1992. Pp.4, plus order leaf; halftones. 28cm. Folded twice for mailing, but with address fold blank. Very fine. \$45. *First issue of the O'Brian newsletter, which ceased publication with Vol. 5, I, in September 1995.*

O'Brian, Patrick. 21. *The final unfinished voyage of Jack Aubrey*. Afterword by Richard Snow. NY, Norton, (2004). New in d.j. First American edition. \$45. *Cunningham The unfinished 21st Aubrey-Maturin novel*. [29 Dec 15. This will follow along, if not present in initial shipments to Cohen Court.]

[O'Brian, Patrick.] Lavery, Brian, and Geoff Hunt. *The frigate Surprise*. The complete story of the ship made famous in the novels of Patrick O'Brian. NY, Norton, (2008)[2009]. Folio. Fine in fine d.j. First American edition. \$95. *Sold out quickly and already rising in price.*

[29 Dec. 15. Grossman, et al. *Lobscouse & spotted dog*. NY, Norton, (1997). Fine in fine d.j. First edition. \$20. Not included in original inventory.]

[O'Brian, Patrick.] King, Dean. Patrick O'Brian. *A life revealed*. NY, Holt, (2010). Pp. xviii,397, plus 16 pages of halftones. Fine in fine d.j. First edition. \$25

[O'Brian, Patrick.] Tolstoy, Nikolai. Patrick O'Brian. *The making of a novelist*. NY, Norton, (1992). Fine in fine d.j. First American edition. \$20

O'Brien, Tim. *Tomcat in love*. NY, Broadway, (1998). Fine in fine d.j. First edition. \$10

O'Connor, Frank. *Domestic relations*. Stories. NY, Knopf, 1957. Near fine in good d.j. with some bruising of spine extremities. First American edition. \$15

O'Brien, Flann. *The hard life*. An exegesis of qualor. NY, Pantheon, (1961,1962). About fine in about fine d.j. First American edition. \$55

O'Brien, Tim. If I die in a combat zone. London, Calder and Boyars, (1973). Fine in price-clipped d.j. \$295

O'Brien, Tim. Tomcat in love. NY, Broadway, (1998). Fine in fine d.j. First edition. \$20

O'Connor, Frank. Domestic relations. Stories. NY, Knopf, 1957. Near fine in very good d.j. that is very lightly chipped at head and foot of spine. First American edition. \$20

O'Nan, Stewart. In the walled city. Pittsburgh, U/Pittsburgh Press, (1993). Fine in fine d.j. First edition. \$35

O'Nan, Stewart. The speed queen. NY, Doubleday, (1997). Fine in fine d.j. First edition. \$15

O'Nan, Stewart. A world away. NY, Holt, (1998). Advance reader's copy. Pictorial wraps. Fine. First edition. \$35

O'Nan, Stewart. A world away. NY, Holt, (1998). Fine in fine d.j. First edition. Signed by author. \$30

O'Nan, Stewart. The good wife. NY, Farrar, Straus, and Giroux, (2005). Fine in fine d.j. First edition. Signed by author. \$25

O'Nan, Stewart. Last night at the Lobster. (NY), Viking, (2007). Fine in fine d.j. First edition. \$30. *A miracle of storytelling.*

O'Nan, Stewart. Songs for the missing. (NY), Viking, (2008). Fine in fine d.j. First edition. Signed by author on title page. \$25

O'Nan, Stewart. Emily, alone. (NY), Viking, (2011). Fine in fine d.j. First edition. \$15

O'Nan, Stewart. The odds. A love story. (NY), Viking, (2012). Fine in fine d.j. First edition. \$15

O'Neill, J. M. Canon Bang Bang. London, Hodder & Stoughton, (1989). Fine in fine d.j. First edition. \$15

O'Neill, James. At swim, two boys. (London), Scribner, (2001). Fine in fine d.j. First edition. \$30

O'Neill, Joseph. Netherland. NY, Pantheon, (2008). Fine in fine d.j. First edition. \$35.

O'Sullivan, Maurice J. Orange pulp.

Olmstead, Robert. A trail of heart's blood wherever we do. NY, Random House, (1990). Fine in fine d.j. First edition. \$ 15

Orner, Peter. Esther stories. Boston, Mariner/Houghton Mifflin, 2001. Photographic wraps. Ink finger print on front wrap. Else very good or better. First edition. \$20. *Orner's widely praised first book.*

Orner, Peter. The second coming of Mavala. Shiknogo. NY, Little, Brown, (2006). Fine in d.j. First edition. Signed by author. \$50

Orner, Peter. Love and shame and love. A novel. NY, Little, Brown, (2011). Fine in fine d.j. First edition. \$25

Ondaatje, Michael. Coming through slaughter. NY, Norton, (1976). One leaf with crease. About fine in find d.j. First American edition. \$45

Orringer, Julie. How to breath under water. NY, Knopf, 2003. Fine in fine d.j. First edition. \$15

Orwell, George. Animal farm. NY, Harcourt, Brace, (1946) Near fine in fair to good d.j. with chipping and some loss along edges. First American edition. \$75

Osborn, John Jay, Jr. *The associates*. Boston, Houghton Mifflin, 1979. Fine in fine d.j. First edition. \$15

Otto, Lon. *A nest of hooks*. Iowa City, University of Iowa Press, (1978). Printed wraps. About fine. First (paperback) edition. Signed by author. \$20

Ovenden, Keith. *Quick bright things*. London, Hamish Hamilton, (2000). Fine in fine d.j. First edition. \$15

Packer, Ann. *Dive from Clausen's Pier*.

Paley, Grace. "Goodbye and good luck." Story, pp. 158-166, in *Accent*, XVI,3. Urbana, University of Illinois, Summer 1956. About fine in printed wraps. Grace Paley's first published story. \$45. *A strong issue of this fine quarterly, with contributions from George Seferis, Edmund Keeley, William Faulkner (an interview), and Brewster Ghiselin, et al.*

Paley, Grace. *Enormous changes at the last possible minute*. NY, Farrar, Straus, and Giroux, (1974). Fine in fine d.j. First edition. \$35. *Second collection of stories*.

Paley, Grace. *The collected stories....* NY, Farrar, Straus, and Giroux, (1994). Fine in fine d.j. First edition. \$30

Palmer, Thom. *The Florentine papers*. Salt Lake City, Peregrine Smith, (1990). Fine in fine d.j. First edition. \$10. *Novel of food, art, and love*.

Pancake, Breece d'J. *The stories of...* Boston, Atlantic/Little, Brown, (1983). Fine in fine d.j. First edition. \$175. *Dandy copy of a truly brilliant story collection—the author's first, last, and only, alas.*

Park, Ruth. *The witch's thorn*. Boston, Houghton Mifflin, 1952. 12mo. About fine in d.j. First American hardcover edition. \$25. *Well-received young adult novel by the Australian writer*.

Parker, Dorothy. *Here lies. The collected stories...* NY, Viking, 1939. Near fine in rubbed d.j. with bruised corner. First edition. \$95

Parkin, Frank. *Krippendorf's tribe*. NY, Atheneum, 1986. About fine in about fine d.j. First American edition. \$25. *Savagely witty satire by this neglected master*.

Parkin, Frank. *The mind and body shop*. NY, Atheneum, 1987. About fine in about fine d.j. First American edition. \$20. *Another knife-sharp rompl by the late English sociologist-turned-satirist*.

Parks, Tim. *Tongues of flame*. NY, Grove, (1985). Fine in fine d.j. \$15. *Winner of Somerset Maugham Award*.

Parks, Roger. *Loving Roger*. NY, Grove, 1987)[1987]. Fine in fine d.j. First American edition. \$12.50

Parks, Tim. *Family planning*. NY, Grove Weidenfeld. (1989). Fine in fine d.j. First American edition. \$12.50

Parks, Tim. *Juggling the stars*. NY, Grove, (1990). Fine in fine d.j. First American edition. \$15

Parks, Tim. *Europa. A novel*. NY, Arcade, (1997). Fine in fine d.j. First American edition. \$15

Parsons, Alexander. *In the shadows of the sun. A novel*. NY, Talese/Doubleday, (2005). Fine in fine d.j. First edition. \$15

Pascoe, Judy. *Our father who are in a tree*. NY, Random House, (2003). Bound galleys. Printed wraps. First American edition. \$15

Patterson, Orlando. *The children of Sisyphus*. Boston, Houghton Mifflin, (1964)[1965]. Fine in d.j. First American edition. \$75

Payne, David. *Ruin Creek*. NY, Doubleday, (1993). Fine in fine d.j. First edition. \$15

Pearson, T. R. *Blue ridge*. (NY), Viking, (2000). Advance uncorrected proof. Printed wraps. About fine. First edition. \$20

Penner, Jonathan. *Natural order*. A novel. NY, Poseidon, (1990). Fine in fine d.j. First edition. \$15. *A writer's writer, Penner had yet to enjoy sales commensurate with his critical acclaim.*

Penney, Stef. *The tenderness of wolves*, (London), Quercus, (2006). Fine in fine d.j. First edition. \$20. *First-rate first novel, though probably over-hyped before publication.*

Perec, Georges. *Les choses*. A story of the sixties. Translated by Helen Lane. NY, Grove, (1967). About fine in d.j. with small closed tear in rear panel and trivial chip from foot of spine. First American edition. \$40. *Perec's first novel.*

Perec, Georges. *Life*. A user's manual. Translated by David Bellos. Boston, Godine, (1987). About fine in about fine d.j. First American edition. \$75

Perelman, S. J. *Baby, it's cold inside*. NY, Simon & Schuster, (1970). Near fine in about near fine d.j. First edition. \$15

Perlman, Elliot. *3 dollars*. A novel. Denver, MacMurray & Beck, (1999). Fine in fine d.j. First American edition. \$25. *First novel by the highly touted Australian writer.*

Perrotta, Tom. *Election*. NY, Putnam, (1998). Fine in fine d.j. First edition. Signed by the author. \$35

Perrotta, Tom. *Joe College*. NY, St. Martin's, (2000). Fine in fine d.j. First edition. \$20. [ck availability]

Perrotta, Tom. *Nine inches*. NY, St. Martin's, (2013). Fine in fine d.j. First edition. Inscribed by author. \$35

Pessl, Marisha. *Special topics in calamity physics*. (NY), Viking, (2006). Fine in about fine d.j. First edition. Signed by author. \$45

Phillips, Dale Ray. *My people's waltz*. NY, Norton, (1999). Fine in near fine d.j. First edition. \$20. *First collection of stories, highly praised by Barry Hannah.*

Pickering, Paul. *Wild about Harry*. London, Weidenfeld & Nicolson, (1985). Edges toned, as usual. About fine in fine d.j. First edition. \$20

Pickering, Paul. *Charlie Peace*. A fable. NY, Random House, (1991). Fine in fine d.j. First edition. \$20. *A very dark religious satire indeed—and judged too incendiary to publish in the UK.*

Pierre, D.B. C. [pseud. of Peter Finlay]. *Vernon God Little, A 21st century comedy....* (London), Faber & Faber, (2003). Fine in fine d.j. First edition. \$55. *Booker Prize-winner.*

Pierre, D. B. C. *Vernon God Little*. (NY), Canongate, (2003). Fine in fine d.j. First American edition. \$35

Penner, Jonathan. *Private parties*. (Pittsburgh), University of Pittsburgh Press, (1983). Fine in fine d.j. First edition. \$20. *Drue Heinz prize, 1983.*

Penner, Jonathan. *Natural order*. NY, Poseidon, (1990). Fine in fine d.j. First edition. \$15

Penner, Jonathan. *Going blind*. NY, Simon & Schuster, (1997). Fine in d.j. with 1" tear in rear panel. First edition. \$12.50. *Can this be the Jonathan Penner of Survivor and silver screen fame?*

Penney, Stef. *The tenderness of wolves*. (London), Quercus, (2006). Fine in fine d.j. First edition. \$20

Plante, David. *The woods*. NY, Atheneum, 1982. Fine in fine d.j. First American edition.

Plomer, William. *Museum pieces*. A novel. NY, Noonday, (1954). Very good in price-clipped d.j. First American edition. \$15

Poirier, Mark Jude. *Goats*. A novel. (NY), Miramax/Hyperion, (2000). Advance bound reading copy. Pictorial wraps. Fine. First edition. \$30. *First novel preceded by story collection*.

Ponge, Francis. *Soap*. Translated from the French by Lane Dunlop. London, Jonathan Cape, (1969). Fine in d. j. with two small, faint sticker shadows on front panel. First English-language edition. \$65

Pope, Dan. *In the cherry tree*. NY, Picador, (2003). Paperback original. Fine. First edition. Signed and dated by author. \$20. *First novel by this well-known dealer in literary first editions*.

Porter, Andrew. *In between days*. A debut novel. NY, Knopf, (2012). Uncorrected proof copy. Typographic wraps. Fine. First edition. \$25

Powell, Anthony. *Venusberg. Agents & patients*. Two novels.... Boston, Little,Brown, [1952]. Near fine in near fine d.j. First separate Little, Brown edition (not imported sheets). \$25. *Originally published in the U.S. by Periscope-Holliday*.

Powell, Anthony. *The kindly ones*. London,Heinemann, (1962). Near fine in d.j. wirh toned spine, minute chip from top edge of rear panel, mild crease in front flap. First edition. \$65

Powell, Anthony. *The soldier's art*. London, Heinemann, (1966). Fine in d.j. First edition. \$55

Powell, Anthony. *The soldier's art*. London, Heineman, (1966). Near fine in price-clipped d.j. with trace of ink on rear panel. First edition. \$40

Powell, Anthony. *The military philosophers*. London, Heinemann, (1968). About fine in d.j. with lightly toned spine. First edition. \$55

Powell, Anthony. *O, how the wheel becomes it*. A novel. NY, Holt, Rinehart & Winston, (1983). Fine in fine d.j. First American edition. \$35

Powell, Anthony, editor. *Novels of high society from theVictorian age*. London, Pilor Press,1947. Thick 8vo. Binding and text toned with light rubbing at head of spine. About very good. First edition. Bookplate of Arthur and Rosemary Mizener. \$45. *I,mportant association copy: Violet and Anthony Powell and the Mizeners were close friends for many years*.

Powell, Padgett. *Mrs. Hollingsworth's men*. Boston. Houghton Mifflin, 2001. Near fine in fine d.j. First edition.

Powers, J. F. *Morte d'Urban*. Garden City, Doubleday,1962. Near fine in near fine d.j. First edition. \$75.

Powers, J. F. *Look how the fish live*. NY, Alfred A. Knopf, 1975. Fine in fine d.j. First edition. \$15

Powers, J. F. *Wheat that springeth green*. A novel. NY,Knopf, 1988. Fine in d.j. First edition. \$35. *Powers has been ill-served by recent critics and is surely due for a revival in interest and appreciation—this late novel is one of his best*.

Pritchett, V. S. *When my girl comes home*. London, Chatto & Windus, 1961. About fine in near fine d.j. with toned rear panel and minute tears. First edition. \$40

Pritchett, V. S. *A careless widow and other stories*. NY, Random House, (1989). Remainder streak. Else near fine in d.j. First American edition. \$20

Prose, Francine. *Hunters and gatherers*. A novel. NY, FSG, (1995). Fine in fine d.j. Signed by author on title page. \$30

Proulx, E. Annie. Heart songs and other stories. NY, Scribner's, (1988). Advance uncorrected galley proof. Printed wraps. About fine. First edition. \$495

Proulx, E. Annie. Heart songs and other stories. NY, Scribner's, (1988). Fine in fine d.j. First edition. Review copy. \$155

Proulx, E. Annie. The shipping news. NY, Scribner's, (1993). Near fine in about fine d.j. First edition. \$235

Proulx, E. Annie. The shipping news. London, Fourth Estate, (1994). Fine in fine d.j. First English edition. \$75

Proulx, E. Annie. Postcards. A novel. NY, Scribner's, (1992). Uncorrected advance proof. Printed wraps. Fine. First edition. \$275. *Publication date corrected by hand.*

Proulx, E. Annie. Postcards. A novel. NY, Scribner's, (1992). Fine in fine d.j. First edition. \$125

Proulx, E. Annie. Postcards. London, Fourth Estate, (1993)[1996]. About fine in about fine d.j. First English edition. \$45

Proulx, E. Annie. Brokeback Mountain. London, Fourth Estate, (1997)[1998]. Fine in stiff wraps. Paperback original and first book edition. \$30

Pynchon, Thomas. Mason & Dixon. NY, Holt, (1997). Fine in d.j. and acetate overlay. First edition. \$15

Pynchon, Thomas. Against the day. A novel. NY, Penguin, 2006. Fine in fine d.j. First edition. \$30.

Prose, Francine. Judah the pious. NY, Atheneum, 1973. Fine in fine d.j. First edition. Signed on title page by author. \$90. *Prose's first novel.*

Prose, Francine. Blue angel. (NY), HarperCollins, (2000). Fine in fine d.j. First edition. Signed on title page by author. \$35. *A fine writer at the top of her game.*

Puchner, Eric. Music through the floor. NY, Scribner's, (2005). Fine in fine d.j. First edition. \$25. *First story collection.*

Pye, Michael. Taking lives. NY, Knopf, 1999. Fine in fine d.j. First edition. Review copy. \$15

Pynchon, Thomas. Mason & Dixon. NY, Holt, (1997). Fine in d.j. and acetate overlay. First edition. \$15

Raban, Jonathan. Waxwings. (London), Picador, (2003). Fine in fine d.j. First edition. Signed by author. \$45

Rachman, Tom. The imperfectionists. (London), Quercus, (2010). Fine in fine d.j. First edition. \$75

Rambach, Peggy. Fighting gravity. A novel. South Royalton, Steerforth, (2000). Bound uncorrected galleys. Printed wraps. About fine. First edition. \$35. *Novelized account of marriage to Andre Dubus.*

Rayfiel, Thomas. Colony girl. NY, Farrar, Straus, and Giroux, (1999). Fine in fine d.j. First edition. \$15

Rhodes, Dan. Don't tell me the truth about love. NY, Canongate, (2001)[2005]. Printed wraps. Fine. First American edition. \$15

Ridgway, Keith. The long falling. Boston, Houghton Mifflin, (1998). Advance uncorrected bound galleys. Printed wraps. About fine. First US edition. \$20. *First novel by this Irish writer*

Rips, Michael. Pasquale's nose. Boston, Little, Brown (2001). Fine in d.j. First edition. \$15

Roberts, Thom. A born carpenter. A novel. NY, Weidenfeld, (1988). Fine in fine d.j. First edition. \$20

Robinson, Lewis. Officer Friendly and other stories. (NY), HarperCollins (2003). Fine in fine d.j. First edition. \$15

Robinson, Roxana. "A perfect stranger" and other stories. NY, Random House, (2005). Fine in fine d.j. First edition. \$20

Rock, Peter. This is the place. A novel. NY, Doubleday/Anchor, (1997). Advance bound galleys. Pictorial wraps. Fine. First edition. \$20

Rofihe, Rick. Father must. Stories. NY, Farrar, Straus, Giroux, (1991). Fine in fine d.j. First edition. \$10.00 *Urban stories by a Nova Scotia native and New Yorker regular.*

Rogers, John A. S. The elephant on the tracks and other stories. Introduction by Donald Huddle. (Portland), Muse Press, (1992). Printed wraps. About fine. First edition. \$45. *An obscure publisher, an unknown writer, but these stories by John Rogers are very strong and well-made. This appears to be his only book.*

Rosenblatt, Roger. Beet. A novel. NY, Ecco, (2008). Fine in fine d.j. First edition. \$10. *Academic satire, perhaps more clever than witty.*

Rothbart, Davy. The lone surfer of Montana, Kansas. Oakland, 21 Balloons, (2000). Pictorial wraps. Spine sunned, else near fine. First edition. \$10

Rowe, Sean. Fever. NY, Little, Brown, (2005). Advance uncorrected galleys. Pictorial wraps. Fine. First edition.

Rush, Norman. Subtle bodies. NY, Knopf, 2013. Fine in fine d.j. First edition. \$15.

Salesses, Matthew. The last repatriate. A novella. N.p., Nouvella, (2011). Photographic French wraps. Fine. First edition. Signed by author. \$25

Salter, James. A sport and a pastime. NY, Paris Review Editions/Doubleday, (1967). Very good in d.j. with modest damage to front panel. Later printing. With 12-line autograph letter signed by Salter laid in, to English publisher Barley Alison, 12 October 1974, promising to send Alison a copy of *A sport and a pastime*. \$275

Salter, James. Light years. NY, Random House, (1975). Fine in fine d.j. First edition. \$255

Salter, James. Dusk and other stories. San Francisco, North Point, 1988. Fine in fine d.j. First edition. \$40

Salter, James. Last night. Stories. NY, Knopf, 2005. Fine in fine d.j. First edition. \$30

Salter, James. All that is. NY, Knopf, 2013. Fine in fine d.j. First edition. \$25

Saunders, George. Civil War Land in bad decline. Stories. NY, Random House, (1998). Fine in fine d.j. First edition. \$195.

Saunders, George. Pastoralia. Stories. NY, Riverhead, 2000. Fine in fine d.j. \$65

Saunders, George. Pastoralia. Stories. NY, Riverhead, 2000. Fine in about fine d.j. \$55

Saunders, George. In persuasion nation.....

Savage, Elizabeth. A fall of angels. Boston, Little, Brown, (1971). Fine in d.j. First edition. 12-line ALs and 10-line TLs from author to editor laid in. \$125

Savage, Elizabeth. The last night at the Ritz. Boston, Little, Brown, (1973). Fine

in dust jacket that is bruised at head of spine. First edition. 16-line TLs from author to her editor laid in. \$75

Savage, Elizabeth. *A good confession*. Boston, Little, Brown, (1975). Fine in fine d.j. First edition. \$25

Savage, Elizabeth. *Toward the end*. Boston, Little, Brown, (1980). Fine in d.j. with lightly sunned spine. First edition. \$25

Savage, Thomas. *The pass*. Garden City, Doubleday, 1944. Owner's name. Else near fine in d.j. with trival rubbing at head of spine. First edition. \$125. *Savage's elusive first novel*.

Scheft, Bill. *The ringer*. NY, Harper/Collins, (2002). Fine in near fine. First edition. \$20

Scibona, Salvatore. *The end*. A novel. St. Paul, Graywolf Press, (2008). Fine in fine d.j. First edition. \$25. *NBA runner-up; NYPL Young Lion...*

Scott, Joanna. *The closest possible union*. London, Bodley Head, (1988). Near fine in very good or better d.j. First English edition. \$20

[Scott, Paul.] Ledward, Patricia, and Colin Strang. *Poems of this war by younger poets*. Introduction by Edmund Blunden. Cambridge, University Press, 1942. Publisher's crimson cloth; printed spine label. No d.j. Near fine. First edition. \$40. *Paul Scott's first published appearance in book form: two poems, "Death of a hero" and "Time"*.

Scott, Paul. *The bender*. Pictures from an exhibition of Middle Class portraits. London, Secker & Warburg, (1963). Fine in price-clipped d.j. with bruising and closed tear at tail of spine. First edition. \$35

Scott, Paul. *The jewel in the crown*. London, Heinemann, (1966). Uncorrected proof copy. Typographic wraps. Edges foxed. Else near fine. First edition. \$375.

Scott, Paul. *The jewel in the crown*. NY, Morrow, 1966. Fine in near fine d.j. with minor crease along foot of front panel. \$95

Scott, Paul. *Day of the scorpion*. NY, Morrow, 1968. About fine in d.j. First American edition. \$75. *Second novel in the Raj Quartet*.

Scott, Paul. *A division of the spoils*. A novel. London, Heinemann, (1975). Very light top-edge foxing. Else fine in fine d.j. First edition. \$45. *Concluding volume of the Raj Quartet*.

Scott, Paul. *The towers of silence*. NY, Morrow, 1972. About fine in about fine d.j. \$65

Scott, Joanna. *The closest possible union*. London, Bodley Head, (1988). About fine in very good or better d.j. First edition.

Sebold, W. G. Austerlitz. Translated by Anthea Bell. NY, Random House, (2001). Near fine in d.j. First American edition. \$25

[Sebold, Alice. *Lovely bones*. A novel. Boston, Little, Brown, (2012). Fine in fine variant d.j. (with 0702 code, Livesey blurb, but no price indicated) []]]]]]]]

Self, Will. My idea of fun. NY, Atlantic Monthly Press, (1993). Remainder stripe. Else about fine in fine d.j. First American edition. \$15

Self, Will. Junk mail. (London), Bloomsbury, (1995). Fine in fine d.j. First edition. Signed by author. \$90, *Reviews and essays, strongly pharmacological.*

Self, Will. The sweet smell of psychosis. Ills. by Martin Rowson. (London), Bloomsbury, (1996). Pictorial boards. Issued without d.j. Fine. First edition. \$15

Self, Will. How the dead live. NY, Grove, (2000). Uncorrected proof copy. Pictorial wraps. About fine. First American edition. Signed by author. \$30

Self, Will. Dr. Mukti and other tales of woe. (London), Bloomsbury, (2004). Fine in fine d.j. First edition. Signed by author. \$50

Self, Will. Liver. A fictional organ with a surface anatomy of four lobes. NY, Bloomsbury, (2008). Pictorial boards. (Issued without d.j.) First American edition. \$25

Self, Will. The undivided self. Selected stories. NY, Bloomsbury, (2010). Fine in fine d.j. First American edition. \$25

Self, Will. Umbrella. NY, Grove, (2012). Uncorrected proof copy. Pictorial wraps. Fine. First American edition. \$35. *Self's breakthrough novel*

Sernovitz, Gary. Great American plain. NY, Holt, (2001). Fine in fine d.j. First edition. \$15. *Trouble at the State Fair.*

Seth, Vikram. The Golden Gate. A novel in verse. NY, Random House, (1986). Fine in fine d.j. with very lightly toned spine. First edition. \$25. *In the words of James Merrill, "cause for rejoicing."*

Sharp, Matthew. Jamestown. A novel. Brooklyn NY, Soft Skull, 2007. Slight edge toning (as usual). Fine in fine d.j. First edition. \$20.

[Silko, Leslie Marmon.] Lopez, Ken. Native American literature. Introduction by Leslie Marmon Silko. Hadley MA, Ken Lopez, Bookseller, (1994). Unpag. [635 lots].

Dec. wraps. Fine. \$20

Simpson, Helen. Four bare legs in a bed. NY, Harmony, (1990). Fine in near fine d.j. First American edition. \$25. *Winner of Somerset Maugham Award. Warmly praised by Ruth Rendell*

Sinclair, Iain. White Chappell. Goldmark, Uppingham, 1987. About fine in d.j. with one small closed tear. First edition. \$45

Sinclair, Iain. Downriver.

Sitwell, Osbert. The man who lost himself. London, Duckworth, 1929. Cloth-backed pasteboards. Very good or better. First edition. \$10

Smith, Alexander McCall. Heavenly date and other flirtations. (NY), Canongate, (1995)[2003]. Fine in fine d.j. First American edition. \$15

Smith, Alexander McCall. At the villa of reduced circumstances. Ills by Iain McIntosh. (Edinburgh), Polygon, (2003). Pictorial wraps. Fine in d.j. First edition. Signed by author. \$25

Smith, Alexander McCall. The finer points of sausage dogs. Ills. by Iain McIntosh. Edinburgh, Polygon, (2003). Pictorial wraps. In d.j. Fine. First edition. Signed by author. \$25

Smith, Alexander McCall. Portuguese irregular verbs. Edinburgh, Polygon, (2003). Pictorial wraps. In d.j. Fine. First edition. Signed by author. \$25

Smith, Alexander McCall. Corduroy Mansions. Ills. by Iain McIntosh. NY, Pantheon, (2009). Fine in d.j. First American edition. \$15

Smith, Dave. Onliness. Baton Rouge, Louisiana State University Press, 1981. Fine in d.j. with one small closed tear. First edition. \$15

Smith, Scott. The ruins. A novel. NY, Knopf, (2006). Uncorrected proof copy. Printed wraps. Fine. \$30. *Horror novel*.

Smith, Timothy d'Arch. Alembic. A novel. (Normal IL), Dalkey Archive Press, (1992). Fine in fine d.j. First edition. \$30

Smith, Zadie. White teeth. London, Hamish Hamilton, (2000). Fine in fine d.j. First edition. \$110

Smith, Zadie. White teeth. NY, Random House, (2001). Fine in near fine d.j. First American edition. \$30

Spark, Muriel. The bachelors. London, Macmillan, 1960. One corner bruised. Else near fine in d.j. that is rubbed at extremities. First edition. \$45

Sparling, Ken. Dad says he saw you at the mall. NY, Knopf, 1996. Fine in fine d.j. \$15

Speak, Dorothy. Object of your love. Stories. NY, St. Martin's, (1998). Fine in fine d.j. First U. S. edition. \$15

Spencer, Scott. Endless love. A novel. NY, Knopf, 1979. Fine in fine d.j. First edition. /\$25

Spragg, Mark. The fruit of stone. NY, Riverhead, (2002). Uncorrected proof copy. Pictorial wraps. Fine. first edition. \$25

Stafford, Jean. The collected stories. NY, Farrar, Straus, and Giroux, (1969). Paper toned. Very good in very good d.j. First edition. \$25

Steadman, Mark. McAfee County. A chronicle. NY, Holt, Rinehard, Winston. (1971). Owner's name in ink. Fine in d.j. First edition. \$20. *First novel*.

Steinke, Darcey. Up through the water. NY, Doubleday, (1989). Fine in d.j. First edition. \$15. *First novel*.

Steinke, Darcey. Suicide blonde. NY, Atlantic Monthly Press, (1992). About fine in d.j. First edition. \$25. *Secmd novel*

Steinke, Darcey. Jesus saves. NY, Atlantic Monthly Press, (1997). Fine in fine d.j. First edition. \$20. *Third novel*.

Stevens, Brooke. The circus of the earth and the air. New York, Harcourt Brace, (1994). Fine in about fine d.j. First edition.

Stites, Clare. Sand and gravel. A novel. Shoreline WA, Bellowing Ark Press, (2009). Pictorial wraps. First edition. Inscribed by author to LH3. \$35

Stone, Michele Young. The handbook for lightning strike survivors. NY, Shaye Arehart Books, (2016). Fine in fine d.j. First edition. Warmly inscribed bu author on title page. \$20

Stone, Robert. Bay of souls. Boston, Houghton Mifflin, 2003. Fine in fine d.j. First edition. Signed by author. \$20

Stowe, Rebecca. Not the end of the world. NY, Pantheon, (1991). Fine in fine d.j. First American edition. With five-line inscription by author on title-page. \$40

Sumner, Melanie. *Polite society*. Boston, Houghton Mifflin, 1995. Advance uncorrected proof copy. Dec. wraps. Fine. First edition. \$20

Swift, Graham. *Waterland*. London, Heinemann, (1983). Uncorrected proof copy. Printed wraps. Spine very lightly sunned. About fine. First edition. \$245. *Scarce proof copy of Swift's masterly third novel,*

Swift, Graham. *Waterland*. NY, PLoiseidon, (1983[1984]). Advanced uncorrected proof copy. Printed wraps. Trace of tape offset on front wrap; publishing date in ink. Review slipo taped to front inner wrap. \$75

Swift, Graham. *Suttlecock*. NY, Washington Square/Pocket, (1985). Pictorial wraps. Near fine. First American (paperback original) edition. \$20. *Swift's second novel.*

Swift, Graham. *Out of this world*. (London), Viking, (1988). About fine in d.j. first edition. \$15

Swift, Graham. *Mothering Sunday*. A romance. London, Scribner, (2016). Fine in fine d.j. First edition. \$35

Swift, Graham. *Mothering Sunday*. A romance. NY, Knopf, 2016. Uncorrected proof copy. Typographic wraps. Fine. First American edition. \$30

Swift, Graham. *Mothering Sunday*. A romance. NY Knopf, 2016. Fine in fine d.j. First edition. \$20

Taylor, D. J. *Real life*. London, Chatto & Windus, (1992). Text block toned (as usual); disclaimer on title page. Fine in fine d.j. First edition. \$40

Taylor, D. J. *English settlement*. London, Chatto & Windus, (1996). Fine in fine f.j. First edition. \$45. *Taylor's third novel*

Taylor, D. J. *Ask Alice*. A novel. London, Chatto & Windus, (2009). Fine in fine d.j. First edition. \$35.

Taylor, Peter. *The oracle of Stoneleigh Court*. Stories. NY, Knopf, 1993. Cloth-packed boards. Near fine in mildly rubbed d.j. First edition. \$12.50

Tarkington, Booth. *Mary's Neck*. Garden City, Doubleday Doran, (1932). Pictorial cloth. Very good or better. With 7-line inscription by the author. \$35

Tartt, Donna. *The secret history*. A novel. NY, Knopf, 199.2. Near fine in glassine d.j. First edition. \$65.

Templeton, Edith. *Gordon*. NY, Pantheon, (1966)[2003]. Fine in fine d.j. First American edition. *First published in UK in 1966, but then banned for its sexual content.*

A remarkable novel, a remarkable lady.

Thayil, Jeet. *Narcopolis*. NY, Penguis Press, 2012. Avance bound proof. Typographic wraps. Fine. First edition. \$20

Theroux, Alexander. *Laura Warholic or the sexual intellectual*. (Seattle), Fantagraphics, (2007). Fine in fine d.j, First edition. \$20

Theroux, Paul. *Murder in Mount Holly*. S O L D

Theroux, Paul. *Saint Jack*. Boston, Houghton Mifflin, 1973. About fine in about fine d.j. First edition. \$40

Theroux, Paul. *My other life*. Boston, Houghton Mifflin, 1996. Fine in fine d.j. First edition. \$12.50

Theroux, Paul. Dr. De Maar. (London), Hutchinson, (1990). Fine in fine d.j. First English edition. \$20

Thomas, Michael. Man gone down. NY, Black Cat/Grove/Atlantic, (2007). Uncorrected bound proof copy. Pictorial wraps. Fine. First editon. \$55. *Notable first novel, widely praised, by a young black writer.*

Thompson, Jean. Who do you love. Stories. NY, Harcourt,Brace, (1999). Fine in fine d.j. First edition. \$15

Thon, Melanie Rae. Girls in the grass. NY, Random House, (1991). Fine in fine d.j. First edition. *Thon's second book, first collection of stories. Grant 20 wrtier.*

Tilghman, Christopher. In a father's place. NY, FSG, (1990). Cloth-backed boards. Fine in d.j. Special preview edition. In glassine wrapper with Random House sticker. \$15

Tilghman, Christopher. The way people run. Stories. NY, Random House, (1999). Near fine in near fine d.j. Owner's name in ink. First edition. \$45. Signed by author on title page and inscribed by him on half-title.

Toibin, Colm. The story of the night. NY, Holt, (1997). Fine in fine d.j. First American edition. \$20

Toibin, Coln, The empty family. NY, Scribner,(2011). Fine in fine d.j. First American edition. \$15

Towles, Amor. Rules of civility. (NY), Viking, (2011). Fine in fine d.j. First edition. \$125

Trevor, William. Family sins. (NY), Viking, (1990). Fine in fine d.j. First American edition. \$15. *Twelve stories.*

Trollope, Anthony. Three clerks. A novel. NY, Harper, 1860. :Publisher's embossed, ruled cloth, spine gilt. About fine. First America edition. \$275. *Sadler 6 [ck]*

Trollope, Joanna. A Spanish lover. NY, Random House, (1993). Fine in fine d.j. First American ["Preview"] edition. \$20.

Trow, George S. Bullies. Boston, Little, Brown, (1980). Fine in fine d.j. First edition. \$30

Troy, Judy. West of Venus. NY, Random House, (1997). Fine in fine d.j. First edition. \$10

Tseng, Jennifer. Mayumi and the sea of happiness. (NY), Europa, (2014)[2015]. French wraps. Fine. First Europa edition. Signed by author. \$15

Tuck, Lily. The double life of Liliane. A novel. NY, AMP, (2015). Photographic wraps. About fine. First edition. \$35. *Another brilliant and strongly autobiographical novel by the writer I once knew as Liliane Salmson and Liliane Emery*

Unsworth, Barry. The hide. NY, Norton, (1970),[1996]. Fine in fine d.j. First American edition. \$12.50. *Early Unsworth, first published by Gollancz in UK in 1970.*

Unsworth, Barry. The mooncranker's gift. Boston, Houghton Mifflin, 1974. About fine in about fine d.j. First American edition. \$40. *Unswlrth's fourth novel.*

Unsworth, Barry. The rage of the vulture. Boston, Houghton Mifflin, 1983. Fine in fine d.j. First American edition. \$35

Unsworth, Barry. Stone virgin. Boston, Houghton Mifflin, 1986. Fine in d.j. with two corners very lightly bruised. First American edition \$25

Unsworth, Barry. Morality play. NY, Doubleday, (1955). Ahout fine in about fine d.j. First American edition.

Unsworth, Barry. *Losing Nelson*. London, Hamilton, (1999). Uncorrected proof copy. Printed wraps. Near fine. First edition. \$25

Unsworth, Barry. *Losing Nelson*. NY, Doubleday, (1999). Fine in very lightly rubbed d.j. First American edition. \$15.00

Updike, John. *The same door*. Short stories. NY, Knopf, 1959. Owner's name in ink. Near fine in lightly rubbed d.j. First edition S O L D

Updike, John. *The poorhouse fair*. NY, Knopf, 1959. Near fine in d.j with minor chipping at spine extremities. First edition. [check for 1st state d.j.]

Updike, John. *Of the farm*. NY, Knopf, 1965. Owner's inscription. About fine in about fine d.j. First edition. \$60 [biblio ref??]

Updike, John. *Couples*, (London), Andre Deutsch, (1968). Near in near fine d.j. First English editon. [CHECK STOCK]

Updike, John. *The early stories*. 1953-1975, NY, Knopf, 2003. Fine in fine d.j. First edition. \$20

Updike, John. And see Items [poetry section]

Vanderbes, Jennifer. *Easter Island*. (NY), Dial Press, (2003). Fine in d.j. First edition. Signed by author. \$35. *Highly praised first novel by this impressive writer.*

Vanderhaeghe, Guy. *The Englishman's boy*. A novel. NY, Picador, (1997). Fine in fine d.j. First US edition. \$15. *Winner of Canadian Governor General's Award*

Vernon, John. *Peter Doyle*. A novel. NY, Random, 1991. About fine in about fine d.j. First edition. \$20

Vivante, Arturo. *A goodlyk babe*. London, Heinemann, (1967). About fine in very lightly rubbed d.j. First English edition. \$30

Vivante, Arturo. *Doctor Giovanni*. Boston, Little, Brown, (1969). Fine in d.j. that has very light scattered foxing. First edition. With 7-line ALs from the author to his editor for this novel, LH3. \$125. *Italian-born and Canadian educated, Arturo Vivante (1923–2008) started out as a medical doctor, but went on to contribute over 70 short stories and other pieces to The New Yorker, in addition to publishing three novels and several story collections. He was given the Katherine Ann Porter Award for fiction shortly before his death. Let it also be noted that I was his editor at Little, Brown some 45 years ago.*

Vivante, Arturo. *English stories*. Ann Arbor, Street Fiction Press, (1975). Printed wraps. Owner's name in ink. Else about fine. First edition. \$30

Vivante, Arturo. *Run to the waterfall*. (NY), Scribner's, (1979). About fine in about fine d.j. First edition. \$20

Van Essen, Thomas. *The center of the world*. NY, Other Press, (2012). Uncorrected proof copy. Pictorial wraps. About fine. First edition (paperback original). \$20. *Novel largely concerned with the art of J. W. M. Turner.*

Vogan, Sarah. *In Shelly's leg*. NY, Knopf, 1981. Fine in fine d.j. First edition. \$20

Vollmann, William T. *You bright and risen angel*. A cartoon. NY, Atheneum, 1987. About fine in about fine d.j. First edition. \$125

Wain, John. *Nuncle and other stories*. London, Macmillan, 1960. Minor offsetting from d.j. Near fine in d.j. wirh toned spine and ¼" chip from hear of spine. First edition. \$30

Wallace, Daniel. *Ray in reverse*. Chapel Hill, Algonquin, 2000. Fine in fine d.j. First edition. \$25

Wallace, David Foster. The broom of the system. (NY), Viking, (1987). Remainer stripe. Pages toned (as always). Else fine in fine d.j. First edition \$1,750

Wallace, David Foster. Girl with curious hair. NY,, Norton, (1989). Fine in fine d.j. First edition. \$45

Wallace, David Foster. Infinite jest. Boston, Little, Brown, (1996). Pictorial wraps. Advance proof copy. Fine. First edition. Signed by author.

Wallace, David Foster. Brief interviews with hideious men. Boston, Little, Brown, (1999). Fine in fine d.j. First edition. \$40

Wallace, David Foster. Oblivion. Stories. Boston, Little,Brown, (2004). Fine fine d.j. First edition. \$45

Walpole, Hugh. The cathedral. A novel. NY, Doran, 1922. Linen-backed boards; printed spine title label; top edges gilt. Minor spine stans; free front endleaves foxed. Very good. First American edition. Copy 393 of 500 copies signed by author and presented to A. A. Houghton by Alan Rinehart. \$45. *Published at the peak. of Walpole's fame and popularity.*

Warner, Sylvia Townsend. Mr. Fortune's maggot. London, Chatto & Windus, 1927. Lightly mottled cloth. About very good n sunned d.j First edition. \$20

Wascom, Kent. The blood of heaven. NY, Grove, (2013). Pictorial wraps. Uncorrected proof copy. About fine. \$25. *Heavily promoted and well-reviewed first novel of life on the American frontier in the early 19th century.*

Waterhouse, Keith. Billy Liar. NY, Norton, (1960). Near fine in near fine d.j. First American edition. \$20

Waters, Sarah. Tipping the velvet. NY,Riverhead, 1999. Remainder mark on bottom edge. Else about fine in about fine d.j. First American edition. \$25.00

Watkins, Paul. Night over day over night. NY, Knopf, 1988.About fine in fine d.j. First American edition. \$

Watkins, Paul. Calm at sunset, calm at dawn. Boston, Houghton Mifflin, (1989). Uncorrected bound page proof. Printed wraps. Fine. First edition. \$40

Watkins, Paul. Calm at sunset, calm at dawn. Boston, Houghton Mifflin, 1989. Fine in fine d.j. First edition. \$10

Watkins, Paul. In the blue light of African dreams. Special readers's excerpt. (Boston, Houghton Mifflin, 1990.) Stapled pictorial wrapos. Fine. First editon \$20

Watkins, Paul. In the blue light of African dreams. Boston, Houghton Mifflin, 1990. Fine in d.j. with one wrinkle. Firest edition. \$10

Watkins, Paul. The promise of light. London, Faber & Faber, (1992). Fine in fine d.j. First edition. Signed by author. \$55

Watkins, Paul. The promise of light. NY, Random, (1992). Fine in fine d.j. First American editon. \$20

Watkins, Paul. Archangel. NY, Random House, (1995). Advance reader's edition, bound galleys. Pictorial wraps. Fine. First edition. Signed by author. \$40

Watkins, Paul. Archangel. NY, Random House, (1995). Trivial slant. About fine in about fine d.j. First American edition. \$20

Watkins, Paul. The story of my disappearance. London, Faber, (1997). Fine in fine d.j. First edition. \$20

Watkins, Paul. The story of my disappearance. NY, Picador, (1998). Advance uncorrected proofs. Pictorial wraps. Fine. First American edition. \$35

Watkins, Paul. The forger. NY, Picador, (2000). Advance uncorrected proofs. Pictorial wraps. Fine. First American edition. Signed by author on title page. \$35

Watkins, Paul. The forger. NY, Picador, (2000). Fine in fine d.j. First American edition. \$20

Watson, Richard. Niagara. A novel. Minneapolis, Coffee House, 1992. Fine in fine d.j First edition. Signed by author on title page. \$30

Webb, Don. Uncle Ovid's exercise book. Norman and NY, Illinois State University/Fiction Collective, (1988). Paper boards. About fine. First edition. \$10

Weingarten, Don. Lord Scum's hotel. (NY, Siamese Banana Press, 1971.) Stiff paper wraps. Trivial edge wear. Near fine. First edition. \$45

Weiss, Daniel Evan. The swine's wedding. NY, High Risk,(1996). Pictorial boards. Issued without d.j. Fine. First edition. \$15. Satirical novel about interfaith marriage

Weesner. Ted. Harbor lights. NY, Atlantic Monthly Press, (2000). Fine in mildly rubbed d.j. First edition. \$15. *Second novel by author of The car thief.*

Weiss, Daniel Evan. The swine's wedding. NY, High Risk, (1996). Pictorial boards. About fine. First editon.

Weiss, Kara. Late lights. Madison WI, Colony Collapse Press, (2013). Photographic wraps. Fine. First edition. Signed by author. \$15

Welsh, Irvine. Filth. London, Cape, (1998). Fine in fine d.j. First edition. Signed by author. \$65

[Welch, James.] Lopez, Ken. Native American literature. Introduction by James Welch. Hadley MA, Ken Lopez, Bookseller, (1997). 23cm. Pictorial wraps. Fine copy. \$20

Weldon, Fay. Words of advice. NY, Random, (1977). Remainer spray. Else about fine in d.j. .First American edition. \$15

Weldon, Fay. The rules of life. NY, Harper & Row, (1987). Fine in fine d.j. First edition. \$15

Weldon, Fay. A hard time to be a father. A collection of short stories. (London), Flamingo, (1991). Edges toned, as usual. About fine in price-clipped d.j. First edition. \$15

Wells, H. G. Kipps. Introduction by D. J. Taylor. London, Weidenfeld & Nicholson, (2010). Fine in fine d.j. First edition thus. \$12.50. *Wells'12th novel, first published in 1905*

Welsh, Irvine. The acid house. NY, Norton, (1994). Uncorrected proof copy. Pictorial wraps. Fine. First American edition. Signed by author. \$55

Welsh, Irvine. Ecstasy. NY, Norton, (1996). Pictorial wraps. Near fine. First America edition. \$15

West, Paul. Caliban's filibuster. Garden City, Doubleday, 1971. Fine in near fine d.j. First edition. \$35

Wetherell, W. D. Souvenirs. A novel. NY, Random, (1981). Remainder stripe. Else fine in fine d.j. \$10

Wetherill, W. D. The man who loved Levittown. (Pittsburgh), UPittsburgh Press, 1985). Fine in fine d.j. First edition. \$20

Wharton, William. Birdy. London, Cape, (1979). Fine in fine d.j First English edition. \$20

White, Edmund. A boy's own story. NY, Dutton,(1982). Fine in fine d.j. First edition. \$95

White, M. E. In the balance. NY, Harper & Row, (1968). Near fine in very good d.j. First edition. With 4-line inscription and 23-line ALS from author laid in. \$125

White, M. E. Con. New York, Harper & Row, (1972). About fine in about fine d.j. First edition. \$25

White, Patrick. Voss. A novel. NY, Viking, 1957. Fine in d.j. in near fine d.j. with sunned spine. First American edition. \$135

Whitehead, Colson. The intuitionist. NY, Anchor/Doubleday, (1999). Fine in fine d.j. First edition. \$30. *Notable first novel by this now acknowledged master.*

Whitehead, Colson. John Henry days. A novel. NY, Doubleday, (2001). Fine in fine d.j. First edition. Signed by author. \$25

Whitehead, Colson. Apex hides the hurt. NY, Doubleday, (2006). Fine in d.j. First edition. \$25

Whitehead, Colson. Zone one. NY, Doubleday, (2011). Fine in fine d.j. First edition. \$20

Whitehead, Colson. The underground railroad. A novel. NY, Doubleday, (2016). French wraps. Fine. First edition. Advance reading copy. \$235

Whitehead, Colson. And see under autobiography and graphic fiction sections.

Whitmore, George. Nebraska. A novel. NY, Grove, (1987). Fine in find d.j. First edition. \$20

Wilcox, James. Modern Baptists. NY, Dial/Doubleday,1983. Fine in near fine d.j. First edition. \$35

Wilcox, James. North Gladiolla. London, Secker & Warburg, (1985). Near fine in near fine d.j. First American edition.\$15

Williams, Ben Ames. The happy end. Foreword by Kenneth Roberts. Ills. by Churchill Ettinger. NY, Derrydale Press, (1939). Linen-backed boards; gilt. Near fine in chipped glassine. First edition. Copy 9 of 1,250 copies. Inscribed "with lots of love" by the author. \$175

Williams, Diane. This is about the body, the mind, the soul, th world, time, and fate. NY, Grove Weidenfeld, (1995). Fine in fine d.j. First edition. \$20

Williams, Jay. The quick and dead. NY, Knopf, 2000. Uncorrected proof copy. Printed wraps. Fine. First edition. \$45

Williams, John A. The man who cried Iam. A novel. Boston, Little, Brown, (1967). About fine in near fine d.j. with two trivial nicks along bottom edge of front panel. First edition. \$55

Williams, John A. The Junior Bachelor Society. NY, Doubleday, (1976). Fine in near fine d.j. First edition. \$155

Wilson, A. N. The sweets of Pimlico. London, Secker & Warburg, (1977). Fine in about fine d.j. with one 1" closed tear. First edition. \$125. *The protean Wilson's first novel and notably scarce in fresh d.j.*

Wilson, A. N. Kindly light. London, Secker & Warburg, (1979). Owner's name in ink. About fine in fine d.j. First edition. \$35

Wilson, A. N. The healing art. London, Secker & Warburg, (1980). Owner's name in ink. About fine in about fine d.j. First edition. \$30

Wilson, A. N. Who was Oswald Fish? London, Secker & Warburg, (1981). Fine in d.j. with small tears. First edition. \$25

Wilson, A. N. *Wise virgin*. London, Secker & Warburg, (1982). Fine in fine d.j. First edition. \$35

Wilson, A. N. *Wise virgin*. NY, Viking, [1983]. Advance bound galleys. Printed wraps. Fine. First American edition. \$30

Wilson, A. N. *Wise virgin*. NY, Viking, (1982). Fine in fine d.j. First American edition. \$25

Wilson, A. N. *Scandal. Or Priscilla's kindness*. London, Hamish Hamilton, (1983). Page toning (as usual). About fine in about fine d.j. First edition. \$35

Wilson, A. N. *Gentlemen in England. A vision*. London, Hamish Hamilton, [1985], Uncorrected proof copy. Fine. First edition. \$35

Wilson, A. N. *Gentlemen in England*. London, Hamish Hamilton, (1985). Fine in fine d. j. First edition. \$30

Wilson, A. N. *Gentlemen in England*. N.p., Viking, [1986]. Uncorrected bound proof copy. Printed wraps. Fine. First American edition. \$30

Wilson, A. N. *Love unknown*. London, Hamish Hamilton, (1986). Fine in fine d.j. First edition. \$30

Wilson, A. N. *Love unknown*. [NY], Viking, [1987]/ Uncorrected bound proof copy.. Printed wraps. Fine. First American edition. \$30

Wilson, A. N. *Love unknown*. (NY), Viking, [1987]. Fine in fine d.j. First American edition. \$20

Wilson, A. N. *Incline our hearts*. London, Hamish Hamilton, (1988). Uncorrected bound page proof. Pictorial wraps. Fine . First edition. \$35

Wilson, A. N. *Incline our hearts*. (NY), Viking, (1988)[1989]. Fine in fine d.j. First American edition. \$20

Wilson, A. N. *A bottle in the smoke*. (London, Sinclair-Stevenson, 1990.) Uncorrected bound page proof. Printed wraps. Fine. First edition. \$35

Wilson, A. N. *A bottle in the smoke*. (London), Sinclair-Stevenson, (1990). Fine in fine d.j. First edition. \$30

Wilson, A. N. *A bottle in the smoke*. (NY), Viking, (1990). Fine in fine d.j. First American edition. \$20

Wilson, A. N. *Daughters of Albion*. [NY], Viking, (1991). Uncorrected bound proof. Printed wraps. Fine. First American edition. \$30

Wilson, A. N. *The vicar of sorrows*. (London), Sinclair-Stevenson, (1993). Uncorrected bound proof. Pictorial wraps. Fine. First edition. \$30

Wilson, A. N. *The vicar of sorrows*. NY, Norton, (1993). Fine in fine d.j. First American edition. \$20

Wilson, A. N. *Hearing voices in a room*. NY, Norton, (1996). Fine in fine d.j. First American edition. \$20

Wilson, A. N. *Dream children*. NY, Norton, (1996). Fine in fine d.j. First American edition. \$20

Wilson, A. N. *A watch in the night*. NY, Norton, (1996). Fine in fine dj. First editon. \$20

Wilson, A. N. *The potter's hand*. London, Atlantic Books, (2012). Fine in fine d.j. First edition. \$20

- Wilson, A. N. And see Autobiography; Biography.....
- Wilson, Chris. Gallimauf's gospect. (Brighton), Harvester, (1986). TO COME
- Wilson, James. The dark clue. (London), Faber & Faber, (2001). Paperback original, Pictorial wraps. Fine. First edition. Signed and dated by author. \$35. *Wilson's well-received historical adventure novel.*
- Wilson, James. The bastard boy. (London), Faber & Faber, (2004). Paperbound original. About fine. First edition. Signed by author. \$25
- Wilson, Jonathan. The hiding room. (NY), Viking, (1995). Fine in fine d.j. Inscribed by author —"Jonathan, 10 17 95". \$30
- Wilson, Jonathan. An ambulance is on the way. Stories of men in trouble. NY. Pantheon, (2005). Fine in fine d.j. First edition. \$15
- Wilson, Robley, Jr. Terrible kisses. NY, Simon & Schuster, (1989). About fine in d.j. First edition. \$20
- Winkfield, Trevor. The adventures. Aggie Weston's No. 8. (Belper, Derbyshire), Summer 1975. Printed wraps. About fine. First edition. \$35
- Winterson, Jeanette. Sexing the cherry. NY, Atlantic Monthly, (1989). Fine in d.j. First edition. \$20
- Winterson, Jeanette. Written on the body. NY, Knopf, 1993. Fine in fine d.j. First edition. \$20
- Winterson, Jeanette. Gut symmetries. NY, Knopf, 1997. Fine in fine d.j. First American edition. Inscribed by author on title page. \$20
- Winton, Tim. Shallows. London, Weidenfeld & Nicholson, (1986). Text tanned, as usual. Fine in d.j. First English edition. \$55
- Winton, Tim. Shallows. NY, Atheneum, 1986. Fine in about fine d.j. First American edition. \$75. *The important Australian writer's second novel.*
- Winton, Tim. Minimum of two. NY, Atheneum, 1988. Fine in fine d.j. First American edition. \$20
- Winton, Tim. Cloudstreet. (London), Picador, (1991). Fine in fine d.j. First English edition. \$135
- Winton, Tim. The riders. (London), Picador, (1994). Uncorrected bound proof. Photographic wraps. Fine. First English edition. \$45
- Winton, Tim. The riders. (London), Picador, (1994). Fine in fine d.j., with publisher's belly band. First English edition. Signed. \$30
- Winton, Tim. The riders. NY, Scribner, (1995). Uncorrected advance bound proof. Printed wrap. Fine. First American edition. \$35
- Winton, Tim. Breath. A novel. NY, Farrar, Straus, and Giroux, (2008). Advance reader's copy. Pictorial wraps. Fine. First American edition. \$20
- Wodehouse, P. G. Sunset at Blandings. Note by Richard Osborne. Ills. by Ionicus. NY, Simon & Schuster, (1971). Fine in about fine d.j. with one minute closed tear. First American edition. \$30
- [Wodehouse, P. G.] Murphy, Norman. A true and faithful account of the amazing adventures of the Wodehouse Society on their pilgrimage July 1989. NY, James H. Heineman, (1990). Publisher's boards. Issued without d.j. About fine. First edition. \$20

Wolff, Tobias. In the garden of the North American martyrs. NY, Ecco, (1981). Fine in price-clipped d.j. with W. W. Norton \$14.95 price sticker and 3/8" closed tear on foot of front panel. First edition. \$95. *Wolff's first story collection and first book.*

Wolff, Tobias. Back in the world. Stories. Boston, Houghton Mifflin, 1985. Fine in fine d.j. First edition. Signed on title page. \$95

Wolff, Tobias. Back in the world. Stories. Boston, Houghton Mifflin, 1985. Fine in fine d.j. First edition,

Wolff, Tobias. The other Miller. Derry NH and Ridgewood NJ, Babcock & Koontz, (1986). Fine copy (issued without d.j.). One of 240 copies, signed by Wolff. \$120. *Printed by Coffee House Press.*

Wolff, Tobias. Two boys and a girl. (London, Bloomsbury, 1996.) 24cm. Paper wraps. Fine. First edition. \$35. *There was no hardcover edition and no American edition of this Wolff short story.*

Wolff, Tobias. The night in question. NY, Knopf, 1996. Fine in fine d.j. First edition. Signed on title page. \$30

Wolff, Tobias. Old school. A novel. NY, Knopf, 2003. Fine in fine d.j. First edition. \$20

Wolff, Tobias. Our story begins. New and selected stories. NY, Knopf, 2008. Fine in fine d.j. First edition. \$25

Wolven, Scott. Controlled burn. Stories of prison, crime, and men. NY, Scribner's, (2005). Fine in fine d.j. First edition. \$25. *Strong stories about hard men and harder women.*

Wood, James. The book against God. A novel. NY, Farrar, Straus & Giroux, (2003). Fine in fine d.j. First American edition. \$15. *First novel by the literary critic.*

Woolf, Douglas. On us. Santa Barbara, Black Sparrow, 1977. Dec. wraps. Fine. First paperback edition. \$15

Wouk, Herman. The city boy. London, Jonathan Cape, (1956). Very good in sunned d.j. with small tears. First English edition. \$25

Wright, Austin. The Morley mythology. NY, Harper & Row, (1977).. About fine in about fine d.j. First edition. Inscribed by author and with two ALSs from author laid in. \$135

Wright, Austin. After Gregory. Dallas, Baskerville, (1994). Fine in fine d.j. First edition.

Wright, Austin Tappan. Islandia. NY, Farrar & Rinehart, (1942). Publisher's cloth. Very good. \$35

Wright, Austin Tappan. Islandia. NY, Farrar & Rinehart, (1942). In worn d.j. First edition. \$135

Wright, Ronald. A scientific romance. A novel. NY, Picador, (1997)[1998]. Fine in d.j. First American edition. \$15

Wurlitzer, Rudolph. Nog. NY, Random House, (1968). Fine in very good d.j. First edition. With 56-line TLS from author to his one-time literary agent laid in. \$235

Wurlitzer, Rudolph. Flats. NY, Dutton, 1970. Fine in fine d.j. First edition. With 42-line TLS from author to his own-time literary agent laid in. \$195

Wurlitzer, Rudolph. Quake. NY, Dutton, 1972. Near fine in near fine d.j. First edition. \$35

Wurlitzer, Rudolph. Pat Garrett and Billy the Kid. (New York), New American Library, (1973). Paperback original. Very good. First edition. \$35. *In which the Eastern dude Llewellyn Howland make a cameo appearance.*

Wurlitzer, Rudolph. Slow fade. NY, Knopf, 1984. Advance bound galleys. Printed wraps. Near fine. First edition. \$45

[Wurlitzer, Rudolph.] "The Octopus", short story by Wurlitzer, appearing in *The Paris Review*, NY, Summer 1966. Dec. wraps. Spine sunned. \$25

[Wurlitzer, Rudolph.] "The first twenty objects in my friend's apartment plus my own monthly expenses.", short story by Wurlitzer, appearing in *The Dutton Review*, No. 1 (NY, 1970). Dec. wraps. Near fine. \$35

Yates, Richard. The collected stories... Introduction by Richard Russon. NY, Holt, (1981). About fine in about fine dj. with lightly sunned spine. First edition. \$20

Yellen, Samuel. The passionate shepherd. A book of stories. NY, Knopf, 1957. Near fine in near fine d.j. First edition. \$25

Yourgrau, Barry. Wearing dad's head. Salt Lake City, Gibbs Smith, (1987). Pictorial wraps. First edition. \$15

Zentner, Alexi. Touch. A novel. NY, Norton, (2010). Advance reading copy. Pictorial wraps. Fine. First edition. \$15

Naval and Sea Novels

Callison, Brian. Trapp's war. NY, Saturday Review/Dutton, 1976. Near fine in d.j. with creased flaps. First American edition. \$15

Cooper, James Fenimore. Sea tales. The pilot. The red rover. NY, Library of America, (1991). Pp. 902,[3]. Cloth, gilt. In publisher's slipcase. First edition thus. \$25

Gibbs, Tony. Dead run. NY, Random House, (1988). Fine in about fine d.j. First edition. \$10

Kavanagh, Patrick. Gaff topsails. NY, Viking, (1996). Advance bound galleys. Pictorial wraps. First American edition. \$20

Kent, Alexander. Signal – close action. NY, Putnam's, (1974). About fine in price-clipped d.j. First American edition. \$15

Kent, Alexander. The inshore squadron. London, Hutchinson, (1978). Fine in price-clipped d.j. First edition. \$15

Kent, Alexander. A tradition of victory. NY, Putnam's, (1981)[1982]. Fine in fine d.j. First American edition. \$15

Kent, Alexander. Success to the brave. NY, Putnam's, (1983). Fine in fine d.j. First American edition. \$15

Llewellyn, Sam. Great circle. London, Weidenfeld & Nicholson, (1987). Fine in fine d.j. First edition. \$25. *A round-the-world race with complications*

McCutcheon, Philip. Halfhyde to the Narrows. NY, St. Martin's, (1977). Owner's name in ink. Else fine in price-clipped d.j. with one small tear. First American edition. *In plot sequence the fourth Halfhyde novel.*

McCutcheon, Philip. Halfhyde's island. NY, St. Martin's, (1975). Fine in fine d.j. First American edition. \$30. *The second Halfhyde adventure.*

McCutcheon, Philip. The guns of unrest. NY, St. Martin's, (1976). Near fine in price-clipped d.j. (with clipped price retained). First American edition. \$20. *The third Halfhyde adventure.* \$25

McCutcheon, Philip. Halfhyde to the Narrows. NY, St. Martin's, (1977). Owner's name in ink. Else fine in price-clipped d.j. with one small tear. First American edition. \$20. *The fourth Halfhyde adventure*.

McCutcheon, Philip. Halfhyde ordered south. NY, St. Martin's, (1979). Fine in price-clipped j.j. with very minor tears. First American edition. \$20. *The Halfhyde novels seems have had limited hardcover circulation in the U.S.*

McCutcheon, Philip. Halfhyde and the fleet review. NY, St. Martin's, (1991). Fine in fine d.j. First edition. \$15

Monsarrate, Nicholas. The cruel sea. [See Fiction section.]

Monsarrat, Nicholas. The ship that died of shame. And other stories. London, Cassell, (1959). Slightly cocke. In somewhat worn d.j. First edition. S O L D

O'Brian, Patrick.

Pope, Dudley. Ramage and the drumbeat. London, Weidenfeld & Nicholson, (1967). Near fine in price-clipped d.j. First edition. \$25. *Second Ramage novel*.

Pope, Dudley. The *Triton* brig. Garden City, Doubleday, 1969. Near fine in price-clipped d.j. First American edition. \$25. *Third Ramage novel, first published in UK under the title Ramage and the freebooters*.

Pope, Dudley. Ramage and the drum beat. London, Weidenfeld & Nicholson, (1967). Near fine in price-clipped d.j. First edition. \$25. *Second Ramage novel*.

Pope, Dudley. Governor Ramage, R.N. NY, Simon & Schuster, (1973). About fine in about fine d.j. First American edition. \$20. *The fourth Ramage novel*.

Pope, Dudley. Ramage's prize. NY, Simon & Schuster, (1974). Remainder stripe. Near fine in price-clipped d.j. First American edition. \$10

Stockwin, Julian. Kydd. A novel NY, Scribner, (2001). Fine in fine d.j. First American edition. \$15

Styles, Showell. The Malta frigate. NY, Walker, (1983)[1986]. Fine in fine d.j. First English edition. \$20

Styles, Showell. Stella and the fireships. London, Kimber, (1985). Fine in fine d.j. First edition. \$25

Williams, Charles. Dead calm. NY, Viking, (1963)[1964]. Near fine in worn d.j. First edition. \$15 *A honeymoon Pacific passage in a 40-foot ketch turns deadly*.

Winton, John. HMS *Leviathan*. NY, Coward, (1967). Near fine in near fine d.j. First American edition. \$25

Woodman, Richard. A private revenge. NY, St. Martin's, (1989). Fine in fine d.j. First American edition. \$15

Poetry and Little Magazines

Acton, Harold, and Peter Quennell, ed. Oxford poetry. Oxford, Blackwell, 1924. Near fine. First edition. \$45. *Including two poems by Grahame Greene, then at Balliol*

Adair, Virginia Hamilton. Beliefs & blasphemies. A collection of poems. NY, Random House, (1998). Fine in fine d.j. First edition. \$20

Adamshick, Carl. Curses and wishes. Poems. Baton Rouge, LSUP, (2011). Pictorial wraps. About fine. First edition. \$15. *2010 Walt Whitman Award*.

[Adastra Press.] See [Humes]

Alexander, James , The jack rabbit poem. Drawings by Paul Alexander. (SF) White Rabbit Press, (1966). Printed wraps. First edition. One of 750 copies. \$20

Allison, Dorthy. The women who hate me. Poetry 1980 – 1990. Ithaca NY, Firebrand, (1991). Typographic wraps. About fine. First edition thus (a somewhat different version having been published by Long Haul Press in 1983). \$25

Alsop, Reese. Back talk. Dublin NH, Bauhan, 1980. Fine in d.j. First edition. \$12.50

Amis, Kingsley. *See Amis poetry entries under fiction heading.*

Anderson, Barbara. Junk city. NY, Persea, (1987). Printed wraps. First paperback edition. \$10

Anthony, George. The bridegroom. Cambridge, Ferguson Press, (1967). Printed sewn wraps. Fine copy. First edition. One of 100 copies, signed by author. \$25

Ardery, Peter, and George Plimpton ed. The American Literary Anthology. The first annual collection of the best from the literary magazines, selected by John Hawkes, Walker Percy, William Styron (fiction); John Ashbery, Robert Creeley, James Dickey (poetry); and William Alfred, Robert Brustein, Benjamin DeMott, F. W. Dupee, Susan Sontag, John Thomppson (essays and criticism). NY, Farrar, Straus, and Giroux, 1978.

Very good copy to near fine copy with minor wear to front board, in very good d.j [ckckckck]. Signed by Ardrey following his preface and with post card from Ardrey and transmittal note laid in. First edition. \$75 *Peter Ardrey was a near contemporary of mine, a good friend, and a great literary editor. He died far too young.*

Arvio, Sarah. Sono. Cantos. NY, Knopf, 2006. Printed wraps. Uncorrected proof copy. Fine. \$25

Ashbery,, John. "Why we forget dreams." Appearing in *The Harvard Advocate*, Vol. CXXXII, 1. Cambridge, September 1948. Printed wraps. Small chip from leaf 5/6. Near fine. \$

Ashbery, John. Three poems. NY, Viking, (1972). Owner's name in ink. Near fine. First (paperback) edition. \$35

Ashbery, John. Self-portrait in a convex mirror. Poems. NY, Viking, (1975). Owner's name in ink. About fine in d.j. First state of first edition (with "Guggenheim" misspelling on copyright page). Inscribed by Ashbery. \$495. *Kermani A 22. Winner of both an NBA and a Pulitzer.*

Ashbery, John, and Joe Brainard. The Vermont notebook. Los Angeles, Black Sparrow, 1975. Cloth-backed boards. Fine in about fine acetate d.j. One of 250 hardcover copies signed by both authors. \$195

Ashbery, John. As we know. Poems. NY, Penguin, (1979). Very good to near fine. First (paperback) edition. Inscribed by author "To Antabuse graduate (Hic!) xox, John Ashbery 11/12/79." \$55

[Ashbery, John.] Three poets. John Ashbery. Timothy Donnelly. Geoffrey G. O'Brien. (Berkeley CA, Minus A Press, (2012). Pictorial French wraps. Fine. First edition. One of 750 copies. \$35

Atwood, Margaret. Procedures for underground. Boston, Atlantic/Little, Brown, (1972). About fine in about fine d.j. First edition (published concurrently with Canadian edition published by Oxford University Press). \$75 *Acquired for AMP by the late Peter Davison.*

Auden, W. H. Homage to Clío. NY, Random House, (1960). Near fine in near fine d.j. First edition (preceding Faber English edition] \$30. *B & M A42a.*

Audience. (See Item –Paley, grace)

Auster, Paul. Facing the music. (Barrington, Station Hill Press, 1980.) Stiff paper wraps. Near fine. First edition. One of 1,000 copies. (*This is not one of the 43 copies signed by the author and numbered.*) \$35

Baker, Tony. Scrins. Durham, Pig Press, 1989. Printed wraps. Near fine. First trade edition. \$20. *There was also a signed edition.*

Ballaban, John. Words for my daughter. Port Townsend, Copper Canyon Press, (1991). Pictorial wraps. About fine. First edition. \$20 *Real poetry by a real poet.*

Barrow, Samantha. Grit and tender membrane. Philadelphia, Plan B Press, (2006). Pictorial wraps. Fine. First edition. \$15

Basmajian, Sha(u)nt. Options. Oakland CA, Score, n.d. Dec. wraps. First edition. \$25

Baudelaire, Charles. Paris spleen. Translated by Louise Varese. (NY), New Directions, (1947). Cloth-backed boards, in original box. Spines sunned; owner's name on front pastedown. Near fine. First edition. \$40. *The translation I read in Roger Shattuck's course, when I should have been reading Baudelaire in French.*

Beake, Fred. The castle. Poems and translations. Ills. by Clive Beake. Bath, Mammon, (1980). Printed wraps. Near fine. First edition. \$15

Beckett, Samuel. All that fall. NY, Grove Press, (1957). Very good in lightly worn d.j. First (trade) edition. \$35

Bellamy, Dodie. Feminine hijinx. Madras and NY, Hanuman, 1990. 24mo. Pictorial wraps. About fine. First edition. \$55 *Hanuman Book No. 41.*

Berg, Stephen. With Akhmatova at the Black Gates. Variations. Foreword by Hayden Carruth. Urbana, University of Illinois, (1981). Near fine. First paperback edition. Review slip laid in. \$20. *Warmly received cycle of poems in the manner of Anna Akhmatova.*

Berger, Suzanne E. These rooms. [Lincoln MA], Penmaen Press, 1979. Printed letterpress. Fine in fine d.j. First edition. Number 42 of 200 hardbound copies signed by author. \$15

Bernard, April. Swan elective. NY, Norton, (2002). Fine in fine d.j. First edition. \$10. *Third collection by the poet-novelist*

Bernstein, Hilliard. The ballad of Sundust Barry and other poems. Richmond, Adelante, (1964). Printed wraps. Near fine. First edition. \$25 [no copies on line]

Berrigan, Anselm. To hell with sleep. Chicago & Denver, Letter Machine Editions, (2009). Pictorial wraps. Fine. First edition. \$10

Berrigan, Ted, and Rob Padgett. Bean spasm. Ills. by Joe Brainard. NY, Kulchur N. Press, (1965). 4to. Pictorial wraps. Very good or better. First edition. \$275. *New York School poets on holiday*

Betjeman, John. Collected poems. Introduction by Earl of Birkenhead. London, Murray, 1958. Fine in near fine d.j. [check printing.]

Betjeman, John. Summoned by bells. Boston, Houghton, Mifflin, 1960. Fine in near fine d.j. First American edition. \$20

Betjeman, John. High and low London, John Murray, (1966). 12mo. Ink owner's inscription. Near fine in near fine d.j. First edition. \$25

Between Worlds. An international magazine of creativity. Vol. I, No.1, 2. Ed. by Gilbert Nieman. Denver, Alan Swallow, Summer 1960, Spring-Summer 1961, Two vols. Pictorial wraps.

Somewhat bumped. First edition.. \$55. *Relatively scarce literary periodical, the maiden issue of which included work by Duchamp, Hesse, Henry Miller, Fairfield Porter, Derek Walcott, Man Ray, Greg Corso, William Burroughs, Ed Dorn, Gary Snyder, Philip Whelen, David Ignatow, James Purdy, Jonathan Williams, and Laurence Ferlinghetti. The second issue featured Robert Creeley, Anselm Hollo, Kenneth Kock, W.C. Williams, and Jean Cocteau.*

Bidart, Frank. Star dust. Poems. NY, Farrar, Straus and Giroux, (2005). Fine in near fine d.j. First edition. \$15

Bidart, Frank. Watching the spring festival. NY, Farrar, Straus, and Giroux, (2008). Fine in fine d.j. First edition. \$15

Bielski, Alison. Seth. A poem sequence. (Tenby, Dyfed), Hub, (1980). Printed wraps. Fine. First edition. \$15

Blake, John. "Survivor." Serenity prayer. N.p., n.p. [Boston, ca. 2009]. Pictorial wraps. About fine. First edition. Inscribed by author: "April! Get me preggers! (Please), John." \$25

Bly, Robert. See Wright, James.

Bogan, Louise. The sleeping fury. NY, Scribner, 1937. [ck.] d.,j.

The Bonacker. A collection of Eastern Long Island writing. 1953. Ed. by H. R. Hays, Mary Soles, Eliot H. Atkinson. East Hampton, The Bonacker Press, [1953]. Printed wraps. Pinhead dab of hite paink on front wraps. Else about fine. First edition. \$50. *Includes work by Frank O'Hara, Fairfield Porter, John Hall Wheelock, Parker Tyler, and Larry Rivers.*

Bond, Harold. The northern wall. Boston, Northeastern University, (1969). Printed wraps. About fine. First edition. Inscribed by author, 23 June 1969. \$35. *Published in The New Yorker, The New Republic, Harpers...*

Bones .Number 1. N.p., White Bones Press, Fall 1967. Photographic wraps. Minor creases in front wraps. Very good to near fine. \$35. *Dotson Rader, Anne Waldman, Thomas Disch, Tom Clark*

Booth, Philip. Weathers and edges. NY, Viking, (1966). Owner's name in ink. Near fine in near fine d.j. First edition. \$25. *His third collection.*

Booth, Philip. Lifelines. Selected poems. 1950–1999. (NY), Viking, (1999). Fin in fine d.j. First edition. \$20

Botteghe Oscure. Quaderno I. Rome, Botteghe Oscure, (1949). Printed wraps. Fine copy. *First issue of this influential post-war quarterly, with all contributions in Italian.* \$90

Botteghe Oscure. VIII. Rome, Botteghe Oscure, (1961). Printed wraps. Fine.. *MacDairmid, Dylan Thomas, Auden, Roethke, W. C. Williams, Pratolini, Zukovsky...*

\$55

Bowman, Catherine. 1-800-HOT-RIBS. Salt Lake City, Gibbs-Smith, (1993). Photographic wraps. Near fine. First edition. \$45 *Notable first book,, and the title has since been reissued.*

Bradley, George. Some assembly required. NY, Knopf, 2001. Advance uncorrected proof. Printed wraps. About fine. First edition. \$15

Brenna, Duff. The holy book of the beard. NY, Talese/Doubleday, (1996). About fine in about fine d.j. First edition. \$10

Bricuth, John. Just let me say this about that. A narrative poem. [Woodstock NY, Sewanee/Overlook], (1998). Fine in fine d.j. First edition. \$15

Bridwell, Tom. Out of sorts. Markesan WI, Pentagram Press, (1980). Typographic wraps. About fine. First edition. One of 325 copies. \$20

Bridwell, Tom. The anatomic works. (Markesan WI), Pentagram Press, 1987. Narrow 4to. Typographic wraps. About fine. First edition. One of 242 copies, signed by author. \$25

Broadway Boogie. No. I. Chaotic breakfast. NY, Spring 1973. Printed wraps. Spine is chipped. \$15 Edited by Mark Weiss. Contributions by Lopate and Paul Metcalf.

Broadway Boogie. No. 2. Ploughing on Sunday. NY, Spring/Summer 1974. Printed wraps. \$15. Contributions by Rochelle Owens, Gerrit Lansin, Harry Lewis...

Brock, Edwin

Buckley, Thomas. Dancing with Davey. A sailor's tale. Newport News VA, MariahBooks, 2003. Photographic French wraps. Minute stain on front wrap. First edition. One of 100 numbered copies signed by author \$20

Budbill, David. From down to the village. Ills. by Lois Eby. Introduction by John Haines. NY, The Ark 15, 1981. Pictorial wraps. Fine copy. First edition. Inscribed by author, 5/29/89. \$20

[Bunting, Basil.] See Item [Jonathan Williams]

Burch, Aaron. How to take yourself apart. How to make yourself anew. Notes and instructions from a father. (Houghton MI), [Pank], (2010). Pictorial wraps. Fine. First edition. \$10

Burnes, Carol. Roots and wings. Ills. by Annette Shaw. Concord, Emerald, (1986). Printed wraps. Near fine. #47 of 100 copies. Inscribed by author and with 36-line commentary signed and in the hand of poet A. A. Giarraputo. \$20

[Burroway, Janet.] Lambton, Edward, ed. Universities' poetry: 3. Keele, University College of North Staffordshire, 1961. Gray wraps. About fine. First edition. \$45. *Containing three poems by Burroway: "D'Accord", "James' part", and "The scientist." Jon Fuller and Jon Silkin also contribute.*

Burroway, Janet. But to the season. (Weston-super-Mare), Universities Poetry, 1961. Pictorial wraps. About fine. First edition. \$65. *Burroway's second book, her first volume of poetry.*

Burrus, Hari. I do not sleep with strangers. Confessions of a tennis pro. Houston, Black Tie, (1987). Pictorial wraps. About fine. First edition. \$10

Bursk, Christopher. Standing watch. Boston, Houghton Mifflin, 1978. Pictorial wraps. Fine. First edition. \$10

Butler, Bill. Byrne's atlas. London, Wallrich Books, (1970). Pictorial wraps. About fine. First edition. One of 900 paperbound copies (of 1,000 printed). \$12.50

Butts, Mary. Warning to hikers. The Here & Now Pamphlets, No. 36. (London), Wishart, 1932. Printed wraps. Wraps have one repaired chip. Near fine. First edition. \$125

Buxton,, John. "Such liberty." London, Macmillan, 1944. Front endleaves heavily toned. Near fine in near fine d.j. First edition. \$30. *Poems written mostly while Buxton was a POW in Germany.*

Campbell, Roy. Talking bronco. London, Faber & Faber, (1946). Fine in d.j. with 1 1/2" piece from base of spine. First edition. \$25

Campbell, Roy. Collected poems. London. Bodley Head, (1949). Near fine in d.j. with minor sunning and trival chipping at spine extremities. First edition. J. V. Cunningham copy with three pages of notes and brief bio. in ink by J.V.C. \$75

Carroll, James. Tender of wishes. Prayer-poems for here & now. Paramus NJ, Newman Press, (1969). Printed wraps. About fine. First edition. \$25. *Written before Carroll left the priesthood.*

[Carson, Ann.] See {Faucheuse}

Carver, Raymond. Where water comes together with other water. NY, Random House, (1985). Fine in fine d.j. First edition. \$30

Casey, Michael. Obscenities. NY and L, Yale, 1972. Printed wraps. Owner's blindstamp on title page. Very good to near fine. First (paperback) edition. *Yales Series of Younger Poets, 67.* \$15

Causley, Charles. Farewell, Aggie Weston. Poems in pamphlet. I. Kent, Hand and Flower Press, (1951). Printed wraps. Near fine. First edition. \$30

Causley, Charles. Union Street. With a preface by Edith Sitwell. Boston, Houghton Mifflin, (1958). About fine in about fine d.j. First American edition. With annotations in pencil by poet and editor Peter Davison. \$15

Chapman, John Jay. Songs and poems. NY, Scribner's, 1919. Cloth-backed boards; top edges gilt. Near fine. First edition. \$30. *Culture hero of another day, Perhaps best remembered at Harvard for having deliberately roasted his hand over logs in a fireplace after a fight with a clubmate over a woman. But also a brilliant essayist and widely admired moralist, and a good friend of George Santayana.*

Chase, Karen. Kazimierz Square. Fort Lee NJ, Cavankerry Press, (2000). Pictorial wraps. Uncorrected bound proof copy. About fine. \$20. *With introduction by the late Amy Clampitt.*

Cherkovski, Neeli. The waters reborn. LA and Fairfax, Red Hill Press, 1975. Printed wraps. Near fine. First edition. \$15

Christopher, Nicholas. Atomic field. Two poems. NY, Harcourt, (2000). Fine in fine d.j. First edition. Review copy. \$15

Clampitt, Amy. Archaic figure. NY, Knopf, 1989. Fine in fine d.j. First edition. \$35. *Third book.*

Clark, Tom. Air. NY, Harper & Row, (1970). Pictorial wraps. Fine. First edition. \$10

Clark, Tom. Blue. Los Angeles, Black Sparrow, 1974. Printed wraps. About fine. First edition. \$10

Clarke, Austin. The cattedrive in Connaught. London, Allen & Unwin, (1925), Fine in sunned d.j. First edition. One of 50 numbered copies signed by Clarke. \$275

Clarke, Jonathan. Tentatifs. N.p., (Castlelaw Press, 1972). Printed wraps. Near fine. With ALs from author laid in. \$35

Clover, Joshua. Madonna anno domini. Poems. Baton Rouge, LSU Press, (1996). Printed wraps. Fine. First paperback edition. \$10

Collins, Warwick. "Dew flower and star." Poem appearing in *Encounter*, Vol. XXXV,1. London, Encounter, July, 1970. Pictorial wraps. Owner's name in ink. About fine. \$45. *Very early appearance of work by Warwick Collins.*

Conjunctions:1. Bi-annual volume of new writing. Inaugural double-issue. A festschrift in honor of James Laughlin, publisher of New Directions. Edited by Bradford Morrow. (NY, Conjunctions, 1981.) Fine in fine d.j. First edition. \$20. *Maiden issue of this high-octane literary quarterly.*

Conjunctions: 8. Biannual volumes [sic] of new writing. Ed. by Bradford Morrow. (NY, David Godine, 1985). As new in d.j. First hardcover edition, \$25

Conjunctions: 10. Fifth anniversary issue. Edited by Bradford Morrow. (Boston, David Godine, 1987.) Printed wraps. Fine. First edition. \$15

Conjunctions: 33. Crossing over. The millennial issue. Ed. by Bradford Morrow. (Annandale-on-Hudson, Bard College, 1999.) Printed wraps. Fine. First edition. \$12.50

Conlon, Sean. The gentleman's guide to suicide. N.p., author, (2008). Printed wraps. Wraps a bit bruised. Very good to near fine copy of a fragile production. First edition. \$45

Connell, Mary, Help is on the way. Foreword by Graham Greene. London, Max Reinhardt, (1986). French wraps. Fine. First edition. \$20. *Fresh and lively work.*

Connor, Tony. Kon in springtime. London, Oxford, 1968. Near fine in d.j. with ¼" chip from head of spine. First edition. \$10

Cooper, Jane. The flashboat. Poems collected and reclaimed. NY, Norton, (2000). Fine in fine d.j. First edition. \$12.50

Corbett, William, Christopher Bursk, and Paul Hannigan. Three new poets. Cambridge, Pym-Randall, (1966). Photographic wraps. Several poem numbers in holographic ink. First edition. One of 500 copies. \$25. *Corbett's first book appearance.*

Corbett, William. City nature. Brighton, Skylark, 1975. Paper wraps. Minor toning. Very good copy. First edition. \$15

Corbett, William. Columbus Square journal. (Berkeley), Angel Hair, (1976). Printed wraps. A bit stained and dog-eared. Very good only. First edition. Inscribed by the author. \$15

Corbett, William. July fire exit. Drawings by Robert Nunnally. Boston, Fire Exit, n.d. [1972]. Broadside, to make 16 pages. Inscribed by Corbett and with Als enclosed. \$15

Corbett, William. In Vermont's green &. Poems. Cover and ills. by Robert Nunnally. Boston, Fire Exit, July [no year]. 16-panel broadside. Lightly toned. First edition. \$15

Corbett, William. Runaway pond. Cambridge, Apple-wood Press, 1981. Pictorial wraps. About fine. First edition. Inscribed. \$25

Corbett, William. St. Patrick's Day. Cambridge, Arion's Dolphin, (1976). Pictorial wraps (cover art by Joe Brainard); ills by Philip Guston. Wraps lightly stained. First edition. Inscribed by author. \$25.

[Corbett, William] Lift magazine 15 & 16. Corbett issue. Ed. by Joseph Torra. Somerville MA, 1994. Pictorial wraps. First edition. Signed by author. \$20

Cornish, Sam. In this corner and verses. (Baltimore), Fleming-McAllister Press, (1964). Photographic wraps. Wraps lightly time-toned. Very good to near fine. First edition. \$75

Cornish, Sam. 1935. A memoir. Boston, Ploughshares, 1990. Pictorial wraps. First edition. Signed. \$20

Corman, Cid. Out & out. New Rochelle, Elizabeth Press, (1972). Printed French wraps. Fine. First edition. One of 400 copies. \$15. *Printed at Stamperia Valdona by Martino Mardersteig.*

[Corvo, Baron.] The rubaiyat of 'Umar Khayyam. Translated from the French of J. B. Nicholas by Frederick Baron Corvo. Introduction by Edward Heron-Allen. Ills. by Hamzeh Carr. London, John Lane, (1924). Pp. [I], 193, plus 16 leaves of color plates. 26.5cm. Uncut and opened. Near fine. First illustrated edition of the Corvo translation. \$75. *Woolf B2b.*

Counter/Measures. Number two. A magazine of rime, meter, and song. Edited by F. X. Kennedy. Bedford MA, Counter/Measure, 1973. Printed wraps. Near fine. First edition. \$15 *Dandy gathering of contemporary rhymed and metrical poetry: Pinsky, Merrill, Kuzma, G. P. Elliott...*

(Cowley, Malcolm.) Eight more Harvard poets. Edited by S. Foster Damon and Robert Hillyer. NY, Brentano, (1923). Lacking d.j. Near fine. First edition. \$20

Cox, Mark. Barbells of the gods. (Bristol RI), Ampersand, (1988). Pictorial wraps. Fine. First edition. \$15

Coxe, Louis O. *The wilderness*. Minneapolis, University of Minnesota, (1958). Near fine in d.. First edition. \$15

Crane, Nathalia. *Swear by the night*. NY, Random House, (1936). Fine in chipped .d.j. First edition thus. \$10

[Creeley, Robert.] *Wake 9*. NY, Wake Editions, 1950. Printed wraps. Trivial soil mark on front wrap. Near fine. First edition. \$25. *Very early Creeley appearance—three poems—along with work by e .e. cummings, Wallace Stevens, W. C. Williams.*

Creeley, Robert. *Poems 1950–1975*. London, Calder and Boyars, (1966). Fine in d.j. First English edition.

Creeley, Robert. *Echoes*. West Branch IA, Toothpaste Press, 1982. Printed wraps. First paperbound edition. One of 2,000 copies. \$15.

Creeley, Robert. *Autobiography*. Madras & NY, Hanunan, 1990. 24mo. Stiff wraps. Fine in d.j. First ed.

Cruz, Victor Hernandez, *Snaps*. NY, Random House, (1969). About fine in about fine d.j. First edition. \$20. *First trade book by this path-breaking Hispanic American poet.*

Cunningham, J. V. *The exclusions o a rhyme. Poems and epigrams*. Denver, Alan Swallow, (1960). Printed wraps. Minor stains First edition. \$20. *Said to be the first Alan Swallow book published in paperback.*

Cypres, Dominique. *Dogs from your childhood & other unrealities*. Np., privately printed, (2012). Photographic wraps. Fine. First edition. Inscribed by author. \$15

Dacey, Philip. *The boy under the bed*. Baltimore, Johns Hopkins Press, (1981). Near fine in good to very good d.j. First edition. Review copy. \$20

D'Aguiar, Fred. *Bloodlines*. Woodstock & NY, Overlook (2001). Uncorrected proof copy. Pictorial wraps. Fine. First American edition. \$20. *Novel in verse by the award-winning English writer.*

Davenport, Guy. *Jargon 67. Do you have a poem book on e. e. cummings?* Pentland NC, Jargon Society, 1969. Pictorial wraps. Near fine. One of 1,000 copies printed by Moneytree Press. \$30. *Crane A8.*

David, Brad. *Like those who dream. Book Five of Opening King David. Pomes*. Simsbury CT, Antrim House, (2008). Photographic wraps. Fine. First edition. \$15

Davies, W. H. *A poet's calendar*. London, Jonathan Cape, (1927). Lacking d.j. Near fine. First edition. \$15

Davies, W.H. *The complete poems.... Introduction by Osbert Sitwell. Foreword by Daniel George*. London, Jonathan Cape, (1963). About fine in d.j. First edition. \$35

Davis, A. G. *Alphabetical blasphemies, part two*. (Auburn AL, Feathered Serpent, 2002). Printed wraps. Fine. First edition. \$15

Davis, Todd. *Ripe poems*. Huron OH, Bottom Dog Press, (2002). Pictorial wraps. Fine. First edition. \$20. *Great stuff. Highest recommendation.*

Deane, Seamus. *Reading in the dark*. NY, Knopf, 1997. Fine in fine d.j. First American edition. \$10

da Bruyn, Phillip. *Bulletin to the rabble*. Ills. by Chris Lovell. Cape Town, Buren Pub., (1969). 12mo. Fine in fine d.j. First edition. \$25.

Dey, Richard Morris. *The Bequia poems*. (London), Macmillan Caribbean, (1988). Pictorial wraps. Fine. First edition. Inscribed. \$35

Dey, Richard Morris. Wind against the tide. (Quincy MA), Offshore Press, 1988. Printed wraps. Fine. First edition. Number 22 of 25 copies. \$75

[Dey, Richard Morris.] South Shore Poets presents an open reading Richard Morris Dey. October 6, 1994. [Hingham, Offshore Press, 1994.] Unpag.[8]. Printed self-wraps. First edition. Signed by Dey. \$50

Dey, Richard [now styled without middle name, "Morris"]. Antique map. Hingham, Offshore Press, 1995. 16mo. Printed wraps. Fine. First edition. Copy 15 of 125 copies numbered and signed by author. (An additional 26 copies were lettered and signed by author.) \$35

Dey, Richard. Antique map. Another copy. [Publication date corrected in author's hand, from 1995 to 1996.] Fine. Copy H of 26 lettered copies of 151 copies printed. \$75

Dey, Richard. *Kestrel. Frangipani. Sea Queen. Freedomn*. Poems relating to the sea. Hingham, Offshore Press, 1996. Pp. 72. Printed wraps. Fine. First edition. \$25

Dey, Richard. [Broadside.] Bequia sweet. Bequia Broadside No. 7. Art by Dee Carstarphen. (Hingham, Offshore Press, 1996.). Printed broadside in plastic laminate. Inscribed by author, "these words wing-and-wing.. \$50

Dey, Richard. New Bequia poems. Hingham, Offshore Press, 1996. Pp. 56. Printed wraps. Fine. First edition. Copy Y of 26 copies lettered by author, of 151 copies printed. Inscribed to LH3. \$75

Dey, Richard, ed. The mariner's estate. An anthology of poems related to the sea. Hingham, Offshore Press, 1996. Pp. 72. Printed wraps. Fine. Preliminary edition, with "Dickenson" misspelled on page 15. \$50

Dey, Richard. The color of water and other expatriate Bequia poems. Bequia, St. Vincent, Offshore Press, (1999). 16mo. Printed wraps. Fine. First edition. Inscribed to LH3,1/5/99/ \$75

Dey, Richard, Bequia poems. A. D. 2000. An all-new sequence.... Bequia, Offshore Press, (2000). Printed wraps. Fine. First edition. Inscribed by author, September 2000. \$50

Dey, Richard. The loss of the schooner *Kestrel* & other poems. Boston, Offshore Press, (2012). Fine in fine d.h. First edition. Inscribed by author to LH3. \$100

Dey, Richard. [Poetry broadsides.] *At Arrowhead./Mooring spars./ No surveillance./ World for the Exxon Valdez*. [Needham MA], Offshore Press, 2012,2013. Gathering of five single-leaf poems,. Fine. Very small printings, each signed by author. \$125.

Dey, Richard. Ranging the Maine coast. Poems. [Needham Heights], Offshore Press, 2017. Printed wraps. Inscribed to LH3 by the author and also dedicated to LH3.

Dick, Jane. Conceptions. Montreal, Guernica, 1992. Pictorial wraps. About fine. First edition. \$15

Dickey, James. Night hurdling. Poems, essays, conversations, commencements, afterwords.... Columbia and Bloomfield Hills,1983. Bottom edges a bit rubbed. Else about fine. First edition. One of 250 copies, out of series, signed by author. \$35

Dickey, James. The suspect in poetry. (Madison WI, Sixties Press, 1964. About fine in d.j. with short tear at head of spine. First edition. \$30

Dickey, William. More under Saturn. Middletown CT, Wesleyan, (1971). About fine in about fine d.j. First edition. \$20

Dine, Jim, and Ron Padgett. The adventures of Mr. and Mrs. Ron. NY, Cape Goliard/Grossman, 1970. Near fine in near fine d.j. First edition. \$30

Disch, Thomas M., Marilyn Hacker, and Charles Platt. Highway sandwiches. N.p., n.d. (1970). Photocopied script. Paper wraps. Near fine. First edition. Signed by the three perpetrators. \$75

Disch, Thomas M. The right way to figure plumbing. Fredonia, Basilisk, 1972. Printed wraps. About fine. First edition. One of 600 copies. \$25

Disch, Thomas M. ABCDEFGHIJKLMNOPQRSTUVWXYZ. (London), Anvil Press, (1981). Typographic wraps. Fine. First edition. \$15

Dischell, Stuart. Good Hope Road. (NY), Penguin, (1997). Printed wraps. Fine. First edition. Inscribed on title page by author. \$15

Dobyns, Stephen. Concurring beasts. Poems. NY, Atheneum, 1972. About fine in d.j. with minor rubbing at head of spine. First edition. \$25. *With Lamont Poetry Selection card laid in.*

Dobyns, Stephen. Griffon. NY, Atheneum, 1976. Printed wraps. About fine. First edition. \$20

Dobyns, Stephen. The Balthus poems. NY, Atheneum, 1982. Fine in fine d.j. First edition. One of 750 copies. \$20

Dobyns, Stephen. Pallbearers envying the one who rides. Poems. (NY), Penguin Poets, (1999). Printed wraps. First edition. \$15. *Paperback original.*

Domanski, Don. All our wonder unavenged. (London ONT), Brick Books, (2007). Printed wraps. Fine. First edition. \$15. *Winner of Governor General's Award for poetry.*

Donaghy, Michael. Errata. Oxford and NY, Oxford, 1993. Pictorial wraps. First (paperback) edition. \$25 *Entry in the Oxford Poets' series. Donaghy's first book won both the Whitbread and the Faber Prize.*

Dorn, Edward. The newly fallen. NY, Totem/Paterson, (1961). Printed wraps. Fine. First edition. \$30

Dorn, Edward. Gunslinger. Book I. Los Angeles, Black Sparrow Press, 1968. Printed wraps. About fine. Second printing (750 copies). \$15

Dorn, Edward, Gunslinger. Book II. Los Angeles, Black Sparrow Press, 1969. Printed wraps. Fine. First edition. One of 1,000 copies. \$25

Dorn, Edward. Views. Ed. by Donald Allen. San Francisco, Four Season Foundation, 1980. Dec. paper wraps. About fine. First paperbound edition. \$25

Dugan, Alan. Poems 4. Boston, Atlantic/Little, Brown, (1974). About near fine in near fine d.j. First edition. \$40

Duncan, Robert. Of the war. Passages 22-27. N.p., Oyez, (1966). Printed wraps. About fine. First edition. \$20

Dunn, Stephen. New and selected poems. 1974-1994. NY, Norton, (1994). Fine in fine d.j. First edition. \$35

DuPlessis, Rachel Blau. Tabula rosa. Elmwood CA, Potes & Poets, Paper wraps. Owner's name. Near fine. First edition. \$10

Dwyer, David. Ariana Olisvos, her last months and days. [Amherst], University of Massachusetts Press, 1976. Pictorial wraps. Minor rubbing. First (paperback) edition. With presentation inscription from poet George Starbuck. \$20

du Pont, Marvella Miller. Sonnets and lyrics. NY, Spiral Press, (1950). Near fine in d.j. with closed tear. First edition. Inscribed by author. \$25

Durand, Marcella. Traffic & weather. NY, Futurepoem, 2008. Printed wraps. Minute crimp at top edge of wraps. Trivial underlinings in ink. About fine. First edition. \$5. *An impenetrable effort.*

Eady, Cornelius. Hardheaded weather. New and selected poems. NY, Putnam, (2008). Pictorial wraps. Fine. First paperback edition. \$15 *Recent work by the gifted black poet.*

East Side Review. Vol. 1. No. 1. NY, East Side Press, January/February, 1966. Pictorial wraps. Sticked volume number. Near fine. \$45. *All the usual suspects, including Burroughs, Mailer, Roi Jones, Ginsberg, Orlovsky, Eberhart, Snyder...*

Eberhart, Richard. Thirty-one sonnets. NY, Eakins Press, (1967). 12mo. Fine in fine d.j. First edition. \$20

Eberhart, Richard. Seventy Dartmouth poems. Hanover, Dartmouth Publication [Stinehour Press], 1970. Dec. French wraps. Near fine. First edition. One of 200 copies. Inscribed by Eberhart. \$45

Eberhart, Richard. Ways of light. Poems. 1972–1980. NY, Oxford, 1980. About fine in d.j. with lightly sunned spine. First edition. \$10

Edwardian poetry. Book one. 1936. London, Richard, 1936. About fine in toned.j. First edition. \$20

Eigner, Larry. From the sustaining air. Eugene OR, Toad Press, (1953, 1967). Printed wraps. Near fine. \$25. *Originally published in Mallorca in 1953.*

Elman, Richard. The man who ate New York. (And other poems, early and later, of Manhattan and Ossabaw Islands.) Drawings by Neil Greenberg. (New York New Rivers Press, 1975. Printed wraps. Fine. First edition. One of 750 copies. Inscribed by author to Fanny [Howe], "with love...Jan. 22, 76." \$25

Elmslie, Kenward. Moving right along. [Ills. by Joe Brainard.] Calais Z Press [Stinehour Press]. 1980. Pictorial wraps. About fine. First edition, one 1000 paperbound copies of 1250 printed. \$20.

[Enslin, Theodore.] *Works*. Vol. II, #3. NY, AMS Press, Summer 1970. Printed wraps. Owner's name erased from title page. Very good. \$15. *Work by Enslin, William Matthews, Andrei Codrescu, Greg Kuzma...*

[Enslin, Theodore.] Parker, Linda, ed. Llama's almanac. Gloucester, Llama's Almanac, 1972. Printed wraps. Rear wrap with some stains. Very good. \$40. *Work by Enslin, Lansing, Grossinger, Robert Kelly, and others.*

Enslin, Theodore. *Sitio*. January, 1969 – November, 1970. Hanover NH, Granite, (1973). Printed wraps. Time-toned. About very good. \$10

Enslin, Theodore. With light reflected. Poems 1970 – 1972. /Fremont, Sumac Press, (1973). Printed wraps. Minor damp-wrinkling. First paperback edition. \$10

Enslin, Theodore. The mornings. Berkeley, Shaman Drum, 1974. 12mo. French wraps. About fine. First edition. One of 392 paperbound copies of 500 printed. \$20

Enslin Theodore. Some postorals. A new, year's cycle. For Jake. (Dennis), Salt-works, (1975). Printed wraps. About fine. First edition. One of 250 copies. Inscribed by author. \$25

Enslin, Theodore. Re-sounding. Selected later poems. Jersey City, Talisman House, (1999). Pictorial wraps. About fine. First edition. \$25. *Lovely collection.*

Enzenberger, Hans Magnus. The sinking of the *Titanic*. Manchester, Carcanet New Press, (1978)[1981]. Paper is toned as usual. Near fine in near fine d.j. First English-language. \$15

- Espada, Martin. *City of coughing and dead radiators*. NY, Norton, (1993). Fine in fine d.j. First edition. Warmly inscribed by author. \$25
- Epstein, Daniel Mark. *The follies*. Woodstock, Overlook Press, (1977). Fine in d.j. with trivial rubbed spot on rear panel. First edition. \$10
- Epstein, Daniel Mark. *Spirits*. Woodstock, Overlook Press, (1987). Printed wraps. Fine. First edition. \$10
- Eshleman, Clayton. *The name encanyoned river*. Selected poems 1960 – 1985. Introduction by Eliot Weinberger. Santa Barnara, Black Sparrow Press, 1986. Printed wraps. Remained stripe on bottom edge. Else about fine. First paperback edition. \$10
- Euridice. [Kamvisseli, Euridice.] F/32. Boulder, Fiction Collective Two, (1990). Fine in fine d.j. First edition. \$75. *Feminist bombshell, many times reprinted and still regarded as revolutionary. Erotic, however, I find it not,*
- Fanning, Roger. *Homesick*. (NY), Penguin, (2002). Pictorial wraps. Uncorrected proof copy. Fine. \$25
- Farber, Norma. See [Pack—poet]
- Farber, Thomas. *Curves of pursuit*. NY, Putnam, (1984). Near fine in d.j. First edition. Inscribed by author. \$15
- Faucheuse*. San Francisco, Cuthbert..., 1996. Printed wraps. Trifle bumped. Very good or better. First edition. \$75. *Typographically elegant literary magazine featuring work by Ann Carson*
- Fenton, James. *Children in exile*. Poems 1968 – 1984. NY, Random House, (1984). Fine in d.j. with small tear at head of d.j.; remainder stripe. First American edition. \$10
- Ferguson, William. *Revolution dream*. Cambridge, Pym-Randall, 1970. Printed wraps. Minor spine wear. Very good copy. First edition. Copy 9 of 126 copies, signed by the author. \$15
- Ferguson, William. *Light of paradise*. Six poems.... Six prints by Michael McCurdy. Lincoln, Penmaen Press, (1973). Publisher's boards. Fine. One of 200 numbered copies signed by author and publisher. \$35
- Ferguson, William. *Revolution dream*. Cambridge, Pym-Randall Press [Ferguson Press], 1970. Printed wraps. Near fine. First edition. Copy 9 of 100 signed and numbered copies of 126 copies printed. \$15
- Ferrini, Vincent. *No smoke*. Portland ME, Falmouth Publishing House, 1941. Printed wraps. Trace of wrinkly, upper front cover. Very good or better. First edition. \$175
- Ferrini, Vincent. *Five plays*. London, Fortune Press, (1959). About fine in about fine d.j.. First edition. Inscribed by author. \$95
- Ferrini, Vincent. *Know fish*. Book III. The navigators. Storrs, UConn, (1984). Printed wraps. Fine. First edition.
- Field, Edward. *Stand up, friend, with me*. NY, Grove, (1963), Fine in fine d.j. First edition. \$15. *Lamont Poetry Prize*
- [Fields, James Thomas.] *Few verses for a few friends*. Cambridge, Riverside Press, [1850?].
- Fils-Aime, Mckendy. *A promise born to starve*. N.p, author, n.d. [ca. 2012]. Printed wraps. Fine. First edition. \$15
- Finlay, Alec. *Flowers of the North Sea*. Edinburgh, Morning Star, (1999). Pictorial wraps. First edition. \$45 *Work by the challenging Scottish poet and artist.*

Finlay, Alec. Passport. Edinburgh, (Morning Star), 2000. 12mo. Dec. wraps. First edition. \$40

Fire Exit. The magazine of the New Poet's Theatre. Vol.1, No.1. Cambridge, New Poet's Theatre, n.d. Typographic wraps. Spine minimally sunned. About fine. First edition. \$40. *James Tate, Stephen Sandy, William Alfred, Grey Ruthven, Andrew Wylie, Fanny Howe, Norma Farber, Jim Harrison, William Corbett...*

??? Fitts, Dudley. One hundred poems from the Palatine anthology. Norfolk, New Directions, (1938). In partial glalssine d.j. One of 500 copies of hardcover edition, in slipcase..

Flanagan, Bob. Fuck journal. NY, Hanuman, 1987. Stiff wraps. Fine. First edition. \$100. \$135

Flanner, Hildegard. If there is time. Norfolk, New Directions, (1942). Stiff wraps. Near fine in d.j. First edition. \$30. *Entry in Jay Laughlin's Poem of the Month series.*

Flanner, Hildegard. If there is time. Norfolk CT, New Directions, (1942). Printed boards. Small spine snag. Else very good plus. First edition. \$15

Flanner, Hildegard. Poems. Collected and selected. Foreword by Janet Lewis. Santa Barbara, David Daniel, 1988. Paper wraps. Fine. First edition.

Flook, Maria. Reckless wedding. Boston, Houghton Mifflin, 1982. Fine in d.j. with hint of rubbing at foot of spine. First edition. Inscribed by author in 1993. \$30

Flook, Maria. Sea room. Hanover NH, Wesleyan/UPNE, (1990). Fine in fine d.j. First edition. \$20

Four Winds. A quarterly of arts and letters. Vol. I,1.Ed. by Vincent Ferrini et al. Gloucester, Four Winds, (1952). Printed wraps. Some offsetting from news clippings laid in (*Gloucester Times*: "Unfortunately there is little talent in *Four Winds* that is contributing to anything...trivial and unpleasant"). Very good or better. Scarce. \$125. *Includes work Corman, Levertov, Ferrini, and Charles Olson*

Four Winds. Winter 4. 1953. Gloucester, Vincent Ferrini, (1953). Printed wraps. Wraps lightly faded. Very good to near fine. \$95. *Cid Corman, Charles Olson, suite of drawings by Leonard Baskin. A scarce, fragile, and important North Shore gathering.*

Francis, Robert. Stand with me here. NY, Macmillan, 1936. About fine in spine-darkened d.j. First edition. \$55. *First book by this pastoral master.*

Francis, Robert. Stand with me here. NY, Macmillan, 1936. Endleaves toned. Very good in d.j. that is chipped with some spine loss. First edition. Inscribed by author "For David Morton, Godfather and far more from Robert Francis, the father, September 1936. \$125. *Excellent association copy: Morton (1886-1957) was a published poet and longtime professor of English at Amherst.*

Francis, Robert. This is their acre. Selections from a group of Amherst poets. [Amherst], Jeffrey Amherst Press, (1937). Cloth-backed boards. Owner's inscription, and with gold star pasted on p 63. Lacking d.j. About very good. First edition. Signed by three contributors, Robert Francis, John Theobald, and David Morton. \$35

Francis, Robert. Valhalla and other poems. NY, Macmillan, 1938. About fine in about fine d.j. First edition. Signed by author. \$55

Francis, Robert. Valhalla and other poems. NY, Macmillan, 1939. Bookplate; endleaves toned. In price-clipped d.j. First edition. Inscribed by author, with 15-line typed postcard signed "Robert", 6-line postcard signed "Robert", 24-line TLS on author's Fort Juniper letterhead with bird feather attached; and 62-line carbon typescript of circular letter from Francis dated February 1942—"an attempt to share my reading and thinking more fully with a few of my friends..." \$235

Francis, Robert. The sound I listened for. NY, Macmillan, 1944. Owner's name in ink. Near fine in near fine d.j. First trade edition. Signed by author. \$55

Francis, Robert. We fly away. See under Fiction.

Francis, Robert. The face against the glass. Poems. Amherst, author, 1950. Printed wraps. Near fine. First edition. Copy 69 of 300 copies, signed by author. \$95

Francis, Robert. The face against the glass. Poems. Amherst, author, 1950. Printed wraps. Very good. first edition. Copy 166 of 300 copies, inscribed: Greetings to Happy Farm/from Fort Juniper/1950." \$75

Francis, Robert. Untitled Christmas letter, 1955. [Amherst, 1955.] Single leaf, 20-line printed quote from St. Francis. About fine. \$35

Francis, Robert. The orb weaver. Middletown, Wesleyan UP, (1960). Printed wraps. Owner's inscription. About fine. First edition. \$20

Francis, Robert. Typed Christmas card with sprig of evergreen. [Amherst, 1963.] Single leaf. "May your Christmas be evergreen/ Fort Juniper/ Robert 1963." In envelope. \$35

Francis, Robert. Wood or lino-cut Christmas card with four-line verse. Signed "J.P.M. / R, Francis. \$35

Francis, Robert. Come out into the sun. Poems new and selected. N.p., UMass Press, (1965). About fine in d.j. First edition. \$20

Francis, Robert. Come out into the sun. Poems new and selected. N.p., UMass Press, (1965). Merest trace of stain in corner of prelims. Else about fine in d.j. with one tear. First edition. Inscribed by author "with warm greetings, Bob Francis." \$55

Francis, Robert. The satirical rogue of poetry. N.p., UMass Press, 1968. Near fine in d.j. with 1/8" tear.

Francis, Robert. The trouble with Francis. An autobiography. N.p., UMass Press, 1971. About fine in about fine d.j. First edition. \$25

Francis, Robert. Robert Frost. A time to talk. (London), Robson Books, (1973). Fine in price-stickered d.j. First English edition. \$25

Francis, Robert. Like ghosts of eagles. Poems 1966 – 1974. Drawings by Jack Caughlin. N.p., UMass Press, (1974). Fine I price-clipped d.j. First edition. \$20

Francis, Robert. Collected poems. 1936 – 1976. Amherst, UMass Press, 1976. About fine in about fine d/j/ First edition. \$20

Francis, Robert. The satirical rogue on all fronts. N.p., (Ardsley Press, 1984). French wraps. Fine. First edition. Copy 27 of 75 copies signed by author of 400 copies printed. Extra leaf with poem "The long whip", signed by Francis. \$55

Francis, Robert. Butter Hill and other poems. N.p., (Ardsley Press, 1984). French wraps. Fine. First edition. Copy 47 of 75 copies signed by author, of 400 copies printed. With single leaf woodcut portrait of Francis by Alan James Robinson. \$40

Francis, Robert. Travelling in Amherst. A poet's journal 1930 – 1950. Boston, Rowan Tree Press, 1986. Printed wraps. Fine. First edition. \$35

Frost, Robert. Mountain interval. NY, Holt, (1921). Publisher's quarter cloth. Frontis. leaf and title page foxed; head of spine minimally rubbed. About very good copy. Second edition (May 1921 printing). Signed by author on free front endleaf. \$495

[Frost, Robert.] Harvard College. Class of 1901. Twenty-fifth anniversary report. 1901 – 1926. Cambridge, Riverside Press, [1926]. Publisher's dec. crimson cloth, gilt. Very minor binding stains,

Very good. First edition. \$75 *Includes Frost's class report, as well as his poem "Canis major" in autograph facsimile. Wallace Stevens and Starling Burgess were classmates.*

Frost, Robert. Collected poems, prose, & plays. Complete poems 1949/In the clearing/Uncollected poems/Plays/Lectures,essays, stories, and letters. (NY), Library of America, (1995). 20cm. Fine copy in gilt-ruled slipcase. First edition thus (subscriber's edition). \$35

Frumkin, Gene. The hawk and the lizard. Denver, Alan Swallow/Poets in Swallow Paperbooks, (1963). Printed wraps. Front wrap has minor wrinkle. Very good to near fine. First edition. \$35

Fulcrum. Number seven. (Cambridge, Fulcrum, 2007.) Photographic wraps. Fine. First edition. \$15.

Fuller, Roy. New poems. [Chester PA], Dufour, (1968). Fine in price-clipped d.j. First American edition (from English sheets). \$15

Fuller, Roy. From the joke shop. (London), Deutsch, (1975) [with sticker o Dufour, the American distributor]. Fine in price-clipped d.j. First edition [US distributor]. \$15

Funkhauser, Erica. Natural affinities. Cambridge, Alice James, (1983). Printed wraps. About fine. First edition. Inscribed "Erica/December 1984."\$25

Gardner, Isabella. Birthdays from the ocean. Boston, Houghton Mifflin, 1955. About fine in d.j. First edition. Publisher's compliments slip laid in. \$30

Gardner, Isabella. The looking glass. (Chicago), University of Chicago Press, (1961). Printed wraps. About fine. First edition. Review slip laid in. \$20

Gardner, Samuel Jackson. Autumn leaves. NY, Hurd & Houghton, 1865. Pp. [viii],301.21cm. Full ruled tan morocco, gilt; beveled boards; all edges gilt; marbled endleaves. Front outer hinge worn; minor rubbing. Very good copy. First edition. One of 50 copies. Presentation copy from author to Charles Timothy Brooks. \$145

Garrett, George. The sleeping gypsy and other poems. Austin TX, University of Texas Press, 1958. Near fine in d.j. with one closed tear and sunned spine. First edition. With compliments card of Jane Merriwether of University of Texas Press laid in. \$25

Gatenby, Greg. Growing still. Windsor, Black Moss Press, (1981). Paper wraps.About fine. First edition. Inscribed by author.

Georgian poetry 1918-1919. NY and London, Putnam and Poetry Workshop, 1920. Paper over boards, gilt; top edges gilt. Lacking d.j. First edition. \$25. *Graves, D. E. Lawrence, et al.*

Gerstler, Amy. Yonder. (Los Angeles), Little Caesar Press, (1981), Pictorial wraps. Fine. First edition. \$75. *This excellent poet's first collection.*

Gerstler, Amy. Christy's Alpine inn Los Angeles, Sherwood Press, 1982. Printed wraps. First edition. One of 350 copies. \$90

Gerstler, Amy. Early heaven. San Francisco, Ouija Madness, 1984. Printed wraps. Near fine. First edition. \$35

Gerstler, Amy. The true bride. Santa Monica, Lapis Press, 1986. Photographic boards. Fine. First edition. \$30

Gerstler,Amy. Primitive man. Madras & NY, Hanuman Books, (1987) 24mo. Printed wraps and d.j. Fine. First edition. \$25.

Ghiselin, Brewster. Against the circle. NY,Dutton, 1946. Publisher's cloth. About fine. First edition. One of 1,250 copies. \$20

- Gibbon, Monk. This insubstantial pageant. London, Phoenix House, 1951. About fine in about fine d.j. First edition. \$15
- Gibson, Stephen. Rorschach art. n.pl., Red Hen Press, (2001). Printed wraps. Fine. First edition. \$10
- Gifford, Barry. The strangest one of all. [Woodblock ill. by Billy Childish.] SF, Synaesthesia, n.d. [1998]. Stiff wraps with window on front wrap, with extra suite of three wood engravings in glassine envelope. Fine. Copy "O" of 26 letters copies (of 150 copies printed), signed by Gifford and Childish. \$75
- Gilbert, Christopher. Across the mutual landscape. :Port Townsend, Graywolf, (1984). About fine in d.j First edition. Compliments slip laid inn. \$20. *Winner of the 1983 Walt Whitman award.*
- Gilbert, Jack. Monolithos. Poem, 1962 and 1982. NY, Knopf, 1982. Fine in near fine d.j. First edition. \$100
- Gill, John,ed. New American and Canadian poetry. Boston, Beacon, (1971). Near fine in price-clipped d.j. First edition. \$20
- Glaze, Andrew. A marquee of surgery. (London), Menard, (1974). Printed wraps.About fine. First edition. \$20
- Glaze, Andrew. The trash dragon of Shensi. (Providence, Copper Beach, 1978.) Paper wraps. Fine. First edition. \$15
- Gluck, Louise. A village life. NY, Farrar, Straus; and Giroux, (2009). Fine in fine d.j. First edition. \$25
- [Godine, David.] Nemerov, Howard. Stories fables & other diversions. Boston, Goodine, 1981. Fine in fine d.j. First edition. \$10
- Gold, Arthur R. :Poems written during a period of illness. [Somerville MA], Firefly Press, 1989. Cloth-backed boards Fine.. One of 50 hardbound copies of 250 copies printed. First edition. \$55 [???
- Goldman, Marcus Selden. Poems of the past. (Lunenburg VT, Stinehour Press, 1969. Fine in glassine d.j. First edition. \$15 *Stinehour Bibl....]*
- Gordon, Giles. Two elegies. (London), Turret Books, (1968). 12mo. Printed wraps, as issued. Near fine. First edition. One of 150 copies, 50 of which were signed by author (this copy out of series). \$35. *Turret Booklet #18. Gordon made his mark both as a poet and novelist of some distinction—and as a powerful literary agent.*
- Gordon, Giles. Pictures at an exhibition. NY, Dial, 1970. Near fine in price-clipped and lightly bumped d.j. First American edition. \$20
- [Gorey, Edward.]
- Gotlieb, Phyllis. Ordinary, moving. Toronto, Oxford University Press, 1969. Printed wraps.Near fine. First edition. \$15
- Graham, Courtenay Peter. Ime. Cambridge, Pym-Randall, (1969). Near fine in near fine d.j. First edition. \$20. *Printing of 250 copies.*
- Graham, Harry. Misrepresentative men. Ills. by F. Strohman, NY, Fox, Duffield, 1904. Cloth-backed pictorial boards. With owner's inscription and photo on free front endleaf and 60-line poem "Lines on the frontispiece and dedication of *Misrepresentative men.*"\$75
- Graham, W. S. Selected poems. NY, Ecco, (1979). Fine in d.j. with minor internal dampstain on tail of jacket spine. First edition. \$15

Green, Chris. The sky over Walgreens. (Woodstock NY), Mayapple Press, (2007). Printed wraps. Fine. First edition. \$15. *Praised by Amy Gerstler, David Trinidad, and others. Lively, unexpected, witty, generous work.*

[Greene, Grahame.] See Item [Acton, Harold]

Gregerson, Linda. Poems. Boston, Houghton Mifflin, (2002). Fine in fine d.j. First edition. \$25. *Strong endorsements from Jorie Graham and J. D. McClatchy.*

Griffiths, Bill. The first three novellas of the second row. London, Trumpet/Pirate Press, n.d. Stapled typescript. About fine. \$75

Grotz, Jennifer. The needle. Poems. Boston, Houghton Mifflin Harcourt, 2011. Fine in fine d.j. First edition. \$15

Guillen, Jorge. Cantico. A selection. Trans. by Norman Thomas di Giovanni. Boston, Atlantic/Little, Brown, (1964). About fine in about fine d.j. First English-language edition. [owner's name ??]

Gunn, Thom. The sense of movement. (Chicago, University of Chicago Press, 1957.). About fine in about fine d.j. First American edition J. V. Cunningham copy. Hagstrom A3b. *Gunn's third book.*

Haas, Robert. Sun under wood. New poems. (Hopewell NJ), Ecco Press, (1996). About fine in about fine dj. with "United States Poet Laureate" medallion. First edition. \$45.

Hagan, Erich. The front. Boston, Cantab Lounge, (2008). Printed wraps. First edition. Signed by author in three colors of ink. \$20

Hall, Donald. The alligator bride. Poems new and selected. NY, Harper & Row, (1969)/ Near fine in near fine d.j. First edition. \$20

Halsted, Isabella, and Pamela Pezzati. By the sea! (Manchester), Sharksmouth Press, (2001). Pictorial wraps. Near fine. First edition. Inscribed by Bella Halsted. \$10. *Superior writers' group anthology, as co-edited by my Milton classmate.*

Hammer, Adam. On a train, sleeping. *Also*, Newman, Joseph. Starting out again. Somerville and Cambridge, Barn Dream/Pym-Randall Press, 1970. Printed wraps. Fine. First edition. One of 300 copies. \$20

Hannah, Barry. Ray. NY, Knopf, 1980.1 About fine in about fine d.j. First edition. \$25

Hannah, Barry. High lonesome. NY, Atlantic Monthly Press, (1996). About fine in about fine d.j. First edition. Inscribed by author in years of publication. \$20

Hannah, Sarah. Longing distance. (Dorset VT), Tupelo Press, (2004). Photographic wraps. Fine. First (paperback) edition. \$15

Hannah, Sarah. Inflorescence. (Dorset VT), Tupelo Press, (2007). Pictorial wraps. Fine. First (paperback) edition. \$15

Hansen, Erik Fosnes. Psalm at journey's end. Translated from the Norwegian by Joan Tate. NY, Farrar, Straus and Giroux, (1996). Fine in fine d.j. First American edition. \$10. *Novel about the Titanic*

Hardy, Thomas. Moments of vision and miscellaneous verses. London, Macmillan, 1917. Publisher's dec. olive cloth, gilt. Very good or better copy in d.j. with sun-darkened spine and chipping of spine extremities. First edition. \$150

Harris, Marie. Interstate. Pittsburg, Slow Loris, (1980). Printed wraps. Near fine. First edition. Signed by author. \$20

Harrison, Jeffrey. Incomplete knowledge. Poems. NY, Four Ways, (2006). Pictorial wraps. About fine. First paperback edition. Inscribed by author. \$15

Harrison, Tony. Selected poems. NY, Random House, (1987). About fine in about fine d.j. First American edition. \$25

Hartman, Charles O. Glass enclosure. Hanover, Wesleyan/University Press of NE, (1995). Printed wraps. Fine. First edition, Signed by author. \$15

Harvard Advocate. Vol. XCVII, 3. Cambridge, Harvard Advocate, Spring 1963.

Pictorial wraps (Leonard Baskin illustration). Front cover trifle soiled. Very good or

better. First edition. \$25. *Including contributions by William Burroughs and Norman*

Mailer

Harwood, Lee. All the wrong notes. Photos by Judith Walker. Durham, Pig Press, 1981. Photographic wraps. First (paperback) edition. \$15

Hass, Robert. Sun under wood. New poems.s (Hopewell NJ), Ecco, (1996). Minor stain on rear board (offsetting to d.j.); with poet laureate sticker on d.j. Else near fine in d.j. First edition. \$15.

Hawkins, Bobbie Louie. Fifteen poems. Berkeley, Arif Press, 1974. Stiff wraps; silk cords. About fine. First edition. One of 400 paperbound copies of 426 printed. \$35

Hawkins, Bobbie Louise. En route. (Albany CA, Little Dinosaur Press, 1982.) Printed wraps. About fine. One of 500 copies. \$20

Hawkins, Bobbie Louise. Bitter sweet. One hundred poems selected by Anselm Hollo. (Boulder), Bijou, (1995). 16mo. Printed wraps. About fine. First edition. [needs further research. Uncommon. Not online] !!!!!!!!!!!!!!!!!!!!!!!

Hawkins, Bobbie Louise. Fragrant trappings. One hundred poems selected by Lucia Berlin. (Boulder), Bijou, (1995). 16mo. Printed wraps. About fine. First edition. \$75????? [Elusive. Check.]!!!!!!!!!!!!

Hawkins, Bobbie Louie. Sensible plainness. One hundred poems selected by Anne Waldman. (Boulder), Bijou, (1995). 16mo. PLrinted wraps. About fine. First edition.

[Hawkins, Bobbie Louise.] And see under Fiction.

Haxton, Brooks. The lay of Eleanor and Irine. Woodstock, Countryman Press, (1985). Pictorial wraps. Fine. First paperback edition. Inscribed by author. \$25

Haxton, Brooks. Traveling company. Poems... NY, Knopf, 1989. Fine in d.j. with lightly sunned spine. First edition. \$20

Haxton, Brooks. Nakedness, death, and the number zero. NY, Knopf, 2001. About fine in about fine d.j. First edition. \$20. *First-rate gathering: strong, accessible, deep.*

Haxton, Brooks. They lift their wings to cry. NY, Knopf, 2008. Fine in fine d.j. First edition. \$25

Heaney, Seamus. Death of a naturalist. NY, Oxford UP, 1966. Fine in d.j. with small tear. First edition. S O L D.

Heaney, Seamus. The haw lantern. NY, Farrar, Straus and Giroux, (1987). About fine in about fine d.j. First edition. \$30

Hecht, Anthony. *A summoning of stones*. NY, Macmillan, 1954. Very good or better in d.j. that has chips at head of spine and small rubbed patch on rear panel. First edition. \$55. *First book, the start of a distinguished career in poetry*.

Hecht, Anthony. *Venetian vespers*. Boston, Godine, (1979). Morocco-backed pictorial paste-paper boards. Fine. First edition. One of 165 copies signed by author and illustrator Dimitri Hadzi. \$295. *The trade edition was published the same year by Atheneum. This is a far more ambitious and appealing production*.

Hejinian, Lyn. *The fatalist*. Richmond CA, 2003. Pictorial wraps. Fine. First edition. \$15

Heliczker, Peter. [First battle?

Heliczker, Piero. *A purchase in the white botania. The collected poems...* Edited by Gerard Malanga and Anselm Hollo. NY, Granary, 2001. Printed wraps. About fine. First (paperback) edition.

Herz, Robert. *White smoke*. Fort Collins, L'Epervier Press, (1977). Printed wraps. About fine. First edition. \$15

Hickman, Leland. *Tiresias. The collected poems...* Ed. by Stephen Motika. Preface by Dennis Phillips. Calicoon NY and Los Angeles, Nightboat/Otis/Seismicity, (2009). Photographic wraps. first edition. \$12.50

Hill, Geoffrey. *Tenebrae*. Boston, Houghton Mifflin, 1979. Fine in fine d.j. First American edition. \$20

Hill, Geoffrey. *Collected poems*. NY, Oxford University Press, 1986. About fine in about fine d.j. First American edition. \$20

Hill, Thomas. *Whales*. Berkeley, Twowindows Press, (1973). Sewn wraps. About fine. 200 copies printed. \$15

Hillyer, Robert Silliman. *The coming forth by day. An anthology of poems from the Egyptian book of the dead together with an essay on the Egyptian religion*. Boston, Brimmer, 1923. 16mo. Dec. boards. Title page lightly foxed; owner's name ink ink. Very good or better. First edition. \$45

Hine, Darryl. *Academic festival overtures*. NY, Atheneum, 1985. About fine in about fine d.j. .First edition. \$20

Hischak, Gregory. *Parts & labor. Poems. A play and an interview*. Washington DC and Truro MA, Pond Road Press, (2012). Pictorial wraps. Fine. first edition. With 20-line ALs laid in. \$45.

[Hischak, Gregory.] *String Town. Issue #1*. (Portland OR, Polly Buckingham, 1998.) Printed wraps. Fine. First edition. \$35. *Containing work by this most original poet*.

Hoagland, Everett. *This city and other poems*. New Bedford, Spinner, (1998). Pictorial wraps. Fine. Second printing. Inscribed in ink by author. \$10

Hodges, Cyril. *Coming of age*. Ills. by Sue Shields. Cardiff, John Johns Cardiff, 1971. Printed wraps. Fine. First edition. \$15

Hodgen, John. Grace. *Fine contemporary poet*

Hoffman, Alice. *The red journal*. (Poems originally appeared in *The red garden*, Crown, 2011.) N.p. 2010. Pictorial wraps. First edition. Inscribed "with love" by author. \$45.

Hoffman, Daniel. *The center of attention*. NY, Random House, (1974). Fine in fine d.j. First edition. Review copy. \$45

Holder, Douglas S. *Poems of Boston and just beyond. From the Back Bay to the Back Ward*. (New Hope PA, Alpha Beat Press, 1998.) Typographic wraps. Fine. Inscribed by author. \$15

Hollander, John. The quest of the Gole. Ills. by Reginald Pollack. NY, Atheneum, 1966. About fine in price-clipped d.j. First edition. \$25

Hollander, John. Harp Lake. NY, Knopf, 1988. About fine in about fine d.j. First edition. Inscribed by author. \$25

Hollo, Anselm. Red cats. The Pocket Poets series. Number sixteen. (San Francisco), Coty Lights, (1962). Printed wraps. Wraps a bit toned. Very good or better. First paperback edition. \$25

Homans, George C. The witch hazel. Poems of a lifetime. New Brunswick, Transaction Books, (1988). Fine in near fine d.j. First edition. Inscribed by author. \$20. *Poems by the eminent sociologist, beloved Taverner, Adams epitome, and author of "Sailing with Uncle Charlie."*

Hope, A. D. Poems. NY, Viking, 1961. Near fine in d.j. with trival pulls at foot of spine. First American edition. \$25

Hovey, Richard. Along the trail. A book of lyrics. Boston, Small, Maynard, 1898. Publisher's cloth. Minor spine wear and small crease in bas. title leaf. Very good. First edition. \$45. *The decorative boards were designed by architect and typographer Bertram Goodhue.*

Howe, M.A. deWolfe. Shadows. Boston, Copeland and Day, 1897. Publisher's ribbed cloth, gilt. Near fine. First edition. \$45. *Kraus 80. Howe's first book. The epitome of Boston's Genteel Tradition in its later phases.*

Howell, Anthony. Spending. Ills. by Dilys Bidewell. (London), Menard/Medames, (2001), Pictorial wraps, About fine. First edition. \$15

Hudgins, Andrew. After the Isst war. A narrative. Boston, Houghton Mifflin, 1988. Near fine in d.j. with trivial rubbing. First edition. \$25.

Hudgins, Andrew. Ecstatic in the poison. Woodstock NY, Overlook, (2003). Fine in fine d.j. First edition. \$250. *NBA finalist.*

Hughes, Ted. The hawk in the rain. NY, Harper, (1957). Near fine in d.j. that is somewhat toned along spine; minor offsetting of flapcopy on free front endleaf. First edition. [chckckc] \$135. *Segar & Tabor A1b. Hughes' first book.s*

Hughes, Ted. New selected poems. NY, Harper & Row, (1982). Near fine in near fine d.j. First American edition. \$55

Hugo, Harold E. Twenty-eight occasional poems to various persons. Berkeley, [privately printed], (1973). 27.5cm. Printed wraps. First edition. Inscribed by author. \$30

Hugo, Richard. What thou lovest well, remains American. NY, Norton, (1975). About fine in about fine d.j. First edition. Review copy. \$40. *Roethke Memorial Poetry Prize-winner.*

Humes, Harry. Robbing the pillars. (East Hampton MA), Adastr Press, (1984). Printed wraps. Fine. First edition. 300 copies printed. \$45

Hunter, Paul. Matters of timing. Seattle, Wood Works, 1995. Printed wraps. Copy 191 of 250 copies. \$25

Hunter, Paul. Clown car. Seattle, Wood Works, (2000). Printed wraps. About fine. Fine copy. First edition. One of 470 copies signed by author. \$45. *Great stuff by a true poet.*

Hunter, Paul. Ripening. N.p., Silver Fish Press, (2007). Pictorial wraps. Fine. First edition. \$30. *Tree-ripened poems of farming and country life. The best.*

Hunter, Paul. Horse knows the way. Seattle, Wood Works No. 82, 2007. Broadside with two color ill. Fine. One of 240 copies signed by author. *With, At each departure.* [Seattle] Wood works, No.12, 1996. Broadside in green and red ink. On of 110 signed by author, Fine. The pair: \$50

Huntington, Cynthia. *The radiant*. Hanover, UPNE, (2003). Pictorial wraps. Fine. First edition. Inscribed and signed by author. \$20

Ignatow, David. *Facing the tree*. Boston, Atlantic/Little, Brown, (1975). About fine in about fine d.j. First edition. \$25

Inman, Arthur Crew. *Red autumn*. NY, Dutton, (1920). Old paperclip indentation on preliminary leaves. Publisher's boards. Near fine (lacking d.j.) First edition. Author's calling card laid in. \$55. *Poetry by the legendary Cambridge voyeur and diarist*.

Io/7. Green Island ME, IO Publications, 1970. Pictorial wraps. Sunned spine. Very good. \$15.

Io/10. Baseball issue. Cape Elizabeth ME, Io Publications, [1971]. Printed wraps. Very good to near fine. First edition. \$75. *Includes a poem by Stephen King*.

Irby, Kenneth. *Call steps. Plains, camps, stations, consistories*. (Barrington NY), Station Hill/Taney Press, (1992). 4to. Printed wraps. Near fine. First edition. \$15. *With highest praise from Robert Kelly*.

Jackson, Khary. *Neck–Romance–Her*. N.p., n. pub., n.d. [ca. 2010]. Printed wraps. Fine. First editon. \$20

James, Clive. *Collected poems. 1958-2015*. NY, Liveright, (2016). Fine in fine d.j. First American edition. \$25

Jenks, Allison Eir. *The palace of bones*. Athens OH, Ohio University Press, (2002). Pictorial wraps. Fine. First edition. \$25

Jensen, Laura. *Bad boats*. NY, Ecco, (1977). Fine in fine d.j. First edition. \$50. *First collection by this excellent poet*.

Jones, Richard. *Innocent things*. [Easthampton], Adastra Press, (1985). Printed wraps. Fine copy. First edition. One of 220 copies. \$20

Jonas, Stephen .*Morphogenesis*. (being a conventionalization of "Morphenes" of Jack Spicer. (Cambridge, Restau Press,1970.) Printed wraps. About fine. First editon. \$25

Jones, David. *In parenthesis*. seinnyessit e gledyf ym penn mameu. Introduction by T. S. Eliot NY, Chilmark Presss, (1961). Near fine in d.j. with minor chipping. First American edition. \$75

Jones, Elizabeth C. *Fugitive poems*. Providence, Smith and Parmenter, 1828. ¾ blue calf; marbled boards; with original printed wraps bound in. Wraps have old repairs. Very good copy. \$125. *First published in Providence in 1819. Quite scarce in all editions*.

Jones, LeRoi. *The system of Dante's hell*. NY, Grove, (1965). Owner's ink inscription. Near fine in price-clipped d.j. First edition. \$20

Jones, LeRoi. And see [Kulchur]

Jones, Richard. *Innocent things*. (Easthampton MA), Adastra Press, (1985). Typographic wraps. Fine. First edition. One of 220 copies. \$20

Jones, Rodney. *Apocalyptic narrative and other poems*. Boston, Houghton Mifflin, 1993. Fine in fine d.j. First edition. *Fine work by a real poet*.

Justice, Donald. *Night light*. Middletown CT, Wesleyan University Press, (169). Printed wraps. Near fine. First edition. \$15

Kates, J. *The briar patch*. Selected poems & translations. Brookline MA, Hobblebush Books, (2012). Pictorial wraps. Fine. First edition. \$15. *Fresh and lively and well-wrought*.

Keithley, George. *The Donner Party*. NY, Braziller, (1972). Fine in price-clipped d.j. First edition. \$20. *Impressive narrative poem of*

Kelly, Robert. *Her body against mine.* / *El corno emplumado*, numero 8. Ills. by Carlos Coffeen Serpas. Mexico, ...Corno Emplumado, October 1962. Typographic blue wraps. Near fine. First edition. \$65. *Very decent copy of this elusive Kelly collection, in the production of which he found much to be desired.* [js???

Kelly, Robert. *Finding the measure*. Los Angeles, Black Sparrow, 1968. Printed wraps. Fine copy. First (paperback) edition, one of 770 paperbound copies. *Morrow and Cooney, 22A.*

Kennedy, Terry. *Durango*. NY, The Smith, 1979. Pictorial wraps. Fine. First edition. \$10. *Work by a former student of Anne Sexton.*

Kennedy, X. J. *Tygers of wrath. Poems of hate, anger, and invective*. Ills. by Michael McCurdy. Athens GA, University of Georgia Press, (1981). Fine in d.j. with short tear. First edition. \$15. *Razor blades and skewers. Great stuff.*

Kenny, Herbert A. *Suburban man. A book of poems*. NY, Monastine Press, 1965. Near fine in near fine d.j. First edition. Inscribed by author in 1975. \$20. *Solid collection by a Boston Globe and Cape Ann legend.*

Keplinger, David. *The prayers of others*. (Kalamazoo MI), Western Michigan University, (2006). Pictorial wraps. Fine. First edition. \$10

Ketchum, Kenneth D. *The enchantment of Susie's summer*. Woods Hole, Pourboire Press, (1974). Pictorial French wraps/ Fine. First edition. One of 375 copies.

Kinnell, Galway. *What a kingdom it was. Poems...* Boston, Houghton Mifflin, 1960. About fine in d.j. with trifling chips along top edge and very faint tide mark on bottom quarter of spine. First edition. \$75. *Kinnell's first gathering of poetry.*

Kinnell, Galway. *The hen flower*. Frensham, Farnham, Sceptre Press, (1969). Printed wraps. Fine copy. First edition. Copy #36 of 100 copies (26 of which were lettered A-Z). \$75

Kinnell, Galway. *The book of nightmares*. Boston Houghton Mifflin, 1971. Fine in d.j. with minor spine ding. First edition. \$135.

Kinnell, Galway. *Selected poems*. Boston, Houghton, Mifflin, 1982. Crown of d.j. a bit bruised. Else fine. First edition. \$25. *1982 Pulitzer Prize for poetry.*

Kinnell, Galway *The auction*. Woodcuts by Mary Azarian. Concord NH, William B. Ewart, 1989. Cloth-backed boards. Fine. One of 80 numbered copies signed by author and artist, of which 50 were hardbound. This copy *hors commerce*, \$125

Kinnell, Galway. *Imperfect thirst*. Boston, Houghton Mifflin, 1994. Fine in fine d.j. First edition. \$15

[Kinnell, Galway.] *Seven Princeton poets*. Louis Coxe. George Garrett. Theodore Holmes. Galway Kinnell. William Meredith. W. S. Merwin. Bink Noll. Princeton, Princeton University Library, 1963. Cloth-backed boards. Lacking glassine d.j. Near fine. First edition. \$25. *Special issue of Princeton Library Chronicle, with halftone portraits and brief bibliographies of each of the poets.*

Kinsella, Thomas. *Another September*. Dublin, Dolmen Press, 1953. Trace of dampstain on front board from dampening of d.j. Withal, very good copy. First edition. \$30. *With Dolmen Press announcement laid in.*

Kirby, David. *The ha-ha. Poems*. Baton Rouge, LSU Press, 2003. Fine in fine d.j. First edition. \$30. *First-rate gathering by a major American poet.*

Kirsch, Adam. *Invasions*. New poems. Chicago, Ivan Dee, [2008]. Advance uncorrected proof copy. Photographic wraps. Fine. First edition. \$20. *Second collection*.

Knott, Bill. *Nights of Naomi*. (Plus 2 songs.) Somerville MA, Barn Dream Press, (1971), Printed wraps. First edition. One of 674 paper-bound copies of 1,000 copies printed. \$55

Koch, Kenneth. *Days and nights*. NY, Random House, (1982). Fine in d.j. First edition. Review copy. \$20

Koch, Kenneth. *New addresses*. Poems. NY, Knopf [Stinehour Press], 2000. Fine in near fine d.j. First edition. \$20. *Jacket design by Larry Rivers*.

Kulchur. Vol.3, no. 9. (NY, *Kulchur*; Spring 1963. Printed wraps. Very good or better. \$45. *Contributions by LeRoi Jones, Joe LeSueur, Frank O'Hara, Kenwood Elmslie, Gil Sorrentino*.

Kunitz, Stanley. *The testing-tree*. Boston, Atlantic/Little Brown, (1974). Fine in fine d.j. First edition. \$45

Ladd, Gabrielle. *The dark island*. Twenty poems. (Introduction by Philip Booth.) [Lunenburg VT, Stinehour Press], (1960). 12mo. Fine in original glassine d.j. First edition. *Only collection by a poet cut down far too soon*.

Laing, Alexander. *Wine and physic*. A poem and six essays on the fate of our language. Ills. by Isabel Lattimore. NY, Farrar & Rinehart, (1934). Tan cloth. Very good copy, lacking d.j. First edition. \$15. *Well-received manifesto by a poet, longtime English professor at Dartmouth. and author of several popular maritime histories and sea novels*.

Laing, Alexander. *Brant Point poems*. Hanover NH, UPNE, 1975. About fine in about fine d.j. \$20. *Final gathering of poems by Laing, who died in 1976*.

Lally, Michael. *In the mood*. (Washington DC), Titanic, (1978). Printed wraps. Near fine. First edition. \$55. *Quite elusive early Lally gathering*.

Lamport, Felicia. *Cultural slag*. Ills. by Edward Gorey. Boston, Houghton Mifflin, (1966). Near fine in near fine d.j. First edition. \$20. *Light verse with a dash of bitters*.

Lamport, Felicia. *Light metres*. Drawings by Edward Gorey. NY, Everest House, (1982). Very good in d.j with small tears. Signed by Gorey and with affectionate inscription by Lamport. \$65

Lansing, Gerrit. *The heavenly tree grows downward*. (Plainfield VT), North Atlantic Books, (1977). Pictorial wraps. Fine. First edition. Signed by author. \$20

Lansing, Gerrit. *A February sheaf*. Selected writings.... Boston, Pressed Wafer, (2003). Pictorial wraps. Fine. First edition. \$15. One of 750 copies.

Larkin, Philip. *High windows*. London, Faber & Faber, (1974). Fine in fine d.j. First edition. SOLD. *Bloomfield A10a*.

Larkin, Philip. *Collected poems*. Edited by Anthony Thwaite. {NY}, FSG. Marvell, (1988)[1989]. Small ink stamp on front pastedown. About fine in about fine d.j. First American edition.

Larson, Kris. *Ground-work*. N.p., Salt Works, (1974). Printed wraps. About fine. First edition. 200 copies printed. \$25

Larsson, R. Ellsworth. *O city, cities*. NY, Payson & Clarke, 1929. Cloth-backed boards. Very good or better. First edition. Copy 17 of 100 copies signed by author. \$45

Lasdun, James. *A jump start*. (London), Secker & Warburg, (1987). Stiff wraps. In d.j. Fine. First edition. Signed by author. \$55. *First book of poetry*.

Lasdun, James. *A jump start*. NY, Norton, (1987)[1988]. About fine in price-clipped d.j. First American edition. \$25

Lasdun, James. Woman police officer in elevator. NY, Norton, (1997). Fine in fine d.j. First American edition.

Lasdun, James. Landscape with chainsaw. Poems. NY, Norton, (2001). Fine in fine d.j. First edition.

{{Laughlin, James, IV. . "Love like the wind." N.p., 8 November 1936. Autograph manuscript signed. Two leaves; 32 lines in ink; single fold. Near fine. \$235}} questionable

Laughlin, James. The collected poems of... Intro. by Hayden Carruth. Wakefield RI, Moyer Bell, (1994). Fine in d.j. with minor wear. First edition. \$35

Lee, Li-Young. Book of my might. Poems... American Poets Continuum Series. No. 68. Rochester NY, BOA Editions, 2001. Fine in fine d.j. First edition. \$15

Leet, Judith. Pleasure seeker's guide. Boston, Houghton Mifflin, 1976. Printed wraps. About fine. First paperback edition. \$10

Lehman, David. Valentine Place. Poems. NY, Scribner's, (1996). About fine in d.j. First edition. \$15. *Praised by Ashbery, Ammons, and others.*

Leonard, Tom. Situations theoretical and contemporary. (Newcastle upon Tyne), Galloping Dog Press, (1986). Printed wraps. Fine. First edition. \$20

Leopardi, Giacomo. Poems. Translated and introduced by Arturo Vivante. [Wellfleet], Delphinium, (1988). Printed wraps. Fine. First edition. Signed by translator. \$35

Levertov, Denise. Chekov on the West Heath. Andes NY, Cornell Library Association/Woolmer/Brotherson, 1977. French wraps. About fine. First edition. One of 400 copies (of 625 printed). \$20

Levine, Philip. The mercy. Poems. NY, Knopf, 1999. Fine in fine d.j. First edition. \$20

Lewis, C. Day. The whispering roots and other poems. NY, Harper & Row, (1970). Fine in fine d.j. First America edition. \$20

Liddy, James. Baudelaire's bar flowers. (Santa Barbara), Capra Press/White Rabbit, 1975. Pictorial wraps. About fine. First paperback edition. One of 500 copies. \$15

Lifshin, Lyn. Upstate madona. Poems 1970-1974. Trumansburg, Crossing Press, 1975). Printed wraps, Near fine. First paperback edition. \$15

Lifshin, Lyn. Kiss the skin. [Cherry Valley NY], Cherry Valley Editions, 1985. D.j foxed on verso. First edition

Lindsay-Poland, John. First tongue. Ills. by Marianne Gunther. Cambridge MA, n.p., 1983. Printed wraps. Near fine. First edition. One of 250 copies. \$50. *Early chapbook by the human rights activist.*

Locus Solus. 1 – V. (Lans-en-Vercos, Locus Solus, 1960 - .) Four issues. Printed wraps. Cover of third issue with trivial stain, else about fine. First edition. \$155. *Featuring work by Kenneth Koch, James Schuyler, John Ashbery, Frank O'Hara, Fairfield Porter. Schuyler was the editor.*

Lodge, George Cabot. The song of the wave and other poems. NY, Scribner's, 1898. Publisher's decorated blue cloth, gilt. Fine. First edition. \$125

Lodge, George Cabot. The great adventure. Boston, Houghton Mifflin, 1905. Publisher's tan buckram. Boards with minor stains; faint dampstain in gutter; owner's name and one page annotated in ink. Withal, better than good. First edition. \$45. *"Bay" Lodge's fame as a poet barely survived his early death, but his work is a mirror to the literary temper of fin de siècle Boston.*

Logan, William. Dream of dying. Port Townsend, Graywolf Press, (1980). Printed wraps with pictorial label. Fine. #206 of 290 copies. First edition. Signed by author. \$25

Longfellow, Henry Wadsworth. Tales of a wayside inn. Boston, Ticknor and Fields, 1863. Pp, [iv], 225, 22[ads], plus wood-engraved title leaf. 18m. Publisher's ruled brown cloth, spine gilt; top edges gilt. Minimal binding fading. Near fine. First edition. second state. November 1863 ads, with this title priced. *BAL 12136. Second state ads, but a far, far better copy than usual.* \$275

Lord, Richard. Rehearsing the savage. Stone Soup poetry #9. [Boston], Stone Soup, 1973. Pictorial wraps. Near fine. First edition. Inscribed by author. \$15

Lowell, Robert. Imitations. NY, Farrar, Straus, and Giroux, (1961). Near fine in time-toned d.j. First edition. \$75. *Laid in is Roger Straus's calling card with publication date*

Lowell, Robert. For the Union dead. London, Faber & Faber, (1965). Fine in fine d.j. First edition. \$35

Lowell, Robert. Notebook 1967-68. NY, Farrar, Straus and Giroux, (1969). Very good to near fine in d.j. with bruise at foot of spine. \$20

Lowell, Robert. Prometheus bound. London, Faber & Faber, (1970). Fine in price-clipped d.j. First English edition. \$25

[Lowell, Robert.] *The Harvard Advocate*. Commemoration to Robert Lowell. With contributions from Norman Mailer, Robert Fitzgerald, William Alfred, Helen Vendler, Elizabeth Bishop, and others. Vol. CXIII, 1 & 2. Cambridge, Harvard Advocate, 1979. 28cm. Photographic wraps. Very good to near fine. \$35

Lux, Thomas. The land sighted. *And*, Fritz, Martha. Tides. Cambridge, Pym-Randall Press, 1970. Typographic wraps. Fine. First edition. \$75. *Lux's first book.*

Lux, Thomas. Memory's handgrenade. Cambridge, Pym-Randall, 1972. Printed wraps. about fine. First paperback edition. \$35

Lux, Thomas. The cradle place. Boston, Houghton Mifflin, 2004. Fine in d.j. First edition. \$20

Lux, Thomas. New and selected poems. 1975 – 1995. Boston, Mariner/Houghton Mifflin, (1999). Printed wraps. First (paperback) edition. \$15

Lynch, Thomas. Skating with Heather Grace. NY, Knopf, 1986. Printed wraps. Fine. First edition. #25 in Knopf Poetry series. \$20

MacBeth, George. *Shrapnel* and *A poet's year*. NY, Atheneum, 1974. Near fine in very good to near fine d.j. First combined edition. \$15

Maclise, Angus. Year. A Wednesday paper supplement. NY, dead language, n.d. [1962]. Accordion fold in black and red ink. Fine. First edition. [\$750]

Maclise, Angus [and Piero Heliczer]/ Straight farthest blood towards. Paris, dead language, [1959]. Trifold wraps. Minor wear. First edition. [\$750]

McClatchy, J. D. Ten commandments. NY, Knopf [Stinehour Press], 1998. Fine in fine d.j. First edition. \$25

McClure, Michael. Scratching the Beat surface. San Francisco, North Point Press, 1982. Fine in fine d.j. First edition. \$15

McCord, David. Bay window ballads. Drawings by John Lavallo. NY, Scribner's, 1935. Very good. First edition. Inscribed by author. \$35

McCord, David. Blue reflections on the Merchants Limited. Boston, Club of Odd Volumes [Anthoensen Press], 1952. Paste-paper wraps (by Veronic Ruzicka). Fine. First edition. One of 300 copies. \$35

McCord, David. The old bateau and other poems. Boston, Little, Brown, (1953). Fine in d.j. with modest bruising at head of spine. First edition. Inscribed "with love" by author. \$30

McCord, David. Poem for the occasion. Composed...for the centennial celebration of the Boston Museum of Fine Arts...4 February 1970. [Boston], Colonial Society of Massachusetts [Anthoensen Press], 1970. Publisher's blue cloth, gilt. Issued without d.j. Fine. First edition. With two postal enveloped addressed and with return address in ink by author. \$35

MacDiarmid, Hugh. *Story limits* and *Scots unbound* and other poems. Edinburgh, Castle Wynd Printers, (1956). 12mo. Very good to near fine in d.j. with small chips and tears. Owner's name on f.f.endleaf. First combined edition. \$40

McDowell, Robert. Quiet money. NY, Holt, (1987). Printed wraps. Fine. First edition. \$10

McGriff, Michael. Home burial. Port Townsend WA, Copper Canyon, (2012). Fine. First edition. \$12.50

McIntosh, Sandy. Forty-nine guaranteed ways to escape death. East Rockaway, Marsh Hawk Press, 2007. Pictorial wraps. Fine. First edition. \$10

McLane, Maureen N. The blue. Poems. NY, Farrar, Straus, and Giroux, (2014). Uncorrected proof copy. Pictorial paper wraps. About fine. First edition. \$15

MacLeish, Archibald. The Trojan horse. A play. Boston, Houghton Mifflin, 1952. French wraps. Stamped by publisher "Not for sale." Near fine. Limited edition (unspecified quantity). \$15

McManus, Ray. Driving through the country before you are born. Poems. Foreword by Kate Daniels. (Columbus SC) University of South Carolina Press, (2007). Uncorrected proof copy. Pictorial wraps. Fine. First edition. \$25

McNair, Wesley. The town of No. Poems. Boston Godine, (1989). Fine in fine d.j. First edition. \$25

McGrath, Campbell. American noise. (NY), Ecco, (1993). Fine in d.j. with price inked out. First edition. \$35

McIntosh, Sandy. Forty-nine guaranteed ways to escape death. ?, Marsh Hawk Press, ??

Mahon, Derek. The hunt by midnight. (Winston Salem), Wake Forest University Press, (1982) [1983]. Typographic wraps. About fine. First American edition. Inscribed by the author in February 1983. \$40, *First published in UK by Oxford UP in 1982.*

Malanga, Gerard. Prelude to International Velvet Debutante. (Milwaukee, Great Lakes Books, 1967.) Photographic wraps. About fine. First edition. \$45

Malanga, Gerard. Sparrow 22. Los Angeles, Black Sparrow, July 1974. Dec, wraps. Crease in rear wrap; phone number in green ink also on rear wrap (whose number might it have been?). First edition. Signed by the author. \$25

Malanga, Gerard. Rosebud. Poems, Lincoln MA, Penmaen Press, (1975). Dec. wraps. Fine. First edition. One of 700 paperbound editions of 1000 copies printed, this copy out of series. \$15 *Woodcuts by Penmaen's Michael McCurdy.*

Malanga, Gerard. Resistance to memory. Poem by Thurston Moore. Text by Ben Maddow. (San Francisco), Arena, (1998). Fine in fine d.j. \$55. *Photographs by Malanga of some 70 Bright Young Things connected to the Factory and the Velvet Underground.*

Massey, Gerald. Poems. New editions. Boston, Ticknor & Fields, 1860. 12mo. Embossed cloth, gilt. Frontis. very lightly foxed. Very good or better. \$35

Mathews, Aiden. Lipstick on the Host. NY, Harcourt, Brace, (1992). Fine in fine d.j. First American edition. \$15

Matthews, William. Suing the new road. Poems.... NY, Random House, (1970). Fine in fine d.j. First edition. Review slip laid in. \$35. *Matthews' first book.*

Matthews, William. Selected poems and translations. 1969–1991. Boston, Houghton Mifflin, 1992. Near fine in d.j. First edition. \$15.

Matthews, William. Selected poems and translations. 1969-1991. Boston, Houghton Mifflin, 1992. First paperback edition. \$10

Matthews, William. Selected poems and translations. 1969–1991. Boston, Houghton Mifflin, 1992. Typographic wraps. About fine. First paperback edition. \$10

Matthews, William. Time & money. New poems. Boston, Houghton Mifflin, 1995. Fine in fine d.j. First edition. \$15

Malanga, Gerard. Resistance to memory. Poem by Thurston Moore. Text by Ben Maddow. (San Francisco), Arena, (1998). Fine in fine d.j. First edition. \$55. *Malanga's photographic portaits of some 70 Bright Young Things from the days of the Factory and the Velvet Underground.*

Mathis, Cleopatra. Aerial view of Louisiana. NY, Sheep Meadow, (1979). Fine in d.j. with one small tear. First edition. \$15

Mayhall, Jane. Ready for the ha ha. NY, Eakins Press, (1966). Fine in sunned d.j. First edition. \$20

Mazzocco, Robert. Trader. NY, Knopf, 1980. Printed wraps. About fine. First paperback edition. \$12.50. *First book.*

Meads, Stephen Michael. Recession. Poems. N.p., MindBomb Productions, (2009). Pictorial wraps. Fine. First edition. \$15

Meitner, Erika. Ideal cities. Poems. NY, Harper Perennial, (2010). Pictorial wraps. With some annotations in pencil. First edition. Inscribed by author "...with gratitude and affection." \$10

Menashe, Samuel. No Jerusalem but this. NY, October House, (1971). Printed wraps. Fine. First edition. Signed by author. \$35

Menkiti, Ifeanyi. Affirmations. Chicago, Third World Press, (1971). Printed wraps. Near fine. First edition. Inscribed to publisher Daphne [Abeel]. \$50

Menkiti, Ifeanyi. The jubilation of falling bodies. Cambridge, Pomegranate Press, 1978. Printed French wraps. Wraps unevenly toned. First edition. Warmly inscribed to publisher Daphne [Abeel]. \$50

[Meow Press.] Caple, Natalee. The price of acorn. Buffalo, Meow Press, 1997. Pictorial French wraps. Fine. First edition. \$25

Merrill, James. Water Street. NY, Atheneum, 1962. Typographic wraps. Three-line note in ink. About fine. First (paperback) edition. \$95. *Merrill's elusive third collection.*

Merrill, James. The fire screen. NY, Atheneum, 1966, Printed wraps. Near fine. First edition. \$45. *Hagstrom & Morgan, A23a. There was no hardcover Atheneum edition, although Chatto & Windus published a hardcover variant in the UK four years later.*

Merwin, W. S. See Item [under essays, etc.]

Metcalf, Paul. The middle passage. (A triptych of commodities.) [*Jargon 78.*] Highlands NG, Jargon Society, 1976. Pictorial wraps. Minor toning of wraps. Near fine. First edition. \$20

[Metcalf, Paul.] *Lillabulero*. Number 12. Paul Metcalf. A special issue. (Northwood Narrows NH, Winter 1973.) Pictorial wraps. Two leaves with creases. Very good. First edition. \$10

Mew, Charlotte. Collected poems. NY, Macmillan, 1954. Near fine in chipped d.j. First American edition. \$45

Meyer, Tom. Uranian roses. Scarborough, Ontario, Catalyst, (1977). Printed wraps. Mild offsetting on front wrap. Else fine. First edition. 500 copies printed (of which 49 were hardbound and signed). \$35 *For the Jonathan Williams faithful.*

Meyer, Thomas. The bang book. Drawings by John Furnival. Jargon 69. N.p., Jargon Press, 1971. Pictorial French wraps, in typographic glassine d.j. About fine. First (wraps) edition. \$25 *More for Jonathan Williams and his Uranian ilk.*

Middleton, Christopher. Torse 3. Poems 1949–1961. NY, Harcourt, Brace and World, (1962). About in d.j. with two small tears. First American edition. \$15

Middleton, Christopher. 111 poems. Manchester, Carcanet New Press, 1983. Printed wraps. About fine. First edition. \$12.50

Milburn, Michael. Carpe something. Poems. (Cincinnati), Word Press, (2012). Photographic wraps. Fine. Review copy. First edition. \$15.

Millman, Laurence. Moon/snail/sonata. N.p., Ashplant Press, (1978). Printed wraps. Near fine. First edition. Inscribed to this bookseller, Christmas, 1979. \$35

Millman, Laurence. St. Kilda amen. N.p., Ashplant Press, (1979). Printed wraps. Near fine. First edition. Copy 55 of 75 copies. Inscribed to this bookseller. \$55

Mills, George. The house sails out of sight of home. Selected and introduced by Philip Booth. Boston, Northeastern University Press, (1991). Dec. wraps. Fine. First edition. Inscribed by author "with gratitude and admiration." \$15

Mitchell, Adrian. Out loud. London, Grossman, 1968. Paper wraps with glassine insets. Minor wear. Near fine. First American (paperback) edition. One of 1,400 copies. \$25. *Anti-bomb work with a complicated publishing history*

Moffa, Artie. Stereo Sam. N.pl., Bicycle Comicx, n.d. 16mo. Photographic wraps. Very slight smudge on rear wrap. First edition. \$20.

Moffitt, John. Signal message. Frankestown NH, Golden Quill, (1982). Fine in fine d.j. With 75-line TLs and signed compliments card from Moffitt to LH3 laid in. \$125. *Moffitt was for many years poetry editor of America. This was his fifth collection.*

Monahan, James. Far from the land and other poems. London, Macmillan, 1944. Near fine in very good d.j. First edition. \$30

Monsour, Leslie. Gringuita poems. Los Angeles, Missing Measures Press, 1990. Printed wraps. Trivial bump on spine. About fine. First edition. Signed by author. \$75. *Early work by a terrific West Coast poet. I do not see this listed in her online bibliography*

Monsour, Leslie. The alarming beauty of the sky. Los Angeles, Red Hen Press, (2005). Minor wear to rear wrap. Else fine. First edition. \$15. *Sharp as snapped glass, witty, sexy, darting, fine.*

Moore, Marianne.

Morgan, Edwin. Poems of thirty years. Manchester, Carcanet New Press, (1982). Edges toned (as usual). Fine in fine d.j. First edition. \$25

Morse, Samuel French. Collected poems. Ed. by Guy Rotella. (Orono), National Poetry Foundation, 1995. Fine in fine d.j. First edition. \$25

Morris, John N. Selected poems. Introduction by Helen Vendler, (St. Louis), Washington University at St. Louis, 2002. French wraps. Fine. First edition. \$20

Mosca, Krista. Standing for calamity. N.p., n.d. [ca.2011]. Pictorial wraps. Fine. First edition. \$10

Moss, Howard. Second nature. NY, Atheneum, 1968. About fine in about fine d.j. First edition. Peter Davison copy with pencil notes in his hand. \$30. *Moss was the longtime poetry editor of The New Yorker, Davison the poetry editor of The Atlantic.*

Moss, Howard. Buried city. NY, Atheneum, 1975, About fine fine in d.j. First hardcover edition. Peter Davison copy. \$35.

Moss, Howard. Notes from the castle. Poems. NY, Atheneum, 1979. About fine in about fine d.j. First edition. Hardcover printing was 750 copies. \$35

Moss, Howard, Rules of sleep. NY, Atheneum, 1984. Fine in fine d.j. First edition. \$20

Moult, Thomas, ed. The best poems of 1923. NY, Harcourt, Brace, 1924. Cloth-backed boards. Title label chipped. Very good or better. First American edition. \$12.50

Mueller, Cookie. Fan mail, frank letters, and crank calls. Madras & NY, Hanuman, 1988. 24mo. Pictorial wraps. Fine. First edition. *Hunuman #15*

Mueller, Lisel. Voices from the forest. La Crosse, Juniper Press, 1971. Printed wraps. About fine. First (paperback) edition. 300 copies printed (of which 50 were in hardcover). \$20

Mueller, Lisel. The private life. Poems. Baton Rouge, LSU, 1976. Fine in d.j. with 1" tear in rear panel. First edition. One of 1,000 copies for the Academy of American Poets—1975 Lamont Poetry selection. \$25

Muir, Edwin. Collected poems. London, Faber & Faber, (1960). Near fine in near fine d.j. First edition thus. \$20 [ckckkc]

Muldoon, Paul. Poems. 1968–1998. NY, Farrar, Straus, and Giroux, (2001).

Murray, Judith. Leila. Ills. by Mady Sklar. N.p., Shameless Hussey Press, n.d. [1977]. Pictorial wraps. Fine. First edition. 12-lines ALS from author to LH3 laid in.

Murray, Les. Learning human. Selected poems. NY, Farrar, Straus and Giroux, (1998). Fine in fine d.j. First American edition. \$25

Myles, Eileen. Bread and water. Madras & New York, Hanuman Books, 1987. 24mo. Printed wraps. Fine. First edition. \$55

Myles, Eileen. On my way. Cambridge, Faux Press, (2001). Stiff printed wraps. Fine copy. First edition. \$30

Nardi, Marcia. Poems. Denver, New Poetry Series/Alan Swallow, (1956). Owner's name in ink. Near fine in d.j. with quarter-sized chip from top edge of front panel. First edition. \$75. *#16 in New Poetry Series. Scarce first book by this gifted W. C. Williams protégé.*

Nassar, Eugene Paul. East Utica. N.p., n.d. [Utica NY, ca. 1968]. Mimeographed typescript with numerous edits and deletions in author's pen and pencil. Ff. [iv], 103, with original mounted color photographs. 28cm. Tape backed yellow paper wraps. Near fine. With 1968 Nassar c.v. laid in. *Early draft of Nassar's haunting memoir of growing in a Lebanese-American family in East Utica, N.Y. I note with sorrow the death of my old friend Gene Nassar earlier this year. He was a fine scholar, a gifted writer, and a beloved teacher to generations of students at Utica College.*

Nassar, Eugene Paul. East Utica. Selections from a prose poem. Ills. by Robert Cimbalò. [Utica], Munson-Williams-Proctor Institute, (1971). Publisher's gray cloth, in gray cloth slipcase (issued without d.j.). About fine. First edition. One of 300 numbered copies signed by author and designer. Inscribed by author, and with TLs from author laid in. \$75. *Evocative portrait of ethnic Utica by the noted literary critic and teacher.*

Newman-Evans, Melissa.

[Neidecker, Louise.] "Between your house and mine." The letters of Lorine Niedeck to Cid Corman, 1960–1970. Edited by Lisa Pater Faranda. Durham, Duke University Press, 1986. Fine in fine d.j. First edition. \$35

Nethercott, AnnaRose. Poems for strangers. Burlington VT and New Orleans, Honeybee Press, (2015). Pictorial wraps. Fine. First edition. Signed by author. \$20. *Printed by letterpress.*

Nettlebeck, F. A. The kiss off. N.p., Inkblot, n.d. [1984]. Stapled typescript in stiff wraps, as issued. First edition. \$40

New Directions 10. In prose and poetry. N.p., (New Directions, 1948). Gray cloth. Very good. First edition. \$ 20. *Bowles, Agee, Duncan, McCullers, Waugh....*

New Measure 10. Late final issue 1969. Nprthwood, Middlesex, ,Anvil Press Poetry, (1969). Photographic wraps. About fine. \$10

Lee Harwood, Anselm Hollo, Peter Levi, Tom Disch

New Oxford poetry. 1936. Ed. by A. W. Sanford. Oxford, Basil Blackwell [Shakespeare Head Press, 1936]. 21.5cm. Paper vellum-backed boards. Scattered foxing. Very good or better. First edition. #37 of 50 copies. Signed on half title page by 27 contributors. \$55. *Paul Engle, Kenneth Allott, Alan Rook, and A. W. Sanford are among the contributors. Were you expecting Auden, Eliot, Graham Greene?*

Newman-Evans, Melissa. Quantum entanglements. (Charleston SC, n.p., 2010). Dec. wraps. About fine. First edition. 14-line author's inscription. \$20

Noble Savage, The. 1. Edited by Saul Bellow, Keith Botsford, and Jack Ludwig. NY, Meridian Books, (March, 1960). Printed wraps. Spine time-toned; one small bump. Very good or better. First edition. \$15. *Includes contributions from Ralph Ellison, John Berryman, Arthur Miller....*

[*Noble Savage, The.*] And see [Bellow—fiction]

[Notley, Alice.] *Talisman.* A journal of contemporary poetry and poetics. The Alice Notley issue.. Number One. (Hoboken, Talisman, Fall 1988.) Printed wraps. Near fine. First edition. \$20

O'Hara, Frank. Second Avenue. NY, Totem/Corinth, (1960). Pictorial wraps. Drinks glass offset on cover. Very good. First edition. \$40. *Cover illustrations by Larry Rivers.*

O'Hara, Frank. Early writing. Edited by Donald Allen. Bolinas CA, Grey Fox Press, (1977). Typographic wraps. Near fine. First edition. [ck]. \$20

O'Hara, Frank. Gathering of 12 poems, pp. 63-78, in *Poetry*, Vol. CXXX,2. (Chicago), Poetry, May 1977. Pp. ii,63-120,[4]. Printed wraps. Spine lightly sunned. \$15

[O'Hara, Frank.] And see [Bonaker. above]

O'Rourke, Meghan. Halflife. Poems. NY, Norton, (2007). Fine in fine d.j. First edition. Inscribed by author, 4/30/07. \$30

Olds, Sharon. The father. NY, Knopf, 1992. Typographic wraps. About fine. First edition. \$15

Olds, Sharon. The wellspring. NY, Knopf, 1996. Fine in about fine d.j. with infinitesimal chips at head of spine. First edition. \$35. *The fifth Olds collection, a Stinehour Press production.*

- Olds, Sharon. Blood, tin, straw. Poems. NY, Knopf, 1999. Fine in fine d.j. First edition. \$25
- Olds, Sharon,. The unswept room. NY, Knopf, 2012. Fine in about fine d.j. with mild crease in rear flap. Review slip laid in. First edition. \$20
- Oliver, Mary. The night traveler., N.p. Bits Chapbook, (1978). Pictorial wraps. About fine. First edition. Quite uncommon. \$175
- Oliver, Mary. Owls and other fantasies. Poems and essays. Boston, Beacon Press, (2003). Fine in fine d.j. First edition. \$20
- [Olson, Charles.] *Origin. A quarterly for the creative*. I. Featuring Charles Olson. (Dorchester,), Spring, 1951. Mention of Vincent Ferrini circled twice. Else very good to near fine in printed wraps with minimal toning. First issue. \$75
- [Olson, Charles.][Periodical.] *Four Winds 4*. Gloucester, Vincent Ferrini, Winter 1953. Printed wraps, as issued. Spine faded, but a near fine copy. First edition. \$145. *Introducing* The songs of Maximus. *Also includes 10 drawings by Leonard Baskin.*
- [Olson, Charles.] Malanga, Gerard, interviewer. Olson in the view. The Art of Poetry XII. Interview in *Paris Review*. NY, Paris Review, Summer 1970. Pictorial wraps. Near fine. First edition. \$25
- Olson, Charles. The horses of the sea. *Sparrow 42*. (Santa Barbara), Black Sparrow Press, April 1976. Printed self wraps. Fine copy. First edition. \$20
- [Olson, Charles.] *Io/22*. An Olson-Melville sourcebook. Volume I. The new found land. North America. Edited by Richard Grossinger. (Plainfield VT, North Atlantic Books, 1976.) Printed wraps. Owner's name in ink. About fine. First edition. \$25
- [Olson, Charles.] *Io/23*. An Olson-Melville sourcebook. Volume II. The Mediterranean. Edited by Richard Grossinger. (Plainfield VT, North Atlantic Books, 1976.) Printed wraps. Owner's name in ink. About fine. First edition. \$25
- Olson, Charles. D. H. Lawrence & the high temptation of the wind. Santa Barbara, Black Sparrow Press, 1980. In slightly stained blank d.j. with 1/2" tear. Very good to near fine. First edition. Copy 41 of 176 hardcover copies printed as New Year greeting to friends of Black Sparrow Press, with compliments card from the press laid in. \$35
- Olson, Charles. The Maximus poems. Edited by George F. Butterick. Berkeley, University of Berkeley, (1983). 4to. Fine in fine d.j. First edition. \$95
- Olsen, Charles, and Edward Dahlberg. In love, in sorrow. The complete correspondence. Edited by Paul Christiansen. NY, Paragon, (1990). Bound uncorrected proof copy. Printed wraps. About fine. First edition. \$45
- Ondaatje, Michael. The collected works of Billy the Kid. NY, Norton (1970)[1974]. Fine in fine d.j. with \$5.95 price. Lacking errata slip. \$75
- Ondaatje, Michael. Running in the family. NY, Norton, (1982). Fine in price-clipped d.j. First American edition. \$30
- Osman, Jena. Twelve parts of her. Providence, Burning Deck, (1989). Dec. French wraps. About fine. First edition. One of 500 copies. \$15
- Pack, Robert. The irony of joy. Poems. *Collected in, Poets of today II*. Together with work by Louis Simpson and Norma Farber. Introduction by John Hall Wheelock. NY, Scribner's, 1955. Near fine in d.j. that has spine chipping. First edition. Signed by co-contributor Norma Farber. \$45.
- Pack, Robert. Home from the cemetery. New Brunswick, Rutgers University Press, (1969). Fine in fine d.j. First edition. \$30. *Pack's fifth collection.*

Pack, Robert. Keeping watch. New Brunswick, Rutgers University Press, (1976). Pictorial wraps. Fine. First paperback edition. Inscribed "For -----, with gratitude for support and much affection, Bob Pack, August 23,1976". \$25

Padgett, Ron. Great balls of fire. Chicago, Holt, Rinehart, Winston, (1969). About fine in d.j. with sunned spine. First edition. \$35. *Padgett's first trade book.*

Padgett, Ron. The big something. (Great Barrington), Figures, (1990). Dec. wraps. About fine. First paperback edition. \$20

Pankey, Eric. For the New Year. Poems. NY, Atheneum, 1984. About fine in about fine d.j. Owner's name in ink. First edition. \$10. *Won 1984 Walt Whitman Award.*

The Paris Review. Paris and NY, v.d. Var. pag.; ills. 21.5cm. Pictorial wraps. Variable minor toning. Following issues currently in stock: 18 (Spring 1958, Fifth anniversary issue; featuring interview with Ernest Hemingway); 30 (Summer-Fall 1963; 31 (Winter-Spring 1964; interviews with Mailer and Celine; 32 (Summer-Fall 1964; interviews with Cocteau and W. C. Williams; 34 (Spring-Summer 1965; interviews with de Beauvoir and Yevtushenko; 39 (Fall 1966; interviews with Pinter and Albee); 40 (Winter-Spring 1967; interview with Borges; 41 (Summer-Fall 1967; interview with Nabokov); 67; 98; 154; [172]; 199 (Winter 2011); 206 (Fall 2013)...

[*Paris Review.*] Cowley, Malcolm, ed. Writers at work. *The Paris Review* interviews. NY, Viking, 1958. Near fine in somewhat toned d.j. with hint of wear and head and foot. First edition. Review copy. \$40. *The first in the series and including interviews with Styron, Capote, Faulkner...*

[*Paris Review.*] Brooks, Van Wyck, introductes. *The Paris Review* interviews. Second series. NY, Viking, (1963). Near fine in d.j. with small chip from rear panel. First edition. \$40. *Pasternak, Eliot, Hemingway, Marianne Moore, Ralph Ellison, Robert Frost, S. J. Perelman, Lawrence Durrell, Mary McCarthy, Aldous Huxley, Ezra Pound, Henry Miller, Robert Lowell, Katherine Anne Porter... CKKCKCK*

[*Paris Review.*] Kazin, Alfred, ed. Writers at work. *The Paris Review* interviews. Third series. NY, Viking, (1967). Near fine in slightly bruised and price-clipped d.j. First edition. \$35

[*Paris Review.*] Plimpton, George, ed. *The Paris Review* anthology. NY, Norton, (1990). Private school book prize bookplate. Fine in price-clipped d.j. First edition. \$15

Paterson, Don. The white lie. New and selected poems. St. Paul, Graywolf Press, (2001). Printed wraps. Fine. First edition. \$25. *Among the most honored and visible of the younger British (in this instance Scottish) poets.*

Pawlak, Mark. Official version. Brooklyn, Hanging Loose, (2006). Pictorial wraps. First (paperback) edition. Inscribed by author and signed by him on title page. \$20

Pease, Deborah. Another ghost in the doorway. Collected poems. Wakefield RI and London, Moyer Bell, (1999). Fine in d.j. with small score on back panel. First edition. \$20

Peck, John. M and other poems. Evanston IL, TriQuarterly Books, (1996). About fine. First (paperback) edition. Inscribed by author (as "John" only), Brattleboro, 1998. *With several photocopied pages of excerpts from "Canti stalknecht", with note in ink in Peck's hand.*

Peck, John. I came, I saw. Eight poems. (Bristol UK), Shearsman, (2012). Photographic wraps. Fine. First edition. Inscribed "with love and thanks" by author, "John", May 2012. \$20

Peterson, Jim. The man who grew silent. (Columbia SC), Bench Press, (1989). Stiff wraps. About fine. First edition. \$15

Peterson, Katie. This one tree. (Kalamazoo), New Issues/Western Michigan University, (2006). Photographic wraps. About fine. First edition. \$15. *First book. Praise from Chiasson,, Fanny Howe, Donald Revell....*

Peterson, Robert. Wondering where you are. Drawings by Walt Kuhlman. (San Francisco, Kayak, 1969.) Dec. Wraps. Owner's name in ink. Near fine. First edition. One of 1,000 copies. \$15

Pettet, Simon. As a bee. Northfield MA, Talisman House, (2014). Pictorial wraps. Fine. First edition. \$15

Philbrick, Charles. Wonderstrand revisited. A Cape Cod sequence. Ills. by Virginia Worthington Powell. Sanbornville NY, Wake-Brook House, (1960). Linen-backed boards; printed spine label. Near fine. First edition. Copy 518 (print run not given). Prospectus laid in. \$35. *Gordon Cairnie of Grolier Bookstore sold me this copy for \$8.95 on 10 April 1970, just a week after the death of the author.*

Philbrick, Charles. New England suite. Selected poems. 1950-1962. NY, Clarke & Way, (1962). Owner's name in ink. Near fine in d.j. First edition. \$20. *1962. Although this collection was the 1962 Wallace Stevens award-winner. Charles Philbrick's poetry never really gained the recognition it so richly deserved.*

Philbrick, Charles. Voyages down and othe poems. NY, Harcourt, Brace & World, (1967). About fine in about fine d.j. First edition. With two ALs from author to LH3 re this collection. \$125

Philbrick, Charles. Nobody laughs, nobody cries. NY, The Smith, 1976. Fine in fine d.j. First edition. \$20

Philbrick, Stephen. Seeds. Ills. by author and John Wilder. [N. Providence], Hellcoat Press, (1970). Photographic wraps. Small stain on front wrap. Very good or bettercop. First edition. \$35. *Stephen Philbrick's first collection.*

Philbrick, Stephen. No goodbye. NY, The Smith, (1982). Printed wraps. About fine. First edition. Review copy. \$20

Philbrick, Stephen. Up to the elbow. Easthampton, Adastr, (1997). Stiff wraps. Fine. First edition. \$20. *Printing was 250 copies.*

####/[alphabetize under fiction] Pickering, Paul. Wild about Harry. NY, Atheneum, 1985. Trivial puncture in gutter of d.j. Fine in near fine d.j. First American edition. \$25

Pickering, Paul. Perfect English. London, Weidenfeld & Nicholson, (1986). Fine in fine d.j. First edition. Review slip laid in. \$35

Pickering, Paul. The blue gate of Babylon. NY, Random House, (1989). Fine in fine d.j. First American edition. \$25

Pickering, Paul. Charlie Peace. NY, Random House, (1991). Fine in d.j. First American edition. \$50. *This slashing satirical novel was literally banned in Britain on the grounds that it blasphemed Christianity. But I am pleased to report that Pickering survived the embargo and continues to write fiction that leaves few prisoners.*

Pierce, Constance. Philippe at his bath. (Easthampton), Adastr Press, (1983). Printed wraps. Fine copy. First edition 270 copies printed (25 signed and numbered). \$30

Pinckney, Benedict. Town smokes. Stories... Princeton, Ontario Review Press, (1989). Photographic wraps. Fine. First edition. Signed by the author. \$35. *Auspicious debut collection.*

[Pitney, Robert H.] See [Press books. Walpole Printing Office]

Plante, David. Homage to Ezra Pound. (London, n.p., 2009.) Pictorial wraps. Fine. First edition. Inscribed "with all good wishes and beautiful things...and thanks, David [Plante]." \$30

Plath, Sylvia. Winter trees. NY, Harper & Row, (1972). About fine in about fine d.j. First edition. S O L D

Ploughshares. An occasional of the arts. Vol. 1, No. 1 – No.4. Cambridge, Ploughshares, 1972 - . Four issues. Dec. wraps. Minor toning. The lot: \$45. *Ignatow, Lux, Eigner, Corbett, James Tate, Ed Dorn, Fanny Howe....*

Ploughshares poetry reader. Edited by Joyce Peseroff. Watertown, Ploughshares Books, 1986. About fine in d.j. with minor chipping. First edition. Review copy. \$20

Poetry. 40th anniversary. Vol. 81, No. 1. Chicago, Poetry, October 1958. Pp. [x],95,[7—ads]. Typographic wraps. Owner's ink stamp. Very good or better. \$30

Star-spangled contributions from Auden, Berryman, Bishop, Bogan, e. e. cummings, Eberhart... Roethke...and more, much more.

Poetry Review. Ed. by F. D. Reeve. Vol.1, No. 1. NY, Poetry Society of America, (1983). Printed wraps. About fine. First issue. \$10

Porter, Alan. The signature of pain and othe poems. London, Cobden-Sanderson, 1930. About fine in sunned d.j. First edition. \$20

[Potes and Poets Press.] Andrews, Bruce. Excommunicate. Hartford, 1982. Fine in stapled wraps. One of 300. \$25

_____ Beausoleil, Beau. in case/this way two things fell. Hartford, 1982. Fine in wraps. One of 300.

_____ Bernstein, Dan. Disfrutes. Needham, 1981. Fine in wraps. One of 300. \$25

_____ Coolidge, Clark. A geology. Needham, 1981. Fine in wraps. One of 300. \$95

_____ Davies, Alan. A an av es. Needham, 1981. Fine in wraps. One of 300. \$35

_____ Davies, Alan. Mnemonotechnics. Hartford, 1982. Fine in wraps. One of 300. \$35

_____ Ganick, Peter. Two space six. Hartford, 1982. Fine in wraps. One of 300. \$20

_____ Rahmmings, Keith. Printouts. Needham, [1979]1981. Fine in wraps. One of 300. \$45

_____ Raphael, Dan. Zone du jour. Needham, 1981. Fine in wraps. One of 300. \$20

_____ Silliman, Ron. BART. Hartford, 1982. Fine in wraps. One of 300. \$35

_____ Watson, Craig. The asks. Hartford, 1982. Fine in wraps. One of 300. \$25

Pound, Ezra. Section: rock-drill. 85-95 de los cantares. (NY), New Directions, (1956). About fine in d.j. First edition. S O L D

Pound, Ezra. The letters of.... 1907-1941. Edited by D. D. Paige. London, Faber and Faber, (1951). Fine in sunned and price-clipped d.j. First English edition. \$40

Powell, Roxie. Wild whooping. (Tempe AZ), Synaesthesia Press, (2000). Printed wraps. Includes three broadsides, issued loose and numbered and signed by the printer. Fine. Copy 8 of 26 copies signed by the author, by Anselm Hollo, and C. Plymell. \$125

[Prairie Press.] Ayer, Ethan. The beneficiary and other poems. Iowa City, Prairie Press, (1967). Small corner of free front endleaf clipped. Else very good or better. First edition. \$15

Pressed Wafer. I. A Boston review. Boston, March 2000. Printed wraps. Trace of toning to wraps. \$15. *Weiner content.*

[Price, Reynolds.] Winter's tales. 4. NY, St. Martin's, 1958. Faint circular stain on front board. Near fine in near fine d.j. First American edition. \$20

Includes the very early Reynolds Price story "The anniversary."

Prynne, J. H. *Aristeas*. (London), Ferry Press, 1968. Pictorial paper wraps. Wraps a bit soiled. Very good to near fine copy. First edition. One of 500 copies. S O L D.

Prynne, J. H. *Bands around the throat*. Cambridge, 1982. Paper wraps. Fine. Second printing (200 copies), following first printing of 100 copies. S O L D

Pudney, John. *Beyond this disregard*. London, Lane Bodley Head, (1943). Owner's name. Fine in near fine d.j. First edition. \$20.

Putnam, Phelps. *The five seasons*. NY, Scribner's, 1931. Publisher's cloth. Minor toning. Very good or better. First edition. Dudley Fitts' copy. \$20

Rakoski, Carl. *Droles de journal*. Westl Branch IA, Toothpaste Press, 1981. Printed wraps. Fine. First edition. One of 1,500 paperbound copies of 1,600 copies printed. \$55.

Ransom, John Crowe. *Selected poems....* NY, Knopf, 1945. Endleaves toned; owner's inscription. Near fine in near fine d.. First edition. \$35

Realist, The. No. 74. NY, The Realist, May 1967. Pictorial self-wraps. Usual toning. Near fine. \$45. *Featuring "The parts that were left out of the Kennedy book" and scabrous Walt Disney centerfold.*

Realist, The. 75. NY, Realist, June 1967. Pictorial self-wraps. Usual toning. Near fine. \$25

Rexroth, Kenneth. *One hundred poems from the French*. Cambridge, Pym-Randall, 1972. Printed wraps. Fine. First paperback edition. \$30

Reyes, Barbara Jane. *Poeta en San Francisco*. (Kaneohe HI, Tinfish Press, 2005.) Stiff wraps. First edition. \$15. *James Laughlin Award*.

Rich, Adrienne. *Leaflets. Poems 1965–1968*. NY, Norton, (1969). Near fine in near fine d.j. First edition. \$35

Ridley, Philip. *Flamingoes in orbit*. London, Hamish Hamilton, (1990). About fine in d.j. with minor rubbing. First edition. \$20

Riley, Atsuro. *Romey's order*. Chicago, University of Chicago Press, (2010). Pictorial wraps. Fine. First trade edition. Inscribed by author. \$15

Rimbaud, Arthur. *The illuminations. Prose poems....* Translated by Helen Rootham. [Norfolk CT], New Directions, n.d. [1943?]. Pictorial boards. In d.j. with minor spine rubbing. First edition. \$50

Roberts, Katrina. *How late desire looks*. Salt Lake City, Gibbs-Smith, (1997). Printed wraps. About fine. First edition. Inscribed by author. \$15

Robertson, Robin. *A painted field. Poems*. NY, Harcourt Brace, (1997). Fine in fine d.j. First American edition. \$25

Roethke, Theodore. *Praise to the end*. NY, Doubleday, 1951. Fine in about fine d.j. First edition. \$195. *Third collection, and scarce*.

Rose, Emily. *Handmade [cover title]/You are my hero [title page]*. N.p., author, 2010. Dec. wraps. Fine. First edition. \$15

Rotherberg, Jerome, and Pierre Joris. *Poems for the millennium. The University of California book of modern & postmodern poetry. Vol. II*. Berkeley, University of California Press, (1998). Paperbound. Fine. First edition.

Sale, Arthur. *Selected poems*. Foreword by Helen Vendler. Edinburgh, Pentland Press, (1999). Fine in fine d.j. First edition. \$35

[Salt-works Press.] See under Press Book and Fine Printing heading

Sands, Jon. Being human being. (Athens OH, JK Publishing, 2007.) Laced pictorial wraps. Fine. First edition. \$25

Sands, Jon. I got a letter from midtown. A special edition chapbook. N.p., n.d. [2008]. Printed wraps. Fine. First edition. \$25

Sandy, Stephen. Wild ducks. Milford NH, Ferguson Press, 1965, Printed wraps. About fine. First edition. With stapled ALs from author. \$

Sanford, A. W., ed. New Oxford poetry 1936. Oxford, Basil Blackwood [Shakespeare Head Press], 1936. Paper-vellum-backed boards. About fine. Large paper edition. #47 of 50 copies signed by all the contributors. \$45

Santayana, George. Sonnets and other verses. Cambridge and Chicago, Stone & Kimball, 1894. Publisher's blue linen, gilt. Owner's inscription. Very good to near fine. With clippings of several later Santayana sonnets on rear paste-down. First edition. One of 450 copies of the small-paper edition. \$175. *Kramer 11, no binding priority established.*

Sarton, May. Inner landscape. Boston, Houghton Mifflin, [1939]. Near fine in d.j. with sunned spine. First edition. Inscribed by author to "---, this book, which is an end and a beginning with love from May, June 30, 1939, (the day of Yeats' death)." ???????

Savoy, Sue. One good thing. N.p., n.p., (2008). Printed wraps. Fine. First edition. \$25

[Scott, Paul.] See Item

Sedgwick, Jane Minot. Sicilian idylls and other verses. Translated from the Greek. Boston, Copeland and Day, 1898. Original cloth, gilt; uncut. Owner's name on f.f.e.p. About fine copy. First edition. \$35. *Kraus 96.*

Seidel, Frederick. Final solutions. NY, Random House, (1963). Typographic wraps. About fine. First paperback edition. \$125. *The cherry bomb lobbed into the YMHA.*

Serpas, Martha. Cote blanche. Foreword by Harold Bloom. (Kalamazoo MI), Western Michigan University, (2002). Fine in fine d.j. First edition. \$20. *Warmly introduced by Harold Bloom.*

[Serpent & Eagle Press.]

Seshadri, Vijay. The long meadow. St. Paul MN, Greywolf, (2004). Fine in fine d.j. First edition. \$20. *James Laughlin Prize, 2003.*

Seshadi, Vijay. The long meadow. Poems... St. Paul, St. Paul, Graywolf Press, (2004). Fine in fine d.j. First edition. \$15. *Laughlin Award, 2003.*

Shapiro, Alan. Tantalus in love. Boston, Houghton Mifflin, 2005. Fine in fine d.j. \$30. *Exemplary confessional poetry.*

Shapiro, Alan. Old war. Boston, Houghton Mifflin, 2008. Fine in fine d.j. First edition. \$20

Shapiro, Alan. Vigil. The death of Beth.....

Share, Don. Squandermania. Cambridge UK, Salt, (2007). Pictorial wraps. Fine. First edition. \$12,50

Shaughnessy, Patrick. Don't laugh at my hilarious pain. N.p., n.d. [ca. 2007-8]. Printed wraps. Fine. First edition. \$15

S[haughnessy], Patrick. Cantab Lounge. June 24, 2009. [Cambridge, n.p., 2009.] Printed self-wraps. First edition. \$10

Shea, Glenn. Find a place that could pass for home. Poems. Uncasville, Vortex Press, (1994). Typographic wraps. About fine. Inscribed by author. \$35

Shea, Glenn. Crossing tto Aranmor. Uncasville, Vortex Press, (2003). Dec. wraps. About fine. First edition. Signed by the author. \$25. *Always rewarding work by the Connecticut poet and bookseller.*

Short, Spencer. Tremolo.Poems. (NY), Harper Collins Perennial, (2001). Pictorial wraps. Edges toned (as usual). About fine. First edition. Signed by author. \$25. *2000 National Poetry Series winner.*

Silken, Jon. Poems new and selected. Middletown, Wesleyan, (1966). Printed wraps. Fine. First edition. \$12.50

Simon, Leslie. High desire. Berkeley CA, Wingrow Press, (1983). Pictorial wraps. Fine. First edition

Slate, Ron. The incentive of the maggot. Poems.... Foreword by Robert Pinsky. Boston, Mariner/Houghton Mifflin, 2005. Pictorial wraps. Fine. First edition. \$15

Sleigh, Tom. Far side of the earth. Boston, Houghton Mifflin, 2003. Fine in fine d.j. First edition. \$15

Smith, Iain Crichton. Selected poems. (Chester Springs PA), Dufour, (1970)[1974]. Fine in fine d.j. First American edition. \$15

Smith, Logan Pearsall. Afterthoughts. London, Constable, 1931, Publisher's cloth-backed boards. Near fine, lacking d.j. First edition. One of 100 copies.

Smith, Patti. Babel. NY, Putnam, (1978). Photographic wraps. Minor rubbing and bumping. Very good or better. First edition. Review copy, with review slip and press release laid in. \$65

Smith, Patti. Seventh heaven. [Boston],Telegraph Books, (1972). Photographic wraps. About fine. First edition (second issue, with \$2.95 price vs. original price of \$1.00). \$75

[Spicer, Jack.] Manroot No. 10. The Jack Spicer issue. [SF], Man Root, Fall 1974/Winter 1975. Printed wraps. Spine a bit toned. Near fine. First edition. \$40

Stafford, William. Traveling through the dark. NY, Harper & Row, (1962). Fine in d.j. First edition. Scarce. \$235.

Stein, Gertrude. An elucidation. Printed in *transition*. [Paris, *transition*, April 1927. Pp. 16. 19.5cm. Printed wraps. Trivial chipping of wraps. Very good to near fine. First separate appearance. \$25

Stein, Kevin. Sufficiency of the actual. Poems. Urbana, University of Illinois Press, (2009). Pictorial wraps. About fine. First edition. \$15

Stevens, Wallace. Letters.... Ed. by Holly Stevens. NY, Knopf, 1966. Minor offsetting of spine title block on inside of d.j; very good in clipped and worn d.j. First edition. \$35

[Stinehour Press.] Eberhart, Richard. See Item.[poetry/Eberhart]

Subrizi, Steve. The souls of fossils. Ills.by Sophia Holtz. N.p., n.p., (2010). 16mo. Pictorial wraps. Near fine. First edition. \$35

Howes, Barbara.a

[Swamp Press.] Mish, Jo. Companions. Oneonta NY, Swamp Press, 1977.French wraps. Fine. First edition. Errata slip, publications list, and tape recording solicitation laid in One of 180 copies. \$25

[Swamp Press.] Newell, Mike. Underground fires. (Oneonta NY, Swamp Press, 1977. Typographic wraps. Fine. One of 192 copies. \$20

[Swamp Press.] Diakopoulos, Anestes, photographs, and Jo Mish, text. Jordanville. Introduction by Dr Borislav Svrakov. (Oneonta NY, Swamp Press, 1979.) 31cm. Cloth-backed boards.

Fine. First edition. One of 50 hardcover copies (of 250 copies printed). \$75. *Fine photographic portrait of a Russian Orthodox church community.*

[Swamp Press.] Egyedi, Bela. Mushi-noe koe. Oneonta NY, Swamp Press, 1978. Printed leaves, gathered loose in cloth-backed boards. Fine. One of 100 copies in Japanese binding of a total of 148 copies, the balance in two different binding styles. \$40

[Swamp Press.] Kaplan, Edward. Pancratium. Title page ill. by [Jon]. Vlakos. (Oneonta NY, Swamp Press, 1978.) 32cm. Cloth-backed boards. Fine. First edition. One of 60 hardcover copies (plus 100 copies in softcover). Signed by author. \$35

[Swamp Press.] Rayher, Ed., et al. Buson haiku. Ills. by Jon Vlakos. Oneonta NY, Swamp Press, 1978. Typographic wraps. Fine. One of 110 copies. \$25

[Swamp Press.] *Tightrope 9*. Featuring the photographs of Rita Dibert. (Oneonta NY), Swamp Press, 1979. 28.5cm (oblong). Printed wraps. Fine. \$20. *For 30 and more years, through several moves, Swamp Press has been producing inimitable works of poetry and mixed media in short-run letterpress editions. Work from the press are reasonably easy to come by at reasonable prices—and there are a wide range of titles.*

[Swamp Press.] *Tightrope XV*. (Amherst, Swamp Press, 1994.) Pictorial French wraps. Fine. First edition. Copy 230 of 350 copies printed. With ALS from publisher Ed Rayher laid in. \$25. *Brilliant press work with illustrations by John MacDonald.*

[Swamp Press.] Lindsay, Frannie. The aerial tide coming in. Ills. by Jon Vlakos. (Oneonta NY, Swamp Press, 1981.) 33cm. Cloth-backed boards. Fine. One of 100 copies, signed by author. \$55

[Swamp Press.] Glaze, Andrew. A city. N.p., Swamp Press, (1982). 25.5cm. Leather-backed paste-paper boards. Fine. First edition. One of 100 copies. Signed by author. \$30.

[Swamp Press.] Glaze, Andrew. A city. N.p., Swamp Press, (1982). Typographic wraps. One of 200 paperbound copies, First edition. \$15

[Swamp Press.] Moore, Elizabeth. Racing the mountain home. Ills. by Ed Rayher. (Amherst), Swamp Press, (1984). Fine. First edition. One of 70 copies on Fabriano paper, signed by author and artist. *An additional 150 copies, on Nekoosa paper, were issued unsigned.* \$25

[Swamp Press.] Rotella, Alexis. Polishing the ladybug. [Amherst], Swamp Press, 1985. 8cm [miniature book]. Accordion fold. First edition, One of 110 copies signed by Ed Rayher. \$45

[Swamp Press.] Kaplan, Edward. Pancratia. Ills. by Ruth Devine. N.p., Swamp Press, 1987. 38cm. Tan linen with papier mache sculpture on front board. First edition. #40 of 70 copies signed by Kaplan and by publisher Ed Rayher. \$55

[Swamp Press.] *Tightrope XIV*. Ills. by David Page. N.p. Swamp Press, (1989). Pictorial wraps. Fine. One of 300 copies. \$15

[Swamp Press.] Grant, Rae. Ariake. [Amherst], Swamp Press, n.d. 9cm. Three-piece binding. Fine. First edition. One of 50 signed copies. \$45

Stokes, Terry. The night Ed Sullivan slapped one of the Kessler twins... N.p., Burning Deck, [1970]. Printed French wraps. About fine. One of 100 numbered copies, printed by Rosmarie Waldrop. \$50

Stokes, Terry. Punching in punching out. Providence, Burning Deck, (1973). Printed French wraps. Fine copy. Copy 120 of 250 copies printed by Rosmarie Waldrop.

Symons, Julian. Confusions about X. Frontis. by Wyndham Lewis. London, Fortkune Press, n.d. [1939. Fine in lightly faded d.j. with stickered 6/- price. First edition. Author's first book. \$135

Symons, Julian. *The second man. Poems.* London, Routledge, (1945). Cloth-backed boards. Near fine in repaired d.j. First edition. Warmly inscribed in year of publication. \$95

Symons, Julian. *The second man. Poems.* London, Routledge, (1945). Cloth-backed boards. About fine, but lacking d.j. First edition. \$35

Symons, Julian. *The object of an affair and other poems.* Edinburgh, Tragara Press, 1974. Pattern-paper French wraps. Fine. Copy 8 of 25 copies on Sheepstor hand-made paper, signed by Symons, of 90 copies printed. \$100

Tate, James. *Deaf girl playing.* Cambridge, Puym-Randall ,(1970). Fine. First edition. Copy 3 of 200 copies, of a total of 226 (with 26 copies lettered and signed). \$75

Tate, James. *Riven doggeries.* New York, Ecco Press,(1979). Fine in fine d.j. First edition. \$15

[Talbot, Strobe.] Purcell, Sally, and Libby Purves. *The happy unicorns. The poetry of the under 25s.* Intro. by John Wain. London, Sidgwick & Jackson, (1971). Very good or better in d.j. First edition. *Notable for a contriution by Strobe Talbott, an Oxford classmate of Bill Clinton, who was an ambassasor-at-large under President Clinton and latterly head of the Brookings Institute.*

Teitel, Sam. *Hard cider.* N.p., n.d. [ca.2008]. Printed wraps. Fine. First edition. Inscribed by author. \$20

Teitel, Sam. *Please, baby, don't get how you get.* N.p.,n.d. [2009]. Printed wraps. Fine. First edition. Inscribed "To -----, you are like Damariscotta Beach at 5:00 pm on a Sunday in June." \$20

Telephone 14. (NY, Telephone Books, 1978.) Printed wraps. Anout fine. First edition. \$25. *Contributions by Charles Plymell, Pommy Vega, Fanny Howe, Michael Benedikt, Rae Armentrout, Eileen Myles...*

Thayer, Sigourney. *Poems. 1896-1944,* Boston, privately printed [Merrymount Press], 1945. Publisher's cloth, gilt. Lacking d.j. Fine. First edition. *With a brief ALS from Thayer's widow, presenting this copy the wife of Endicott Peabody of Groton School.*

Trenchard, Geoff Kagan. *Bullet in a glass jar.* N.p., n.d. [ca. 2010-11]. Pictorial wraps with CD enclosed. Fine. First edition. Copy 56 of 100 copies, inscribed by author. \$25

Trumbull,John. *M'Fingal. A modern epic poem in four cantos.* With explanatory notes. Boston, Scobie, 1826. 14.5cm. Original paper boards; printed spine label. Minor binding ware and foxing throughout. About very good. \$50

Tucker, David. *Late for work.* Foreword by Philip Levine. Boston, Mariner/Houghton Mifflin, 2006. Pictorial wraps. Fine. First edition. \$10

Turner, Brian. *Phantom noise.* Farmington ME, Alice James, (2010). Pictorial wraps. Fine. First edition. \$12.50

Turnbull,Gael. *A trampoline. Poems 1952-1965.* NY, Grossman, 1968. Near fine, lackingd.j. \$10

[Typophiles.] See *Autobiography...*, Knopf, Alfred A

Unmuzzled Ox. Vol. IV, No. 4/Vo. V. *The poet's encyclopedia.* (NY, Unmuzzled Ox Foundation,1979.) Printed wraps. Very good. First edition. \$15

Updike, John. "Music for the messes." "Ballade for subway sitters." "Supply is unlimited." "I like to sing..." Poems appearing in *Harvard Lampoon*, Vol. CXLIII,1. (Cambridge, Harvard Lampoon, February 1954.) Pp. 24; linecut ill. 28cm. Pictorial wraps. About fine. S O L D

Updike, John. *Midpoint and other poems.* NY, Knopf, 1969. About fine in about fine d.j. First trade edition. \$35

Updike, John. Telephone poles. London, Deutsch, 1964. Fine in fine d.j. First English edition. \$25. *Roberts A&B*.

[Updike, John.] [Firefly Press.] V.a. Poemata humanistica decem. Renaissance Latin poems with English translations by Friends of the Houghton Library. Cambridge, [Firefly Press], 1986. French wraps. Ink stamp on free front endleaf. About fine. 1,000 copies printed. \$15. *Updike translates "Kiss 16"/"Basium XVI" by Ionnes Secundus*.

[Updike, John.] Samuels, Charles. Interview with John Updike, pp. 45, in *Paris Review*, NY, Vol. XLII, Winter 1968. Dec. wraps. Near fine. First issue. \$25

Vail, Barry [pseudo. of John Barry Ryan]. Verses. NY, Scribner, 1931. Cloth-backed boards. Very good or better. First edition. One of 300 numbered copies, signed by author.

Van Walleghen, Michael. More trouble with the obvious. Urbana, U/Illinois, (1981). Fine in d.j. with ½ tear. First edition. Review copy. \$15

Vedder, Elihu. Miscellaneous words in verse. Boston, Porter Sargent, 1914. Publisher's paper vellum over boards. Binding a bit toned. Near fine. First edition. One 100 copies signed by Vedder and with a sketch in pastel by Vedder on free front endleaf. \$235

Vedder, Elihu. Doubt and other things. Boston, Porter Sargent,, 1922. Publisher's paper vellum over boards.. Fine in original textured glassine d.j. with small tears. One of 500 copies on Stratfong rag paper. \$125

Vinal, Harold. Voyage. Boston, author, 1923. Cloth-backed boards. Spine title label sunned. Near fine. First edition. \$15

Vincenz, Marc. Behind the wall at the Susar Works. A novel [poetry]. NY, Spuyten Duyvil, (2014). Pictorial wraps. Fine. First edition. \$12.50

Violi, Paul. In Baltic circles. NY, Kulchur, (1973). Printed wraps. Near fine. First edition. \$75. *Violi's first book. Before his death in 1911 he was given the Ciardi Lifetime Achievement Award, among many, many other honors and prizes.*

Vivante, Arturo. Poesie. Venezia, Arlo Ferrari, 1951. Printed wraps. First edition. With various amendment to the English-language poems in Vivante's hand, and warmly inscribed by him. \$35

Vivante, Arturo, translator. Giacomo Leopardi poems. (Wellfleet), Delphinium, (1988). Paper wraps. First edition. Signed by author. \$35

Volkman, Karen. Spar. Poems. Iowa City, University of Iowa Press, (2002). Pictorial wraps. Fine. First edition. \$15. *Winner of Iowa Poetry Prize.*

Wagner, Tom. Courting the bourgeoisie. (New Providence NJ), Tints & Purposes Press, (1983). Printed wraps. Fine. First edition.

Wake 9. The creation magazine. NY, Wake Editions, (1950). Typographic wraps. Very good. First edition. \$35. *Edited by Sam Lawrence and with contributions by e.e.cummings, Wallace Stevens, Marianne Moore, W .C. Williams, Robert Creeley...*

Wakowski, Diane; Kathleen Spivak; Elizabeth McKim; Marge Piercy; Gail Mazur; Maxine Kumin; Fanny Howe; Ruth Whitman; Tess Gallagher. Earth/light. N.p. [Boston], Pomegranite, 1981. Printed wraps. Near fine. First edition. One of 450 copies. \$45

Wakoski, Diana. Jason the sailor. Santa Rosa, Black Sparrow, 1993. Pictorial wraps. About fine. First paperback edition. \$15

Waldman, Ann. Giant night. NY, Corinth Books, 1970. Pictorial wraps. About fine. First edition. \$25. *Cover art by Joe Brainard.*

- Waldner, Liz. Trust. Cleveland, CSUPC, 2009. Pictorial wraps. Fine. First edition. \$20.
- Walker, Alice. Revolutionary petunias & other poems. NY, Harcourt Brace Jovanovich, (1973). Fine in d.j. with minor crease in front flap. First edition. Inscribed by author on bas. title. \$375. *Scarce and desirable second book of poems by the great Alice Walker, whom I first heard about from Howard Zinn during the period when he was working so closely with SNCC. I was Zinn's literary agent, but was never able to sign Walker as a client.*
- Waltz, William D. Zoo music. NY, NY, and MA, Slope Editions, (2004). Pictorial wraps. Fine. First edition. Inscribed by author. \$15
- Waterman, Andrew. Over the wall. (Manchester UK), Carcanet, (1980). Pictorial wraps About fine. First edition. \$20
- Waterman, Andrew. Selected poems. (Manchester UK), Carcanet, (1986). Pictorial wraps. First edition. \$15
- Waters, Chocolate. To the man reporter from the *Denver Post*. N.p., n.p. [1975]. Square paper wraps. Near fine. First edition. \$20
- Watson, William. The father of the forest & other poems. Chicago, Stone & Kimball, 1895. Publisher's embossed cloth, gilt; top edges gilt. Contemporary owner's name in ink. Lacking d.j. Near fine. First American edition. \$45. *Kramer 57*
- Watson, William. The purple east. A series of sonnets.... Chicago, Stone & Kimball, 1897. Trivial spine wear. Very good to near fine. Lacking d.j. First American edition. \$55. *Kramer 82. The true first edition was privately printed in London the previous year.*
- Webb, Charles Harper. Reading the water. Introduction by Edward Hirsch. Boston, Northeastern Press, (1997). Printed wraps. "Archival copy" stamped in ink on endlead. Else fine. First edition. \$20. *Recipient of Samuel French Morse Prize.*
- Weingarten, Don. Lord Scum's hotel. (NY, Siamese Banana Press, 1971.) Multilith typescript. Stapled pictorial wraps. Light toning. Near fine. First edition. \$75
- Weiss, Theodore. Views & spectacles. NY, Macmillan, (1979). Printed wraps. About fine. First paperback edition. Review copy. \$10
- Weissbord, Daniel. Leasehold. New & selected poems 1965 – 1985. (Manchester UK), Carcanet, (1986). Printed wraps. Fine. First paperback editon. \$15
- Wells, Robert. Selected poems. (Manchester UK), Carcanet, (1986). Printed wraps. First paperback edition. \$15
- Wieners, John. Pressed wafers. (Buffalo, Gallery Upstairs Press, 1967.) French wraps. Near fine. First edition. One of 1,000 copies. \$25
- Whiting, Nathan. While courting the sergeant's daughter. Cambridge, Pym-Randall Press, 1969. Photographic wraps. About fine. First edition. One of 600 softcover copies (of 1,000 printed). \$25
- Wentworth, Marjory Heath. Noticing Eden. (Spartanburg SC), Hub City, (2003). Pictorial wraps. Fine. First edition. Signed and inscribed by author. \$20
- [White Rabbit Press.][Nerval, G.] Blaser, Robin, translates. Les chimeres. San Francisco, Open Space, (1965). French wraps. About fine. First edition. One of 500 copies. \$50
- Whitney, Hugh. Thirteen poems. [Boston, privately printed: Thomas Todd], 1925. Cloth-backed boards. About fine In original glassine d.j., which is minimally chipped. First edition. Inscribed by the author to "Bro. [Daniel] Sargent who was good enough to take an interest in them." \$45. *A*

Boston clubman and litterateur, Hugh Whitney lived much of his life with his mother and published very little, though always to a high standard.

Wieners, John. Pressed wafer. Buffalo, Upstairs Gallery, (1967). Printed wraps. About fine. First edition (1,000 copies printed). \$25

Wieners, John. Asylum poems. N.p., Press of Black Flag Raised #1, 1969. Folio. Ff. 18. Near fine. In original mailing envelope. \$75

Wieners, John. A superficial estimation. Madras and NY, Hanuman Books, 1986. 24mo. Stiff wraps, in d.j. Fine. First edition. \$35

Wieners, John. Selected poems. NY, Grossman, 1972. Fine in fine d.j. First American edition. \$55

Wieners, John. Selected poems 1958–1986. Santa Barbara, Black Sparrow Press, 1986. Cloth-backed boards. About fine in glassine d.j. One of; 250 copies signed by Wieners, Foye, and Ginsberg. \$125

Wieners, John. A superficial estimation. Madra & NY, Hanuman Books, 1986. 24mo. Stiff wraps, in d.j. Fine. First edition. \$35

Wieners, John. Conjugal contraries *and* Quart... Madras and NY, Hanuman Books. 1987. 24mo. Stiff wraps, in d.j. Fine. First edition. \$35. *Prose on verse.*

[Wieners, John.] Stone /soup poetry no. 6. Compiled by John Wieners. Cambridge, Stone Soup Poetry, 1973. Typographic wraps. Fine. Signed by Wieners. \$35. *Includes work by Charles Shively, Weners, Jack Powers...*

Williams, C.K. Lies. Poems.... Boston, Houghton Mifflin, 1969. About fine in about fine d.j. First edition. \$90. *Williams' first collection.*

Williams, Emmett. Selected shorter poems. 1950-1970, [NY], New Directions, (1975). Fine in price-clipped d.j. with small tear. First edition. \$75

Williams, Jonathan. In England's green &. (A garland and a clyster.) Ills by Philip Van Aver.) (San Francisco), Auerhahn Press, 1962. Printed wraps. Fine. First edition (750 copies printed). \$30

Williams, Jonathan. Four jargonelles from the herbalist's notebook. (Cambridge, Lowell House Printers, November 1966.) Paper wraps. Front wrap scored and with small glue streak. Else fine. One of 60 copies, out of series. \$65

Williams, Jonathan. Descant on Rawthey's madrigal. Conversations with Basil Bunting.] Lexington KY], Gnomon Press, (1968). Paper wraps. Wraps a bit sunned, else fine. First edition. One of 500 copies. \$45

Williams, Jonathan. An ear in Bartram's tree. Chapel Hill, UNorth Carolina Press. 1969. Near fine in near fine d.j. First edition. \$35

Williams, Norman. One blinking eye. Poems. Athens OH, Swallow/Ohio University Press, (2003). Pictorial wraps. Fine. First paperback edition. \$15

Wiman, Christian. The long home. Ashland OR, Story Line Press, (1998). Uncorrected proof copy. Pictorial wraps. Fine. First edition. \$25. *First book by former editor of Poetry*

Wizansky, Margot, ed. Mercy of tides. Poems for beach house. Dartmouth MA, Salt Marsh Pottery Press, 2003. Cloth-backed pictorial boards. Fine. First edition. Inscribed by editor/contributor. \$20. *Finely-wrought gathering of contemporary shoreside poetry.*

Woiwode, Larry. Even tide. NY, Farrar, Straus, Giroux, (1977). Fine in d.j with one 3/8" tear. First edition. Review copy. \$10

Wolff, Rebecca. *Figment*. NY, Norton, (2004). Pictorial wraps. Near fine. First edition. \$10

Wollman, Maurice, ed. *Poems of twenty years, 1918–1938*. London, Macmillan, 1938. Cloth, gilt. Lacking d.j. About fine. First edition. \$15

Wollman, Maurice, ed. *Poems of the war years*. London, Macmillan, 1948. Cloth, gilt. Lacking d.j. About fine. First edition. \$15

Wright, C[arolyn] D. *Trouble*. (Hopewell NJ), Ecco, (1996). Fine in fine d.j. First edition. \$20

Wright, C. D. *Deepstep come shining*. Port Townsend WA, Copper Canyon Press, (1998). Pictorial wraps. Fine. First paperback editon. Inscribed by author.\$25

Wright, C[arolyn] D. *Steal away. Selected and new poems*. (Port Townsend WA), Copper Canyon, (2002). Fine in d.j. First edition. \$20

Wright, Charles. *Black zodiac*. NY, Farrar, Straus, and Giroux, (1997). Fine in fine d.j. First edition. \$20

Wright, Charles. *Negative blue. Selected later poems*. NY, Farrar, Straus and Giroux, (2000). Fine in fine d.j. First edition. \$20. *Recent U.S. poet laureate*.

Wright, Franz. *Thebeforelife. Poems*. NY, Knopf, 2001. Fine in fine d.j. First edition. \$30. *Post-alcohol poems, sharp splinters of misery and hope*

Wright, James. *Saint Judas*. [paperback]

Wright, James, William Duffy, and Robert Bly. *The lion's tail and yes. Poems written out of laziness and silence*. (Madison WI), Sixties Press, 1962. Printed wraps. Trivial wrinkling of one corner. Near fine. First edition. \$45

Wylie, Andrew. *The cheated heart (after Rimbaud)*. Small 4to. Rubricated title. About fine. \$125

Wylie, Andrew. *Le retourde l'infant prodigue*. Milford NH, Ferguson, 1967. Printed broadside. Fine. One of 200 copies. \$75

Wylie, Andrew. *Tenderloin*. NY, Telegraph Books, (1971). Photographic wraps. About fine. First edition. \$45. *Currently the capo di capo of New York literary agents, but once upon a time an acolyte of Gordon Cairnie at the Grolier Bookstore in Cambridge*.

Wylie, Andrew. *Gold*. Yeardon PA, Folcroft Press/Telegraph Books, (1972). 12mo. Printed wraps. \$45.

Young, David. *Field of light and shadow. Selected and new poems*. NY, Knopf, 2010. Fine in fine d.j. First edition. Inscribed by author. \$40

Yourgrau, Barry. *The sadness of sex. Prose poems*. Cambridge, Whale Cloth Press, 1979. Publisher's cloth (issued without d.j.) About fine. First edition. One of 200 copies. \$90

Yourgrau, Barry. *Wearing Dad's hat*.

Press Books and Fine Printing

[Anthoensen Press.] [Club of Odd Volumes.] Middendorf, J William, II. *North Shore revisited*. From *The Walpole Society Notebook 1966*. Portland, Walpole Society/Anthoensen Press, 1966. Stiff wraps; printed title label on front cover. Fine. One of 50 copies. Transmittal letter from the author to photographer Samuel Chamberlain. \$50

[Anthoensen Press.] Goodspeed, Charles E. Nathaniel Hawthorne and the marine museum of the Salem East India Marine Society or the gathering of a virtuoso's collection. Boston, Club of Odd Volumes [Anthoensen Press], 1946. 26cm. Cloth-backed paste-paper boards (by Rosamond B. Loring). Fine in d.j. First edition. Copy 21 of 99 copies on Highclere handmade paper. \$135

[Anthoensen Press.] McCord, David. See Item [poems: Blue reflections....]

[Anthoensen Press.] Rhodes, Winfred. Further tributes to Edith Storer Rhodes by her husband.... [Portland], privately printed [Anthoensen Press], 1959. 16mo. Cloth-backed boards; spine gilt. About fine. First edition.

[Anthoensen Press.] Whitehill, Walter Muir. Fred Anthoensen. A lecture. [Portland, Anthoensen Press, 1966.] Red cloth, gilt. Fine. First edition. One of 385 copies.

[Anthoensen Press.] And see Southworth-Anthoensen Press....

[Columbiad Club.] Morison, Stanley. Three principles of typography. NY, Macmillan, 1936. Copy 7 of 29 copies.....

[Enschede.] Irving, Washington. The Christmas dinner. Haarlem, 1931. One of 200 copies. In glassine d.j.

[Godine, David R.] Boreman. Ephemeron.

[Godine, David R.] Cassity, Turner. Steeplejacks in Babel. (Boston), David R. Godine, (1973). Fine in fine d.j. First edition. \$25

[Godine, David R.] Freeman, Arthur. Assays of bias. Poems. Boston, Godine, 1970. Fine in fine d.j. First edition. One of 1275 copies. \$35

[Godine, David R.] Hollander, John. Town & country matters. Erotica & satirica. Boston, David R. Godine, (1972). Fine in fine d.j. First edition. \$25

[Godine, David R.] Hopkins, Gerard Manley. The wreck of the *Deutschland*. Introduction by James Dickey. Boston, David Godine, 1971. Tall 8vo. Dec. boards. Fine copy. First edition. Copy 901 of 1250 copies printed by Joh. Enschede en Zonen. \$15

[Godine, David R.] (Knight, Sarah Kemble.) The journal of Madam Knight. Intro. by Malcolm Freiberg. Wood engravings by Michael McCurdy. Boston, David R. Godine, 1972. Fine in fine d.j.. First edition. \$30

[Godine, David R.] Lathem, Edward Connery. Robert Frost 100. A centennial publication. Boston, David R. Godine [Stinehour Press], 1974. Photographic wraps. Fine. First edition. With signed compliments slip from the author laid in

[Godine, David R.] Nemerov, Howard. See under poetry\

[Godine, David R.] Pierce, Josiah, Jr. Letters to Laura. Letters from...to Laura Dunham 1884-1889. Introduction by Sarah Barney Lefferts. Boston, Godine Press, 1974. Cloth-backed photographic boards. Trivial rubbing. Near fine. 500 copies printed. \$15

[Godine, David R.] Silber, Mark. The family album. Photographs of the 1890s and 1900s. Foreword by Weston Naef. Boston, David R. Godine, (1973). Fine in fine d.j. First edition. \$35

[Godine, David R.] Silber, Mark. Rural Maine. (Boston), David R. Godine, (1972). 4to. Fine in fine glassine d.j. First edition. One of 4000 copies, inscribed by author to LH3. \$45

[Godine, David R.] Stock, Brian. Medieval Latin lyrics. Woodcuts by Fritz Kredel. Boston, David Godine, 1971.

[Grenfell Press.] [Stamperia Valdonega.] Matthews Marks Gallery. Tenth anniversary exhibition. 100 drawings and photographs. (NY, Matthew Marks Gallery, 2001.) Unpag.; copious color

and halftone ills. 26cm. Typographic wraps. Slightly toned spine. Near fine. First edition. \$25. *Brassai, Joseph Cornell, van der Elsken, Cy Twombly, Bruce Davidson, R. Crumb, Andy Warhol, Frederick Evens, Jasper Johns...*

[Hawthorn House.] Thompson, Edmund B. A printer's common-place book. Windham CT, Hawthorn House, (1937). One of 50 copies for friends of Quincy Emery.

[High Loft.] [Holy Bible.] The book of Jonah. [Seal Harbor], High Loft [Office of August Heckscher], 1981. Paper vellum-backed boards (binding by Gray Parrot). Fine in original glassine d.j. First edition. Number 95 of 200 copies. \$95

[High Loft.] Mazlish, Anne. Stranger walking. Etching by Jan Swerer. Seal Harbor, High Loft [Office of August Heckscher], 1982. Decorative boards. Fine in fine printed glassine d.j. First edition. Number 46 of 200 numbered copies of 250 copies printed. \$45

[High Loft.] Yourcenar, Marguerite. Suite d'estampes pour Kou-Kou-Hai. Wood engravings by Nancy McCormick Seal Harbor, High Loft [Office of August Heckscher]. 1980. Brown cloth; leather spine title label, gilt. Fine. in original unprinted paper wraps. First edition. Copy 23 of 180 copies of 200 copies printed. \$135

Hofer, Philip. Mishaps of a compulsive collector. [Northampton], Rosemary Press, (1970). 12mo. Printed wraps. First edition. One of 2000 copies. \$20

Hofer, Philip. David Lindsay. Earl of Crawford & Balcarres. 1900-1976. Cambridge, privately printed [Katy Homans], 1977. French Fabriano wraps; printed title label. About fine. One of 100 copies. \$75

[Hofer, Philip.] Lear, Edward. The duck and the kangaroo. Cambridge, Department of Printing and Graphic Arts, Harvard Library [Harvard Printing Office], 1956. 12 mo. Printed wraps, gilt. About fine. One of 500 copies. \$75

Kelly, Jerry, and Alice Koeth. Artist & alphabet. Twentieth century calligraphy and letter art in America. Intro. by Donald Jackson. Boston, AIGA/Society of Scribes/Godine, (2002). 28cm. Printed wraps. First paperback edition. \$25

[Merrymount Press.] Dodgson, Charles. The classics. NY, M. Knoedler, (1938). 16mo. Cloth-backed marbled boards; printed title label. Fine. One of 375 numbered copies, of 400 copies printed by Merrymount Press. \$30

[Merrymount Press.] Sidney, Sir Philip. The defence of poesie. A letter to Q. Elizabeth in defence of Leicester. Ed. by G. E. Woodberry. Boston Merrymount Press, 1908. 24cm. Publisher's cloth-backed boards. Spine label has minimal wear. Very good or better. First edition. One of 303 copies. \$35

[Merrymount Press.] Miller, William Davis. Early houses in the Narragansett County. Wakefield RI, [Merrymount Press], 1941. Signed by Miller and Isham. One of 150 copies.

[Merrymount Press.] *And see Sigorney Thayer in poetry section.*

[Mosher, Thomas.] Child, Francis James, and James Russell Lowell. Il pesceballo: opera in one act. Portland, Thomas B. Mosher, 1912. Printed wraps. Spine strip a bit tone. Near fine in lightly rubbed slipcase with short split. \$50

[Penmaen Press.] Ferguson, William. See [Poetry—Ferguson]

[Penmaen Press.] And see Malanga [poetry]

[Pennyroyal Press.] A checklist.... [Goddard desk]

Primrose Hill Press, Ltd. Publishers of quality books dedicated to the art and artists of fine wood engraving. Catalogue 2000. Lyndon, Primrose Hill Press, (2000). Pp. 30[31-32]; wood-engravings. 24.5cm. Self wraps. \$20

[Ramage Binding.] Quiller-Couch, Arthur, ed. Oxford book of English verse. 1250-1900. Oxford, Clarendon Press, 1926. Pp. [xx],1081[1082]. 16cm. Full blind-ruled black morcco with floral devices, gilt; all edges gilt; by Ramage. Fine. \$95

[Rogers, Bruce.][Club of Odd Volumes.] Sutherland, Lieut. William. Late news.... Cambridge, COV, 1927. One of 163 copies..... \$175. Albert Sachs, Stephen Wheatland copy

[Rogers, Bruce.] BR to FWG. Berkeley and Los Angeles, 1940. 350 copies

[Rogers, Bruce.] Bookmaking on the distaff side. One of 150 copies....

[Rudge, William Edwin.] Mackall, Leon, and L. Abel Buell. The first type cutter.... Mt. Vernon, privately printed, 1930

[Salt-works Press.] Albert, Harvey. XO. (Dennis), salt-works press, (1975). Dec. white cloth. Binding a trifle toned. About fine. First edition. Copy G of 26 copies hardbound, lettered, and signed by Albert of 300 copies printed. \$75

[Salt-works Press.] Albert, Harvey. the is that is. book two of *Trust in doubt*. Vineyard Haven, salt-works press, (1980). Pictorial wraps. About fine. First edition, One of 426 copies. \$15

[Salt-works Press.] Alpert, Michael. Die winterreise. (Dennis, salt-works, press, 1976.) Pictorial wraps. Fine. First edition. One of 250 copies. \$12.50

[Salt-works Press.] Baldwin, Neil. Ninth-month midnight. (Grenada MS), Salt-Works [sic] press, (1983). Printed wraps. About fine. First edition. One of 300 copies. \$15

[Salt-works Press.] Baldwin, Neil. Seasons. (Dennis), salt-works press, (1976). Dec. wraps. Fine. First edition. One of 250 copies. \$15

[Salt-works Press.] Boss, Martha. winter contracts. (Dennis), salt-works, (1975). Embossed gray paper wraps. Trifle sunner. Very good to near fine. First edition. One of 250 copies. \$25

[Salt-works Press.] Bridwell, Tom. Rafting Quivet Creek. (Dennis, salt-works press, 1976.) Pictorial wraps. About fine. First edition. One of 242 copies, 200 of which are on Warren's Old Style. \$15

[Salt-works Press.] Enslin, Theodore. Some pastorals. A new, year's, cyle for Jake. (Dennis), salt-works press, (1975). Printed wraps. About fine. First edition. One of 250 copies. Inscribed by author. \$25

[Salt-works Press.] Enslin, Theodore. 2 plus 12. (Dennis MA, salt-works press, 1979.) Printed wraps. Fine. First edition. One of 500 copies. \$15

[Salt-works Press.] Geissbuhler, Elisabeth Chase. Variations on a theme. (Dennis, salt-works press, (1974.) Printed wraps. Near fine. First edition. One of 200 copies, signed by author. \$35

[Salt-works Press.] George, Diana. The evolution of love. (Dennis MA), salt-works press, (1977). Pictorial wraps. About fine. First edition. One of 335 copies. \$12.50

[Salt-works Press.] McCord, Howard. The arcs of Lowitz. (Dennis, salt-works press, 1979.). Pictorial wraps. Fine. First edition. One of 500 copies. \$15

[Salt-works Press.] McCord, Howard. Jennifer. Grenada MS, salt-works press, (1984). Pictorial wraps. Fine. First edition. One of 350 copies. \$15

[Salt-works Press.] Montag, Tom. Between Zen and Midwestern. Sixteen poems. (Vineyard Haven, salt-works press, (1981). Printed wraps. About fine. First edition. One of 500 copies. \$15

[Serpent & Eagle Press.] Ramsey, Frederic, Jr. Leadbelly. A great long time. Introduction by Pete Seeger. N.p.. (Serpent & Eagle Press, 1982). 29cm (oblong). Publisher's cloth. Fine. APCs from publisher laid in. \$50. *Handsome reprint of an article originally published in Sing Out!*

[Serpent & Eagle Press.] Keating, Timothy J., translator. Six Cuban poets/Seis poetas Cubanos. Introduction by Robert Bersen. N.p., Serpent & Eagle Press, 1983. Fine. First edition. One of 65 copies in suede (100 additional copies were paperbound). \$35

[Serpent & Eagle Press.] Mendez, Charlotte. Fish. Drawings by Elizabeth Nields. N.p., Serpent & Eagle Press, 1984. 27cm. Translucent pictorial wraps. Fine. One of 150 softcover copies. \$15

[Serpent & Eagle Press.] [Verne, Jules.] Mish, Marie Dougherty. The philosophy of Captain Nemo. N.p., Serpent & Eagle Press, 1985. 7cm [miniature book]. Embossed wraps. Fine. In slipcase. One of 200 copies. \$30

[Serpent & Eagle Press.] Mish, Jo. A limited edition. N.p., Serpent & Eagle Press, 1988. Printed wraps. Fine. One of 80 copies signed by author. \$25

[Southworth-Anthoensen Press.] Anthoensen, Fred. The art of cutting, casting, and preparing of letters for printing. Portland, Southworth-Anthoensen Press, (1935).

_____ _____ Specimens of types used by the Southworth Press. Portland, Southworth, 1933.

_____ _____ "Metal" flowers from the collection of the Southworth Press. Portland, Southworth Press, 1934

[Southworth-Anthoensen Press.] Chaucer, Geoffrey. The prologue of the *Canterbury Tales*. Rendered into semi-modern English by Arthur Burrell. Portland, Southworth-Anthoensen Press, 1937. Cloth-backed pictorial boards; spine gilt. About fine. \$20

_____ Goodspeed, Charles E. Nathaniel Hawthorne and the Salem East India Marine Society or the gathering of a virtuoso's collection. Boston, Club of Odd Volumes (Southworth-Anthoensen Press), 1946. Pp. 35,[1],[193]194-200,[1], plus colotype frontis., three leaves of colotype plates and folding newspaper facsimile. 26cm. Cloth-backed paste-paper boards (by Rosamond B. Loring). Fine copy in original blank paper d.j. Copy 21 of 99 copies on Highclere handmade paper. \$145

[Spiral Press.] See Item [Poetry: DuPont]

[Stinehour Press.][Ascensius Press.] Hall, Elton Waayland. Printing as a way of life. Rocky Stinehour & the Stinehour Press. Portland, Baxter Society [Ascensius Press]. 2014. 25.5cm Publisher's cloth. Fine in fine d.j. First edition. One of 100 copies of the trade edition. \$125

[Stinehour Press.] Gaetner, Johannes Alexander. Vox humana. Lunenburg VT, Stinehourianum, 1954. Quarter-calf. Original glassine d.j.

See Item [poetry: Goldman]

[Stinehour Press.] Goodrich, Nathaniel L. The Waterville Valley. A story of a resort in the New Hampshire mountains. Lunenburg, North Country Press, 1952. Cloth-backed boards. Near fine in chipped and tape-strengthened d.j. First edition. \$45. *Farrell 3, the third book printed by Stinehour: 600 copies.*

[Stinehour Press.] Ives, Sidney. The trial of Mrs. Leigh Perrot...on a charge of stealing a card of lace... Boston, [Club of Odd Volumes/Stinehour Press], 1978. Paper boards. About fine. First edition. One of 205 copies. \$75

[Stinehour Press.] Koch, Kenneth. New addresses. See Item

[Stinehour Press.] Lathem, Edward Connery, ed. Daniel Webster. The noblest effort of his career. LunenburgVT, Stinehour Press, October, 1960. Unpag.; with facsimile Ms. 28cm. Printed wraps in black and blue ink. Minimal crease to extreme corner of front wrap. Else fine. One of 150 copies. With Christmas compliments card signed in Italic script by Stinehour laid in. \$50

[Stinehour Press.] McClatchy, J. D. Ten commandments. NY, Knopf [Stinehour Press], 1998. Fine in fine d.j. \$25

[Stinehour Press.] Maier, William J., Jr. The education of a philanthropist. The autobiography... Charleston WV, Sarah & Pauline Maier Scholarship Foundation, 1982. Pp. xxiv,250,[1], plus 8 pages of halftones. 23.5cm. Fine in lightly sunned d.j. First edition. \$25. *Printed by letterpress.*

[Stinehour Press.] Matthews, T. S. Journal to the end of the day. [LunenburgVT, privately printed: Stinehour Press], (1981). Printed wraps. Fine. First edition. Inscribed by author to Jack and Mary Crocker [of Groton School], "in memory of older and older days..." *With*, Matthews, T. S. Journal to the end of the day. [Sudbury UK, Martin & Sons (Printing)], n.d. [1981]. Printed wraps. Inscribed to Jack and Mary Crocker "in case I didn't sent this before they have mercifully forgotten it, from Tom with great affection." \$35. *Poems by longtime editor of Time.*

[Stinehour Press.] Morison, Stanley, and D. B. Updike. Selected correspondence. Ed. by David McKitterick. NY, Moretus Press [Stinehour Press], 1979. Pp. [xxxvi],215,[1],[1], plus 12 pages of duotones. 22.5cm. Fine in fine d.j. First edition. Inscribed by editor. \$45

[Stinehour Press.] [Quincy, Josiah.] Coquillette, Daniel R., and Neil Longley York. Portrait of a patriot. The major political and legal papers of Josiah Quincy, Junior. Boston, Colonial Society, 2005. Fine in fine d.j. First edition. Inscribed by author to LH3. \$20

[Stinehour Press.] Russell, Lincoln. Artist seeking models. Essay by Marlena Donahue. [Lunenburg VT], Stinehour Wemyss, 2001. Pp. 75,[1—colophon]; halftones. 40cm (oblong). Publisher's brown cloth with printed title label. No d.j. [as issued]. First edition. One of 2,000 copies of trade edition. \$45

[Stinehour Press.] Spee Club of Harvard, The. [List of members.] Cambridge, [the club: Stinehour Press], 1957. Pp. 63. 23cm. Embossed plum cloth. Head of spine rubbed. Very good. *Early Stinehour imprint.*

[Stinehour Press.][Stinehour, Roderick.][Harvard, Stephen.] A printer's emblems. N.p. [Lunenburg, Stinehour Press, 1976]. 16mo. Embossed wraps, gilt.Fine. Keepsake printed for a luncheon in honor of Rocky Stinehour, 21 April 1976. \$35

[Stinehour Press.] Waite, John. Catalogue three. Rare books, with selections in garden history & landscape design. Ascutney VT, John Waite Rare Books, n.d. 23cm. Printed wraps. Fine copy. *Typography by Jerry Kelly/Stinehour Press.*

[Stinehour Press.][Whitehill,W. M.] The Glades Congress or Operation Vellum Valise. A pictorial record...at a gathering in honor of Mr. and Mrs. Walter Muir Whitehill at The Glades,Minot, Massachusetts 13 September 1958. [Lunenburg VT, Stinehour Press], 1960. Printed wraps. Fine. First edition. One of 150 copies. \$75

[Stone Trough Press.] [Whittington Press.] Wakeman, Paul. A boy at The Whittington Press. Settrington, York, and St. Paul MN, Stone Trough and Rulon-Miller, (2017). French wraps. Fine. First edition. Inscribed in pencil by John Randle. \$25

[Strawberry Hill Press..] Clarke, Stephen. The Strawberry Hill Press and its printing house. New Haven, Walpole Library/Yale University Press, (2011). 25.5cm. Fine in fine d.j. First edition. \$30

[Tallone, A.] Perrault, [Charles]. Histoires ou contes. Avec des moralitez. Wood engravings by Jean Lebedeff. Paris, A. Tallone, [1944]. 16mo, (oblong). Stiff pictorial wraps. Loose in card chemise and in card slipcase. One panel lacking from slipcase. Else fine copy. First edition thus. One of 2,025 copies. \$95. *Elegant modern edition of these fables, published during the Nazi occupation of France..*

Tichenor, Irene. No art without craft, The life of Theodore Low DeVinne, printer. Boston, David R. Godine, Publisher, (2005). Pp. [xii],329; color, halftone, and linecut ill. 23cm. Fine in d.j. First edition. \$20

[Tragara Press.] See entry for Julian Symons under **Autobiography...Essays, Detective Fiction,** and **Poetry.**

[Typophiles.] Bennett, Paul. Left to their own devices. NY, Typophiles, 1937

[Typophiles.] Ruzicka, Rudolph. Thomas Bewick, engraver. NY, Typophiles, 1943. Copy 15 of 365.....

[Walpole Printing Office.] (Pitney, Robert H.) Poems 1907–1935. Mt. Vernon NY, for the author at Walpole Printing Office, 1936. Publisher's cloth, gilt. Minor endleaf foxing. Near fine. First edition. Inscribed by author. \$25

[Walpole Printing Office.] Poems 1935–1938. Mt. Vernon NY, For Robert H. Pitney at Walpole Printing Office, 1938. Publisher's blue buckram, gilt. Minor endleaf foxing. Near fine. First edition. Inscribed by author. \$25

[Whittington Press.][Matrix.] David R. Godine: the letterpress years. Offprint from *Matrix* 24.....

[Whittington Press.] Gant, Roland. Mountains of the mind. Six wood-engravings by Howard Phipps. (Andoversford), Whittington Press, (1987). Publisher's orange burlap; title label. Fine. One of 200 copied signed by Gant and Phipps. \$90

_____ Matrix 1 – 35. [Matrix 2 is reprint edition.] \$4,250

Matrix 32. A review for printers & bibliophiles. Number thirty-two. Spring 2014. (Risbury, Herefordshire, Whittington Press, 2014.) 4to. Typographic stiff wraps. Fine in fine d.j. First edition. One of 600 copies in stiff boards, of 650 copies (the balance quarter-bound in Oasis leather). \$195

[Whittington Press.] Matrix 33. A review for printers & bibliophiles. Number thirty-three. Spring 2015. (Risbury, Herefordshire, Whittington Press, 2015.) 4to. Typographic stiff wraps. Fine. First edition. One of 655 copies in stiff wraps of 715 printed (the balance in quarter leather). \$195

[Whittington Press.] Matrix 34. A review for printers & bibliophiles. Number thirty-four. Summer 2016. (Risbury, Herefordshire, Whittington Press, 2016.) Pp. [vi],168[17], plus inserts and tip-ins, including color plates,, duotones, and letterpress leaves. 28cm. French wraps. Fine. One of 600 copies in wraps of 660 copies printed (the balance in quarter leather). \$195

(Whittington Press.) Matrix 35. Number thirty-five. Summer 2018. Risbury, Herefordshire, (2018). Pp. [vi],168[169], plus numerous photographic and typographic tip-ins and supplements. 28cm. Dec. stiff wraps. Dust jacket. New. First edition. One of 600 copies in stiff wraps, of 660 printed. \$195

[Whittington Press.] And see Stone Trough Press.

